

# Elizabeth Gyring Papers, 1930-1980

## Overview of the Collection

<b>Creator</b>	Gyring, Elizabeth
<b>Title</b>	Elizabeth Gyring Papers
<b>Dates</b>	1930-1980 (inclusive) 1930 1980
<b>Quantity</b>	12 containers., (5 linear feet of shelf space.), (300 items.)
<b>Collection Number</b>	Cage 475
<b>Summary</b>	Music manuscripts, recordings, correspondence, legal and other papers.
<b>Repository</b>	<a href="#">Washington State University Libraries, Manuscripts, Archives, and Special Collections.</a> Manuscripts, Archives, and Special Collections Terrell Library Suite 12 Pullman WA 99164-5610 Telephone: 509-335-6691 <a href="mailto:mascref@wsu.edu">mascref@wsu.edu</a>
<b>Access Restrictions</b>	This collection is open for research use.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Biographical Note

Elizabeth Gyring was born in Vienna, Austria in 1909. She was the daughter of the well-known laryngologist Leopold Rethy, himself an amateur musician and founder/conductor of the Wiener Aertzte Orchester. She pursued her musical studies at the State Academy of Music in her native Vienna and graduated with distinction. She enjoyed the encouragement of the composer Alban Berg, a friend of the family, and of some of Vienna's leading musicians. Performances of her works in Berlin and Vienna received favorable critical notices. In 1939 she emigrated to the United States with her husband Otto Geiringer and eventually became an American citizen. She resided in New York City until her death in 1970.

Elizabeth Gyring's music utilizes the dense chromaticism of the Late Romantic style. Both versatile and prolific, with over 160 works to her credit, she composed music in nearly all traditional forms including a full-length opera, two symphonies, seven string quartets, numerous chamber music works for various combinations of instruments, concerti, cantatas, songs, choral pieces, works for solo piano, organ and other instruments. She was a member of the American Composers Alliance in New York City. A few of her works were published during her lifetime by Henri Elkan and the Boston Music Company. The bulk of her compositions were made available through the American Composers Facsimile Edition, New York. Despite a number of performances of her music in New York and Philadelphia, as well as a few radio performances, Elizabeth Gyring's music has been for the most part neglected.

## Content Description

About three-quarters of the music manuscripts (Series 1) listed in the BMI catalogue (folder G) are contained in the collection. Along with holograph scores, the series also includes photocopies and transparencies of scores. Series 2, Correspondence and Papers, includes original correspondence (some are photocopies), publishing contracts, lists of compositions compiled by Elizabeth Gyring, her will, legal papers, several articles on music, biographies of the composer, printed scores, tape recordings, reviews and programs.

## Use of the Collection

### Preferred Citation

[Item Description]. Cage 475, Elizabeth Gyring Papers . Manuscripts, Archives, and Special Collections, Washington State University Libraries, Pullman, WA.

## Administrative Information

### Arrangement

The collection is arranged in two series: Music Manuscripts and Correspondence and Papers. The numbering of the folders in the collection retains the numbering of the BMI catalogue listing. Hence, there are gaps in the sequence of folder numbers. Those items not listed in the BMI catalogue (beginning with Series I, B and continuing to Series II and the BMI catalogue itself) have been provided with consecutive letters, A through G.

### Acquisition Information

The papers of Elizabeth Gyring were placed by Dr. Hans Moldenhauer, of Spokane, in the Moldenhauer Archives at Washington State University in August 1982 (MS 82-34).

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## Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

### Series 1: Music Manuscripts

Container(s)	Description	Dates
<b>Works listed in the BMI catalogue:</b>		
Box/Folder		

Container(s)	Description	Dates
1 / 2	Adagio for Orchestra	1944.
1 / 3	Adagio for Chamber Orchestra	undated
1 / 4	Adagio cantabile for Clarinet, with Piano	1961
1 / 5	Adagio and Rondo from Concerto for Oboe and Strings	undated
1 / 6	Allegro for Organ	1961
1 / 7	Allegro for Woodwind Quartet	undated
1 / 10	Andante for Solo Oboe and String Orchestra	undated
1 / 11	Andante cantabile for French Horn and Piano	December, 1953.
1 / 15	Beloved Land	December 1941
1 / 18	Ten Canons for Two and Three Woodwinds	July, 1941.
1 / 20	Capriccio for 4 Clarinets in B flat	February, 1963.
1 / 23	Concert Piece for Piano	1958.
1 / 24	Concert Piece for Clarinet B flat and Piano	1942.
1 / 25	Concert Piece for Double Bass and Piano	September 1965.
1 / 26	Concert Piece for Oboe and Piano	undated
1 / 27	Concertino for Clarinet, with String Quartet	1960.
1 / 28	Concerto for Oboe and String Orchestra	undated
1 / 29	Daffodils	undated
2 / 30	Divertimento No. 1 for Flute, Clarinet, Horn and Strings	undated
2 / 31	Divertimento No. 2 for Flute, Clarinet, Horn and Strings	undated
2 / 32	Divertimento No. 3 for Flute, Clarinet, Horn and Strings	undated

Container(s)	Description	Dates
2 / 33-34	Duo No. 1 and Duo No. 2 for Clarinet in B flat and Viola	1965.
2 / 35	The Eagle	1942.
2 / 37	Three Easy Choruses	undated
2 / 38	Enoch; chorus for women's voices and organ	undated
2 / 39	Fable	undated
2 / 40-55	Fantasies for Organ, 1-16	1957-1959.
2 / 56	Fantasy for String Quartet	January 1959.
2 / 58	Fugue in Old Style	undated
3 / -59	Fugues, 1-16	1962-1964.
3 / 74	Furioso	December, 1952.
3 / 75	Happy Birthday; A Little Joke on a Familiar Theme	undated
3 / 77	Heresy for a Classroom	1942; 1945.
3 / 79	Hymn	undated
3 / 80	A Hymn of Gratitude	March, 1948.
3 / 83	Introduction and Fugue	undated
3 / 84	Kyrie, Sanctus, Agnus Dei and Gloria	November, 1955.
3 / 85	Larghetto for String Quartet	undated
3 / 86	Larghetto for Orchestra	August, 1944.
3 / 87	Largo for Double Bass and Piano	October, 1965.
3 / 88	Little Serenade for Piano	1949.
3 / 90	Little Woodwind Quartet	undated

Container(s)	Description	Dates
3 / 91	Two Marches for 2 Pianos, Timpany and Triangle	1945.
3 / 92	Two Military Marches for Orchestra	1943.
4 / 93	My Country (Symphonic Cantata)	undated
4 / 94	New York	1942.
4 / 95a	Night at Sea and Day in Court	April, 1954.
4 / 95b/c	Night at Sea and Day in Court	April, 1954.
4 / 96	Nonett	undated
4 / 97	O Boys! O Boys!	1942.
5 / 98	Oktett	undated
5 / 99	Four Orchestral Pieces	undated
5 / 101	Two Piano Pieces	undated
5 / 102	Four Pieces for Violin and Piano	undated
5 / 103	Prelude for Organ	undated
5 / 104-106	Preludes and Fugues for Organ, 1-3	1959.
5 / 107	Two Psalms for Mixed Chorus	undated
5 / 108	String Quartet in A flat	undated
5 / 110	String Quartet No. 2 in c minor	January, 1946.
6 / 111	String Quartet No. 3 in c minor	undated
6 / 112	String Quartet No. 4	August, 1943.
6 / 113	String Quartet No. 5	May, 1953.
6 / 114	String Quartet No. 6	June, 1960.

Container(s)	Description	Dates
6 / 115	String Quartet No. 7	1960.
6 / 116	Woodwind Quartet	November, 1952.
6 / 117	Quintet for Clarinet and Strings	undated
6 / 118	Woodwind Quintet	October, 1961.
6 / 120	The Reign of Violence is Over	May 1943.
6 / 121	Rondo for Piano	1949.
6 / 122	Rondo for Orchestra	October, 1942
6 / 123	Rondo giocoso	undated
7 / 125	Scherzo for Orchestra No. 1	undated
7 / 126	Scherzo for Orchestra No. 2	undated
7 / 127	The Secret of Liberty	March 1945.
7 / 128	Sextet	undated
7 / 129	Sextet	undated
8 / 131	Five Short Pieces for B flat Clarinet and Piano	July, 1941.
8 / 132	Sinfonietta No. 1 for String Orchestra	March, 1948.
8 / 133	Sinfonietta No. 2 for String Orchestra	July, 1948.
8 / 134	Solo for Clarinet [in B flat]	November, 1952.
8 / 135	Sonata No. 1 for Piano and Clarinet	undated
8 / 136	Sonata for Organ No. 1	January, 1957.
8 / 137	Sonata No. 1 for Piano	June, 1956.
8 / 138	Sonata No. 2 for Piano	undated

Container(s)	Description	Dates
8 / 139	Sonata for Violin and Piano	undated
8 / 140	Song from <i>Henry the Eighth</i>	undated
8 / 141	Song from <i>The Tempest</i>	undated
8 / 144	Suite for Oboe and Piano	1942.
8 / 146	Symphonic Poem	undated
9 / 147	Symphony (No. 1)	undated
9 / 148	Symphony No. 2	undated
9 / 149	Theme and Variations for Organ	1959.
9 / 150	Theme con Variazione for Pianoforte	undated
9 / 151	Theme and Variations for Two Pianos	undated
9 / 152	Theme, Variations and Fugue for Organ	1959.
9 / 153	Trio for Clarinet in A, Bassoon and Piano	1962.
9 / 154	Trio for Oboe, Clarinet in B flat and Piano	May, 1951.
10 / 155	Trio for Piano, Clarinet in B flat and Viola	1964.
10 / 157	Trio-Fantasy	February, 1954.
10 / 159	Violin Concerto	1941
10 / 162	Waltz for Violin and Piano	undated
10 / 163	We Take Those Things We Gave Away	November, 1950.
<b>Works not included in catalogue:</b>		
<b>Box/Folder</b>		
10 / A	Sonate fuer Klavier in 3 Saetzen	undated

Container(s)	Description	Dates
11 / B	Two Pieces for Orchestra	September, 1953.
11 / C	Two Scherzi for String Orchestra	undated

## Series 2: Papers, 1949-1980

Container(s)	Description	Dates
<b>Printed scores and tapes:</b>		

### Box/Folder

11 / D	Five compositions published by Henri Elkan, Philadelphia. Waltz (for clarinet and piano); Scherzando (for clarinet solo); Little Serenade (for clarinet and piano); Arabesque (for bassoon solo); Chorale (for four clarinets).	1963-1964
11 / E	Two tape recordings (reel-to-reel) 1. Concertino for Clarinet, with String Quartet; Scherzando for Clarinet Solo; Trio for Piano, Clarinet and Viola; 2. Sonata No. 1 for Piano	undated

### Correspondence and Papers:

### Box/Folder

11 / F	Correspondence and Papers	1949-1980.
11 / F	1 3" x 3 3/4" photograph of the composer	
11 / F	Correspondence 25 items.	
11 / F	Legal documents 30 items.	
11 / F	Other papers 40 items.	
11 / G	BMI card catalogue. 164	



### Series 3: Phonograph Recordings, added March, 1995 by W. Brandt)

Container(s)	Description	Dates
Box/Folder		
12 / 1	Adagio Cantabile for Clarinet and Piano	
12 / 2	Concertino for Clarinet and String Quartet, WNYC-FM	Feb. 19, 1961
12 / 3	Two Piece for Piano: Concert Piece, Serenade and Adagio for Clarinet and String Quartet WNYC-FM	Feb. 13, 1960
12 / 4	Song Cycle: Blissful Eden. Choral Prelude for Organ	May 15, 1959
12 / 5a and 5b	Two songs for Soprano and String Quartet, from Henry VIII and The Tempest by Shakespeare. Two records	
12 / 6	Woodwind Quartet (side one), Piece for Solo Clarinet, (side 2).	Aug. 1953
12 / 7	Canons for 2 and 3 woodwinds	
12 / 8	In That Blissful Eden and At the Hacienda, sung by Shirley Brandt. 2 copies	
12 / 9	The Humble Bee, Little Serenade and The American Flag	undated
12 / 10	The American Flag and Little Serenade	undated
12 / 11	Piano Piece	undated
12 / 12	The Humble Bee, sung by Celeste Carlesimo, 2 copies	undated
12 / 13	The American Flag, The Coasters, and Beloved Land	undated
12 / 14	Concert Piece for oboe and piano. WNYC.; unidentified piece for oboe piano	undated
12 / 15	Piece for Oboe and Piano. Rondo for Piano	undated
12 / 16	The Coasters, sung by Shirley Brandt	
12 / 17	Blissful Evening. WNYC, 2 copies	Feb. 19, 1953.

## Names and Subjects

**Personal Names :**

Gyring, Elizabeth, 1909-1970 --Archives  
(creator)

Moldenhauer, Hans

**Occupations :**

Composers--United States--Correspondence

Finding aid prepared by John Mueter  
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