

Karl Signell Recordings - Turkish Music: Class Tape, 1972

Overview of the Collection

Creator	Signell, Karl
Title	Karl Signell Recordings - Turkish Music: Class Tape
Dates	1972 1972 1972
Quantity	1 items : EC - 1 reel (7.5 ips, 1/4 tr. stereo, 7"); WT - 2 reels (7.5 ips, 1/2 tr. stereo, 10"); Duration: 1:25:15
Collection Number	1972017
Summary	Class tape for Music 432, taught at the University of Washington by Karl Signell.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Unrestricted: collection is open for research.
Languages	English

Biographical Note

Karl Signell is perhaps best known for his publications in Turkish music, especially "Makam: Modal practice in Turkish art music". He has done extensive field research in the U.S. and in more than a dozen countries abroad, including Turkey, Indonesia, and Japan.

Besides editing Ethnomusicology OnLine <https://www.umbc.edu/eol/>, his multimedia projects include other Web sites, CDs, CD-ROMs, and audio documentaries such as "The Nature of Music" series and "Music in a new world: America's ethnic traditions" series.

Content Description

Contents announced on tapes and listed on logsheets.

Side 1 - Pop, folk; Side 2 - Religious, classical.

Additional notes provided by Dr. Aksoy 7/94.

Documentation: Additions and corrections to logsheets from Dr. Ercument Aksoy.

Administrative Information

Detailed Description of the Collection

Description

Turkish Music: Class Tape
1 audiotape : Audio Reel; Tracks: 15

Names and Subjects

Subject Terms :

Classical Music--Turkey

Ethnomusicology

Music--Turkey

Turks--Middle East--Middle East

Geographical Names :

Middle East--Middle East--General Middle East

Form or Genre Terms :

Sound recordings

2017