

Cordell Wolking independent film collection, 1990s

Overview of the Collection

Creator	Wolking, Cordell
Title	Cordell Wolking independent film collection
Dates	1990s (inclusive) 1990 1999
Quantity	1 VHS videocassette
Collection Number	A0764
Summary	The Cordell Wolking independent film collection (1990s) consists of a copy of "The Animal's Court," a film in which animals explain the adverse effects destructive human activity has on their homes. Wolking studied psychology at the University of Utah. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

Cordell Wolking was a psychology student at the University of Utah in the late 1990s when he produced "The Animal's Court."

Content Description

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Administrative Information

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Cassette		
1	"The Animal's Court" VHS videocassette The film begins with the title "The Animal's Court." Images of construction vehicles tearing up a park are shown. Intercut with the images of construction vehicles are close-ups of a hamster or squirrel running from the destruction of the park (its home). A young African American boy chases the rodent into a secluded area only to discover a small legal court comprised of endangered animals. Each animal tells the story of its endangerment by the world of humans. This piece is ultimately a cautionary tale explaining to humans the adverse effects of their actions on the animal world. Probably dubbed from 16mm film.	1990s

Names and Subjects

Subject Terms :

Artists--Utah
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
2004



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