

Kate Wilhelm papers, 1980-1999

Overview of the Collection

Creator	Wilhelm, Kate
Title	Kate Wilhelm papers
Dates	1980-1999 (inclusive) 1980 1999
Quantity	15.0 linear feet, (29 containers)
Collection Number	Coll 464
Summary	Collection is comprised of the papers of science fiction and mystery novelist Kate Wilhelm, and includes literary manuscripts, correspondence, and personal papers such as financial documents, contracts, and book reviews.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room.
Additional Reference Guides	See the Current Collection Guide for detailed description and requesting options.
Languages	English

Historical Note

Kate Wilhelm, née Meredith, was born June 8, 1928 in Toledo, Ohio. After graduating from high school, Wilhelm worked several jobs such as telephone operator, sales clerk, and model. In 1947, she married Joseph Wilhelm; in her first short story, *The Pint-Size Genie*, was published in the October 1956 issue of *Fantastic*, a fantasy and science fiction magazine.

In 1962, Wilhelm divorced her husband; she married science fiction author and editor Damon Knight in 1963. She published her first novel, *More Bitter than Death*, in that same year. Throughout her writing career, Wilhelm has written numerous short stories that have been published in magazines such as *Orbit*, *Cosmopolitan*, and *Locus*, as well as published more than 50 novels. Many of her published novels include the Barbara Holloway and Charlie and Constance mysteries, the former of which follows the cases of a fictional attorney based in Eugene, Oregon, where she and Damon now reside. In addition to her short stories and novels, Wilhelm has also written a screenplay and had her work adapted for television, theater, and film.

Wilhelm and her husband, Damon Knight, helped to establish two prominent science fiction writer's workshops: The Clarion Writer's Workshop, and the Milford Writer's Workshop. Wilhelm continues to

host monthly writing workshops. She has also lectured at many universities and events around the globe and has won several awards for her work, including three Nebula Awards, two Hugo Awards, and two Locus Awards. She was inducted into the Science Fiction and Fantasy Hall of Fame in 2003.

Some of Wilhelm's most recent work includes *By Stone*, *By Blade*, *By Fire*; *Whisper Her Name*; and *Death of an Artist*. Her work can be found online at InfinityBox Press, a digital publishing platform for all of Wilhelm's new and existing work.

[Sources: <http://www.infinityboxpress.com/about.php>; <http://katewilhelm.com/sample-page/>]

Content Description

The collection is comprised of the literary manuscripts of science fiction and mystery novelist Kate Wilhelm; correspondence from publishers and Wilhelm's literary agent, George Schlessiger; and personal items such as financial documents, contracts, and book reviews. Literary manuscripts include early and final drafts of short stories and novels, some of which have editing marks. Much of the correspondence is between George Schlessiger and editors, often with editing notes attached.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections and University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Kate Wilhelm papers, Coll 464, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series:

Kate Wilhelm papers, 1980-1999
<http://archiveswest.orbiscascade.org/ark:/80444/xv40197>

Processing Note

Collection processed by Thomas Beech.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

[Guide to the Kate Wilhelm papers](#)

Series I: Literary Manuscripts

Container(s)		Description
Box	Folder	
1	1	A Brother to Dragons, a Companion of Owls (3 Copies)
1	2	All For One
1	3	All For One
1	4	All For One
1	5	All For One (Miscellaneous Pages)
1	6	And the Angels Sing (2 Copies)
1	7	Axolotl
1	7	The Best Defense (1 of 4)
1	8	The Best Defense (2 of 4)
2	1	The Best Defense (3 of 4)
2	2	The Best Defense (4 of 4)
2	3	The Best Defense (1 of 4)
2	4	The Best Defense (2 of 4)

Container(s)		Description
2	5	The Best Defense (3 of 4)
2	6	The Best Defense (4 of 4)
2	7	The Best Defense (Miscellaneous Pages)
2	8	The Best Defense (Miscellaneous Pages)
3	1	The Casebook of Constance and Charlie, Volume 2, The Dark Door (1 of 3)
3	2	The Casebook of Constance and Charlie, Volume 2, Sweet Sweet Poison (2 of 3)
3	3	The Casebook of Constance and Charlie, Volume 2, Christ's Tears and An Imperfect Gift (3 of 3)
3	4	Clear and Convincing Proof (1 of 3)
3	5	Clear and Convincing Proof (2 of 3)
3	6	Clear and Convincing Proof (3 of 3)
3	7	Clear and Convincing Proof (1 of 3)
3	8	Clear and Convincing Proof (2 of 3)
4	1	Clear and Convincing Proof (3 of 3)
4	2	Death Qualified (1 of 4)
4	3	Death Qualified (2 of 4)
4	4	Death Qualified (3 of 4)
4	5	Death Qualified (4 of 4)
4	6	Death Qualified (1 of 4)
4	7	Death Qualified (2 of 4)
5	1	Death Qualified (3 of 4)

Container(s)		Description
5	2	Death Qualified (4 of 4)
5	3	Death Qualified (1 of 4)
5	4	Death Qualified (2 of 4)
5	5	Death Qualified (3 of 4)
5	6	Death Qualified (4 of 4)
6	1	Death Qualified (Miscellaneous Pages)
6	2	The Deepest Water (1 of 2)
6	3	The Deepest Water (2 of 2)
6	4	The Deepest Water (1 of 3)
6	5	The Deepest Water (2 of 3)
6	6	The Deepest Water (3 of 3)
6	7	The Deepest Water (1 of 3)
6	8	The Deepest Water (2 of 3)
7	1	The Deepest Water (3 of 3)
7	2	The Deepest Water (1 of 3)
7	3	The Deepest Water (2 of 3)
7	4	The Deepest Water (3 of 3)
7	5	The Deepest Water (1 of 2)
7	6	The Deepest Water (2 of 2)
7	7	The Deepest Water (1 of 3)
7	8	The Deepest Water (2 of 3)

Container(s)	Description
8 1	The Deepest Water (3 of 3)
8 2	The Deepest Water (Miscellaneous Pages, 1 of 2)
8 3	The Deepest Water (Miscellaneous Pages, 2 of 2)
8 4	Defense For The Devil (1 of 2)
8 5	Defense For The Devil (2 of 2)
8 6	Defense For The Devil (1 of 2)
8 7	Defense For The Devil (2 of 2)
8 8	Defense For The Devil (1 of 4)
9 1	Defense For The Devil (2 of 4)
9 2	Defense For The Devil (3 of 4)
9 3	Defense For The Devil (4 of 4)
9 4	Defense For The Devil (1 of 4)
9 5	Defense For The Devil (2 of 4)
9 6	Defense For The Devil (3 of 4)
9 7	Defense For The Devil (4 of 4)
10 1	Defense For The Devil (1 of 4)
10 2	Defense For The Devil (2 of 4)
10 3	Defense For The Devil (3 of 4)
10 4	Defense For The Devil (4 of 4)
10 5	Defense For The Devil (1 of 4)
10 6	Defense For The Devil (2 of 4)

Container(s)		Description
10	7	Defense For The Devil (3 of 4)
10	8	Defense For The Devil (4 of 4)
11	1	Defense For The Devil (Miscellaneous Pages With Notes)
11	2	Desperate Measures (1 of 4)
11	3	Desperate Measures (2 of 4)
11	4	Desperate Measures (3 of 4)
11	5	Desperate Measures (4 of 4)
11	6	Desperate Measures (1 of 4)
11	7	Desperate Measures (2 of 4)
12	1	Desperate Measures (3 of 4)
12	2	Desperate Measures (4 of 4)
12	3	Desperate Measures (1 of 4)
12	4	Desperate Measures (2 of 4)
12	5	Desperate Measures (3 of 4)
12	6	Desperate Measures (4 of 4)
12	7	Desperate Measures (1 of 6)
13	1	Desperate Measures (2 of 6)
13	2	Desperate Measures (3 of 6)
13	3	Desperate Measures (4 of 6)
13	4	Desperate Measures (5 of 6)
13	5	Desperate Measures (6 of 6)

Container(s)		Description
13	6	The Downstairs Room (Introduction)
13	7	Dragon Seed
13	8	Dragon Seed
13	9	Dragon Seed
13	10	Earth's Blood
13	11	The Good Children (1 of 2)
14	1	The Good Children (2 of 2)
14	2	The Good Children (1 of 2)
14	3	The Good Children (2 of 2)
14	4	The Good Children (1 of 2)
14	5	The Good Children (2 of 2)
14	6	The Good Children (1 of 2)
14	7	The Good Children (2 of 2)
14	8	The Gorgon Field
15	1	The Gorgon Field
15	2	The Gorgon Field
15	3	The Gorgon Field
15	4	Great Doors of Silence
15	5	The Look Alike (Outline)
15	6	The Look Alike
15	7	The Look Alike

Container(s)		Description
15	8	The Look Alike
15	9	No Defense (1 of 3)
15	10	No Defense (2 of 3)
16	1	No Defense (3 of 3)
16	2	No Defense (1 of 3)
16	3	No Defense (2 of 3)
16	4	No Defense (3 of 3)
16	5	No Defense (1 of 3)
16	6	No Defense (2 of 3)
16	7	No Defense (3 of 3)
17	1	No Defense (Miscellaneous Pages)
17	2	No Defense (Miscellaneous Pages With Editorial)
17	3	The Scream
17	4	Seven Kinds of Death (1 of 3)
17	5	Seven Kinds of Death (2 of 3)
17	6	Seven Kinds of Death (3 of 3)
17	7	Seven Kinds of Death (1 of 3)
17	8	Seven Kinds of Death (2 of 3)
17	9	Seven Kinds of Death (3 of 3)
18	1	Seven Kinds of Death (1 of 4)
18	2	Seven Kinds of Death (2 of 4)

Container(s)	Description
18 3	Seven Kinds of Death (3 of 4)
18 4	Seven Kinds of Death (4 of 4)
18 5	Seven Kinds of Death (Miscellaneous Pages)
18 6	Skeletons (1 of 3)
18 7	Skeletons (2 of 3)
18 8	Skeletons (3 of 3)
19 1	Skeletons (1 of 3)
19 2	Skeletons (2 of 3)
19 3	Skeletons (3 of 3)
19 4	Skeletons (1 of 3)
19 5	Skeletons (2 of 3)
19 6	Skeletons (3 of 3)
19 7	Skeletons (Miscellaneous Pages)
19 8	Somerset
19 9	State of Grace (4 Copies)
20 1	Strangeness, Charm and Spin (2 Copies)
20 2	Sweet, Sweet Poison (1 of 2)
20 3	Sweet, Sweet Poison (2 of 2)
20 4	Sweet, Sweet Poison (1 of 2)
20 5	Sweet, Sweet Poison (2 of 2)
20 6	Sweet, Sweet Poison (1 of 2)

Container(s)		Description
20	7	Sweet, Sweet Poison (2 of 2)
21	1	Sweet, Sweet Poison (1 of 2)
21	2	Sweet, Sweet Poison (2 of 2)
21	3	Sweet, Sweet Poison (Miscellaneous Pages and Notes)
21	4	Symbiosis
21	5	Time Is But A Confusion Of The Mind
21	6	The Time Piece (3 Copies)
21	7	Torch Song
21	8	Torch Song
22	1	Torch Song (Miscellaneous Pages)
22	2	With Malice Prepense (1 of 6)
22	3	With Malice Prepense (2 of 6)
22	4	With Malice Prepense (3 of 6)
22	5	With Malice Prepense (4 of 6)
22	6	With Malice Prepense (5 of 6)
22	7	With Malice Prepense (6 of 6)
23	1	With Malice Prepense (1 of 6)
23	2	With Malice Prepense (2 of 6)
23	3	With Malice Prepense (3 of 6)
23	4	With Malice Prepense (4 of 6)
23	5	With Malice Prepense (5 of 6)

Container(s)		Description
23	6	With Malice Prepense (6 of 6)
23	7	With Malice Prepense (1 of 6)
24	1	With Malice Prepense (2 of 6)
24	2	With Malice Prepense (3 of 6)
24	3	With Malice Prepense (4 of 6)
24	4	With Malice Prepense (5 of 6)
24	5	With Malice Prepense (6 of 6)
24	6	With Malice Prepense (1 of 6)
24	7	With Malice Prepense (2 of 6)
24	8	With Malice Prepense (3 of 6)
25	1	With Malice Prepense (4 of 6)
25	2	With Malice Prepense (5 of 6)
25	3	With Malice Prepense (6 of 6)

Series II: Correspondence

Container(s)	Description	Dates	
Box	Folder		
25	4	Incoming and Outgoing	1980-1983
25	5	Incoming and Outgoing	1984
25	6	Incoming and Outgoing	1985
25	7	Incoming and Outgoing	1986
26	1	Incoming and Outgoing	1987

Container(s)		Description	Dates
26	2	Incoming and Outgoing	1988
26	3	Incoming and Outgoing	1988
26	4	Incoming and Outgoing	1989
26	5	Incoming and Outgoing	1990
27	1	Incoming and Outgoing	1991
27	2	Incoming and Outgoing	1992
27	3	Incoming and Outgoing	1993
27	4	Incoming and Outgoing	1994
27	5	Incoming and Outgoing	1995
27	6	Incoming and Outgoing	1996
28	1	Incoming and Outgoing	1997
28	2	Incoming and Outgoing	1998
28	3	Incoming and Outgoing	1999
28	4	Abyss	
28	5	All For One	
28	6	And the Angels Sing	
28	7	City of Cain	
28	8	Delap, Richard	
28	9	The Downstairs Room	
28	10	Dragon Seed	
28	11	The Gorgon Field	

Container(s)		Description	Dates
28	12	The Look Alike	
28	13	The Scream	
29	1	Sense of Shadow	
29	2	Somerset Dreams	
29	3	State of Grace	
29	4	Strangeness, Charm and Spin	
29	5	The Time Piece	

Series III: Personal Files

Container(s)		Description
Box	Folder	
29	6	Contract: A Brother to Dragons, a Companion of Owls
29	7	Contract: And The Angels Sing
29	8	Contract: April Fools' Day Forever
29	9	Contract: The Gorgon Field
29	10	Contract: More Bitter Than Death
29	11	Contract: Sense of Shadow
29	12	Contract: Somerset Dreams
29	13	Contract: State of Grace
29	14	Contract: Stranger in the House
29	15	Research and Notes: General
29	16	Research and Notes: Seven Kinds of Death

Container(s)	Description
29 17	Reviews: Somerset Dreams
29 18	Fanancial Documents
29 19	Publication: Khatru

[Guide to the Kate Wilhelm papers](#)

Names and Subjects

Subject Terms :

American fiction--Women authors
 Authors, American--Oregon--Eugene
 Science fiction, American--Authorship
 Science fiction--Women authors
 Women

Form or Genre Terms :

Science fiction

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