

Steven Pecchia-Bekum independent film collection, 2003

Overview of the Collection

Creator	Pecchia-Bekum, Steven
Title	Steven Pecchia-Bekum independent film collection
Dates	2003 (inclusive) 2003 2003
Quantity	1 DVD.
Collection Number	A0773
Summary	The Steven Pecchia-Bekum independent film collection (2003) consists of a documentary about John Fillwalk, a video installation artist who teaches at Ball State University in Indiana. The film is shot in Southern Utah and Northern Arizona. Pecchia-Bekum is a Salt Lake City filmmaker and adjunct assistant professor who teaches film production and traditional animation at the University of Utah. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

Steven Pecchia-Bekum has worked in film and video education since 1991 when he received Associate of Science degrees in filmmaking and video production from Minneapolis Community and Technical College. He graduated from Metropolitan State University in St. Paul, Minnesota in 1997 with a Bachelor of Arts degree in liberal arts with an emphasis in translating literary works into film. In 2002 he earned his Master of Fine Arts degree in film from the University of Utah. In addition to his years teaching production, animation and screenwriting classes at the University of Utah, Pecchia-Bekum has taught film studies at Weber State University and mentored young filmmakers at Salt Lake City's Spy Hop productions. In 2011 he began designing the Film Department's new "Sound for Film and Video" course based on years of experience in production and post-production sound.

Steven Pecchia-Bekum has written and directed several films, most notably *Walking in the Valley of the Gods* (2003), which was an official selection of the Anchorage International Film Festival, the Hollywood DV Film Festival, the Edgeworks Film Festival and the Utah Short Film & Video Festival.

Content Description

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Administrative Information

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Disc		
1	<i>Walking in the Valley of the Gods</i> DVD Steven Pecchia-Bekum describes his documentary as, "An exploration of Zen and the art of video tourism. John Fillwalk, renowned for his video installation work, discusses his approach to his work against the breathtaking backdrop of Monument Valley and surrounding regions. Armed with a high definition video camera and four wheel drive jeep, he searches for the perfect locations for his latest experimental creation." 20:00. Featuring John, Eva and Lily Fillwalk Directing, Videography and Editing by Steven Pecchia-Bekum Production Assistance by Jill Pecchia-Bekum Original Music by the Buck Naked Beavers	2003

Names and Subjects

Subject Terms :

Artists--Utah
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
2004



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