

Genevieve Foster papers, 1937-1978

Overview of the Collection

Creator	Foster, Genevieve, 1893-
Title	Genevieve Foster papers
Dates	1937-1978 (inclusive) 1937 1978
Quantity	9 linear feet, (25 containers)
Collection Number	Ax 840
Summary	Genevieve Stump Foster (1893-1979), started her career as a commercial artist, illustrator, and advertiser. She later turned to writing history books for young adults. The Genevieve Foster Papers include her correspondence and an extensive range of textual, artistic, and audiovisual materials related to the publication of her numerous children's books.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Genevieve Stump Foster was born April 13th 1893 in Oswego, New York, but was fated to live the greater part of her childhood in Wisconsin following a family tragedy. Her father John William Stump, a science teacher, died only a year after she was born, and her mother Jessie Starin Stump moved herself and Genevieve to Whitewater, Wisconsin to live with her parents. Foster remembered a four-story brick house with a picket fence, kept by the family for four generations. As one of the greatest influences she noted in her development, it gave her a sense in her early years of the "continuity of past and present." Another formative presence in Foster's life was her grandmother whom she described as a "lively little old lady full of fun and always ready to play games," and who taught her to sew and embroider when she was very young. Foster appreciated her grandmother's example as influential; observing her sewing and lace making techniques taught her to finish a piece of work properly before starting another. The household faced other tragedies: her grandfather died when she was three years old, and the immediate family included an invalid aunt, a widow who spent large

amounts of time in her room "with a fascinating green bottle of smelling salts beside her." Nonetheless, as an only child she never remembered being lonely; the winter that she was five, her aunt was sick for weeks and Foster wrote her letters, pushing them under the bedroom door. Although no one made a particular effort to teach her, Foster learned to read and write. She also learned to draw, following a history of painting, drawing and modeling in the family. When she started school at age six, the house and yard afterwards were always full of children, and Foster had a studio on the top floor with two of her friends one summer where she also attempted to write her only novel at age ten, "of which Chapter One was both the end and the beginning." By age thirteen Foster's drawing teacher recommended to her mother that she attend art school immediately upon completing high school. However, she first attended Rockford College from 1911 to 1912 and went on to graduate from the University of Wisconsin in 1915 with a full classical course in a B.A. Eager to attend art school, as she had had no time to draw in college, Foster enrolled after graduation at the Chicago Academy of Fine Arts, which she attended from 1916 to 1917.

Her drawings caught the attention of the school's director, who encouraged her to work in commercial art. She began by working freelance from a studio in the Fine Arts Building, and had a career as a commercial artist, illustrator, and advertiser. A series of booklet, magazine, and newspaper illustration work followed for several years, beginning with assignments for *Mother's Magazine*, *Golfers*, *Extension*, and *Women's World*. Foster didn't want to specialize in illustration and turned to advertising because it allowed her variety in work and ideas. Her work proved interesting, but was nonetheless never quite satisfying, and she gave up all but one account when she married the engineer Orrington C. Foster on June 5th, 1922. Their first five months of marriage were spent in the remote northern woods, and upon returning to Chicago, Foster drew upon her illustrator's background to make blueprint drawings for a studio apartment building that she designed with her husband and built as their first home. She directed construction with her husband's help and also decorated and furnished their home. With the birth of her two children, Orrington C. Jr., known as Tony, in 1924 and Joanna in 1928, Foster centered her attention on her household for the next few years, also taking an active role in the Parent-Teacher's Association when they were in lower grades. Once the children were past infancy she returned to illustrating for children's stories during the depression from 1930 to 1938, which again proved fun but not completely satisfying. Even so, Foster worked as an illustrator and advertiser for *Child Life* magazine in 1931 and produced illustrations for Frances Cavanaugh's *Children of the White House* and *Boyhood Adventures of the Presidents* of 1936 and Clara M. Judson's *Pioneer Girl, the Early Life of Frances Willard* of 1939. The family moved to Evanston, Illinois in 1933.

Foster liked school and, while interested in all subjects, ironically had her greatest difficulties with history, which remained increasingly confusing through high school and college. She described her experience with the discipline as her mind being "stored with a conglomeration of events, dates, personalities and trivia, as ill assorted and distressing as the contents of an old-fashioned attic." This difficulty helped to motivate Foster to her final publication success; she came to the conclusion that she should combine all her favorite pastimes and find out what she had always wanted to know about history in the process, writing a history book for children as well as adults. Foster credits her daughter with the inspiration that crystallized her creative method. When she and Joanna saw the film *Catherine the Great*, her daughter noticed that Catherine wore clothes similar to people in America during the time of George Washington. This observation led Foster to her mode of writing about history in a "horizontal" instead of "vertical" fashion. She stated plainly that "history is drama," that national histories taught in isolation from one another were "about as dull and unsatisfying, as a play might be, if only one character appeared upon the stage, while the others faintly mumbled their lines in the wings, out of sight of the audience." Foster pioneered a new method of historical writing that turned on a cross-section of history, understanding the interconnections between various events.

The second crucial element of her method came from her observation that we remember and evaluate world events in correspondence to the events of our own lives. She theorized that a history book might

use a similar method by gathering the events connected to the lifespan of a particular noteworthy figure and integrate the historical contexts in that time period on a global scale. Detailed indexing would allow readers to similarly follow other particular figures in the book over the course of their histories. Charles Scribner's and Sons published her first "horizontal history," *George Washington's World*, in 1941 while Joanna was in the seventh grade and Tony in high school. Focusing on the span of George Washington's life from 1732 to 1799 allowed Foster to focus on the French and American Revolutions and the beginnings of British imperialism, as well as the interconnectedness of these events. The book was a huge success; Scribner's considered it one of their "three most unusual" children's books and it was widely read by both children and adults.

Her next book published in 1944, *Abraham Lincoln's World*, allowed her to continue in the progression of American history since Lincoln was born only nine years after Washington's death. The popular *World* series written for middle-graders was followed by *Initial Biographies* for younger readers and the *Year* books, full of illustrations for readers in lower grades, for a grand total of nineteen children's books over the course of her career. Foster described the overall project as "setting to rights a long neglected attic," by which she hoped to provide children with a history more comprehensible than that with which she had struggled. Foster's husband Orrington died in 1945, the year after the publication of her second book and also that in which Tony graduated from Cornell University. Her next book, *Augustus Caesar's World: A Story of Ideas and Events from B.C. 44 to 14 A.D.*, came out in 1947 while Joanna was enrolled at Vassar College. Foster expanded her history project to a greater scope in considering the evolution of Western beliefs around such events as the development of Christianity. Joanna was herself inspired to follow in her mother's footsteps, beginning as an assistant children's editor in the Juvenile department of Scribner's from 1950 to 1952 and eventually publishing two children's books of her own: *Pete's Puddle* with Houghton in 1950, and *Dogs Working for People* with the National Geographic Society in 1972. Foster later used her method to write a new kind of travel book, *When and Where in Italy*, published by Rand McNally in 1955, that gave similar historical backgrounds for visitors to this country. Her family grew over this period to include three grandchildren: John Starbuck Foster and Genevieve Dougherty in 1961, and Catherine Starin Foster in 1963.

Foster traveled extensively in Europe, Asia, and the Pacific Rim, and her books proved to be widely popular. Most were translated into over twelve foreign languages and distributed by the State Department. Several were nominated as Newbery Honor books: *George Washington's World*, *Abraham Lincoln's World*, *George Washington*, and *Birthdays of Freedom Book I*. Additionally, *George Washington* won the Boys' Clubs of America 1950 Award. Her books had a similarly impressive impact in the educational field; *George Washington's World*, *Abraham Lincoln's World*, and *Augustus Caesar's World* were all used as basic history texts in a number of schools, and *George Washington's World* gained particular notoriety when it was used for one semester by the tutor educating the Crown Prince of Japan. Foster held memberships in Midland Authors, and the Theta Sigma Phi journalism and Gamma Phi Beta sororities over the course of her life. She passed away September 17th, 1979 in Westport, Connecticut.

Content Description

The Genevieve Foster Papers consist of a collection of her correspondence together with an extensive range of textual, artistic, and audiovisual materials related to the publication of her numerous children's books. Foster's integrated roles as both author and illustrator are amply represented. The collection contains work at all stages of the publishing process, from Foster's initial sketches through her notebook dummies to final proofs. The range of her artwork in the collection is particularly extensive, with a similar range of book illustrations at various stages of publication.

The Correspondence Series includes incoming personal, professional and fan letters arranged chronologically. It covers the range of Foster's publishing career.

The Monographs Series is arranged alphabetically by work, grouped in published and unpublished subseries.

The Artwork Series is arranged alphabetically by work.

The Publishing Materials Series is arranged alphabetically by work, grouped in published and unpublished subseries.

The Promotional Materials Series consists of items related to the public reception of Foster's work, including: a file of newspaper articles and book reviews related to her publishing history; collected promotional materials for the publication of her children's books; a collection of phonograph records containing both personal materials and recordings of several performances of the children's radio book programs Hobby Horse and Carnival of Books, some of which include interviews with Foster herself; a videotape transcription of the 1971 short film Genevieve Foster's World from Connecticut Films, Inc, in which she discusses her creative method and the upcoming book The World of William Penn with Anne Izard.

The Oversize Series consists of four subseries which includes illustrated pieces too large for the Monographs, Artwork, Publishing, and Promotional Materials series boxes. In each subseries folders are arranged alphabetically by work.

The Early Work Series comprises early materials from her work as an illustrator. Examples of illustrations from books include: Frances Cavanagh's Boyhood Adventures of Our Presidents; Clara M. Judson's 1939 children's book Pioneer Girl, the Early Life of Frances Willard; Grandmother and the Indians. There are also several pieces from Child Life Magazine, advertisements, and unidentified story illustrations.

The Biographical Materials Series includes Foster's typewritten lectures of her writing philosophy, published copies of Hornbook Magazine containing a personal recollection of Foster by her daughter Joanna, and a 1971 master thesis by Shirley Magnotti entitled Genevieve Foster's Influence in the Field of Children's Literature for Southern Connecticut State College.

The Photographs Series consists of miscellaneous photographs of Genevieve by herself, with family and friends, her books display, and during presentations.

The Artifacts Series contains a medal from the Boys Clubs of America.

Use of the Collection

Restrictions on Use

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Preferred Citation

[Identification of item], Genevieve Foster Papers, Ax 446, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series: Series I. Correspondence; Series II. Monographs; Series III. Artwork; Series IV. Publishing Materials; Series V. Promotional Materials; Series VI. Oversize; Series VII. Early Work; Series VIII. Biographical Materials; Series IX. Photographs; and Series X. Artifacts. Series II. Monographs is organized into the following subseries: Subseries A. Published works; and Subseries B. Unpublished works. Series IV. Publishing Materials is organized into the following subseries: Subseries A. Published works; and Subseries B. Unpublished works. Series V. Promotional Materials is organized into the following subseries: Subseries A. Newspaper articles & Book reviews; and Subseries B. Audiovisual media. Series VI. Oversize is organized into the following subseries: Subseries A. Monographs; Subseries B. Artwork; Subseries C. Publishing materials, further organized into: C 1. Published works; and C 2. Unpublished works; and Subseries D. Promotional materials.

Detailed Description of the Collection

Inventory

Box1.1, Folder1

Series I: Correspondence

Container(s)		Description	Dates
Box	Folder		
1.1	2	Personal correspondence	ca. 1970-1976
1.1	3-4	Promotional and fan correspondence	1937-1963

Container(s)		Description	Dates
1.1	5-6	Promotional and fan correspondence	1964-1976
1.1	7	Publishing correspondence	1939-1950
1.1	8	Publishing correspondence	1951-1978

Series II: Monographs

Container(s)		Description	Dates
A: Published Works			
Box	Folder		
2.1	1-16	<i>The World of Captain John Smith</i> , Scribner printers' copy of final manuscript; thirty sheets with holograph comments	1959
2.1	17	<i>The World of Captain John Smith</i> , Scribner printers' copy of final manuscript; sixteen sheets with holograph comments	1959
2.1	18-20	<i>The World of William Penn</i> , Scribner original manuscript with printers' instructions; thirty sheets with holograph comments	1973
2.1	21	<i>The World of William Penn</i> , Scribner original manuscript with printers' instructions; twenty-seven sheets with holograph comments	1973
2.2	1	<i>The World of William Penn</i> , Scribner typed carbon manuscript; thirty sheets with holograph comments [1 of 4]	1973
2.2	2	<i>The World of William Penn</i> , Scribner original manuscript with printers' instructions; thirty sheets with holograph comments [2 of 4]	1973
2.2	3	<i>The World of William Penn</i> , Scribner original manuscript with printers' instructions; thirty sheets with holograph comments [3 of 4]	1973
2.2	4	<i>The World of William Penn</i> , Scribner	1973

Container(s)	Description	Dates
	original manuscript with printers' instructions; twenty-seven sheets with holograph comments [4 of 4]	
2.2 5-6	<i>The World of William Penn</i> dummy spiral book	
2.2 7	<i>The Year of Columbus, 1492</i> , Scribner early manuscript, cut and pasted; thirty-three sheets with holograph comments	1969
2.2 8	<i>The Year of Columbus, 1492</i> , Scribner early manuscript, cut and pasted; thirty sheets with holograph comments	1969
2.2 9	<i>The Year of Columbus, 1492</i> , Scribner printers' copy manuscript; nine sheets with holograph comments; includes map index	1969
2.2 10	<i>The Year of Columbus, 1492</i> dummy spiral book	
2.2 11	<i>The Year of the Flying Machine, 1903</i> , Scribner earliest manuscript (first title <i>The Year of Kitty Hawk</i>); thirty sheets with holograph comments [1 of 4]	1977
2.2 12	<i>The Year of the Flying Machine, 1903</i> , Scribner earliest manuscript (first title <i>The Year of Kitty Hawk</i>); thirty sheets with holograph comments; includes two pencil illustrations, two ink illustrations [2 of 4]	1977
2.2 13	<i>The Year of the Flying Machine, 1903</i> , Scribner earliest manuscript (first title <i>The Year of Kitty Hawk</i>); thirty sheets with holograph comments; three pencil illustrations [3 of 4]	1977
2.2 14	<i>The Year of the Flying Machine, 1903</i> , Scribner earliest manuscript (first title <i>The Year of Kitty Hawk</i>); sixteen sheets with holograph comments [4 of 4]	1977
2.2 15	<i>The Year of the Flying Machine, 1903</i> , Scribner original manuscript with printers' markings; thirty sheets with holograph comments [1 of 3]	1977
2.2 16	<i>The Year of the Flying Machine, 1903</i> , Scribner	1977

Container(s)	Description	Dates
	original manuscript with printers' markings; thirty sheets with holograph comments [2 of 3]	
2.2 17	<i>The Year of the Flying Machine, 1903</i> , Scribner original manuscript with printers' markings; twenty sheets with holograph comments [3 of 3]	1977
2.3 1-3	<i>The Year of the Flying Machine, 1903</i> , Scribner second manuscript (first title <i>The Year of Kitty Hawk</i>); thirty sheets with holograph comments	1977
2.3 4	<i>The Year of the Flying Machine, 1903</i> , Scribner second manuscript (first title <i>The Year of Kitty Hawk</i>); forty sheets with holograph comments	1977
2.3 5	<i>The Year of the Flying Machine, 1903</i> dummy spiral book	
2.3 6	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner early manuscript, typed and typed carbon; thirty sheets with holograph comments [1 of 2]	1975
2.3 7	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner early manuscript, typed and typed carbon; twenty-eight sheets with holograph comments [2 of 2]	1975
2.3 8	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner final manuscript with printers' markings; thirty sheets with holograph comments [1 of 2]	1975
2.3 9	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner final manuscript with printers' markings; twenty-four sheets with holograph comments [2 of 2]	1975
2.3 10	<i>The Year of the Horseless Carriage, 1801-1822</i> dummy spiral book	
2.3 11	<i>The Year of Independence, 1776</i> , Scribner printers' proof marked for spacing and style; six sheets with holograph comments	1970
2.3 12	<i>The Year of Independence, 1776</i> , Scribner original typed manuscript, printers' copy; thirty sheets with holograph comments	1970
2.3 13	<i>The Year of Independence, 1776</i> , Scribner	1970

Container(s)	Description	Dates
	original typed manuscript, printers' copy; twelve sheets with holograph comments	
2.3 14	<i>The Year of Independence, 1776</i> dummy spiral book	
2.3 15	<i>The Year of Lincoln, 1861</i> , Scribner early incomplete typed manuscript; thirty sheets with holograph comments	1970
2.3 16	<i>The Year of Lincoln, 1861</i> , Scribner early incomplete typed manuscript; thirty sheets with holograph comments; one pencil illustration	1970
2.4 1	<i>The Year of Lincoln, 1861</i> , Scribner later typed manuscript; thirty sheets with holographic comments and some page layouts	1970
2.4 2	<i>The Year of Lincoln, 1861</i> , Scribner later typed manuscript; twenty-nine sheets with holographic comments and some page layouts	1970
2.4 3	<i>The Year of Lincoln, 1861</i> , Scribner final complete typed manuscript; thirty sheets with holographic comments, print markings and dummy cover	1970
2.4 4	<i>The Year of Lincoln, 1861</i> , Scribner later typed manuscript; fifteen sheets with holographic comments and some page layouts	1970
2.4 5	<i>The Year of Lincoln, 1861</i> dummy spiral book	
2.4 6	<i>The Year of the Pilgrims, 1620</i> , Scribner typed manuscript with projected additions; thirty-five sheets with holographic comments	1969
2.4 7	<i>The Year of the Pilgrims, 1620</i> , Scribner typed manuscript marked for printer with dummy cover; forty-four sheets with holographic comments, index	1969
2.4 8	<i>The Year of the Pilgrims, 1620</i> dummy spiral book	

B: Unpublished Works

Container(s)		Description	Dates
Box	Folder		
2.4	9	<i>Horizontal History: World Events in Modern Perspective</i> typed manuscript; thirty sheets	
2.4	10	<i>Horizontal History: World Events in Modern Perspective</i> typed manuscript; thirty sheets with one ink illustration page layout	
2.4	11	<i>Horizontal History: World Events in Modern Perspective</i> typed manuscript; thirteen sheets	
2.4	12	<i>People Who Lived in the Years of Colonial America</i> typed manuscript; thirty sheets	
2.4	13	<i>People Who Lived in the Years of Colonial America</i> typed manuscript; twenty-nine sheets	

Series III: Artwork

Container(s)		Description	Dates
Box	Folder		
3.1	1	<i>Abraham Lincoln: An Initial Biography</i> , Scribner one gouache illustration on cardboard	1950
3.1	2	<i>Abraham Lincoln's World</i> , Scribner black ink illustrations on cardstock, ten each in three Hollinger envelopes [1 of 6]	1944
3.1	3	<i>Abraham Lincoln's World</i> , Scribner black ink illustrations on cardstock, ten in Hollinger envelopes, ten loose [2 of 6]	1944
3.1	4	<i>Abraham Lincoln's World</i> , Scribner black ink illustrations on cardstock, twenty loose [3 of 6]	1944
3.1	5	<i>Abraham Lincoln's World</i> , Scribner black ink illustrations on cardstock, twenty loose [4 of 6]	1944
3.1	6	<i>Abraham Lincoln's World</i> , Scribner	1944

Container(s)	Description	Dates
	black ink illustrations on cardstock, twenty-two loose [5 of 6]	
3.1 7	<i>Abraham Lincoln's World</i> , Scribner four gouache illustrations on cardstock, one cut into pieces [6 of 6]	1944
3.1 8	<i>Andrew Jackson: An Initial Biography</i> , Scribner illustrations on cardstock, one black ink, eight gouache	1951
3.1 9	<i>Augustus Caesar's World: A Story of Ideas and Events from B.C. 44 to 14 A.D.</i> , Scribner black ink illustrations on cardstock, ten each in three Hollinger envelopes [1 of 4]	1947
3.1 10	<i>Augustus Caesar's World: A Story of Ideas and Events from B.C. 44 to 14 A.D.</i> , Scribner black ink illustrations on cardstock, ten each in two Hollinger envelopes [2 of 4]	1947
3.1 11	<i>Augustus Caesar's World: A Story of Ideas and Events from B.C. 44 to 14 A.D.</i> , Scribner black ink illustrations on cardstock, twenty loose [3 of 4]	1947
3.1 12	<i>Augustus Caesar's World: A Story of Ideas and Events from B.C. 44 to 14 A.D.</i> , Scribner black ink illustrations on cardstock, twenty-one loose [4 of 4]	1947
3.1 13	<i>George Washington: An Initial Biography</i> , Scribner illustrations on cardstock, one black ink; two gouache	1949
3.1 14	<i>George Washington's World</i> , Scribner black ink illustrations on cardstock, ten each in three Hollinger envelopes [1 of 4]	1941
3.1 15	<i>George Washington's World</i> , Scribner black ink illustrations on cardstock, ten each in three Hollinger envelopes [2 of 4]	1941
3.1 16	<i>George Washington's World</i> , Scribner black ink illustrations on cardstock, twenty loose [3 of 4]	1941
3.2 1	<i>George Washington's World</i> , Scribner black ink illustrations on cardstock, sixteen loose [4 of 4]	1941

Container(s)	Description	Dates
3.2 2	<i>George Washington's World</i> , Scribner scanned images of black ink illustrations	1941
3.2 3	<i>Theodore Roosevelt: An Initial Biography</i> , Scribner illustrations on cardstock, one black ink; three watercolor	1954
3.2 4	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock [1 of 7]	1959
3.2 5	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock [2 of 7]	1959
3.2 6	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock [3 of 7]	1959
3.2 7	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock [4 of 7]	1959
3.2 8	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock [5 of 7]	1959
3.2 9	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock [6 of 7]	1959
3.2 10	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock [7 of 7]	1959
3.2 11	<i>The World of Captain John Smith</i> , Scribner black ink illustrations on cardstock with black overlay	1959
3.2 12	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [1 of 8]	1965
3.2 13	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [2 of 8]	1965
3.2 14	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [3 of 8]	1965
3.2 15	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [4 of 8]	1965
3.2 16	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [5 of 8]	1965

Container(s)	Description	Dates
3.2 17	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [6 of 8]	1965
3.2 18	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [7 of 8]	1965
3.3 1	<i>The World of Columbus and Sons</i> , Scribner numbered black ink illustrations on cardstock [8 of 8]	1965
3.3 2	<i>The World of William Penn</i> , Scribner four pencil illustrations, one with ink coloring; one gouache cover illustration for jacket design mounted on cardboard; one black ink illustration	1973
3.3 3	<i>The Year of Columbus, 1492</i> , Scribner one black ink cover illustration for jacket design; black ink illustrations on cardstock with overlays and holograph notes [1 of 4]	1969
3.3 4	<i>The Year of Columbus, 1492</i> , Scribner one black ink cover illustration for jacket design; black ink illustrations on cardstock with overlays and holograph notes, fourteen loose; four illustrations and one overlay separate [2 of 4]	1969
3.3 5	<i>The Year of Columbus, 1492</i> , Scribner one black ink cover illustration for jacket design; black ink illustrations on cardstock with overlays and holograph notes, fifteen loose [3 of 4]	1969
3.3 6	<i>The Year of Columbus, 1492</i> , Scribner one black ink cover illustration for jacket design; black ink illustrations on cardstock with overlays and holograph notes, fourteen loose; four illustrations and one overlay separate [4 of 4]	1969
3.3 7	<i>The Year of Independence, 1776</i> , Scribner black ink illustrations with overlays, fifteen loose [1 of 3]	1970
3.3 8	<i>The Year of Independence, 1776</i> , Scribner black ink illustrations with overlays, five loose; three ink illustrations loose [2 of 3]	1970
3.3 9	<i>The Year of Independence, 1776</i> , Scribner	1970

Container(s)	Description	Dates
	black ink illustrations with overlays, five loose; three ink illustrations loose [3 of 3]	
3.3 10	<i>The Year of the Flying Machine, 1903</i> , Scribner loose page layout black ink illustrations [1 of 4]	1977
3.3 11	<i>The Year of the Flying Machine, 1903</i> , Scribner loose page layout black ink illustrations [2 of 4]	1977
3.3 12	<i>The Year of the Flying Machine, 1903</i> , Scribner loose page layout black ink illustrations [3 of 4]	1977
3.3 13	<i>The Year of the Flying Machine, 1903</i> , Scribner loose page layout black ink illustrations [4 of 4]	1977
3.3 14	<i>The Year of Lincoln, 1861</i> , Scribner page layout black ink illustration	1970
3.3 15	<i>The Year of the Pilgrims, 1620</i> , Scribner black ink illustrations with overlays [1 of 4]	1969
3.3 16	<i>The Year of the Pilgrims, 1620</i> , Scribner black ink illustrations with overlays [2 of 4]	1969
3.3 17	<i>The Year of the Pilgrims, 1620</i> , Scribner black ink illustrations with overlays [3 of 4]	1969
3.3 18	<i>The Year of the Pilgrims, 1620</i> , Scribner black ink illustrations with overlays [4 of 4]	1969
3.3 19	Unidentified artwork fourteen black ink illustrations	

Series IV: Publishing Materials

Container(s)	Description	Dates
A: Published Works		
Box	Folder	
4.1 1	<i>Abraham Lincoln: An Initial Biography</i> , Scribner	1950

Container(s)	Description	Dates
	one dummy page layout watercolor illustration; one published book jacket	
4.1 2	<i>George Washington: An Initial Biography</i> , Scribner two published book jacket	1949
4.1 3	<i>The World of Captain John Smith</i> , Scribner pencil illustrated historical chart	1959
4.1 4-10	<i>The World of Columbus and Sons</i> , Scribner dummy sheets with holograph comments	1965
4.1 11	<i>The World of William Penn</i> , Scribner planning materials	1973
4.1 12-15	<i>The World of William Penn</i> , Scribner research file; includes original sketches	1973
4.1 16	<i>The Year of Columbus, 1492</i> , Scribner pencil illustrated historical chart	1969
4.1 17	<i>The Year of Columbus, 1492</i> , Scribner published book jacket	1969
4.1 18	<i>The Year of the Flying Machine, 1903</i> , Scribner research materials	1977
4.1 19	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner research pictures	1975
4.1 20	<i>The Year of Independence, 1776</i> , Scribner published book jacket	1970
4.1 21	<i>The Year of Lincoln, 1861</i> , Scribner pencil illustrated historical charts and research materials	1970
4.1 22	<i>The Year of Lincoln, 1861</i> , Scribner published book jacket	1970
4.1 23	<i>The Year of the Pilgrims, 1620</i> , Scribner	1969

B: Unpublished Works

Box Folder

Container(s)	Description	Dates
4.2	1-2	<i>Genevieve Foster's Worlds</i> handmade dummy
4.2	3-4	<i>Horizontal History: World Events in Modern Perspective</i> handmade dummy with pencil illustrations
4.2	5-7	<i>Horizontal History: World Events in Modern Perspective</i> handmade dummy
4.2	8	<i>People Who Lived in the Years of Colonial America: 1607-1732</i> chart format projections; complete full-size dummy with color cover
4.2	9	Unspecified Greek project research materials and pencil illustrations

Series V: Promotional Materials

Container(s)	Description	Dates
A: Newspaper Articles & Book Reviews		
Box	Folder	
5.1	1	Publicity and conference appearances and honoraria invitations; programs; award certificates [1 of 4]
5.1	2	Publicity and conference appearances and honoraria newspaper clippings [2 of 4]
5.1	3	Publicity and conference appearances and honoraria invitations; programs; award certificates [3 of 4]
5.1	9	Publicity and conference appearances and honoraria newspaper clippings [4 of 4]
5.1	10-11	Articles and book reviews
5.1	12-15	Articles and book reviews newspaper clippings
5.1	11-12	Advertisements and publicity releases

Container(s)		Description	Dates
		magazines and catalogues	
5.1	13	Advertisements and publicity releases loose sheets	
B: Audiovisual Media			
Box	Tape		
5.2	1	<i>Genevieve Foster's World</i> videotape	
5.3	1	<i>Carnival of Books</i> Part 1 and 3, #160 [1 of 2]	February 18, 1950
5.3	2	<i>Carnival of Books</i> Part 2, #161 [2 of 2]	February 18, 1950
5.3	3	<i>Carnival of Books</i> Part 1 and 3, #1365 [1 of 2]	November 15, 1952
5.3	4	<i>Carnival of Books</i> Part 2, #1365 [2 of 2]	November 15, 1952
5.3	5	<i>Carnival of Books, - Andrew Jackson</i> Part 1 and 3 [1 of 2]	March 27, 1954
5.3	6	<i>Carnival of Books, - Andrew Jackson</i> Part 2 [2 of 2]	March 27, 1954
5.3	7	<i>Carnival of Books, - Augustus Caesar's World</i> Part 1 and 3 [1 of 2]	December 25, 1954
5.3	8	<i>Carnival of Books, - Augustus Caesar's World</i> Part 2 [2 of 2]	December 25, 1954
5.3	9	<i>Carnival of Books</i> Part 1 and 3, #669 [1 of 2]	August 25, 1957
5.3	10	<i>Carnival of Books</i> Part 2, #669 [2 of 2]	August 25, 1957
5.3	11	Canzone alla Vergine. Singer: Edna van der Meer. Narrator: Mattie Ruth Moore	

Container(s)	Description	Dates
5.3 12	<i>The Hobby Horse</i> , sponsored by Carson Perry Scott Co. Part 1 of 3, #1174C	November 29, 1947
5.3 13	<i>The Hobby Horse</i> , sponsored by Carson Perry Scott Co. Part 2 of 3, #179C	February 8, 1947
5.3 14	<i>The Hobby Horse</i> , sponsored by Carson Perry Scott Co. Part 3 of 3, #178C	February 8, 1947
5.3 15	<i>The Hobby Horse</i> reading of <i>Abraham Lincoln's World</i> and interview with Foster, Part 1 of 3, #139	February 19, 1949
5.3 16	<i>The Hobby Horse</i> reading of <i>Abraham Lincoln's World</i> and interview with Foster, Part 2 of 3, #140	February 19, 1949
5.3 17	<i>The Hobby Horse</i> reading of <i>Abraham Lincoln's World</i> and interview with Foster, Part 3 of 3, #1175C	November 29, 1947
5.3 18	Unlabeled record testing of voice and music	
5.3 19	Unlabeled record G. Foster offers <i>My Christmas Greeting</i> , Neopolitan folk music recorded in Italy	
5.3 20	Unlabeled record G. Foster presents story and music as told in <i>When and Where in Italy</i> .	

Series VI: Oversize

Container(s)	Description	Dates
A: Monographs		
Box	Folder	
6.1 1	<i>The World of William Penn</i> galley master proof, Part I	
6.1 2	<i>The Year of Independence, 1776</i>	

Container(s)		Description	Dates
		galley proof, marked set	
6.1	3	<i>The Year of Lincoln, 1861</i> galley proof, marked set	
6.1	4	<i>The Year of Pilgrims, 1620</i> galley proof, Part I	
B: Artwork			
Box	Folder		
6.2	1	<i>Abraham Lincoln's World</i> , Scribner black ink cover illustration with color overlay	1944
6.2	2	<i>Theodore Roosevelt: An Initial Biography</i> , Scribner one watercolor illustration; one preliminary layout in pencil	1954
6.2	3	<i>The Year of Lincoln, 1861</i> , Scribner dummy sheets pasted with wash, ink, and solid watercolor illustrations [1 of 2]	1970
6.2	4	<i>The Year of Lincoln, 1861</i> , Scribner dummy sheets pasted with wash, ink, and solid watercolor illustrations [2 of 2]	1970
6.2	5	<i>The Year of Lincoln, 1861</i> , Scribner black ink illustrations with overlays [1 of 2]	1970
6.2	6	<i>The Year of Lincoln, 1861</i> , Scribner black ink illustrations with overlays [2 of 2]	1970
6.2	7	Unidentified book project four black ink illustrations	
6.3	1	<i>Abraham Lincoln: An Initial Biography</i> , Scribner gouache illustrations on cardboard, mounted in frames [1 of 2]	1950
6.3	2	<i>Abraham Lincoln: An Initial Biography</i> , Scribner gouache illustrations on cardboard, mounted in frames [2 of 2]	1950
6.3	3	<i>When and Where in Italy: A Passport to Yesterday for Readers and Travelers of Today</i> , Rand McNally	1955

Container(s)	Description	Dates
	gouache illustrations with pasted galleys; with holographic comments [1 of 6]	
6.3 4	<i>When and Where in Italy: A Passport to Yesterday for Readers and Travelers of Today</i> , Rand McNally gouache illustrations with pasted galleys; with holographic comments [2 of 6]	1955
6.3 5	<i>When and Where in Italy: A Passport to Yesterday for Readers and Travelers of Today</i> , Rand McNally gouache illustrations with pasted galleys; with holographic comments [3 of 6]	1955
6.3 6	<i>When and Where in Italy: A Passport to Yesterday for Readers and Travelers of Today</i> , Rand McNally gouache illustrations with pasted galleys; with holographic comments [4 of 6]	1955
6.3 7	<i>When and Where in Italy: A Passport to Yesterday for Readers and Travelers of Today</i> , Rand McNally gouache illustrations with pasted galleys; with holographic comments [5 of 6]	1955
6.3 8	<i>When and Where in Italy: A Passport to Yesterday for Readers and Travelers of Today</i> , Rand McNally one gouache cover illustration with color gouache overlay; gouache illustrations with pasted galleys; with holographic comments [6 of 6]	1955
6.3 9	<i>The World of Captain John Smith</i> , Scribner black ink cover illustration for jacket design; second version, black ink cover illustration with color overlay; eight black ink and pencil illustrations arranged in book order	1959
6.3 10	<i>The World of Columbus and Sons</i> , Scribner black ink cover illustration with clear and color overlays	1965
6.4 1	<i>The World of William Penn</i> , Scribner black ink illustrations, some on cardstock [1 of 5]	1973
6.4 2	<i>The World of William Penn</i> , Scribner black ink illustrations, some on cardstock [2 of 5]	1973
6.4 3	<i>The World of William Penn</i> , Scribner black ink illustrations, some on cardstock [3 of 5]	1973

Container(s)	Description	Dates
6.4 4	<i>The World of William Penn</i> , Scribner black ink illustrations, some on cardstock [4 of 5]	1973
6.4 5	<i>The World of William Penn</i> , Scribner black ink illustrations, some on cardstock [5 of 5]	1973
6.4 6	<i>The Year of Columbus, 1492</i> , Scribner two black ink illustrations with pencil overlays; one color ink illustration with pencil overlay; one ink overlay	1969
6.4 7	<i>The Year of Independence, 1776</i> , Scribner gouache illustrations on cardstock; two color ink illustrations pasted on dummy page format [1 of 2]	1970
6.4 8	<i>The Year of Independence, 1776</i> , Scribner black ink with black overlay and color overlay; black ink illustrations with overlays [2 of 2]	1970
6.4 9	<i>The Year of Lincoln, 1861</i> , Scribner black ink illustrations with overlays	1970
6.4 10	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner self-illustrated; four negatives, three print-offs in Hollinger envelope, one negative loose; black ink illustrations; one photo reproduced illustration [1 of 2]	1975
6.4 11	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner self-illustrated; black ink illustrations; one photo reproduced illustration [2 of 2]	1975
6.4 12	<i>The Year of the Pilgrims, 1620</i> , Scribner two black ink illustrations, one with overlay	1969
6.5 1	<i>Birthdays of Freedom: America's Heritage from the Ancient World</i> , Scribner black ink illustrations with double overlays [1 of 6]	1952
6.5 2	<i>Birthdays of Freedom: America's Heritage from the Ancient World</i> , Scribner black ink illustrations with double overlays [2 of 6]	1952
6.5 3	<i>Birthdays of Freedom: America's Heritage from the Ancient World</i> , Scribner black ink illustrations with double overlays [3 of 6]	1952

Container(s)	Description	Dates
6.5 4	<i>Birthdays of Freedom: America's Heritage from the Ancient World</i> , Scribner black ink illustrations with double overlays [4 of 6]	1952
6.5 5	<i>Birthdays of Freedom: America's Heritage from the Ancient World</i> , Scribner watercolor illustrations for rough page layout book workup, one in cardboard frame [5 of 6]	1952
6.5 6	<i>Birthdays of Freedom: America's Heritage from the Ancient World</i> , Scribner watercolor rough page layout book workup [6 of 6]	1952
6.5 7	<i>Birthdays of Freedom, Book II: From the Fall of Rome to July 4th, 1776</i> , Scribner one black ink cover illustration with overlay; watercolor illustrations for page layouts, two mounted in cardboard frames [1 of 3]	1957
6.5 8	<i>Birthdays of Freedom, Book II: From the Fall of Rome to July 4th, 1776</i> , Scribner one black ink cover illustration with overlay; watercolor illustrations for page layouts, two mounted in cardboard frames [2 of 3]	1957
6.5 9	<i>Birthdays of Freedom, Book II: From the Fall of Rome to July 4th, 1776</i> , Scribner black ink overlays for page color separation [3 of 3]	1957
6.5 10	<i>The Year of the Independence, 1776</i> two gouache illustrations on cardstock	

C: Publishing Materials

C 1: Published Works

Box	Folder		
6.6	1	<i>Abraham Lincoln's World</i> , Scribner published book jacket, illustration dummy	1944
6.6	2	<i>Augustus Caesar's World: A Story of Ideas and Events from B.C. 44 to 14 A.D.</i> , Scribner published book jacket, illustration dummy	1947

Container(s)	Description	Dates
6.6 3	<i>George Washington's World</i> , Scribner published book jacket and illustration dummy	1941
6.6 4	<i>Birthdays of Freedom, Book II: From the Fall of Rome to July 4th, 1776</i> , Scribner published book jacket	1957
6.6 5	<i>The World of Captain John Smith</i> , Scribner illustration dummy and color pencil historical chart	1959
6.6 6	<i>The World of Columbus and Sons</i> , Scribner illustration dummy	1965
6.6 7	<i>The Year of Columbus, 1492</i> , Scribner published book jacket	1969
6.6 8	<i>The Year of the Horseless Carriage, 1801-1822</i> , Scribner pencil historical chart	1975
6.6 9	<i>The Year of Independence, 1776</i> , Scribner pencil historical chart	1970
6.6 10	<i>The Year of the Pilgrims, 1620</i> , Scribner final color proofs	1969
6.7 1	<i>Abraham Lincoln's World</i> , Scribner a color pencil historical chart	1944
6.7 2	<i>2 Andrew Jackson: An Initial Biography</i> , Scribner final book proof pages	1951
6.7 3	<i>Augustus Caesar's World: A Story of Ideas and Events from B.C. 44 to 14 A.D.</i> , Scribner a color pencil historical chart	1947
6.7 4	<i>The World of Captain John Smith</i> , Scribner two color pencil historical charts	1959
6.7 5	<i>The Year of Columbus, 1492</i> , Scribner Foster's proof sequence for lecture demonstrations with holographic identification: original black ink illustration with color overlay; blue copy proof; color proof; sample page; final print; published book jacket	1969
6.7 6	<i>The Year of Independence, 1776</i> , Scribner	1970

Container(s)		Description	Dates
		complete blue copy proofs; envelope containing detached text	
6.7	7	<i>The Year of Lincoln, 1861</i> , Scribner partial blue copy proofs; envelope containing detached text	1970
6.7	8	<i>The Year of Lincoln, 1861</i> , Scribner marked galley proofs	1970
6.7	9	<i>The Year of the Pilgrims, 1620</i> , Scribner blue copy proofs; envelope containing detached pictures and text	1969
6.7	10	Miscellaneous unidentified materials construction paper history chart; watercolor map; language scripts; alphabet charts; book proof page; student watercolor poster using <i>Abraham Lincoln: An Initial Biography</i> book jacket as center; color pencil map illustration; three pencil historical charts	

C 2: Unpublished Works

Box	Folder		
6.7	11	<i>The People Who Lived in the Years of Colonial America: 1607 – 1732</i> beginning elaboration of charted format	1944

D: Promotional Materials

Box	Folder		
6.8	1	<i>A Time Chart: 4236 B.C. to 1776 A.D.</i> large scale	
6.8	2	<i>A Time Chart: 4236 B.C. to 1776 A.D.</i> small scale, ten copies	
6.8	3	<i>Time and Place of Colonial America</i> chart; two copies	
6.8	4	<i>People Who Were Alive When George Washington Was a Boy</i> chart	

Container(s)	Description	Dates
6.8 5	Miscellaneous materials dummies for Scribner promotional materials; dummy for 1965 Christmas card	1965

Series VII: Early Work

Container(s)	Description	Dates
Box	Folder	
7.1 1	<i>Child Life</i> artwork thirty-four published copies	1932-1936
7.1 2	Freelance artwork advertisements; illustrations from Children's Book Shop catalogue, <i>Pioneer Girl</i> by Clara Ingram Judson, <i>Picture Travel Tales</i> by Heluiz Washburne; <i>Famous Musicians</i> by Anne Healy Marks, <i>Boyhood Adventures of Our Presidents</i> by Frances Cavanah; "Minorama" miniature dioramas: <i>From the Enchanted Island: A Century of Progress</i> ; <i>From Dearborn to Chicago: A Century of Progress</i> .	

Series VIII: Biographical Materials

Container(s)	Description	Dates
Box	Folder	
8.1 1	Miscellaneous G. Foster's biographies	
8.1 2	<i>Genevieve Foster's Influence in the Field of Children's Literature</i> by Shirley Magnotti Master's thesis at Southern Connecticut State College [1 of 2]	September 1971
8.1 3	<i>Genevieve Foster's Influence in the Field of Children's Literature</i> by Shirley Magnotti Master's thesis at Southern Connecticut State College [2 of 2]	September 1971
8.1 4	<i>Those Foster's Books</i> , Drake, Olive D. eight-page essay, including a fan letter	December 1, 1965

Container(s)	Description	Dates	
8.1	5-6	Miscellaneous lectures	
8.1	7	<i>Chicago Schools Journal</i> , An Educational Magazine for Chicago Teachers	May 1951-June 1951
8.1	8-10	<i>The Horn Book</i> magazine	June 1952
8.1	11-16	Miscellaneous biographies of G. Foster	

Series IX: Photographs

Container(s)	Description	Dates	
Box	Folder		
9.1	1	Miscellaneous photographs of Genevieve glued on a paper	1965, 1966
9.1	2	Miscellaneous photographs of Genevieve glued on a paper	1956, 1965
9.1	3	Group photo of Genevieve and friends	
9.1	4	Genevieve and other juvenile writers in an interview panel in Chicago including a letter from Mary Kinnavey Moore	
9.1	5	Books exhibition	
9.1	6	Genevieve and her daughter in the reading room	
9.1	7	Genevieve sitting besides a fire place	
9.1	8	Reading room	
9.1	9	Photo of Genevieve giving a presentation to school children	
9.1	10	Photo of Genevieve [1 of 6]	
9.1	11	Photo of Genevieve [2 of 6]	

Container(s)	Description	Dates
9.1 12	Photo of Genevieve [3 of 6]	
9.1 13	Photo of Genevieve [4 of 6]	
9.1 14	Photo of Genevieve [5 of 6]	
9.1 15	Photo of Genevieve [6 of 6]	
9.1 16	Photo of Genevieve and a friend in a backyard drinking coffee	
9.1 17	Photo of Genevieve at work [1 of 3]	
9.1 18	Photo of Genevieve at work [2 of 3]	
9.1 19	Photo of Genevieve at work [3 of 3]	

Series X: Artifacts

Container(s)	Description
Box	Folder
10.1 1	A medal, Boys Clubs of America, <i>Junior Book Award</i>

Names and Subjects

Subject Terms :

Authors, American--20th century
 Children's literature, American--Authorship
 Children's literature, American--Illustrations
 Historiography
 Illustration of books--United States--20th century
 Women illustrators

Personal Names :

Foster, Genevieve, 1893---Archives

Form or Genre Terms :

Book illustrations

Finding aid prepared by Aika–Maria Kihunrwa and William Hamilton
 2004



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