

Masashi Kamimura independent film collection, 1999-2003

Overview of the Collection

Creator	Kamimura, Masashi
Title	Masashi Kamimura independent film collection
Dates	1999-2003 (inclusive) 1999 2003
Quantity	1 DVD.
Collection Number	A0770
Summary	The Masashi Kamimura independent film collection (1999-2003) consists of narrative and documentary films produced by the Japanese born filmmaker while a graduate student at the University of Utah. All of the films deal with Japanese-American cultural or historical issues. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

A native of Japan, Masashi Kamimura taught classes while earning his Master of Fine Arts degree in film at the University of Utah. He was chosen to direct the independent film *The Speed of Life* (2010) after the producers saw his student film, "Brother Japan Sister US."

Content Description

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Administrative Information

Arrangement

All the films on the DVD are arranged chronologically.

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Disc		
1	<p>Student films and outtakes by Masashi Kamimura DVD</p> <p>1. "Jewel In The Desert," a brief documentary is about central Utah's Topaz War Relocation Center, a Japanese internment camp during World War II. The piece consists of interviews with former interns as well as shots of the camp's site today. The documentary also features WWII-era photographs of the camp. 11:00.2. "A Chapter of Quiet Fire," a narrative short originally produced on color 16mm film about an old Japanese-American man whose wife is dying. The husband reads to his wife as she lies, deathly ill, in her bed. At the end of the piece, the woman quietly passes away as her husband reads to her.3. "Brother Japan Sister US," a full-length story of a young Japanese-American man and his attempts to reach out to his younger sister. The film deals with themes of cultural identity and family acceptance. It was shot in and around Salt Lake City. 65:00.4. "Brother Japan Sister US" outtakes: humorous mistakes and outtakes recorded during the shooting of Kamimura's "Brother Japan Sister US." 4:00.</p>	1999-2003

Names and Subjects

Subject Terms :

Artists--Utah
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
2004



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