

Bert Estrada independent film collection, 2003

Overview of the Collection

Creator	Estrada, Bert
Title	Bert Estrada independent film collection
Dates	2003 (inclusive) 2003 2003
Quantity	1 DVD.
Collection Number	A0769
Summary	The Bert Estrada independent film collection (2003) consists of a feature length narrative film about homeless people in Salt Lake City, Utah. Estrada is an alumnus of the University of Utah film program. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Content Description

The Bert Estrada independent film collection (2003) consists of a feature length documentary about homeless people in Salt Lake City, Utah. This collection is part of the Utah Independent Film Archive (UIFA).

Administrative Information

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Disc		
1	<p><i>Shadows along the Path</i> DVD</p> <p>Feature length film about a family of homeless people in Salt Lake City, Utah. Featured locations include Liberty Park (which appears extensively throughout the film) and Estrada's own neighborhood in downtown Salt Lake City. Some of the film's themes include the trials of homeless people, gender identity, child molestation, hate crimes, and Christianity (specifically the story of Job, upon which this film is loosely based). Produced by Estrada's production company, Revolvervizion. 97 minutes. From the back of the DVD case: "Job (Mark Wunder) has lost his family due to tragedy. Alone and full of guilt he gives up his worldly possessions and becomes a street poet to try and make sense of his life. In his journey to redemption, he meets a group of homeless street performers: a mime (Michael Loosle), a preacher (Mark "Tuff" Christopherson) and an old couple (Kim Page and Pat Donahue). Together they form a "family" and struggle against society and the city streets. Enter Amber (Jamie Kunz), a young runaway trying to escape a past full of turmoil and anguish. Alone and afraid she meets this "family." Will she survive the streets? Will she rescue Job from his past? Can she escape her own demons in order to create a better future?"</p>	2003

Names and Subjects

Subject Terms :

Artists--Utah
Homeless persons
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
2004



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

Bert Estrada independent film collection, 2003
<http://archiveswest.orbiscascade.org/ark:/80444/xv72106>

<http://archiveswest.orbiscascade.org/cc-zero.shtml>