

Jimi Jones independent film collection, 2000-2003

Overview of the Collection

Creator	Jones, Jimi
Title	Jimi Jones independent film collection
Dates	2000-2003 (inclusive) 2001 2003
Quantity	1 16mm film and 2 VHS videocassettes
Collection Number	A0755
Summary	The Jimi Jones independent film collection (2000-2003) consists of experimental and documentary films made by Jones during his time at the University of Utah. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

Jimi Jones is a filmmaker and film archivist. In addition to creating experimental films and documentaries, Jones has worked in the Audio-Visual Archive in the Special Collections Department at the University of Utah's J. Willard Marriott Library.

Content Description

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Administrative Information

Arrangement

The materials are arranged chronologically.

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Reel		
1	"V" Color 16mm film This experimental film was shot in the 9th and 9th neighborhood of Salt Lake City in fall 2001. 3 minutes.	2004 October 06
Cassette		
2	"V" VHS videocassette VHS duplicate of reel 1.	2004 October 06
3	3 films by Jimi Jones VHS videocassette "Firedancing," a short documentary made in 2001 about local firedancers performing at the Salt Lake club Axis."Scoodee Got Baptized," a short black and white documentary produced in 2003 featuring music and performance by the Seattle music group Blowdog and Sneezy. This piece was shot by Karin Hodgins Jones and edited by Jimi Jones."Untitled," a short black and white experimental documentary produced in 2003 about a bronze pour at the University of Utah's Art Department.	2004 October 06

Names and Subjects

Subject Terms :

Artists--Utah
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Jimi Jones
2004



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