

Karin Hodgkin Jones independent film collection, 2001-2003

Overview of the Collection

Creator	Jones, Karin Hodgkin
Title	Karin Hodgkin Jones independent film collection
Dates	2001-2003 (inclusive) 2001 2003
Quantity	1 DVD and 1 VHS videocassette.
Collection Number	A0829
Summary	The Karin Hodgkin Jones independent film collection (2001-2003) consists of art related films and video installations created by Jones while a student of sculpture at the University of Utah. Jones' films are analytical experiments with frameless animation and Technicolor film processing. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Historical Note

Karin Hodgkin Jones grew up in Indiana. She earned her Bachelor of Fine Arts degree in sculpture from the University of Utah in 2003 and her Master of Fine Arts degree in studio art from the University of Illinois, Urbana-Champaign. In 2010 she taught classes in the ArtReach Program at the Corcoran Gallery and School of Art in Washington, D.C. Specializing in three dimensional art, Jones has exhibited works all over the United States.

Content Description

The Karin Hodgkin Jones independent film collection (2001-2003) consists of art related films and video installations created by Jones while a student of sculpture at the University of Utah. Jones' films are

analytical experiments with frameless animation and Technicolor film processing. This collection is part of the Utah Independent Film Archive (UIFA).

Administrative Information

Arrangement

The materials are arranged chronologically.

Processing Note

Processed by Sara Montgomery in 2005.

Detailed Description of the Collection

Container(s)	Description	Dates
Disc		
1	Frameless animation examples and multimedia exhibit pieces DVD "Resolution Revolution Mark II" (2001 January): Video footage of a collaborative installation of a six hour video projected onto the side of an object which resembles a Ferris wheel. Images shown were of a decaying mouse (as the remains decay) and of trees."CMYKman" (2002 October): A digital/analogue comparison study of Technicolor film processing. Subject is a man standing near Parliament and Big Ben in London. Subject is wearing a suit, hat, and coat, and carrying a briefcase. Frameless animation."Image Other Side" (2002 December): Visual degradation study from degraded surface image. Photo study of old photos of primarily women and children in rural areas. Frameless animation."Installation 1" (2003 March): Reproduction of the Technicolor process through projected light bending. Image shown (of a man's bare chest) was projected in a series of different colors onto a series of silk-like screens blown by a fan."Amalgam Base 10" (2003 November): An analogue audio history study in four languages using voice/sound patterning as the visual display. Frameless animation.	2001-2003
Cassette		
2	Frameless animation examples and multimedia exhibit pieces VHS videocassette	2001-2003

Names and Subjects

Subject Terms :

Artists--Utah
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images
Sound recordings

Finding aid prepared by Sara Montgomery.
2005



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