

Tyrone Davies independent film collection, 2001

Overview of the Collection

Creator	Davies, Tyrone
Title	Tyrone Davies independent film collection
Dates	2001 (inclusive) 2001 2001
Quantity	1 VHS videocassette
Collection Number	A0761
Summary	The Tyrone Davies independent film collection (2001) consists of a copy of Davies' experimental film "Stealing Away." Tyrone Davies is a Utah filmmaker whose work has been featured in video installations in Salt Lake City and San Francisco. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

Tyrone Davies (b. 1977) earned a Bachelor of Arts degree in theatre studies from the University of Utah in 2002. An experimental filmmaker, Davies has displayed his work at video installations at galleries in Salt Lake City and San Francisco and at film festivals all over the world. He is currently working on a Master of Fine Arts degree at the San Francisco Art Institute.

Content Description

The Tyrone Davies independent film collection (2001) consists of a copy of Davies' experimental film "Stealing Away," an 82 minute experimental film shot in black and white and color in and around Salt Lake City, Utah. This collection is part of the Utah Independent Film Archive (UIFA).

Administrative Information

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Cassette		
1	"Stealing Away" VHS videocassette Tyrone Davies describes his experimental film: "More like a moving painting than a movie, Stealing Away is a completely abstract exploration of the human condition. The film uses various grades of filmstrip and video (Super-8, 16mm, analog video, and digital video) to create a hypnotic collage of images. Using the cut-up technique, a writing style developed by beat-visionary William S. Burroughs . . . a film that sacrifices everything traditional for pure aesthetics. Stealing Away features astonishing visuals and an unforgettable soundtrack."Filmed in and around Salt Lake City, Utah.	2001

Names and Subjects

Subject Terms :

Artists--Utah

Independent filmmakers

Geographical Names :

Salt Lake City (Utah)

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
2004



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