

UW Ethnomusicology Archives concert recordings: Pedro Bacan, 1977-02-18

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives concert recordings: Pedro Bacan
Dates	1977-02-18 1977-02-18 1977-02-18
Quantity	1 items : 2001-26.1 EC - 1 vct (VHS); 2001-26.2 EC (Betacam SP); 2001-26.1 WD - 1 DVD; 2001-26.2 WD - 1 DVD (with timecode); 2001-26.3 WD - 1 DVD (UDF format); Duration: 00:21:00
Collection Number	2001026
Summary	Copy of the concert recordings of Pedro Bacan, recorded and filmed on February 18, 1977 at the University of Washington.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Biographical Note

Pedro Bacán (Pedro Peña Peña) was born in Lebrija, Seville, in 1951, and was a flamenco guitarist. He devoted much of his professional life to re-inventing and preserving the traditional flamenco way of life that he had experienced in his home as a child. He recorded a few albums including "Aluricán" and "Marisma" (a live recording made during the ninth Bienal de flamenco in Seville in 1996), as well as the much acclaimed "Le Clan des Pinini", which includes soleá, bulerías, and romances, all styles popular with the gypsies of this region.

In 1980 Pedro Bacán was awarded the "Jerez Cátedra de flamenco" national prize for the guitar, and in 1983 he was also honoured by the "Musicology department" of the University of Washington. He later produced another show "Nuestra Historia del Sur", which premiered at the 1990 edition of the Flamenco Bienal in Seville (the city's biannual flamenco festival). That same year he recorded four recordings with the name of "Noches Gitanas en Lebrija", which again was a joint effort with his family members. He took on the task of recreating his family's tradition and he promoted the gypsy "family flamenco" to such a degree that without his efforts many of the old Lebrija styles of flamenco would probably be lost and forgotten in time.

- Andalucia.com

Content Description

Video copy of original unpublished film footage produced by the UW Ethnomusicology Archives; for audio original see collection 77-67.

Contents: Flamenco guitar performed by Pedro Bacan/guitar; Solea (S113A); Alegrias (S113B); Seguiriya (S114A); Bulerias (S114B).

Film master transferred to VHS (2001-26.1 EC) and Betacam SP (2001-26.2 EC) by Alpha Video 9/2001; VHS copy digitized and DVD copy produced (2001-26.1 WD)

Two additional DVD copies produced: 1) Betacam SP copy transferred by UWTV 2/2013 (includes timecode) (2001-26.2 WD); 2) film master transferred by Hannah Palin, UW Libraries, Special Collections, 2012 (UDF format) (2001-26.3 WD)

Documentation: Film log

Administrative Information

Detailed Description of the Collection

Description	Dates
2001026-0001: Pedro Bacan/Guitar 1 videotape : VCT; Tracks: 4	1977-02-18

Names and Subjects

Subject Terms :

Ethnomusicology
Flamenco
Guitar
Guitar music (Flamenco)
Video recordings in ethnomusicology

Geographical Names :

Europe--Europe--General Europe
Seattle (Wash.)
Spain

Form or Genre Terms :

Video recordings

Other Creators :

Personal Names :

Bacán, Pedro, 1951-1997
(performer)

