

David Baddley independent film collection, 1980s

Overview of the Collection

Creator	Baddley, David
Title	David Baddley independent film collection
Dates	1980s (inclusive) 1980 1989
Quantity	1 16mm film and 1 Mini-DV videocassette
Collection Number	A0806
Summary	The David Baddley independent film collection (1980s) consists of two experimental films Baddley made while studying at the University of Utah. David Baddley is a Salt Lake City based artist; he teaches at Westminster College. This collection is part of the Utah Independent Film Archive (UIFA).
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Materials must be used on-site; no use of original material, access copies will be made available for viewing. Five business days advanced notice required. Access to parts of this collection may be restricted under provisions of state or federal law, condition of the material, or by donor.
Languages	English

Biographical Note

David Baddley holds Bachelor of Fine Arts and Master of Fine Arts degrees from the University of Utah. His art focuses on action based land art and photography, but he has also worked with film, video, concept work and performance. Baddley has exhibited work in galleries worldwide, and his art and writings have appeared in publications including *ArtWeek*, *Leica View* and *LensWork*. A book of his photographs, *Peace*, was recently published by the Center for Documentary Arts. David Baddley is an associate professor of art at Westminster College in Salt Lake City, Utah.

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Administrative Information

Arrangement

The materials are arranged by format type.

Processing Note

Processed by Jimi Jones in 2004.

Detailed Description of the Collection

Container(s)	Description	Dates
Cassette		
1	2 films by David Baddley Black and white Mini-DV videocassette 1. "Grass Bolex Plus-X Guitar," an experimental film composed of motion-blurred shots of grass with an electric guitar soundtrack. Originally shot on 16mm film.2. "Relay," an experimental short about a person running. The film was shot from the point of view of the runner and was edited in-camera. Originally shot on Super 8mm film.	circa 1980s
Reel		
2	"Grass Bolex Plus-X Guitar" Black and white 16mm film An experimental film composed of motion-blurred shots of grass with an electric guitar soundtrack.	circa 1980s

Names and Subjects

Subject Terms :

Artists--Utah
Independent filmmakers

Corporate Names :

University of Utah

Form or Genre Terms :

Moving images

Finding aid prepared by Jimi Jones.
2004



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