

Electric Studio/O.G. Allen photographs, circa 1910-1920

Overview of the Collection

Creator	Electric Studio (Pendleton, Or.)Allen, O. G. (Orla G.)
Title	Electric Studio/O.G. Allen photographs
Dates	circa 1910-1920 (inclusive) 1910 1920
Quantity	0.25 linear feet, (2 containers)
Collection Number	PH 033
Summary	Orla G. Allen (c. 1879-?), commonly known as O.G. Allen, was a professional photographer operating in Pendleton, Oregon, circa 1910-1920. "Electric Studio" is a franchise name that appeared in locations throughout the West. The collection consists of five images and documents rodeo people and activities, and a Pendleton event. Other O.G. Allen images are available in other collections.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room.
Additional Reference Guides	See the Current Collection Guide for detailed description and requesting options.
Languages	English

Historical Note

Little is known about Orla G. Allen. He was a member of the Pendleton Camera Club. Robinson notes that Allen's name appears in the Pendleton city directories only in 1911-1913. A front page article in the East Oregonian from Aug. 22, 1913 documents Allen's brief escape from a mental institution: *Crazed Man Drives His Auto Into Drug Store; Interior of Place Wrecked; None Hurt.* O. G. Allen, a local photographer, escapes from attendants at St. Anthony's hospital, jumps into machine, and speeds down street at fifty miles an hour—tears through fence and heads for business center of city. Stands in car yelling 'Let 'er Buck'.

The same article gives Allen's age as 34, states that he is one of the proprietors of the Electric Studio on Court Street, in partnership with E.E. Gustin, and for the past two years had been one of the official Round-Up photographers.

Grafe suggests that many of the early Round-Up photographs in the Lee Moorhouse collection, which are 5x7 glass plate negatives, are probably the work of Allen. Some have clearly had the Allen signature removed and the Moorhouse name added. (Moorhouse primarily worked in 8x10 format.).

Content Description

The Electric Studio/O.G. Allen collection consists of five glass plate negatives and one vintage print.

1. [untitled], cowboy with Appaloosa Horse. Glass plate negative and print.
2. "John Thomas bulldogging, Round-Up, Pendleton, OR, No. 25, Electric Studio".
3. "33x. Homer Wilson Bulldogging, Round-Up, Pendleton, OR, Electric Studio".
4. "'Roy Hunter bulldogger at the Round-Up" By O.G. Allen Pendleton No. 638.'.
5. [untitled], crowd gathered at train for whistle-stop campaigning.

There is no documentation for this collection. However, the location is clearly Pendleton, Oregon c.1910. As one image is signed by O.G. Allen, and Robinson documents a postcard with the imprint "Allen's Electric Studio, Eagle Woodman Bldg., Pendleton, Or.", the entire collection is attributed to this photographer.

Administrative Information

Detailed Description of the Collection

Description

[Guide to the Electric Studio/O.G. Allen Photographs](#)

Names and Subjects

Subject Terms :

Photographers--Oregon--Pendleton
Political campaigns--Oregon--Pendleton--Photographs
Rodeo performers--Oregon--Pendleton--Photographs
Rodeos--Oregon--Pendleton--Photographs

Personal Names :

Allen, O. G. (Orla G.)

Corporate Names :

Electric Studio (Pendleton, Or.)

Pendleton Round-Up

Form or Genre Terms :

Glass negatives--Oregon--Pendleton--1911-1913

Silver gelatin prints--Oregon--Pendleton--1911-1913

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