

UW Ethnomusicology Archives audio recordings: Visiting Artists: Koo Nimo and Ray Holman, 2000-04-11

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives audio recordings: Visiting Artists: Koo Nimo and Ray Holman
Dates	2000-04-11 2000-04-11 2000-04-11
Quantity	2 items : OT - 2 DATs (digital, stereo); CD - 3 CDs (digital, stereo); Duration: 2:32:25
Collection Number	2000002
Summary	University of Washington Visiting Artists Concert, 4/11/2000, 8:00 p.m., Meany Theater
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Biographical Note

Daniel "Koo Nimo" Amponsah, is an Asante "living legend" who performs the old and the new traditions of Ghana. His music brings to life the meaning of the Sankofa image, a symbolic bird of Asante, looking backwards with one foot forward to the future. Koo Nimo's musical background began at age nineteen when he was teaching drumming, guitar and brass band music in his village of Foase. Trained in chemistry, he worked at the University of Science and Technology in Kumasi as chief laboratory technician until his retirement in 1998. During this time he was an active musician and public figure, and was also the first Ghanaian to produce a compact disc of his music, Osabarima. In 1957, the year of Ghana's independence, he formed "Adadam Agofomma" (Going Back to Roots) ensemble. He was the president of the Musicians Union for 10 years and became a recipient of the Grand Medal for Lifetime Service to Ghana from the Head of State. Koo Nimo has been a source of inspiration for many musicians through the force of his character and his creative blend of Ghanaian musical forms, Spanish guitar style, and jazz chord progressions. He has performed internationally, at Lincoln Center in New York, Australia, U.S. and Britain. He can also be seen in several documentaries: "Crossing Over", "Repercussions" and the latest, "Dr. Gates's Travels through Africa".

Content Description

Title (from concert program): Visiting Artists in Ethnomusicology--From Ghana: Palmwine guitar music and Asante Drumming--Koo Nimo and guest artists Stella Amponsah, Yaw Asare Amponsah, Osei Kwame, (and) Kofi Anang; and from Trinidad: Steelband Music-Ray Holman and guest artist Tom Miller.

Audio Recording by Gary Louie.

Duration 2:32:25; CD copies made from DAT originals 9/2000.

Related Collections - W1 World 2000001 (video recording by Archives) and W1 World 2000003 (video recording by Ter Ellingson)

Documentation: Concert program and flyers

Administrative Information

Detailed Description of the Collection

Description	Dates
2000002-0001: UW Visiting Artsits in Ethnomusicology 1 optical media : CD - published Concert: (beginning of 1 st half of concert) Palmwine guitar music and Ashanti drumming by Koo Nimo with guests Stella Amponsah(dancing), Yaw Asare Amponsah(premprensua-rhumba box and atumpan), Osei Kwame(seperewa, vocals) and Kofi Anang. Students; Rob Carroll(guitar,vocals), Carla Becker(percussion), Hillary Funk(dawuro-bell), Sheila Feay-Shaw(rattle), Kirsten Marshall(dawro-bell), Valerie Price(apentemma-support drum), Greg Campbell(abrukuwa, donno-squeeze drum) and Jenny Gill(support drum). Announcements by Philip Schuyler and Cynthia Schmidt. Contains program up to 'Greed'; concert continued on next tape. See logsheets for complete contents listing and durations.	2000-04-11
2000002-0002: UW Visiting Artists in Ethnomusicology 1 optical media : CD - published Concert: (continuation of 1 st half of concert) Palmwine guitar music and Ashanti drumming by Koo Nimo with guests Stella Amponsah(dancing), Yaw Asare Amponsah(premprensua-rhumba box and atumpan), Osei Kwame(seprewa, vocals) and Kofi Anang. Students; Rob Carroll(guitar,vocals), Carla Becker(percussion), Hillary Funk(dawuro-bell), Sheila Feay-Shaw(rattle), Kirsten Marshall(dawro-bell), Valerie Price(apentemma-support drum), Greg Campbell(abrukuwa, donno-squeeze drum) and Jenny Gill(support drum).	2000-04-11

Description**Dates**

Contains program from 'Greed' through the end of 1 st half; concert continued on next tape. See logsheets for complete contents listing and durations.

2000002-0003: UW Visiting Artists in Ethnomusicology

2000-04-11

1 optical media : CD - published; Tracks: 10

(2 nd half of concert) Steelband music by Ray Holman with guest artist Tom Miller(drums, percussion) and students Andrew Cooke, Bill Nordwell, Gerald Theon Poon, Brian Bensky, Chris Davidson, Shannon Dudley, Sheila Feay-Shaw, Jennifer Gill, Jonathan Zull, Christian Krehbiel, Emmy Ulmer, Yaw Amponsah (drums, percussion), Greg Campbell (drums, percussion), Miho Takekawa (drums, percussion), Michael Glynn (bass guitar), Mike McGee (bass guitar), Andrew Glynn (tenor saxophone), Jennifer Scott (flute). See logsheets for complete contents listing and durations.

Names and Subjects

Subject Terms :

Ethnomusicology

Geographical Names :

Ghana

Seattle (Wash.)

Trinidad

World

Other Creators :**Personal Names :**

Amponsah, Daniel, 1934-
(performer)

Holman, Ray, 1944-
(performer)

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