

Joanna Russ papers, 1907-2014

Overview of the Collection

| | |
|------------------------------------|---|
| Creator | Russ, Joanna, 1937-2011 |
| Title | Joanna Russ papers |
| Dates | 1907-2014 (inclusive) 1907 2014 1953-2011 (bulk) 1953 2011 |
| Quantity | 17.75 linear feet, (40 containers) : 36 manuscript boxes, 3 half manuscript boxes, 1 oversize folder |
| Collection Number | Coll 261 |
| Summary | Joanna Russ (1937-2011) was a feminist, educator, author and literary critic. The collection includes correspondence, literary manuscripts, books, press clippings, and photographs. |
| Repository | University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 spcarref@uoregon.edu |
| Access Restrictions | Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room. Collection or parts of collection may be stored offsite. Please contact Special Collections and University Archives in advance of your visit to allow for transportation time. |
| Additional Reference Guides | See the Current Collection Guide for detailed description and requesting options. |
| Languages | English |
| Sponsor | Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. |

Historical Note

Joanna Russ, feminist, educator, author and literary critic was born February 22, 1937 in New York City. Encouraged by her parents, especially her mother whose love of literature she credits "as one of the things that drew her to literature with a female point of view," Russ began writing when she was five years old. She graduated from Cornell University in 1957, and received an MFA in playwriting from the Yale School of Drama in 1960. Her teaching career began at Queensborough Community College in New York; she has also taught literature and writing at Cornell and the State University of New York at Binghamton and the University of Colorado at Boulder. In 1977, she joined the faculty of the University of Washington in Seattle, retiring in 1990 as a full professor.

Her short stories, novels and essays examine the limitations of late 20th century gender roles on the lives of women and posit the possibilities for women outside these constructions. Her fiction is categorized within science fiction, a genre that, over its history, devolved the constraints of the western cultural literary traditions by shaping alternative realities for humanity. The profound change that Russ and her contemporaries introduced in the 1960s and 70s is the positioning of the female protagonist as a complete individual, capable of all constructive and destructive activities, entirely outside of any relationship with the male identity of western myths. The male is no longer the absolute owner of all real activity. "These are not stories about men qua Man and women qua Woman; they are myths of human intelligence and human adaptability. They not only ignore gender roles but--at least theoretically--are not culture bound." These explorations into the speculative nature of women's reality place her work in a subsection of science fiction along with the work of Ursula Le Guin and Octavia Butler. In a 1984 interview, Russ said, "Science fiction is a natural, in a way, for any kind of radical thought. Because it is about things that have not happened and do not happen. It is very fruitful if you want to present the concerns of any marginal group, because you are doing it in a world where things are different."

Russ' fury at what happens in the world humans actually inhabit, what continues to happen, drives her creations. Joanna Russ has been a voice of angry, insulted women since her first short story was published in 1959. "But holy peanut butter, dear writer," James Tiptree, Jr. wrote to Russ in 1973, "do you imagine that anyone with half a functional neuron can read your work and not have his fingers smoked by the bitter, multi-layered anger in it? ã It smells and smoulders like a volcano buried so long and deadly it is just beginning to wonder if it can explode."

Russ won many awards including a National Endowment for the Humanities Fellowship for 1974-75. She won the Nebula, science fiction's prestigious award, for her short story "When It Changed" and the Hugo in 1983 for *Souls*, a novella. She was also awarded the Pilgrim Award in 1988 for her criticism of works in the science fiction genre.

Russ died on April 29, 2011 in Tucson, AZ.

Content Description

The Joanna Russ papers contain the following series: correspondence, fiction, non-fiction and academic work, Kirk/Spock fan fiction study and writing, and personal materials.

Series 1: Correspondence is arranged alphabetically by name of the correspondent and includes general correspondence between Russ and other authors, theorists, and professional contacts. This series include both personal and professional correspondence and some of the noteworthy and most extensive files include correspondence with Suzy McKee Charnas, Samuel R. Delany, Ellen Levine Literary Agency (her literary agent), Syn Ferguson, Marilyn Hacker, Susan Koppelman, Vonda McIntyre, Alice Sheldon (James Tiptree Jr.) and her mother Bertha Russ. This series also includes fan mail and correspondence related to Russ's Kirk/Spock fan fiction writings, organized alphabetically by name.

Series 2: Fiction is arranged alphabetically by title of work and sub-series are organized by genre: novels, short fiction (including poetry), and plays. Materials in this series include original manuscripts for published and unpublished works, printed books, and professional correspondence related to publication and marketing.

Series 3: Non-fiction and academic work is arranged alphabetically by title of work and sub-series are organized by genre: books and collected works, essays and journal articles, lectures and speeches, magazine and newspaper articles, research materials and notes, and reviews and commentary. Materials in this series include original manuscripts for published and unpublished works, annotated

Joanna Russ papers, 1907-2014

<http://archiveswest.orbiscascade.org/ark:/80444/xv52000>

photocopies, printed books and journals, newspaper clippings, literary letters and commentary, and professional correspondence related to publication. Research material and notes includes copies of science-fiction works written by other authors (including Philip K. Dick, Kurt Vonnegut Jr., H.G. Wells, and Samuel R. Delany) that are extensively annotated by Russ. Reviews and commentary includes manuscripts for book reviews, many of which were published in the Magazine of Fantasy and Science Fiction.

Series 4: Kirk/Spock fan fiction study and writing is arranged alphabetically by title. Materials include academic essays and original fan fiction manuscripts published in zines under the pseudonym Janet Alex.

Series 5: Personal materials includes academic credentials and letters of recommendation, interviews and oral histories, legal and financial files including publication royalties and copyright registration, photographs and personal ephemera, and press clippings.

Administrative Information

Detailed Description of the Collection

Guide to the Joanna Russ Papers

Series 1: Correspondence, 1967-2009

Includes incoming correspondence to Russ, with some copies of outgoing letters. Arranged alphabetically by correspondent's last name.

| Container(s) | | Description | Dates |
|--------------|--------|---|------------------|
| | | Subseries 1.1: General correspondence Includes personal and professional correspondence between Russ and family, other authors, theorists, and professional contacts. | 1967-2009 |
| Box | Folder | | |
| 1 | 1 | A | 1973-1976 |
| 16 | 1 | A | 1986-1998 |
| 1 | 2 | Aalto, Madge | 1971-1979 |
| 16 | 2 | Academic | 1974-1986 |
| 16 | 3 | Acocella, Joan | 1993-1998 |

| Container(s) | | Description | Dates |
|--------------|-------|------------------------|------------|
| 16 | 4 | Allison, Dorothy | 1996-2005 |
| 1 | 3 | Alsace, Mayda | 1975-1976 |
| 1 | 5 | Amateau, Albert | 1968 |
| 1 | 6-8 | Annaed, Melody | 1982-1990 |
| 16 | 5 | Annaed, Melody | 2003-2008 |
| 16 | 6 | Auerbach, Nina | 1995-1996 |
| 1 | 9 | B | 1971-1986 |
| 16 | 7 | B | 1985-2002 |
| 16 | 8 | Bacon-Smith, Camille | 1993-2002 |
| 1 | 10 | Bambara, Toni Cade | circa 1986 |
| 1 | 11-12 | Bankier, Amanda | 1974-1979 |
| 1 | 13-18 | Barale, Michele | 1977-1986 |
| 16 | 9 | Barale, Michele | 1993-2005 |
| 16 | 10 | Barry, Kathleen | 1992 |
| 1 | 19 | Bellwether, Janet | 1978-1983 |
| 1 | 20 | Black, Max | 1974 |
| 1 | 21 | Blish, James | 1970-1975 |
| 1 | 22 | Blish, Judy | 1975 |
| 1 | 23 | Bradley, Marion Zimmer | 1975 |
| 1 | 24 | Brunner, John | 1973 |
| 1 | 25 | Buck, Doris | 1971-1975 |

| Container(s) | | Description | Dates |
|--------------|-------|-----------------------|-----------------------|
| 1 | 26 | Burt, Marjorie Murray | 1975-1976 |
| 1 | 27 | Busby, F.M. | 1974-1975 |
| 1 | 28 | C | 1975-1982 |
| 16 | 11 | C | 1985-2003 |
| 1 | 29 | Califia, Pat | 1980-1984 |
| 16 | 12 | Califia, Pat | 1992-1999 |
| 1 | 30 | Carr, Carol | 1970-1972 |
| 1 | 31 | Carr, Terry | 1972-1983 |
| 1 | 32-43 | Charnas, Suzy McKee | 1974-October 1978 |
| 2 | 1-15 | Charnas, Suzy McKee | November 1978-1986 |
| 16 | 13 | Charnas, Suzy McKee | 1983-2004 |
| 2 | 16 | Chesler, Phyllis | 1977-1985 |
| 16 | 14 | Chesler, Phyllis | 1997-2001 |
| 2 | 17 | Coney, Michael G. | 1975-1976 |
| 2 | 18 | Cooper, Janet | 1975-1980 |
| 2 | 19 | Corinne, Tee | 1980-1982 |
| 16 | 15 | Cortiel, Jeanne | 1995-2005 |
| 2 | 20 | Curb, Rosemary | 1986 |
| 2 | 21 | D | 1972-1984 |
| 16 | 16 | D | 1986-2000 |

| Container(s) | | Description | Dates |
|--------------|-------|-----------------------|----------------|
| 2 | 22 | Daly, Mary | 1980 |
| 2 | 23 | Damon, Betsy | circa 1978 |
| 2 | 24-28 | Decarnin, Mog | 1979-1985 |
| 16 | 17 | Decarnin, Mog | 1998-2002 |
| 2 | 29-31 | Delany, Samuel R. | 1968-1970 |
| 3 | 1-30 | Delany, Samuel R. | 1971-May 1980 |
| 4 | 1-21 | Delany, Samuel R. | June 1980-1985 |
| 16 | 18-20 | Delany, Samuel R. | 1974-2006 |
| 17 | 1 | Delany, Samuel R. | 1974 |
| 4 | 22 | DeSoli, Gloria | 1978 |
| 4 | 23 | Dick, Philip K. | 1974 |
| 17 | 2 | Disch, Thomas | 2002-2003 |
| 4 | 24 | Dominion, Julie | 1975-1977 |
| 4 | 25 | Dorman, Sonya | 1970-1974 |
| 17 | 3 | Duchamp, Timmi | 1989-1990 |
| 4 | 26 | Dworkin, Andrea | 1987 |
| 4 | 27 | E | 1978-1988 |
| 17 | 4 | E | 1985-2010 |
| 4 | 28 | Edwards, Malcom | 1973 |
| 4 | 29 | Effinger, George Alec | 1971-1972 |
| 4 | 30 | Eisen, Helen | 1980 |

| Container(s) | | Description | Dates |
|--------------|-------|------------------------------|-------------|
| 4 | 31 | Elgin, Suzette | 1974-1978 |
| 17 | 5-7 | Ellen Levine Literary Agency | 1972-2003 |
| 4 | 32-34 | Ellison, Harlan | 1972-1984 |
| 17 | 8 | Ellison, Harlan | 1990-2004 |
| 4 | 35 | F | 1970-1983 |
| 17 | 9 | F | 1986-2005 |
| 4 | 36-41 | Ferguson, Syn | 1983-1984 |
| 5 | 1-5 | Ferguson, Syn | 1985-1988 |
| 17 | 10 | Ferguson, Syn | 1995-2002 |
| 5 | 6 | Feyrer, Gayle | circa 1980s |
| 5 | 7 | Fish, Leslie | 1983-1984 |
| 5 | 8 | Fisher, Elizabeth | 1976-1981 |
| 5 | 9 | Fowler, Karen Joy | circa 1980s |
| 17 | 11 | Fowler, Karen Joy | 1988-1996 |
| 17 | 12 | Fox (Jeanette Silveira) | 1992-1996 |
| 5 | 10 | Fraser, Clara | 1982 |
| 17 | 13 | Fraser, Clara | 1981-1998 |
| 17 | 14 | Freedman, Carl | 2003 |
| 5 | 11 | French, Marilyn | 1986-1989 |
| 5 | 12 | G | 1973-1982 |
| 17 | 15 | G | 1985-1998 |

| Container(s) | | Description | Dates |
|--------------|-------|--------------------|-------------|
| 5 | 13-14 | Gearhart, Sally M. | 1975-1981 |
| 18 | 1 | Gearhart, Sally M. | 1985-2002 |
| 5 | 15 | Gerrold, David | 1974-1975 |
| 1 | 4 | Gilbert, Dorothy | 1969-1975 |
| 5 | 16 | Grahn, Judy | 1987 |
| 5 | 17 | Grier, Barbara | 1975-1977 |
| 5 | 18 | Griffin, Susan | 1977 |
| 5 | 19 | H | 1976-1983 |
| 18 | 3 | H | 1986-2004 |
| 5 | 20-36 | Hacker, Marilyn | 1975-1987 |
| 5 | 37 | Handel, Bonnie | circa 1970s |
| 6 | 1-2 | Harris, Bertha | 1975-1989 |
| 18 | 4 | Harris, Bertha | 2002 |
| 6 | 3-4 | Hawthorne, Anne | 1971-1983 |
| 6 | 5 | Heap, Sherry | circa 1976 |
| 6 | 6 | Heilbrun, Carolyn | 1978-1982 |
| 6 | 7 | Hoffman, Lenore | 1987-1988 |
| 6 | 8 | Howe, Florence | 1981-1983 |
| 6 | 9 | I | 1979 |
| 6 | 10 | Ingram, Angela | 1983-1987 |
| 18 | 5 | Ingram, Angela | 1990 |

| Container(s) | | Description | Dates |
|--------------|-------|--|-----------------|
| 6 | 11 | J | circa 1970s |
| 18 | 6 | J | 1985-1993 |
| 6 | 12 | Johnson, Diane | 1977-1978 |
| 18 | 7 | Jones, Gwyneth | 1996 |
| 6 | 13 | K | 1972-1987 |
| 18 | 8 | K | 1986-2001 |
| 6 | 14 | Kaye-Kantrowitz, Melanie | 1986 |
| 6 | 15-37 | Koppelman, Susan | 1975-1983 |
| 7 | 1-18 | Koppelman, Susan Includes undated manuscript: "Friendships Between and Among Women" | 1984-1989 |
| 18 | 9 | Koppelman, Susan | 1981-2001 |
| 7 | 19 | Knight, Damon | 1974-1975 |
| 7 | 20 | Krysl, Marilyn | 1979-1983 |
| 7 | 21 | Kurz, Ruth | 1983-1987 |
| 18 | 10 | Kushner, Ellen and Delia Sherman | 2003-2007 |
| 7 | 22 | L | circa 1974-1981 |
| 18 | 11 | L | 1985-2003 |
| 7 | 23-27 | Lamb, Patricia | 1972-1987 |
| 7 | 28 | Lapidus, Jacqueline | 1977-1980 |
| 7 | 29 | Le Guin, Ursula | 1971-1985 |
| 18 | 12 | Le Guin, Ursula | 1992-2002 |

| Container(s) | | Description | Dates |
|--------------|-------|---------------------------------|------------------|
| 7 | 30 | LeSueur, Maridel | circa 1970-1980s |
| 7 | 31-33 | Leiber, Fritz | 1968-1980 |
| 8 | 1-4 | Leshendok, Maureen | 1973-1988 |
| 12 | 35 | Letter campaign to support Russ | 1980 |
| 8 | 5 | Levy, Bidy | circa 1980s |
| 8 | 6 | Ley, Sandra | 1971-1974 |
| 18 | 13 | Leyland, Mark | 1997-2004 |
| 8 | 7 | Libby, Marion | 1974 |
| 18 | 14 | Luz, Ronnie | 1989-2004 |
| 8 | 8-9 | Lynn, Liz | 1976-1985 |
| 18 | 15 | Lynn, Liz | circa 2003 |
| 8 | 10 | Lyons, Jean | circa 1970-1980s |
| 18 | 16 | Lyons, Jean | 1999-2008 |
| 8 | 11 | M | 1970-1982 |
| 18 | 17 | M | 1985-2008 |
| 18 | 18 | MacArthur Fellows Program | 1986-1995 |
| 8 | 12 | MacCowen, Lyndall | 1977-1978 |
| 18 | 19 | MacPike, Lorelee | 1994-2003 |
| 8 | 13 | Malzberg, Barry N. | 1972-1980 |
| 8 | 14 | Marrs, Lee | 1974-1988 |
| 18 | 20 | Martin, Marilyn | 2000-2007 |

| Container(s) | | Description | Dates |
|--------------|-------|---------------------------|-----------------|
| 19 | 1 | McAllister, Bruce | 1975 |
| 8 | 15 | McCaffrey, Anne | 1971-1979 |
| 19 | 2 | McCaffery, Larry | 1986-1989 |
| 8 | 16 | McDaniel, Judith | 1983 |
| 8 | 17 | McEvoy, Seth | 1975-1976 |
| 8 | 18-25 | McIntyre, Vonda | 1970-1988 |
| 8 | 26 | Millet, Kate | 1975 |
| 8 | 27 | Mogen, Dave | circa 1980s |
| 8 | 28 | Morales, Aurora Levins | 1986 |
| 8 | 29 | Morgan, Robin | 1989 |
| 8 | 30 | N | circa 1980s |
| 19 | 3 | N | 1987-2000 |
| 8 | 31 | Nelson, Beth | circa 1979 |
| 19 | 4 | Nestle, Joan | 1994-2002 |
| 8 | 32 | Nielsen-Hayden, T. and P. | 1984 |
| 19 | 5 | Nobile, Dorothea | circa 2006-2009 |
| 8 | 33 | O | 1986 |
| 8 | 34 | Olsen, Tillie | 1975-1977 |
| 12 | 36 | Outgoing | 1973-1986 |
| 8 | 35 | Overstreet, Lee | 1976 |
| 8 | 36 | P | 1971-1977 |

| Container(s) | | Description | Dates |
|--------------|-------|-----------------------------------|-------------|
| 19 | 6 | P | 1975-2000 |
| 8 | 37 | Patterson Black, Sheryl and Gene | 1977-1981 |
| 8 | 38 | Pearson, Carol | circa 1970s |
| 8 | 39-41 | Penelope, Julia | 1976-1986 |
| 8 | 42-45 | Piercy, Marge | 1974-1979 |
| 9 | 1-9 | Piercy, Marge | 1980-1989 |
| 19 | 7 | Piercy, Marge | 1991-2005 |
| 9 | 10 | Platt, Charles "Sexism in Review" | 1974-1981 |
| 9 | 11 | R | 1968-1983 |
| 19 | 8 | R | 1985-2001 |
| 9 | 12 | Rich, Adrienne | 1976-1986 |
| 9 | 29 | Runyon, Charles | 1974-1975 |
| 9 | 13-17 | Russ, Bertha and Evarett I. | 1967-1989 |
| 9 | 18-28 | Russ, Bertha | 1979-1985 |
| 19 | 9 | Russ, Bertha | 1990-1999 |
| 9 | 30 | S | 1972-1989 |
| 19 | 10 | S | 1976-2003 |
| 9 | 31 | Salmonson, Jessica | 1978-1981 |
| 19 | 11 | Salmonson, Jessica | 1985-1998 |
| 9 | 32-36 | Saxton, Josephine | 1969-1980 |
| 9 | 37 | Scholes, Robert | 1975 |

| Container(s) | | Description | Dates |
|--------------|-------|---------------------------------|-------------|
| 10 | 1-2 | Searles, Ray | 1969-1973 |
| 10 | 3 | Secor, Cynthia | 1971-1979 |
| 10 | 4-6 | Shechter, Andi | 1982-1984 |
| 10 | 7 | Siegel, Eleanor | circa 1980s |
| 19 | 12 | Siegel, Eleanor | 1995-2005 |
| 19 | 13 | Siegel, Enid | 1993-1995 |
| 10 | 8 | Silverberg, Robert | 1974 |
| 10 | 9 | Silveria, Jeanette | 1986-1987 |
| 10 | 14 | Smith, Donna | 1978-1981 |
| 10 | 10 | Smith, Jeff | 1978 |
| 10 | 11-13 | Spender, Dale | 1984-1988 |
| 19 | 14 | Staley, Diane and Bob | circa 2002 |
| 10 | 15 | Stekert, Ellen | 1974-1984 |
| 10 | 16-19 | Strete, Craig | 1974-1978 |
| 20 | 1 | Student letters and evaluations | 1973-1988 |
| 10 | 20 | Stumpf, Edna | 1975-1976 |
| 10 | 21 | Suvin, D. | 1974-1975 |
| 20 | 2 | Swanwick, Michael | 1993-2003 |
| 10 | 22 | Swords, Betty | 1979 |
| 10 | 23 | T | 1970-1983 |
| 20 | 3 | T | 1985-2000 |

| Container(s) | | Description | Dates |
|--------------|-------|---|------------------|
| 10 | 24 | Tanenhouse, Beverley | 1976-1977 |
| 20 | 4 | Thomson, Amy | 1993-2002 |
| 10 | 25-42 | Tiptree, James Jr. [Sheldon, Alice] | 1972-1985 |
| 10 | 43 | Turner, Alice K. | 1972-1974 |
| 10 | 44-45 | Uhl, Mary | 1970-1977 |
| 11 | 1-2 | Uhl, Mary | 1978-1986 |
| 12 | 37 | Unidentified | circa 1973-1982 |
| 20 | 5 | Unidentified | circa 1994 |
| 20 | 6 | V | 1986-1999 |
| 11 | 3 | Varley, John | 1979 |
| 11 | 4 | Vanderbosch, Jane | 1976 |
| 11 | 5 | W | 1969-1979 |
| 20 | 7 | W | 1989-2002 |
| 11 | 6 | Wagner, Mary Jo | 1981 |
| 20 | 8 | Wesleyan University Press | 2004-2008 |
| 11 | 7 | White, Luise | 1975 |
| 11 | 8 | Wilhelm, Kate | 1972-1974 |
| 11 | 9 | Wittig, Monique | circa 1970-1980s |
| 11 | 10 | Wolfe, Gene | 1970-1974 |
| 20 | 9 | Wolfe, Gene | 1994-1995 |
| 11 | 11 | Wood, Susan | 1978 |

| Container(s) | | Description | Dates |
|--------------|---------------|--|------------------|
| 20 | 10 | X-Z | 1990-2000 |
| | | Subseries 1.2: Fan mail Includes letters from fans of Russ's literary works. | 1970-1996 |
| Box | Folder | | |
| 12 | 1 | A | 1975-1986 |
| 12 | 2 | B | 1974-1989 |
| 12 | 3 | C | 1973-1989 |
| 12 | 4 | D | 1970-1988 |
| 12 | 5 | E | 1974-1986 |
| 12 | 6 | F | 1976-1978 |
| 12 | 7 | G | 1975-1981 |
| 12 | 8 | H | 1975-1989 |
| 12 | 9 | I | 1974-1989 |
| 12 | 10 | J | 1976-1986 |
| 12 | 11-12 | K | 1975-1988 |
| 12 | 13 | L | 1971-1989 |
| 12 | 14 | M | 1973-1989 |
| 12 | 15 | N | 1975 |
| 12 | 16 | O | 1975-1983 |
| 12 | 17 | P | 1974-1986 |
| 12 | 18-19 | R | 1973-1986 |
| 12 | 20-21 | S | 1972-1989 |

| Container(s) | | Description | Dates |
|--------------|---------------|---|------------------|
| 12 | 22 | T | 1975-1988 |
| 12 | 23 | U | 1975 |
| 12 | 24 | V | 1975-1983 |
| 12 | 25 | W | 1975-1982 |
| 12 | 26 | Z | 1976 |
| 12 | 27 | Unidentified | circa 1980-1986 |
| 20 | 11 | General | 1988-1996 |
| | | Subseries 1.3: Kirk/Spock fan fiction correspondence Includes letters related to Russ's fan fiction writings and their publication. | 1983-1998 |
| Box | Folder | | |
| 12 | 28 | A-L | 1983-1986 |
| 12 | 29 | M-Z | 1983-1985 |
| 12 | 30 | Miscellaneous | circa 1983 |
| 20 | 12 | Miscellaneous | 1983-1998 |
| 12 | 31 | Clark, Victoria and Barbara Storey | 1983-1985 |
| 12 | 32 | Rathbone, Wendy | 1984-1985 |
| 12 | 33 | Resch, Kathleen | 1983-1984 |
| 12 | 34 | Shell, Lezlie | 1983 |

Series 2: Fiction, 1953-2004

Includes original manuscripts for published and unpublished works of fiction, printed books, and professional correspondence related to publication and marketing. Arranged alphabetically by title.

| Container(s) | | Description | Dates |
|--------------|--------|--|------------------|
| | | Subseries 2.1: Novels Includes original manuscripts for novel-length works of fiction, printed books, and professional correspondence related to publication and marketing | 1953-2004 |
| Box | Folder | | |
| 20 | 13-14 | And Chaos Died | 1970 |
| 13 | 26-32 | The Female Man | 1975 |
| 21 | 1-4 | The Female Man | 1971-1977 |
| 21 | 5-6 | Kittatinny | circa 1978 |
| 26 | 14-15 | Kittatinny | 1977-1980 |
| 22 | 1-4 | On Strike Against God | 1973-1986 |
| 15 | 4-12 | The Sensible Fish | 1953-1957 |
| 15 | 18-23 | Souls | circa 1982 |
| 22 | 5-6 | The Two of Them | 1977-1979 |
| 22 | 7-10 | We Who Are About To... | 1975-2004 |
| | | Subseries 2.2: Short fiction Includes original manuscripts for short fictional works (including novellas, poetry, and collected short stories), printed books, and professional correspondence related to publication and marketing. | 1953-1990 |
| Box | Folder | | |
| 23 | 1-4 | Adventures of Alyx | 1970-1986 |
| 13 | 3 | Adventures of the Giant Baby | circa 1980s |
| 13 | 14 | Autobiography of Annabelle Broomstraw | circa 1970-1980s |
| 23 | 5 | The Autobiography of My Mother | 1973-1975 |

| Container(s) | Description | Dates | |
|--------------|-------------|---|------------------|
| 13 | 17-19 | Bodies | circa 1984 |
| 23 | 6 | Cap and Bells, fragment | 1969 |
| 23 | 7 | The Cliches From Outer Space | 1974-1975 |
| 23 | 8 | Corruption | 1974 |
| 23 | 9 | Daddy's Girl | 1973-1975 |
| 23 | 10 | Dear Diary | 1972 |
| 13 | 25 | Elf Hill | circa 1982 |
| 23 | 11 | Existence | 1970 |
| 23 | 12 | The Experimenter | 1973 |
| 24 | 1-3 | Extra(ordinary) People | 1981-1984 |
| 13 | 33 | A Guide to Newer Lesbian Sexual Perversions | circa 1970-1990s |
| 24 | 5-7 | The Hidden Side of the Moon | 1986-1990 |
| 24 | 8 | How Dorothy Kept Away the Spring | 1953-1974 |
| 14 | 4 | How We Climbed Caopectate | 1953 |
| 24 | 9 | Let George Do It | 1973 |
| 24 | 10 | Letter from TRICSAD | circa 1970-1990s |
| 14 | 16-17 | The Little Dirty Girl | circa 1982 |
| 14 | 19 | Martyr | 1956 |
| 14 | 20 | The Mystery of the Young Gentleman | circa 1970-1980s |
| 14 | 26 | No Wise Fish | circa 1970-1980s |
| 14 | 27-28 | On Being Depressed | circa 1984 |

| Container(s) | | Description | Dates |
|--------------|-------|---|------------------|
| 14 | 32 | Poetry | circa 1960-1970s |
| 15 | 13 | Seventeen-Eighteen | 1960 |
| 24 | 11 | Life in a Furniture Store | 1965 |
| 24 | 12 | Martyr | 1954-1957 |
| 24 | 13 | My Boat | 1974 |
| 24 | 14 | My Mother's House | 1967 |
| 24 | 15 | Nobody's Home | 1970 |
| 25 | 1 | Not for Love. A Story | 1970 |
| 25 | 2 | Passages | 1969 |
| 25 | 3 | Picnic on Paradise | 1968 |
| 25 | 4-5 | Poetry | circa 1955-1973 |
| 25 | 6 | The Precious Object | 1969-1970 |
| 25 | 7 | Reasonable People | 1972 |
| 25 | 8 | Risk | 1973-1974 |
| 25 | 9 | Seventeen-Eighteen | 1960 |
| 15 | 16-17 | Some Lesbians | circa 1970-1980s |
| 15 | 24-25 | Sword Blades and Poppy Seed | circa 1983 |
| 15 | 36-37 | What Did You Do During the Revolution, Grandma? | circa 1983 |
| 25 | 10 | Suffer a Sea-Change | 1970 |
| 25 | 11 | This Night, At My Fire | 1966-1970 |
| 25 | 12 | Useful Phrases for the Tourist | 1970 |

| Container(s) | | Description | Dates |
|--------------|---------------|---|------------------|
| 25 | 13 | When It Changed, fragment | 1969 |
| 25 | 14 | Where? | 1960 |
| 25 | 15 | The Wise Man | 1970 |
| 25 | 16-17 | The Zanzibar Cat | 1982-1985 |
| 26 | 1-3 | The Zanzibar Cat | 1970-1983 |
| | | Subseries 2.3: Plays Includes original manuscripts for plays, annotated copies, and a master sheet list created by Russ. | 1967-1977 |
| Box | Folder | | |
| 26 | 4 | Master sheet | circa 1980s |
| 13 | 22 | Callimachus | circa 1960-1970s |
| 14 | 1 | Henry and the Mimsies | 1957-1970 |
| 26 | 5 | Henry and the Mimsies | 1970 |
| 14 | 2-3 | Home Life | 1967 |
| 14 | 7 | In These Forests | 1967 |
| 14 | 8 | The Inner Circles | 1968 |
| 26 | 6 | The Inner Circles | 1968 |
| 14 | 22-25 | Nightmare Abbey | 1967-1969 |
| 26 | 7 | Nightmare Abbey | 1967-1969 |
| 15 | 2 | Rose of My Heart | 1967 |
| 26 | 8 | Rose of My Heart | 1967 |
| 26 | 9 | Scenes from Domestic Life | 1971 |

| Container(s) | | Description | Dates |
|--------------|-------|--|-----------|
| 15 | 15 | The She-Wolf | 1967 |
| 26 | 10 | The She-Wolf | 1967 |
| 15 | 27-28 | There and Back Again: A Hobbit's Holiday | 1970 |
| 26 | 11 | There and Back Again: A Hobbit's Holiday | 1970 |
| 15 | 29 | Those That I Fight | 1967 |
| 26 | 12 | Those That I Fight | 1967 |
| 15 | 38 | Window Dressing | 1967 |
| 26 | 13 | Window Dressing | 1973-1977 |

Series 3: Non-fiction and academic work, circa 1960-2007

Includes original manuscripts for published and unpublished works of non-fiction, annotated photocopies, printed books and journals, newspaper clippings, literary letters and commentary, and professional correspondence related to publication. Arranged alphabetically by title.

| Container(s) | | Description | Dates |
|--------------|--------|---|------------------------|
| | | Subseries 3.1: Book manuscripts and related material | 1980-1999 |
| | | Includes original manuscripts for book-length works of non-fiction, annotated copies, and professional correspondence related to publication. | |
| Box | Folder | | |
| 27 | 1-2 | How to Suppress Women's Writing | 1980-1983 |
| 14 | 18 | Magic Mommas and Trembling Sisters | circa 1980s |
| 27 | 3 | Magic Mommas and Trembling Sisters | 1982-1985 |
| 27 | 4-7 | What Are We Fighting For? | circa 1994-1999 |
| | | Subseries 3.2: Essays and journal articles | circa 1960-2007 |
| | | Includes original manuscripts for short non-fiction works (including essays, scholarly articles, book introductions, and encyclopedia entries), printed books and journals, | |

| Container(s) | | Description | Dates |
|--------------|--------|--|-----------------|
| | | clippings, and professional correspondence related to publication. | |
| Box | Folder | | |
| 13 | 2 | About Pornography | circa 1980s |
| 13 | 4-8 | Against Pornography | circa 1980s |
| 13 | 9-10 | Amor Vincit Feminism: The Battle of the Sexes in Science Fiction | circa 1975-1980 |
| 28 | 1 | Amor Vincit Feminism: The Battle of the Sexes in Science Fiction | 1975-1980 |
| 13 | 15-16 | Being Against Pornography | circa 1983 |
| 28 | 2 | Being Against Pornography | 1983 |
| 13 | 20-21 | A Boy and His Dog: The Final Solution | 1975 |
| 28 | 3 | Communique from the Front | 1969-1971 |
| 28 | 4-6 | The Country You Have Never Seen | 1990-2007 |
| 13 | 24 | Critique of Le Guin, Wolfe and Delany | 1986 |
| 28 | 7 | Dangerous Visions, afterword | circa 1967 |
| 28 | 8 | Daydream Literature and Science Fiction | 1969 |
| 28 | 9 | Genre | 1970-1971 |
| 28 | 10-11 | The He-Man Ethos in Science Fiction | 1972-1977 |
| 14 | 5 | How to Be Truly Feminine | circa 1970 |
| 28 | 12 | How to Be Truly Feminine | 1970 |
| 28 | 13 | How to Write Book Reviews | 1982 |
| 28 | 14 | I Am Not an Honorary Male | 1973-1974 |

| Container(s) | Description | Dates |
|--------------|--|------------------|
| 14 6 | The Ideology of Social and Sexual Roles, fragment | circa 1970s |
| 28 15-16 | The Image of Women in Science Fiction | 1969-1970 |
| 29 1 | Khatru | 1975-1993 |
| 14 14-15 | Koppelman, Susan Anthology, introduction | circa 1985 |
| 28 17 | Lady Ferry, preface | 1998 |
| 30 9 | Letter to Susan Koppelman | 1984 |
| 29 2 | Lovecraft, encyclopedia entry | 1981 |
| 29 3-4 | Mary Shelley's Tales and Stories, introduction | 1975 |
| 29 5 | Men on the Moon, afterword | 1969 |
| 29 6 | Ms. Found in Moskowitz's Attic | circa 1960-1980 |
| 14 21 | Need for Feminist Theory | circa 1970-1980s |
| 29 7 | Not for Years But for Decades | 1980 |
| 29 8 | On the Fascination of Horror Stories, Including Lovecraft's | 1980 |
| 14 29 | On H.P. Lovecraft | circa 1970-1980s |
| 14 30 | An Open Letter to All Those Semioticians (Female) Out There First draft of Reactionary Feminism | circa 1985 |
| 29 9 | Paranoia and Science Fiction | 1967 |
| 29 10 | The Penguin Book of Modern Fantasy by Women, introduction | 1995 |
| 14 31 | Pornography and the Doubleness of Sex for Women | circa 1984 |
| 29 11 | Pornography and the Doubleness of Sex for Women | 1984 |
| 29 12 | Power and Helplessness in the Women's Movement | 1981 |

| Container(s) | Description | Dates | |
|--------------|-------------|--|------------------|
| 14 | 33-36 | Reactionary Feminism | circa 1985 |
| 29 | 13 | Reactionary Feminism | 1985 |
| 29 | 14 | Recent Feminism Utopias | 1981 |
| 29 | 15 | Revolution, She Wrote, introduction | 1998 |
| 29 | 16 | Russ on Russ | 1969 |
| 15 | 3 | The Scholar as Translator | circa 1970-1980s |
| 29 | 17 | Science Fiction: For Men Only? | 1974 |
| 29 | 18 | Setting | 1973 |
| 29 | 19 | Sex in SF | 1973 |
| 15 | 14 | Sexual Theory, fragment | circa 1970-1980s |
| 29 | 20 | SF and Technology as Mystification | 1978 |
| 29 | 21 | Somebody's Trying to Kill Me and I Think It's My Husband: The Modern Gothic | 1972-1973 |
| 29 | 22 | Speculations: The Subjunctivity of Science Fiction | 1970-1973 |
| 29 | 23 | "Tiptree" and History | circa 2003 |
| 15 | 30-35 | To Write "Like a Woman" | circa 1979 |
| 29 | 24 | To Write "Like a Woman" | 1986 |
| 30 | 1 | To Write Like a Woman | 1982-1995 |
| 29 | 25 | Towards an Aesthetic of Science Fiction | 1974-1975 |
| 30 | 2 | Unpublished | circa 1960-2000 |
| 30 | 3 | Uranian Worlds, introduction | 1983 |
| 30 | 4 | The Wearing Out of Genre Materials | 1971 |

| Container(s) | | Description | Dates |
|--------------|---------------|---|------------------------|
| 30 | 5 | What Can a Heroine Do? or Why Women Can't Write | 1971-1972 |
| 30 | 6 | What If...? Literature | 1973 |
| 30 | 7 | Women and SF | 1980 |
| 30 | 8 | The Writer Explains | 1966 |
| | | Subseries 3.3: Lectures Includes original manuscripts and copies of lectures and speeches delivered by Russ. | 1968-1974 |
| Box | Folder | | |
| 13 | 23 | Creating Positive Images of Women | circa 1974 |
| 30 | 10 | Creative Positive Images of Women | 1974 |
| 30 | 11 | Dirty Wordies or, the Fiendish Thingie | 1969 |
| 30 | 11 | The He-Man Ethos in Science Fiction | 1968 |
| 15 | 26 | Suggestive Power in Science Fiction | 1971 |
| 30 | 12 | Suggestive Power in Science Fiction | 1969-1971 |
| 30 | 12 | Teaching and the State of the Art | 1970 |
| Box | Folder | | |
| 30 | 13-14 | Subseries 3.4: Magazine and newspaper articles Includes original manuscripts and clippings of newspaper and magazine articles. | 1964-1986 |
| 31-33 | | Subseries 3.5: Research material and notes Includes books and copies of works written by other authors that contain handwritten annotations and commentary by Russ. | circa 1960-1992 |
| 15, 30 | | Subseries 3.6: Reviews and commentary Includes original manuscripts for works of literary criticism and book reviews, many of which were published in the Magazine of Fantasy and Science Fiction. | 1969-1994 |

Series 4: Kirk/Spock fan fiction study and writing, circa 1983-1997

Includes academic essays and original fan fiction manuscripts published in zines under the pseudonym Janet Alex. Arranged alphabetically by title.

| Container(s) | Description | Dates | |
|--------------|-------------|-----------------------------------|-------------|
| Box | Folder | | |
| 13 | 1 | About K/S | circa 1985 |
| 13 | 11-12 | Another Addict Raves About K/S | circa 1985 |
| 34 | 1 | Another Addict Raves About K/S | 1985 |
| 13 | 13 | Aubade | circa 1980s |
| 14 | 13 | Break Thou My Sanctuary | circa 1984 |
| 34 | 2 | Break Thou My Sanctuary | 1984 |
| 14 | 12 | Domestic Affections | 1984 |
| 34 | 3 | Domestic Affections | 1984 |
| 14 | 10-11 | Invasion | circa 1984 |
| 34 | 4 | Invasion | 1984-1996 |
| 34 | 5 | The Matchmaker | 1985 |
| 34 | 6 | Unclassified Affections | 1997 |
| 15 | 39 | Women's Pornography and Star Trek | circa 1980s |

Series 5: Personal materials, 1907-2014

Includes academic papers and letters of recommendation, interviews and oral histories, legal and financial files including publication royalties and copyright registration, photographs and personal ephemera, and press clippings.

| Container(s) | Description | Dates |
|--------------|-------------|-------|
| Box | Folder | |

| Container(s) | | Description | Dates |
|------------------------------------|--------|---|-------------------|
| 34 | 7 | Subseries 5.1: Academic credentials and recommendations Includes correspondence and papers related to credentials file at Cornell and academic letters of recommendation for Russ. | 1969-1988 |
| | | Subseries 5.2: Interviews and oral histories Includes published and unpublished interviews and oral histories on the subject of Russ's life and works. | 1975-2009 |
| Box | Folder | | |
| 34 | 10 | Collected interviews | 1975-1990 |
| 14 | 9 | Interview with Joanna Russ | 1981, March 24 |
| 34 | 11 | Oral history of Joanna Russ | 2009, November 28 |
| | | Subseries 5.3: Legal and financial files Includes materials on copyright registration and renewal of Russ's literary works and statements for royalty payments on published works, arranged by title. Also includes personal legal and financial files that are closed. | 1991-2014 |
| Box | Folder | | |
| 34 | 8-9 | Copyright registration and permissions | 1970-2003 |
| 35,39 | | Personal legal documents Access to these documents is closed due to confidential personally identifiable information. | 1991-2014 |
| 38 | | Royalties | 1968-2004 |
| Box | | | |
| 36, 37, Oversize Folder 1 | | Subseries 5.4: Photographs and personal ephemera Includes a large scrapbook of paper ephemera and photographs of Russ and her family. Also includes printed artwork by Suzy McKee Charnas and Russ's rolodex of personal contacts. | 1907-2011 |
| | Folder | | |

| Container(s) | Description | Dates |
|--------------|---|-----------|
| 37 5-7 | Subseries 5.5: Press Includes press clippings and published books written by others on of Russ's life and works. | 1977-2010 |

Names and Subjects

Subject Terms :

American fiction--Women authors
 American literature--20th century
 Feminism and literature
 Feminism--United States
 Feminist fiction, American--Authorship
 Feminists--United States--Correspondence
 Science fiction, American--Authorship
 Sex role--Fiction
 Women and literature
 Women authors, American--20th century--Correspondence

Form or Genre Terms :

Manuscripts for publication

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