

Children's Rhymes, Popular Beliefs, Anecdotes, and Tall Tales, 1971

Overview of the Collection

Title	Children's Rhymes, Popular Beliefs, Anecdotes, and Tall Tales
Dates	1971 (inclusive) 1971 1971
Quantity	0.05 linear feet
Collection Number	1971_062
Summary	Peter Lindsey was a student of folklore at the University of Oregon. This collection includes an essay and fieldwork documentation relating to this student's folklore fieldwork project.
Repository	University of Oregon, Archives of Northwest Folklore 1287 University of Oregon Eugene, Oregon 97403 Telephone: 541-346-3925 flr@uoregon.edu
Access Restrictions	Collection is open for access in accordance with Archives of Northwest Folklore policy.
Languages	English
Sponsor	Publication of this finding aid was supported in whole or part by the Institute of Museum and Library Services through the Library Services and Technology Act, administered by Oregon State Library.

Content Description

See master sheet in binder for order of informants on sound recording.

Use of the Collection

Alternative Forms Available

Sound recordings in this collection are available as digital audio files in the archives.

Restrictions on Use

Collection includes project release form signed by the collector.

Collection includes project release form with additional stipulations.

Restrictions on Use

Collection is open for use in accordance with Archives of Northwest Folklore policy and additional stipulations by collectors or informants. See project release form in collection file for additional stipulations.

Administrative Information

Detailed Description of the Collection

Master sheet

Folder1

Folklore texts

Folder1

Container(s)	Description
	Poetry and Rhyme: Children's, jumprope, games
	"Mother may I go out to swim"
	"Johnny ate some angel cake"
	"Old man Daisy"
	"Teddy Dear, Teddy Bear, turn around"
	"These are mother's knives and forks"
	"See my finger"
	"The bumble bee can round the barn"
	"Hi! Kid" - "If I'm a kid, you're a goat"
	"Tattle tail, tattle tail"
	"Billy's mad/ And I am glad" (two versions)
	"Smarty, smarty" (two versions)
	"She likes coffee"

Container(s)	Description
	Custom
	Australian custom of "roasting"
	Saunas in Astoria, Oregon
	Australian surfer "rots"
	Medicine
	Remedy for nettle pricks
	Cure for sore throat
	Superstitions and Popular Belief
	British belief in "lob-lollies"
	Australian children using pieces of glass for luck
	The Australian "Bunyab"
	Belief that fruit should only be eaten at certain times
	Norwegian belief in beautiful girls living in bottom of lakes
	Norwegian belief in underground people
	Australian belief in "Hobyars"
	Memorate about acquiring rabbit's foot
	Folk tale
	Three tall tales: one fishing, one hunting, one farming
	Games
	Spinning tops (Australian)
	"What Time is it, Mr. Fox?" (British)

Container(s)	Description
	Knuckle-bones (Australian)
	Pussy wants a corner (American)
	Charades (American)
	Tradelasts (American)
	Folksong
	"There were three crows sat on a limb"
	Joke
	One joke about a couple "necking"
	Legend
	Personal legend about Mary Card (clairvoyant)
	Personal legend about Rastus Evans, boat-sweep
	Personal legend about Bill, the Blind Sweep-oarsman
	Oral History
	An account of Vote buying around the turn of the century in Arizona

Sound recordings

Description	Dates
T01_1971_062_A: Interview sound recording 1.0 sound tape reel (analog)	1971
T01_1971_062_B: Interview sound recording 1.0 sound tape reel (analog)	1971

Photographs

Description	Dates
P01_1971_062_01: Fred Lackaff. Stained-glass window manufacturer. Resident of Portland, Oregon. 1.0 photographic print(s)	Winter 1971
P01_1971_062_02: Steve Larson. Social Worker - Portland Urban Encounter Program. Resident - Portland, Oregon. 1.0 photographic print(s)	Winter 1971
P01_1971_062_03: Tony Knight. Phd. Candidate. Univ. of Ore. Australian (Melbourne) 1.0 photographic print(s)	Winter 1971
P01_1971_062_04: Julia Weimar. Shopkeeper - Resident of Portland, Oregon. 1.0 photographic print(s)	Winter 1971
P01_1971_062_05: Diane Davis. Secretary for Portland Freight Traffic. Resident Portland, Oregon. 1.0 photographic print(s)	Winter 1971
P01_1971_062_06: R.L. Clark (left). One-time cowboy, owner of Bodine-Clark Slaughter House. Portland, Oregon. 1.0 photographic print(s)	Winter 1971
P01_1971_062_07: Harvey Lindsey. Retired. Cannon Beach, Oregon. 1.0 photographic print(s)	Winter 1971
P01_1971_062_08: Frank Hammond. Sign Painter. Cannon Beach, Oregon. 1.0 photographic print(s)	Winter 1971

Names and Subjects

Subject Terms :

Australians
 British
 Finnish American
 Games
 narratives
 Norwegian
 Photographs
 Poetry
 school children
 Sound recordings
 superstitions
 White Americans

Personal Names :

Children's Rhymes, Popular Beliefs, Anecdotes, and Tall Tales, 1971
<http://archiveswest.orbiscascade.org/ark:/80444/xv19302>

Brown, Marion
Clark, R. L.
Hammond, Frank
Knight, Tony
Kvalheim, Arne
Lackaff, Fred
Larson, Steve
Lindsey, Harvey
Neervoort, Ronnie
Smith, Susan
Weimar, Julia

Geographical Names :

Astoria (Or.)
Australia
Cannon Beach (Or.)
Oshkosh (Wis.)
Oslo (Norway)
Portland (Or.)
Wollongong (N.S.W.)

Form or Genre Terms :

Fieldwork project

Finding aid prepared by the collection creator and by Archives of Northwest Folklore staff.
2012



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