

# Ernest F. Loring "Red" Nichols papers, 1926-1965

## Overview of the Collection

<b>Creator</b>	Nichols, Red
<b>Title</b>	<a href="#">Ernest F. Loring "Red" Nichols papers</a>
<b>Dates</b>	1926-1965 (inclusive) 1926 1965
<b>Quantity</b>	117.0 linear feet, (237 containers, 10 volumes, 1 envelope)
<b>Collection Number</b>	Ax 539
<b>Summary</b>	Ernest F. Loring "Red" Nichols (1905-1965) had a long and productive career as a cornetist, bandleader and recording artist. The collection contains music manuscripts (including original scores), published sheet music, cassette tape, phonograph and reel-to-reel recordings, biographical and personal files, correspondence, scrapbooks, and photographs.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.  Collection includes sound recordings, moving images, or digital files to which access is restricted. Access to these materials is governed by repository policy and may require the production of listening or viewing copies. Researchers requiring access must notify Special Collections & University Archives in advance and pay fees for reproduction services as necessary.
<b>Additional Reference Guides</b>	Paper finding aid with additional information is available in Special Collections & University Archives.  <a href="#">See the Current Collection Guide for detailed description and requesting options.</a>
<b>Languages</b>	English
<b>Sponsor</b>	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).

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## Historical Note

Ernest F. Loring "Red" Nichols (1905-1965) had a long and productive career as a cornetist, bandleader and recording artist. He was born on May 8, 1905, in Ogden, Utah. He studied music with his father (a professor of music at Weber College) and was performing solo cornet by the age of six. By 1922, he was performing professionally with the Syncopating Five, and soon thereafter established a reputation as a studio musician in New York City.

By 1926 Nichols and the small band for which he is most well-known, The Five Pennies, began to record prolifically for Brunswick records under pseudonyms such as The California Redheads, The Charleston Chasers, The Arkansas Travelers and Red and Miff's Stompers.

Throughout the 1930s Nichols was a popular bandleader and also directed many Broadway musicals. In the latter part of the decade he performed frequently on network radio as a big band leader and conducted the radio orchestras of Bob Hope and Ruth Etting. In 1942 Nichols retired for a short time, working in a factory and helping care for his daughter who suffered from polio. By 1945 he had moved to Los Angeles and re-signed with Capitol Records. From then until 1959 he continued working as a bandleader - recording, touring, and performing on radio and television.

With the release of the Paramount movie, "The Five Pennies," which was based roughly on his life story, his popularity rose again, and in 1960 and 1964 he and his group toured Europe, the Middle East, and the Far East. Nichols performed up until his death on June 28, 1965 in Las Vegas, Nevada.

Nichols is known to have been most inspired in his early years by The Original Dixieland Jazz Band and later by Bix Biederbecke. In turn, his group had quite an influence in the late twenties on many of the jazz greats who succeeded him in the swing era: Benny Goodman, Jimmy Dorsey, and Glen Miller, to name only a few. Among the other notables with whom Nichols performed are band leaders Paul Whiteman, Sam Lanin, and Gene Gollette; instrumentalists Miff Mole (also a lifelong friend), Artie Shaw, Jack Teagarden, Joe Venuti, and Eddie Lange; as well as singers Bing Crosby, Frank Sinatra, Frankie Laine, Peggy Lee, and the Andrews Sisters.

## Content Description

The collection contains music manuscripts (including original scores), published sheet music, cassette tape, phonograph and reel-to-reel recordings, biographical and personal files, correspondence, published books, scrapbooks, and photographs.

Scores within the two series', Musical Manuscripts and College Songs and Medleys are organized alphabetically by title and include annotations as to Nichol's own index numbers, arranger's name, size of group (small is meant here to mean ten or fewer parts), unusual instrumentation (such as strings or vocals), famous performers, dates, and information as to whether the collection contains score or parts or both.

The indices to music manuscripts section explains the letter/number annotations devised by Nichols.

The series on the film "Five Pennies" includes correspondence, preliminary and final scripts, and publicity.

The World Tour series contains correspondence, schedules, programs, publicity, and clippings. There are also country/state files that contain souvenirs and mementos from the places Nichols traveled.

The files for the TV show "This is your life" contains scripts, correspondence and photographs.

The manuscripts series consists of television and radio scripts, performance schedules, a jazz thesaurus, notes, and lyrics.

The personal material consists of biographical information, correspondence (included a letter from Bing Crosby), programs and press releases, clippings and articles about Nichols, album covers, jazz books, and awards.

The published sheet music and parts series is also annotated by Nichols numbering system, is alphabetically organized by title, and consists of piano/vocal music only unless otherwise noted.

An oversize series contains large hand-copied music manuscripts arranged in alphabetical order by title.

There are over two hundred recordings on cassette tape, reel-to-reel, and phonograph albums (albums are organized alphabetically by title).

Also available are ten volumes/books about music subjects and jazz artists, including one about The Five Pennies.

There are three scrapbooks that contain clippings about Nichols.

Most photographs have been removed from the collection and stored separately for preservation purposes under the call number PH212.

A listing of music arrangers exists in the paper finding aid.

## Use of the Collection

### Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

### Preferred Citation

Ernest F. Loring "Red" Nichols papers, 1926-1965  
<http://archiveswest.orbiscascade.org/ark:/80444/xv66931>

[Identification of item], Ernest L. "Red" Nichols collection, Ax 539, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series: Musical Manuscripts, College Songs and Medleys, Misc. Sheets, Parts & Sketches, Indices to Music Manuscripts, Film: Five Pennies, World Tour, Television Show: This is Your Life, Manuscripts, Personal Material, Published Sheet Music and Parts, Audio Recordings - Cassette Tapes, Phonograph Albums, and Oversize Material.

### Processing Note

Collection processed by staff, 1997. Photographs processed by Katy Whitman.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

### Related Materials

Other collections relating to Ernest F. Loring "Red" Nichols at Special Collections and University Archives include: Frank Murphy papers, 15.114.M

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## Detailed Description of the Collection

### [Guide to the Ernest F. Loring "Red" Nichols papers](#)

#### Papers

#### Scrapbooks (1-3)

#### Photographs (PH212)

3 containers

Description	Dates
PH212_: 1950? KHJ Radio Station, Red Nichols 1.0 photographic print 20 x 25.5 inches	1950
PH212_: At Coliseum, L.A. 1950s 1.0 photographic print 9 x 9 inches	1950s
PH212_001: Ralph Edwards & Red ["This is Your Life" show] 1.0 photographic print	not yet assigned

Description	Dates
9 x 9 inches	
PH212_002: Red ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_003: Dorothy (daughter) & Red ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_004: Red & (?) ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_005: Red Nichols "This is your life" ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_006: Red ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_007: Miff Mole, Red Nichols, Jimmy Dorsey, Vic Angle ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_008: Ralph Edwards & Red Nichols ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_009: Ralph Edwards, Dr. Langdon & Red Nichols ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_010: Ralph Edwards, Jack Teagarden, Jimmy Dorsey, Red Nichols ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_011: Dorothy (daughter) & Red ["This is Your Life" show] 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_012: Red & Bobbie Nichols ["This is Your Life" show]	not yet assigned

Description	Dates
1.0 photographic print 9 x 9 inches	
PH212_013: Vic Angle, Arthur Schutt, Miff Mole, Red Nichols, Jimmy Dorsey, Jack Teagarden, Charley Teagarden ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches Smith, Gerald	not yet assigned
PH212_014: Ralph Edwards, Dr. Laugdon, Red Nichols ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches Smith, Gerald	not yet assigned
PH212_015: Miff Mole, Arthur Schutt, Ralph Edwards, Dr. Laugdon, Dorothy & David Mason Red's sisters, Red's teacher, Charley, Teagarden, Red & Bobbie Nichols ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches Smith, Gerald	not yet assigned
PH212_016: Ralph Edwards, Miff Mole, Red Nichols, Jimmy Dorsey, Jack Teagarden, Arthur Schutt, Charley Teagarden ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches Smith, Gerald	not yet assigned
PH212_017: Phil Harris, Miff Mole, Ralph Edwards, Red Nichols, Jack Teagarden Dr. Laugdon, Dorothy, children & Bobbie Nichols ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches Smith, Gerald	not yet assigned
PH212_018: Phil, Red, Jack, David Mason, Dorothy, sister, Bobbie ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches Smith, Gerald	not yet assigned
PH212_019: Phil Harris, Red Nichols, Miff Mole, Arthur Schutt, Ralph Edwards, Jack Teagarden, Dr. Langton, David Mason, Dorothy and children ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches	not yet assigned

Description	Dates
Smith, Gerald	
PH212_020: Ralph Edwards, Miff Mole, Red Nichols, Jimmy Dorsey, Jack Teagarden, Arthur Schutt, Charley Teagarden ["This is Your Life" show] 1.0 photographic print 18 x 22.7 inches Smith, Gerald	not yet assigned
PH212_021: 1930's Red [posed with trumpet] 1.0 photographic print 20 x 25.5 inches Jeymour, Maurice	1930s
PH212_022: 1930's- Ray McCosh, Buford Trigo, Gordon, Don Purviance, Gilbert Schweser, Conner, Howard Jenkins, King Harvey, George Schmidt 1.0 photographic print 20 x 25.5 inches Conner, Gordon	1930s
PH212_023: Late 20's, early 30's - Radio Show for "Kellogg's" Red Nichols 1.0 photographic print 20 x 25.5 inches	not yet assigned
PH212_024: 1950 or 60? Cliff Riddle 1.0 photographic print 20 x 25.5 inches	1950
PH212_025: 1950- At Sardi's - Hollywood, Joe Rushton, King Jackson, Rollie Culver, Red Nichols, Rosy McHargue, Bob Hammack 1.0 photographic print 20 x 25.5 inches	1950
PH212_026: Cliff Riddle 1950 or 60 1.0 photographic print 20 x 25.5 inches	1950-60
PH212_027: Roseburg Arc-1947- Pete DeSantis. Red Nichols, Joe Rushton, Dotty O'Brien, Brad Gowens, Don Lodige (Lodice?) 1.0 photographic print 20 x 25.5 inches	not yet assigned
PH212_028: Lopenger (?) Red Nichols 1.0 photographic print 20 x 25.5 inches	not yet assigned

Description	Dates
PH212_029: Surf Club, Virginia Beach, Va. July 2, 1939 Ray Schultz, Red Nichols 1.0 photographic print 22.8 x 27.7 inches	1939
PH212_031: Cliff Riddle 1950? 1.0 photographic print 20 x 25.5 inches	1950?
PH212_032: Red Nichols 1950? 1.0 photographic print 20 x 25.5 inches	1950?
PH212_033: Jazz Concert-1950? Red, King Jackson, Matty Matlock, Joe Rushton, Rollie Culver, Bobby Hammack 1.0 photographic print 15 x 25.5 inches	not yet assigned
PH212_035: "Ole Foxie" 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_036: [young man in culver sweater. Red Nichols?] 1.0 photographic print 6 x 8.5 inches	not yet assigned
PH212_037: Nichols House [notes] 1.0 photographic print 8 x 11 inches	not yet assigned
PH212_038: The Ladies Band on the March Mrs. Langdon 1.0 photographic print 8.5 x 13.5 inches	not yet assigned
PH212_039: at the lake, wife, bro-in-law & kids 1.0 photographic print 9 x 9 inches	not yet assigned
PH212_040: Original Syncopating five - early 20's. Chuck Campbell, Dusty Rhodes, Matt Hayes, Russell Stubbs, Fritz Morris, Herb Hayworth. 1.0 photographic print 20.5 x 25.5 inches	1920s
PH212_041: 1950- At Sardi's- Hollywood, Ca. Joe Rushton, King Jackson, Red Nichols, Rollie Culver, Rosy McHargue, Bob Hammack 1.0 photographic print	1950



Description	Dates
20.5 x 25.5 inches	
PH212_042: "Red Nichols & his five pennies" 1.0 photographic print 20.5 x 25.5 inches	not yet assigned
PH212_043: 1958-59-60 Red, The Five Pennies - New Small Band 1.0 photographic print 19 x 23.5 inches	1958-60
PH212_044: o [girl with violin] 1.0 photographic print 16.4 x 20 inches	not yet assigned
PH212_045: 1930's The Paramount Theatre 1.0 photographic print 19 x 24 inches	1930s
PH212_046: Red Nichols, mid 30's 1.0 photographic print 12.4 x 17.5 inches	not yet assigned
PH212_047: Bobby Jones, Frank Ray, Billy Mazted, Harry Jaeger, Red Nichols, Hienie Beau, June/July 1940 1.0 photographic print 12.4 x 17.5 inches	1940
PH212_048: World tour in Calcutta hotel- Red Nichols, & Mrs. Russel O. E. Carey [note on back] 1.0 photographic print 12 x 16.5 inches	not yet assigned
PH212_049: Band on Stage - World Tour 1.0 photographic print 15 x 21 inches	not yet assigned
PH212_050: Band on Stage - World Tour 1.0 photographic print 16.5 x 11.5 inches	not yet assigned
PH212_051: Red Nichols 1957 1.0 photographic print 13 x 18 inches	1957
PH212_052: 1960 - State Dept. tour - Far East Red Nichols and his five pennies arrive in Bombay, India	1960

Description	Dates
1.0 photographic print 13 x 18 inches	
PH212_053: 1960 Tour Mr. Nichols w/ Mr. William T. Turner, American General and Governor of Bombay 1.0 photographic print 13 x 18 inches	1960
PH212_054: 1960 - Far East Tour- Red Nichols signing autographs at Rhythm House Music Store 1.0 photographic print 13 x 18 inches	1960
PH212_055: 1960- India Part of the audience seated in Orchestra at Regal theatre showing 1.0 photographic print 13 x 18 inches	1960
PH212_056: 1960- Athens, Greece? Part of Audience at St. Xavier's College Quadrangle Concert 1.0 photographic print 13 x 18 inches	1960
PH212_057: Miff Mole - 1926-27, Original Five Pennies 1.0 photographic print 20.5 x 25.5 inches	not yet assigned
PH212_058: 1960- State Dept.. Tour (from audience) [note on back] 1.0 photographic print 18 x 24 inches	1960
PH212_059: 1960 - State Dept. tour (from stage) 1.0 photographic print 18 x 24 inches	1960
PH212_060: 1960- Turkey? State Dept. Tour w/ Sutton, Joe Rushton, Red Nichols, Rollie Culver, Bill Woods, Pete Bielman 1.0 photographic print 18 x 24 inches	1960
PH212_061: 1960 Cairo [woman w/ hand cymbols and Red Nichols & wife] 1.0 photographic print 19 x 23.5 inches	1960
PH212_062: 1960- Bombay, India Al Sutton, Bill Wood, Rollie Culver, Red Nichols, Pete Bielman, Randy Hall, Joe Rushton, and 3 others	1960

Description	Dates
1.0 photographic print 16 x 21 inches	
PH212_063: 1960- Cairo, Egypt Al Sutton, Joe Rushton, Red Nichols, Rollie Culver, Bill Wood, Pete Bielman 1.0 photographic print 20.5 x 25.5 inches	1960
PH212_064: 1960? Joe Benuti, Arthur Schutt, Red Nichols 1.0 photographic print 20.5 x 25.5 inches	1960
PH212_065: 1960- State Dept. World Tour- Al Sutton, Rollie Culver, Bill Wood, Pete Bielman, Red Nichols 1.0 photographic print 16 x 20.5 inches	1960
PH212_066: 1960- World Tour, Joe Rushton, Al Sutton, Rollie Culver, Red Nichols, Bill Wood, Pete Bielman 1.0 photographic print 16 x 20.5 inches	1960
PH212_067: 1960 World Tour, Al Sutton, Rollie Culver, Bill Wood, Pete Bielman, Red Nichols, Local Official 1.0 photographic print 16 x 20.5 inches	1960
PH212_068: 1960 World Tour, Local Official, Joe Rushton, Al Sutton, Rollie Culver, Red Nichols, Bill Wood, Pete Bielman 1.0 photographic print 16 x 20.5 inches	1960
PH212_069: India- Far East Trip- 1960, AL Sutton, Rollie Culver, Joe Rushton, Red Nichols, Bill Wood, Pete Bielman & Audience 1.0 photographic print 18 x 48 inches	not yet assigned
PH212_070: Owens Sisters with Red Nichols Band- 1930's 1.0 photographic print 20 x 25.5 inches	not yet assigned
PH212_071: India- 1960 [Esther McEvoy Quiroz?] 1.0 photographic print 10.5 x 16 inches	not yet assigned
PH212_072: Jess Stacy 1960's signed to Red Nichols	not yet assigned

Description	Dates
1.0 photographic print 21 x 25.5 inches	
PH212_073: Teheran, Iran- 1960, Red with Shah's wife & ambassador to Iran 1.0 photographic print 20 x 24.5 inches	1939
PH212_074: Teheran, Iran- 1960, Red with Shah's wife & ambassador to Iran, another pose 1.0 photographic print 20 x 24.5 inches	1960
PH212_075: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned
PH212_076: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned
PH212_077: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned
PH212_078: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned
PH212_079: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned
PH212_080: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned
PH212_081: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned

Description	Dates
PH212_082: Rollie Culver, Pete Bielman, Bill Woods, Red Nichols, Al Sutton, Joe Rushton _____Pakistan (various poses) 1.0 photographic print 9 x 12 inches	not yet assigned
PH212_083: 1960- Greece? Signed: Costar Karayamcir (??) 1.0 photographic print 12 x 17.5 inches	1960
PH212_084: Club in Cairo 1960, Red Nichols w/ boy playing wooden flute 1.0 photographic print 18.5 x 23.5 inches	1960
PH212_085: Club in Cairo, 1960 1.0 photographic print 12.3 x 18.3 inches	1960
PH212_086: 1960 - Turkey, Red Nichols & General Holliston group photo (wife?) 1.0 photographic print 12 x 18 inches	1960
PH212_087: 1960- Turkey, Red Nichols, General Holliston & wife 1.0 photographic print 12 x 18 inches	1960
PH212_088: 1960's- Turkey, General Holliston, wife, & Red Nichols 1.0 photographic print 12 x 18 inches	1960
PH212_089: 1960- Turkey, Joe Rushton, Al Sutton, Red Nichols ["Lesh all have another drink"] 1.0 photographic print 12 x 18 inches	1960
PH212_090: 1960- Turkey, Joe Rushton, Rollie Culver, Bill Woods, Al Sutton ["Hmmm!"] 1.0 photographic print 12 x 18 inches	1960
PH212_091: 1960- Turkey Audience ["Clap Sonny, don't throw things!"] 1.0 photographic print 12 x 18 inches	1960
PH212_092: Turkey 1960, Al Sutton, Joe Rushton, Red Nichols, Bill Woods, Pete Biemann	1960

Description	Dates
1.0 photographic print 12 x 18 inches	
PH212_093: Turkey 1960, Al Sutton, Joe Rushton, Rollie Culver, Red Nichols, Bill Woods, Pete Biemann 1.0 photographic print 12 x 18 inches	not yet assigned
PH212_094: Joe Rushton, Al Sutton, 1960- Turkey ["What a long arm you have Mr. Rushton"] 1.0 photographic print 12 x 18 inches	not yet assigned
PH212_095: 1960- Turkey, General Hollister, Captain Gray 1.0 photographic print 12 x 18 inches	1960
PH212_096: 1960- Turkey Red Nichols with local musician and The General 1.0 photographic print 12 x 18 inches	1960
PH212_097: 1960- Turkey, Bill Wood, Rollie Culver, Joe Rushton 1.0 photographic print 12 x 18 inches	1960
PH212_098: 1960- Turkey, Pete Bielman, Red Nichols 1.0 photographic print	1960
PH212_099: 1960- Turkey, Red Nichols, General Hollister & wife ["Come on now General, if your wife weren't here-"] 1.0 photographic print 12 x 18 inches	1960
PH212_100: 1960- Turkey, Red Nichols and others 1.0 photographic print 12 x 18 inches	1960
PH212_101: 1960- Turkey, Ismir, Col. Mitchim, Tuslog, wife, Red, wife of Consul Eddy, The Consul, General Hollister and wife 1.0 photographic print 12 x 18 inches	1960
PH212_102: Club in Cairo 1960 similar to ph 212-84 1.0 photographic print 12 x 18 inches	1960

Description	Dates
PH212_103: 1960- Cairo, same as ph 212-85 1.0 photographic print 18.5 x 23.5 inches	1960
PH212_104: Pakistan-1960, Rollie Culver and local drummer 1.0 photographic print 15.5 x 20.5 inches	not yet assigned
PH212_105: 1960- Club in Cairo, woman from ph 212-85 1.0 photographic print 18.7 x 23.7 inches	1960
PH212_106: Cairo 1960, male dancer and drummer 1.0 photographic print 18.7 x 23.7 inches	1960
PH212_107: Happy Crowd in the Dallas Adolphus Hotel about 1940 w/ Red Nichols furnishing the music. Bill Darnell, Red Nichols 1.0 photographic print 20.3 x 25.5 inches	not yet assigned
PH212_108: 1960- Cairo, Egypt. Nile Hilton Hotel. 1.0 photographic print 18.6 x 23.8 inches	1960
PH212_109: Bill Wood, King Jackson & Red Nichols in costume 1.0 photographic print 20.3 x 25.5 inches	not yet assigned
PH212_110: 1947-48, Red Nichols portrait 1.0 photographic print 20.7 x 25.5 inches	1947-48
PH212_111: State Dept. Tour - Turkey(1960), Joe Rushton, Bill Woods, Rollie Culver, Pete Bielman, Randy Hall, Al Sutton 1.0 photographic print 20.7 x 25.5 inches	1960
PH212_112: Cleveland(1930s), Manny Strand, George Schmidt, Howard Jenkins, Buford Trigo, Bill Lower, Paul Collins, King Harvey, George Bacon, Butch Wilshire, Gilbert Schweser, Don Purviance, Ray McCosh, Red Nichols 1.0 photographic print 20.7 x 25.5 inches	1930s
PH212_113: J.A. Rushton Jr., Randolph W. Hall, H. Donald Huintter, John H. Esterline, Claude R. Colvin, Zygmunt Jr. Nagorski	not yet assigned

Description	Dates
1.0 photographic print 20.5 x 15 inches	
PH212_114: Albert H. Sutton, J.A. Rushton Jr., Zygmunt Jr. Nagorski, Archie Davies 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_115: John H. Esterline, Claude R. Colvin 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_116: Albert H. Sutton, Claude R. Colvin 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_117: William H. Wood, J.A. Rushton Jr., Zygmunt Jr. Nagorski 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_118: Albert H. Sutton, Tom Roberts, James H. Daley 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_119: Mrs. John H. Esterline & guests 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_120: Zaki Kenawi, Peter R. Beilman 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_121: J.A. Rushton Jr., Randolph W. Hall, Claude R. Colvin, H. Donald Hunter 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_122: Mr. Mochtar, Mr. & Mrs. H. Donald Hunger, Randolph W. Hall 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_123: Zaki Kenawi, Angel Kanalas, William H. Wood, Mary Kanalas 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_124: Red Nichols and his orchestra- Cinema Radio in Cairo	not yet assigned



Description	Dates
1.0 photographic print 20.5 x 15 inches	
PH212_125: Red Nichols and his orchestra- Cinema Radio in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_126: Press in at the Cinema Rivoli- special screening of Paramount Picture "Five Pennies" 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_127: Randolph W. Hall on stage in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_128: Albert H. Sutton on stage in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_129: J.A. Rushton Jr. on stage in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_130: Peter R. Beilman on stage in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_131: William H. Wood on stage in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_132: Rolland P. Culver on stage in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_133: Red Nichols & his orchestra on the stage of the Cinema Radio in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_134: Red Nichols & his orchestra on the stage of the Cinema Radio in Cairo (view of the audience) 1.0 photographic print 20.5 x 15 inches	not yet assigned

Description	Dates
PH212_135: Red Nichols & his orchestra on the stage of the Cinema Radio in Cairo 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_136: Red Nichols and his orchestra on the stage of the Cinema Radio-Arabic announcer- Mr. Ali Issa 1.0 photographic print 20.5 x 15 inches	not yet assigned
PH212_137: Free space in the Parikos (daily Greek paper) 1.0 sheet 15 x 30 inches	not yet assigned
PH212_138: Free space in the Echos (French paper) 1.0 sheet 10 x 15 inches	not yet assigned
PH212_139: Free space in the Progres (daily French paper) 1.0 sheet 15 x 30 inches	not yet assigned
PH212_140: Free space in the Actualite (French paper) 1.0 sheet 15 x 30 inches	not yet assigned
PH212_141: Free space in Al Missa (Arabic paper) 1.0 sheet 20 x 25 inches	not yet assigned
PH212_142: Free Space in L'Union (French paper) 1.0 sheet 20 x 25 inches	not yet assigned
PH212_143: Free Space in Watani (Arabic Paper) 1.0 sheet 4 x 14 inches	not yet assigned
PH212_144: Free Space in La Bourse 1.0 sheet 11 x 20 inches	not yet assigned
PH212_145: Free Space in Le Progres (French) 1.0 photographic print 6 x 30 inches	not yet assigned

Description	Dates
PH212_146: Ads in Journal d'Egypte and Al Missa 1.0 sheet 12 x 12 inches	not yet assigned
PH212_147: Free Space in Al Missa 1.0 sheet 12 x 15 inches	not yet assigned
PH212_148: Ads in Gazette & Al Ahram Newspapers 1.0 sheet 10 x 20 inches	not yet assigned
PH212_149: Free Space in Al Sadaka Newspaper 1.0 sheet 35 x 50 inches	not yet assigned
PH212_150: Ad In Al Goumhouria 1.0 sheet 12 x 15 inches	not yet assigned
PH212_151: Ad In Al Ahram 1.0 sheet 12 x 13 inches	not yet assigned
PH212_152: Ad In Al Akhbar 1.0 sheet 10 x 13 inches	not yet assigned
PH212_153: Ad in Le Progres 1.0 sheet 10 x 15 inches	not yet assigned
PH212_154: Ad In La Bourse 1.0 sheet 10 x 11 inches	not yet assigned
PH212_155: Ad in Al Goumhouria 1.0 sheet 10 x 10 inches	not yet assigned
PH212_156: Free Space in Al Ahram 1.0 sheet 10 x 10 inches	not yet assigned
PH212_157: Free Space in Al Akhbar	not yet assigned

Description	Dates
1.0 sheet 10 x 10 inches	
PH212_158: Free Space in Le Progres 1.0 sheet 10 x 9 inches	not yet assigned

## [Guide to the Ernest F. Loring "Red" Nichols papers](#)

### Names and Subjects

#### Subject Terms :

Composers--United States  
 Conductors (Music)--United States  
 Jazz musicians--United States  
 Music  
 Music--Manuscripts--United States  
 Popular music--United States  
 Swing (Music)

#### Personal Names :

Nichols, Red  
 Nichols, Red--Correspondence  
 Nichols, Red--Manuscripts

#### Corporate Names :

Five Pennies (Musical group).

#### Form or Genre Terms :

Correspondence  
 Photographs  
 Scores  
 Scrapbooks  
 Sheet music  
 Sound recordings

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