

Mario DeAngelis independent film collection, 2003

Overview of the Collection

Creator	DeAngelis, Mario
Title	Mario DeAngelis independent film collection
Dates	2003 (inclusive) 2003 2003
Quantity	3 DVDs
Collection Number	A0807
Summary	The Mario DeAngelis independent film collection (2003) consists of short films made while DeAngelis was a film student at the University of Utah. Most of the films are in the horror genre. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

Mario DeAngelis studied film at the University of Utah. He is an active producer, director and editor in the Utah film industry and the maker of documentary and narrative films. DeAngelis is the director of Salt Lake City's Salty Horror Film Festival, which accepts short and feature film, screenplays, trailers and music in the horror and science fiction horror genres from amateur and professional filmmakers of all ages.

Content Description

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Administrative Information

Arrangement

The majority of the materials are arranged chronologically.

Processing Note

Processed by Sara Montgomery in 2005.

Detailed Description of the Collection

Container(s)	Description	Dates
Disc		
1	"All Night Coffee Shop" with photo gallery and trailer, "The Couch" DVD "All Night Coffee Shop": A short horror narrative about young woman who confesses to sleeping with window open at night because she has dreamt since a small child that a dark figure would come to her at night and abduct her. While working as a waitress at an all night coffee shop the young woman notes the appearance of a mysterious man in dark clothing in the empty shop. Hoping for some company, she tries to strike up a conversation with the man who then grabs her wrist and she falls into a vision of sorts in which she is "shown" the emotional consequences which could follow by choosing a life as a vampire. The vision cures her of her curiosity, and she confesses to a filmmaker that she doesn't desire such a life any longer but has never forgotten the experience. Extras for this film include a trailer and a stills gallery with behind the scenes production photographs as well as stills from the film."The Couch": A silent film with musical accompaniment about two young men who discover an abandoned couch on the side of the road. After carrying the couch into town, they attempt to transport it via the city's light rail system but can't seem to get it through the doors. After giving up on the light rail, the men continue to carry the couch when they are accosted by a group of smoking men loitering outside of a bar. One of the young men carrying the couch gets into a fight with one of the smokers as all others watch the spectacle with little interest. Finally, one of the smokers intervenes and ends the fight. All of the men share a cigarette on the couch on the sidewalk outside of the bar and then the smokers assist the young men in carrying it to	2003

Container(s)	Description	Dates
	their apartment. The film ends with all five men playing video games while sitting on the couch.	
2	"All Night Coffee Shop" DVD A short horror narrative about young woman who confesses to sleeping with window open at night because she has dreamt since a small child that a dark figure would come to her at night and abduct her. While working as a waitress at an all night coffee shop the young woman notes the appearance of a mysterious man in dark clothing in the empty shop. Hoping for some company, she tries to strike up a conversation with the man who then grabs her wrist and she falls into a vision of sorts in which she is "shown" the emotional consequences which could follow by choosing a life as a vampire. The vision cures her of her curiosity, and she confesses to a filmmaker that she doesn't desire such a life any longer but has never forgotten the experienceDVD	2003
3	"The Projectionist" DVD A short horror narrative: A young female usher is cleaning a movie theater before the next show while another young woman sits in the empty theater bound and gagged. When the usher encounters the bound woman, she takes her to the projectionist room where she and her projectionist boyfriend then murder the bound woman. The bound woman awakens from a dream and notices the theater in which she sits is empty. As she exits the theater, the door to the projectionist booth is open and from the doorway the usher and projectionist watch her leave.	undated

Names and Subjects

Subject Terms :

Artists--Utah
Horror
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Sara Montgomery.
2005



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