

Azadeh Saljooghi independent film collection, 2000-2003

Overview of the Collection

Creator	Saljooghi, Azadeh
Title	Azadeh Saljooghi independent film collection
Dates	2000-2003 (inclusive) 2000 2003
Quantity	1 DVD
Collection Number	A0792
Summary	The Azadeh Saljooghi independent film collection (2003) consists of short experimental, narrative and documentary films Saljooghi made while a student in the University of Utah's film department. Some of the films deal with Middle Eastern history and culture. A native of Iran, Dr. Saljooghi teaches communications and information studies at the American University in Dubai. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

Dr. Azadeh Saljooghi grew up in Tehran, Iran. After moving to the United States of America, Saljooghi earned a Bachelor of Science (BS) degree in computer science and a Master of Science (MS) degree in applied statistics from Utah State University and a Bachelor of Arts (BA) degree in English literature, a Master of Fine Arts (MFA) degree in film studies and a Doctor of Philosophy (PhD) degree in communication. She is an assistant professor of communications and information studies at the American University in Dubai, United Arab Emirates.

Content Description

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Administrative Information

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Disc		
1	<p>5 films by Azadeh Saljooghi DVD</p> <p>1. "We Arrive Here Improvised," a short experimental piece that opens with bats hanging down and cuts to an image of three people lying on their backs facing the camera. The audio sounds like a very sped-up tape with some music in the background. 0:24.2. "Not An Ordinary Classic," an experimental piece that opens with images of the Middle East interspersed with shots of what appears to be the Salt Lake City skyline. The music for the first third of the piece is traditional Middle Eastern. Then the audio changes to a more contemporary, jazz-influenced music over shots of a couple kissing and touching one another. The music changes again and the images become more like the Middle-eastern images shown in the beginning of the piece. Title cards saying "The Beginning" "The Middle" and "Climax" come before each change of imagery. 4:34.3. "Collaged Realities," an experimental documentary using traditional Middle-eastern music with images from the Middle East (places, people, text) to explore the filmmaker's ethnic history and culture. 6:08.4. "Do rageh (Two Bloods)," a documentary exploring the life of Ali Amishrashti, a native of Salt Lake City, Utah, who was born to an Iranian father and a caucasian American mother. Images of the Marriott Library's Middle East Library as well as images from some its holdings are interspersed with images of Amishranti's home, friends, and family. 12:44.5. "Just Passing Through," a short narrative piece about a young man coming over to his girlfriend's apartment. The woman is Middle Eastern and the man is caucasian. The</p>	2000-2003

Container(s)	Description	Dates
	piece takes place entirely within the woman's apartment and has no music. 7:36.	

Names and Subjects

Subject Terms :

Artists--Utah

Independent filmmakers

Middle Eastern Americans

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
2004



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