

# John W. Elliott drawing and photograph collection, circa 1928-2004

## Overview of the Collection

<b>Architect</b>	Elliott, John W. (John William), 1883-1971
<b>Title</b>	John W. Elliott drawing and photograph collection
<b>Dates</b>	circa 1928-2004 (inclusive) 1928 2004
<b>Quantity</b>	294 photographic prints (2 boxes, 1 panoramic photograph folder) ; various sizes 30 negatives (30 folders) : nitrate ; various sizes 40 drawings (6 folders) ; various sizes 8 documents (1 folder) ; various sizes
<b>Collection Number</b>	PH1184
<b>Summary</b>	Photographs and drawings document the work of architectural sculptor and repousse craftsman John W. Elliott in the Pacific Northwest
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	The collection is open to the public.
<b>Languages</b>	English

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## Biographical Note

Architectural sculptor, modeler, and repousse craftsman John W. Elliott (1883-1971) was born and educated in Sheffield, England. Elliott was the son of a stone carver and modeler. He began his apprenticeship as a silversmith when he was thirteen before he went on to formally study design at the Sheffield Technical School of Art (now part of the University of Sheffield). Elliott emigrated to the United States in 1906. He initially settled in New England and worked for Gorham Silver in Rhode Island and the International Silver Company in Connecticut. After moving to Seattle in 1924, Elliott worked as an architectural sculptor for Gladding, McBean & Company from 1927-1932. He later opened his home studio at 7515 California Avenue Southwest in West Seattle and specialized in metal repousse, modeling for ornamental plaster, ecclesiastical metalwork, and silversmithing. His work includes the metal panels at the entrance to the Northwestern Mutual Fire Association Building, thirty-four repousse panels in the Seattle City Light Building, and the sculpted *Heads of Lawgivers of the World* on Condon Hall at the University of Washington.

John W. Elliott was an active member of the Seattle arts community. He was one of twelve founding members of the Craftsmen's Guild of Washington. The organization was founded in 1938 to further

the interests of skilled craftsmen and to perpetuate the arts and crafts, recognized as artificial stone, bookbinding, carvings, ceramics, commercial art, metal design and craftsmanship, fine art furniture, stained and architectural art glass, table and ornamental glass, illuminated manuscripts, jewelry, lapidary, light fixtures, leatherwork, modeling, mural painting, packaging, creative photography, fine picture framing, ornamental plaster, pottery, printmaker, sculpture, taxidermy, decorative terra cotta, and textiles. A exhibition of work by the Craftsmen's Guild was shown at the Seattle Art Museum in 1942; Elliott's process for the gates at the US Post Office in Longview, Washington, as well as the decorative arts were featured as part of the exhibition.

John W. Elliott was appointed to the Seattle City Art exhibition committee in 1940. In addition to his career as a craftsman, Elliott also worked as District Supervisor for the State Board of Vocational Rehabilitation during the 1940s and 1950s. Elliott was awarded a Certificate of Superior Craftsmanship in Architectural Sculpture and Repousse in Metal by the Washington State Chapter of the American Institute of Architects (AIA).

## Historical Background

The Northern Clay Products Company was established in 1906. The company drew their clay from mineral deposits around Auburn and Renton, Washington. The clay was formed in molds, glazed, and fired at high temperatures into a product known as terra cotta. Gladding, McBean & Company, a California company, acquired Northern Clay Products and the Denny-Renton Coal & Clay Company during the 1920s. Terra cotta was particularly well-suited for the art deco ornamentation that was favored during the 1930s during the skyscraper boom in Seattle.

Chasing and repousse are traditional silversmith techniques commonly executed in britannia metal, an alloy of tin, antimony, and copper developed in the 18th century. The relief images were drawn onto the panels by a process called chasing, in which dull chisels form indentations on the surface of the metal. Chasing is then followed by repousse, in which the image is pushed out from behind with a snarling iron.

## Content Description

Photographs and drawings from the personal collection of John W. Elliott feature architectural sculpture and metalwork. Photographs include studio images from Gladding, McBean & Company of clay models for terracotta sculpture during the 1930s and 1940s. Additional photographs include images of commemorative plaques, awards, and ecclesiastical metalwork. Recent photographs taken during the 1990s and early 2000s by John W. Elliott's son, Bill Elliott, feature images of buildings with ornamentation attributed to John W. Elliott.

## Use of the Collection

### Restrictions on Use

Restrictions might exist on reproduction, quotation, or publication. Contact the repository for details.

## Administrative Information

## Custodial History

Collection was assembled by Bill Elliott, son of John W. Elliott. Photographs were assembled from John W. Elliott's personal photographs. Additional photographs and research materials from the 1990s were taken by Bill Elliott.

## Acquisition Information

Source: Christine Morgan, 2014.

## Processing Note

Processed by Kelly Daviduke. Processing completed in 2014.

## Related Materials

Published materials about John W. Elliott have been transferred to the [Architects Reference File \(PH Coll 1305\)](#).

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# Detailed Description of the Collection

## Architectural sculpture and metalwork

Container(s)	Description	Dates	
	<b>1411 4th Avenue Building, 4th Avenue and Union Street, Seattle, Washington</b> The 1411 4th Avenue Building was designed by Robert C. Reamer for the Metropolitan Building Company. The building was constructed in 1928 for \$1,100,000. John W. Elliott possibly worked with Lloyd Lovegren as an architectural modeler for the entrance sign and other exterior ornamentation. The building was listed on the National Register of Historic Places in 1991.		
<b>Photographs</b>			
Box/ Folder	Item		
1/1	1	Ornamentation over entranceway showing 1411 Fourth Avenue address <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/1	2	Stylized eagles with sunbursts framing windows	circa 1990s

Container(s)		Description	Dates
		Bill Elliott (Photographer)	
1/1	3	Ornamental panel decorated with Celtic interlacing pattern and bestiary motif Bill Elliott (Photographer)	circa 1990s
<p><b>American Federal Savings and Loan, Tacoma, Washington</b>  The American Federal Savings and Loan building was designed by Siebold &amp; Associates in 1963. John W. Elliott likely designed the clay model for the sculptural eagle placed over the entrance doorway. The eagle was cast in bronze by the Vern Rowe at the Ballard Pattern and Brass Foundry.</p>			
Photographs			
<b>Box/ Folder</b>	<b>Item</b>		
1/2	4	John W. Elliott viewing completed bronze eagle casting	circa 1963
1/2	5	Photograph of rendering of American Federal Savings and Loan building exterior <a href="#">[view]</a> 1 photographic print of an architectural rendering : 1 black and white photographic print Earle DuffForde Photographers, Seattle (Artist)	October 1963
<p><u>Berg Building, Portland, Oregon</u>  See: Charles F. Berg Building, Portland, Oregon.</p>			
<p><b>Bishop Blanchet High School, 8200 Wallingford Avenue North, Green Lake, Seattle, Washington</b>  Bishop Blanchet High School was designed by John Maloney and dedicated in November 1955. The building featured five panels on the north side of the building depicting different fields of study: arts, athletics, classics, religion, and science.</p>			
Photographs of clay models			
<b>Box/ Folder</b>	<b>Item</b>		

Container(s)		Description	Dates
1/3	6	Clay model of arts panel represented by theatrical masks, palette and brushes, and musical staff	circa 1954
1/3	7	John W. Elliott standing with clay model of arts panel <a href="#">[view]</a>	circa 1954
1/3	8a-b	Clay model of sports panel represented by racquet, shoe, basketball, and handshake <a href="#">[view]</a> Item 8b is an enlargement of item 8a.	circa 1954
1/3	9a-b	Clay model of classics panel represented by globe, open book, and torch <a href="#">[view]</a> Item 9b is an enlargement of item 9a.	circa 1954

### Building exterior photographs

Box/ Folder	Item		
1/3	10	Exterior of Bishop Blanchet High School Bill Elliott (Photographer)	circa 1990s
1/3	11	Partial view of Bishop Blanchet High School exterior with view of panels partially covered by trees Bill Elliott (Photographer)	circa 1990s
1/3	12	Detail of classics panel mounted on building <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s

### Charles F. Berg Building, 615 Southwest Broadway, Portland, Oregon

Alternate name: Dolph Building.

The Charles F. Berg Building is one of the best examples of commercial art deco architecture in Portland. The exterior of the building was redesigned in 1929 by the Grand Rapids Store Equipment Company of Grand Rapids, Michigan. John W. Elliott, working as a sculptor for Gladding, McBean & Company, produced the terracotta ornamentation.

### Photographs of clay models

Box/ Folder	Item		
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Container(s)		Description	Dates
1/4	13	Clay model of panel in studio showing swirl and zig zag patterns <a href="#">[view]</a> This panel is located over the upper windows of the building.	circa 1930
1/4	14	Clay model of parapet with foliage ornamentation in studio <a href="#">[view]</a> This panel is located in the center section of the building.	circa 1930
1/4	15	Clay model of parapet with raincloud in studio <a href="#">[view]</a> This panel is located in the right section of the building.	circa 1930
1/4	16	Spandrel panel with two peacocks <a href="#">[view]</a>	circa 1930
1/4	17	Spandrel panel with sunburst <a href="#">[view]</a>	circa 1930
1/4	18	John W. Elliott standing with clay model of spandrel panel with sunburst in studio	circa 1930

### Building exterior photographs

Box/ Folder	Item		
1/4	19	Spandrel panels showing sunburst motif, center, with peacock panel on each side <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/4	20	Upper window ornamentation featuring swirl and zig zag patterns and view of parapet with foliage ornamentation <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/4	21	Upper window ornamentation featuring swirl and zig zag patterns and view of parapet with suburst and raincloud ornamentation <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s

### Exchange Building, Seattle, Washington

The Exchange Building was designed by John Graham, Sr. in 1929. The building was originally designed to house the Seattle Stock Exchange, but was adapted for office use after the stock market crash. John W. Elliott possibly worked as an architectural modeler for the interior and exterior ornamentation. The building was designated as

Container(s)		Description	Dates
		a Historic Landmark by the Seattle Preservation Board in 1990.	
<b>Photographs</b>			
Box/ Folder	Item		
1/5	22	Exterior view of top of building <a href="#">[view]</a> Bill Elliott (Photographer)	1993
1/5	23-24	Exterior view of terracotta ornamentation <a href="#">[view]</a> Bill Elliott (Photographer)	1993
1/5	25	Terracotta ornamentation on tympanum <a href="#">[view]</a> Bill Elliott (Photographer)	1993
1/5	26	Ornamental frieze with Exchange Building sign Bill Elliott (Photographer)	1993

**Federal Office Building, 909 First Avenue, Seattle, Washington**

Alternate name: Old Federal Building.

The Federal Office Building was designed in 1929 by James A. Wetmore, working with local architects Bebb & Gould and John Graham, Sr. The terra cotta and stone ornamentation is partially attributed to John W. Elliott.

**Photographs**

Box/ Folder	Item		
1/6	27	Entrance ornamentation featuring a stylized eagle and row of sculpted animal heads above doorway <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/6	28	Detail of sculpted floral motif Bill Elliott (Photographer)	circa 1990s
1/6	29	Commemorative panel representing the exploration of Puget Sound <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s

Container(s)	Description	Dates
	<p><b>The Fox Theatre, 7th Avenue at Olive Way, Seattle, Washington</b>            Designed by Sherwood D. Ford, 1928. The Spanish Baroque theater was originally to be named (and themed) The Mayflower, though it opened as The Fox Theatre in 1929. The theater has used many names including The Fox (1929), The Roxy (1933), The Music Hall (1934), The Seventh Avenue (1964), The Music Hall (1978), Jack McGovern's Music Hall (1979), and The Emerald Palace (1987). John W. Elliott was the architectural modeler and sculptor of the interior and cast stone exterior of the theater. In keeping with the original Mayflower theme, Elliott designed two decorative ship's prows that extended from each side of the theater just forward of the proscenium arch. The theater's Robert Morton pipe organ's chambers were hidden behind the grille of the prows. The theater was demolished in 1991.</p>	

### Photographs

Box/ Folder	Item		
1/7	30	John W. Elliott standing with ship's prow sculpture in studio <a href="#">[view]</a>	circa 1928
1/7	31	Interior view of Fox Theatre showing installed ship's prow sculpture prior to theater demolition <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1991

### Great Northern Building, 1404 4th Avenue, Seattle, Washington

The Great Northern Building was designed by Robert C. Reamer and constructed in 1929. The building is noted for its use of art deco ornamentation. John W. Elliott possibly worked as an architectural modeler for exterior ornamentation on the building.

### Photographs

Box/ Folder	Item		
1/8	32	Exterior view of Great Northern Building at street-level Bill Elliott (Photographer)	circa 1990s



Container(s)		Description	Dates
1/8	33	Detail of terracotta belt course <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
<p><b>Jane Addams Junior High School, 11051 34th Avenue Northeast , Washington</b>  Alternate name: Jane Addams Middle School.  Jane Addams Junior High School was designed in 1949 by Mallis, Dehart &amp; Hopkins. The building featured three cast stone ornamentation panels over the entrance, attributed to John W. Elliott, depicting different fields of study.</p>			
<b>Photographs of clay models</b>			
Box/ Folder	Item		
1/9	34a	Clay model of panel representing the arts Panel shows an arrangement of musical instruments, paintbrushes, and an artist's palette. Item 34a is a cropped enlargement of item 34b.	circa 1949
1/9	34b	Clay model of panel representing the arts shown in studio <a href="#">[view]</a> Modern reprint of entire photograph.	circa 1990s
1/9	35a	Clay model of panel representing home economics Panel shows an arrangement of scissors, sewing thread, spoon, and spatula against a floral background. Item 35a is a cropped enlargement of item 35b.	circa 1949
1/9	35b	Clay model of panel representing home economics shown in studio <a href="#">[view]</a> Partial view of adjacent panel (science) to left.Modern reprint of entire photograph.	circa 1990s
1/9	36a	Clay model of panel representing science Panel shows an arrangement of scales and lab equipment. Item 36a is a cropped enlargement of item 36b.	circa 1949
1/9	36b	Clay model of panel representing science shown in studio <a href="#">[view]</a> Partial view of adjacent panel (home economics) to right; panel is shown upside-down in studio.Modern reprint of entire photograph.	circa 1949

Container(s)		Description	Dates
<b>Exterior photographs</b>			
<b>Box/ Folder</b>	<b>Item</b>		
1/9	37	Exterior of building showing panels over school entrance <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
<p><b>Joseph Vance Building, Seattle, Washington</b>  The Joseph Vance Building was designed by John Graham, Sr. working with Victor Voorhees. John W. Elliott possibly worked as an architectural modeler and sculptor for the building's exterior terracotta ornamentation.</p>			
<b>Photographs</b>			
<b>Box/ Folder</b>	<b>Item</b>		
1/10	38	Exterior view of the Joseph Vance Building from street <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/10	39	Detail of the terracotta ornamentation on the parapet and upper windows Bill Elliott (Photographer)	circa 1990s
<p><b>Lincoln High School, Billings, Montana</b>  John W. Elliott possibly worked as an architectural modeler and sculptor for the building's statue of Abraham Lincoln.</p>			
<b>Photograph</b>			
<b>Box/ Folder</b>	<b>Item</b>		
1/11	40	Clay model of Abraham Lincoln in studio <a href="#">[view]</a>	circa 1940
<p><u>Longview Post Office</u>  See: United States Post Office, 1603 Larch Street, Longview, Washington.</p>			

Container(s)	Description	Dates	
	<p><b>Marine Building, 355 Burrard Street, Vancouver, British Columbia, Canada</b></p> <p>The Marine Building was constructed by McCarter &amp; Nairne in 1930. John W. Elliott one of four sculptors working with Gladding-McBean &amp; Company on the Marine Building designed many of the terracotta relief panels on the exterior of the building. Gladding-McBean &amp; Company photographs have been arranged alpha-numerically by the identifying number in the photograph of each clay model.</p>		
	<b>Photographs of clay models</b>		
Box/ Folder	Item		
1/12	41	<p>Spandrel panel with ship and art deco waves<a href="#">[view]</a></p> <p>Inscribed on verso: Spandrel, Marine Bldg. Vancouver, B. C. / McCartney [sic] &amp; Nairne Architects, Vancouver, B. C. / Gladding McBean Contractors, Seattle, Wash. Gladding-McBean &amp; Company ruler visible at side and identification number 1021-AB73 at bottom.</p>	circa 1930
1/12	42	<p>Relief voussoirs and piers in studio<a href="#">[view]</a></p> <p>Gladding-McBean &amp; Company ruler and identification number 1021 visible at bottom.</p>	circa 1930
1/12	43	<p>Relief inset for four piers decorated with seaweed blades<a href="#">[view]</a></p> <p>Gladding-McBean &amp; Company ruler visible at right side and identification number 1021-AF1 at bottom.</p>	circa 1930
1/12	44	<p>Relief inset for five piers decorated with seaweed blades</p> <p>Gladding-McBean &amp; Company ruler visible at left side and identification number 1021-AF1 at bottom.</p>	circa 1930
1/12	45-46	<p>Relief inset for five piers decorated with seaweed blades and stylized capitals<a href="#">[view]</a></p> <p>Gladding-McBean &amp; Company ruler visible at side and identification number 1021-AF2 at bottom.</p>	circa 1930
1/12	47	<p>Discovery Vancouver 1792 relief panel<a href="#">[view]</a></p> <p>Commemorative relief panel representing James Cook's command of the HMS Discovery ship. Gladding-McBean &amp; Company ruler and identification number 1021-AG visible at bottom.</p>	circa 1930

Container(s)	Description	Dates
1/12 48	HMS Egeria 1898 relief panel <a href="#">[view]</a> Commemorative relief panel representing the coastal survey of the British Columbia coast by the HMS Egeria. Gladding-McBean & Company ruler and identification number 1021-AG visible at bottom.	circa 1930
1/12 49	HMS Resolution 1776 relief panel <a href="#">[view]</a> Commemorative relief panel representing James Cook's command of the HMS Resolution. Gladding-McBean & Company ruler and identification number 1021-AG visible at bottom.	circa 1930
1/12 50	Ship's prow and sails with diamond pattern and lighthouse <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021-AJ7 visible at bottom.	circa 1930
1/12 51	Relief panel in three parts <a href="#">[view]</a> Panel is shown as three separate pieces, numbered as 1-3. Probably intended to be stacked. Gladding-McBean & Company ruler and identification number 1021-AK3 visible at bottom.	circa 1930
1/12 52	Sculptural eagle looking down with diamond-patterned supports <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021-AL53 visible at bottom.	circa 1930
1/12 53	Seagull sculptures and scaffolding for ornamental grille <a href="#">[view]</a> Textured clay visible on wings. Gladding-McBean & Company ruler and identification number 1021-AM9 visible at bottom.	circa 1930
1/13 54	Relief springer decorated with marine elements for left side of entrance arch <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021-BM1 visible at side.	circa 1930
1/13 55	Relief voussoir decorated with marine elements Gladding-McBean & Company ruler and identification number 1021-MB5 (probably intended as BM5) visible at side.	circa 1930
1/13 56	Two relief panels, possibly voussoir for entrance arch, decorated with marine elements <a href="#">[view]</a>	circa 1930

Container(s)	Description	Dates
	Gladding-McBean & Company ruler and identification number 1021-BM11 and number 8 visible at bottom.	
1/13	57a-b Partial view of belt course relief featuring fish <a href="#">[view]</a> Item 57a has a section drawing of the belt course drawn in graphite on verso. Item 57b is inscribed on verso: Belt course for Marine Bldg., Vancouver B. C. Gladding-McBean & Company ruler and identification number 1021-CA1 visible at bottom.	circa 1930
1/13	58a-b Partial view of belt course relief featuring seahorse <a href="#">[view]</a> Item 58b is inscribed on verso: Belt course for Marine Bldg., Vancouver B. C. Gladding-McBean & Company ruler and identification number 1021-CA2 visible at bottom.	circa 1930
1/13	59 Seahorse relief panel <a href="#">[view]</a> Gladding-McBean & Company ruler visible at side and identification number 1021-EA at bottom.	circa 1930
1/13	60 Seagull relief panel <a href="#">[view]</a> Gladding-McBean & Company ruler visible at side and identification number 1021-EB at bottom.	circa 1930
1/14	61 Three decorative relief panels numbered 1-3 Gladding-McBean & Company ruler and identification number 1021-EF visible at bottom.	circa 1930
1/14	62 Two decorative relief panels numbered 4-5 Gladding-McBean & Company ruler and identification number 1021-EF visible at bottom.	circa 1930
1/14	63 Relief panel with stylized seaweed blade motif <a href="#">[view]</a> Gladding-McBean & Company ruler visible at side and identification number 1021-EW at bottom.	circa 1930
1/14	64 Sculptural eagle for building corner front view <a href="#">[view]</a> Gladding-McBean & Company identification number 1021-LC visible at bottom.	circa 1930
1/14	65 Sculptural eagle for building corner side view <a href="#">[view]</a> Gladding-McBean & Company identification number 1021-LC visible at bottom.	circa 1930
1/14	66 Relief panel RA1 <a href="#">[view]</a>	circa 1930

Container(s)	Description	Dates
	Numbering for adjacent panels is visible along the outer edges of the panel. Gladding-McBean & Company ruler and identification number 1021-RA1 visible at bottom.	
1/14 67	Relief panel RA-2 with partial view of adjacent panel RA-1 <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021-RA2 visible at bottom.	circa 1930
1/14 68	Seahorse relief <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021-RA3 at bottom.	circa 1930
1/14 69	Corner statue of King Poseidon in studio <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021-SA visible at bottom.	circa 1930
1/14 70	Partial relief panel <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021-TA visible at bottom.	circa 1930
1/14 71	Seahorse relief Gladding-McBean & Company ruler and identification number 1021-UC at bottom.	circa 1930
1/14 72	Belt course relief <a href="#">[view]</a> Gladding-McBean & Company ruler visible at side and identification number 1021-WC at bottom.	circa 1930
1/14 73	Sea bird relief panel <a href="#">[view]</a> Gladding-McBean & Company ruler visible at side and identification number 1021 at bottom.	circa 1930
1/14 74	Seahorse relief <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 1021 visible at side.	circa 1930

### Exterior photographs of Marine Building

Box/ Folder	Item	
1/15 75	Exterior of Marine Building showing corner relief with eagle sculpture <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992

Container(s)		Description	Dates
1/15	76	Exterior of Marine Building showing corner relief with King Poseidon sculpture <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/15	77	Exterior of Marine Building showing midpoint relief with seahorse and marine element panels <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/15	78	Exterior of Marine Building showing midpoint relief with seahorse, flying fish, and bird panels <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/15	79	View of Marine Building entrance from below with partial view of ornamental grille and surrounding relief <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/15	80	Exterior of Marine Building with bas relief commemorative panels of ships HMS Egeria, Empress of Japan, and an unidentified ship <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/15	81	Detail of ornamental grille over entrance with geese <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/15	82	Detail image of ship's prow and sails behind building number 355 <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992

**Montlake Laboratory, 2725 Montlake Boulevard East, Seattle, Washington**

Alternate name: Northwest Fisheries Science Center, National Oceanic and Atmospheric Administration (NOAA).

The three-story Montlake Laboratory was designed by John Graham, Sr. in 1931. John W. Elliott possibly worked as a modeler and sculptor for the building's exterior ornamentation.

**Photographs**

Box/ Folder	Item		
1/16	83	Exterior of Mountlake Laboratory building showing entrance and marine ornamentation <a href="#">[view]</a>	circa 1990s

Container(s)		Description	Dates
		Bill Elliott (Photographer)	
1/16	84	Ornamentation featuring scallop shell and seahorse Bill Elliott (Photographer)	circa 1990s
1/16	85	Relief panel showing an eagle and a shield with tallship and lighthouse Bill Elliott (Photographer)	circa 1990s

### **Northern Life Insurance Company building, Seattle, Washington**

Alternate names: Northern Life Tower; Seattle Tower.  
The Northern Life Insurance Company was designed by Albertson, Wilson, & Richardson. John W. Elliott modeled the ornamentation for the outside of the building, as well as Joseph Wilson's design for the Pacific Rim map at the end of the lobby.

### **Photographs**

Box/ Folder	Item		
1/17	86	Exterior view of entrance with terracotta ornamentation and marble sign indicating the building's previous name, Seattle Tower <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/17	87	Bronze Pacific Rim map in lobby Bill Elliott (Photographer)	circa 1990s

Box/ Folder	Item		
K900	88	Document Photocopy of handwritten notes documenting a conversation with Mary Bassetti in which she recalls accompanying her father, Joseph Wilson, to John W. Elliott's studio to work out designs for the elaborate castings on the Northern Life Tower.	circa 1990s

### **Northwestern Mutual Insurance Building, 3rd Avenue at Pine Street, Seattle, Washington**

Alternate name: Olympic Tower, United Shopping Tower.  
The United Shopping Tower was designed by Henry Bittman and constructed in 1929. In December 1932,



Container(s)	Description	Dates	
	the Northwestern Mutual Fire Association signed a ten year lease that allowed them to rename the building the Northwestern Mutual Insurance Building. As the primary tenant, they added features during an extensive remodel that included two large repousse panels at the entrance depicting fireman at work in downtown Seattle.		
<b>Photographs</b>			
<b>Box/ Folder</b>	<b>Item</b>		
1/18	89	Repousse panel showing the logo of the Northwestern Mutual Fire Association	circa 1933
1/18	90	Repousse panel depicting fireman putting out a fire <a href="#">[view]</a> Artist's signature in lower right corner. Mounted to board. John W. Elliott's signature and address on verso.	circa 1933
1/18	91	Repousse panel depicting men operating a water pump and hose <a href="#">[view]</a> Artist's signature below wheel. Mounted to board. John W. Elliott's signature and address on verso.	circa 1933
<u>Olympic Tower</u> See: Northwestern Mutual Insurance Building, 3rd Avenue at Pine Street, Seattle, Washington			
<b>Pacific Northwest Bell Telephone Company building, 208 West Yakima Avenue, Yakima, Washington</b> The Pacific Northwest Bell Telephone Company building was designed by Bebb & Gould in 1930. John W. Elliott was working with Gladding-McBean & Company at the time of its construction and the terra cotta ornamentation on the exterior of the building is partially attributed to him.			
<b>Photographs of clay models</b>			
<b>Box/ Folder</b>	<b>Item</b>		
1/19	92	Rectangular panel with foliage ornamentation over entrance <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 987-AF visible at bottom.	circa 1930

Container(s)		Description	Dates
1/19	93	Frieze pattern <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 987-AM and 987-AG visible at bottom. Written on verso: Orn. for Telephone Bldg. Yakima Wash / Bebb & Gould, Architects Hoge Bldg, Seattle, Wash. / Gladding McBean Contractors, Seattle, Wash.	circa 1930
1/19	94	Spandrel panel with skull and foliage <a href="#">[view]</a> Gladding-McBean & Company ruler and identification number 987-CD visible at bottom.	circa 1930
1/19	95	Pilaster capital decorated with foliage <a href="#">[view]</a> Gladding-McBean & Company ruler visible at side.	circa 1930

### Exterior photographs of building

Box/ Folder	Item		
1/19	96	Exterior of Pacific Northwest Bell Telephone Company building <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/19	97	View of pilaster, capital, and frieze Bill Elliott (Photographer)	circa 1990s
1/19	98	View of rectangular panel over entrance <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s

### Puget Sound Power and Light, Puyallup, Washington

The Puget Sound Power and Light building was designed by Shaw & Shaw in 1929. The architectural ornamentation featured work by John W. Elliott for Gladding-McBean & Company.

### Photographs

Box/ Folder	Item		
1/20	99	Clay model for terra cotta representations of power and light at building entrance <a href="#">[view]</a> Gladding-McBean & Company ruler and identification numbers 1011-AH2 and AH-3 visible at bottom. Inscribed on verso: Figures representing light and power / Puget	circa 1929

Container(s)	Description	Dates
	Sound Light & Power Co. (Stone & Webster), Puyalup [sic], Wash. / Shaw Bros. Architects, Tacoma, Wash. / Gladding McBean Contractors, Seattle, Wash.	
1/20 100	Exterior of Puget Sound Power and Light building with automobile parked in front Photograph possibly reprinted from the Boland collection at Tacoma Public Library, circa 1990s.	circa 1930s
1/20 101	Exterior of Puget Sound Power and Light building with enlarged view of entrance Photograph possibly reprinted from the Boland collection at Tacoma Public Library, circa 1990s.	circa 1930s

### **Rhodes Medical Arts Building, 740 St. Helens Avenue, Tacoma, Washington**

The Rhodes Medical Arts Building was dedicated in 1931. At the time of its construction, the 17-story art deco building was the tallest building in Tacoma, and the first full-service medical center in the city. The building was designed by John Graham, Sr., Architect & Engineer, and Heath, Gove & Bell, Associate Architects, Tacoma, for the United Rhodes Realty Corporation. The building was purchased for use as a city hall by the City of Tacoma in 1977 and, after subsequent remodeling, it was renamed Tacoma Municipal Building in 1981. The building was added to the National Register of Historic Places in 1978.

### **Photographs**

Box/ Folder	Item		
1/21	102	Exterior of the Rhodes Medical Arts Building from street-level Bill Elliott (Photographer)	October 23, 1990
1/21	103	Detail of ornamentation panels showing floral motif, scroll, and chevron pattern <a href="#">[view]</a> Bill Elliott (Photographer)	October 23, 1990
Box/ Folder	Item		
K900	104	Document Bill Elliott (Photographer)	August 14, 1990

Container(s)	Description	Dates	
	Photoreproduction of handwritten notes documenting a conversation between Bill Elliott and Rodney Kirkwood of the DLR Group/John Graham & Company in 1990 in which Kirkwood confirms that John W. Elliott was the architectural modeler on the Rhodes Medical Arts Building project.		
	<p><b>Roosevelt Theatre, Seattle, Washington</b>            The Roosevelt Theatre, designed by Henry Bittman, opened in 1933 and featured an art deco facade. John W. Elliott designed and crafted a copper repousse panel for the lobby.</p>		
	<b>Photograph</b>		
Box/ Folder	Item		
1/22	105	<p>Art deco copper repousse panel for lobby featuring a woman<a href="#">[view]</a>            John W. Elliott's signature in lower right corner of panel. Written on verso: Copper repousse panel 2' x 3' / Roosevelt Theater, Seattle, Washington / Bittman, Architect, Securities Bldg., Seattle, Wash. / Bailey Contractor, Seattle, Wash.</p>	circa 1933
	<p><b>Seattle City Light Building, 1015 3rd Avenue, Seattle, Washington</b>            The lobby of the Seattle City Light building featured thirty-six medallions commissioned by Seattle City Light titled <i>The Evolution of Lighting</i>. The panels were designed by Albert Booth and executed by John W. Elliott. Each panel was formed by repousse metal from britannia metal, measuring 24 x 36 inches. Thirty-four of the plaques, executed in 1935, formed a frieze in the lobby of the first City Light Building. Taken together, the panels show the evolution of lighting technology from prehistoric to modern times. Each new lighting device is illustrated in the center of the panel with onlookers rendered in period dress and an architecturally appropriate setting. When they were reinstalled in the new Seattle City Light Building in 1958, John W. Elliott designed and executed an additional two panels depicting the 20th century air beacon and fluorescent/vapor lighting. A published booklet by Seattle City Light showing <i>The Evolution of Lighting</i> was transferred to the John Elliott file in the <a href="#">Architects Reference File (PH Coll 1305)</a> .</p>		

Container(s)		Description	Dates
		Photographs	
Box/ Folder	Item		
1/23	106	Exterior of Seattle City Light Building from street	circa 1930s
1/23	107	Metal logo of City of Seattle Department of Lighting mounted on building exterior	circa 1930s

**Seattle First National Bank, 300 Williams Avenue South, Renton, Washington**

John W. Elliott designed the repousse britanni metal panels which were installed in one continuous length above the main entrance of the original bank building. The panels were removed in 1982 when the building was demolished and the panels were transferred to the Renton Historical Society Museum.

**Photographs**

Mapcase	Item		
M291	108	Panoramic assemblage of photographs showing metal panel Sixteen photographs assembled together with tape on the back to create a panoramic panel. Panel represents various industries in Washington including agriculture, aviation, building, forestry, maritime, shipping, and transportation.	circa 1950s
Box/ Folder			
1/24	109	Building panel on display at Renton Historical Society Museum Bill Elliott (Photographer)	circa 1990s
1/24	110	Transportation panel on display at Renton Historical Society Museum Bill Elliott (Photographer)	circa 1990s
1/24	111	Forestry panel on display at Renton Historical Society Museum Bill Elliott (Photographer)	circa 1990s

Container(s)	Description	Dates
	<p><b>Seattle First National Bank, Broadway Branch, Seattle, Washington</b></p> <p>The Seattle First National Bank, constructed circa 1953, featured a semi-circular tympanum divided evenly into three wedge-shaped panels depicting different industries important to the region. The design and execution of the panels is attributed to John W. Elliott. The panels were transferred to a private home.</p>	

### Photographs

Box/ Folder	Item		
1/25	112a	Exterior of Seattle First National Bank building showing entrance and repousse tympanum with station wagon parked in front[ <a href="#">view</a> ] Doug Madison (Photographer)	circa 1953
1/25	112b	Aluminum repousse panels over entrance Tympanum composed of three wedge-shaped panels depicting the area's industries.Enlargement of item 112a.	circa 1953
1/25	113	Aluminum repousse panel depicting the timber industry	circa 1953

### Seattle Tower

See: Northern Life Insurance Company building.

### **United States Post Office, 1603 Larch Street, Longview, Washington**

The United States Post Office in Longview was designed by Bebb & Gould with assistance from John Graham, Sr. Construction was completed in 1934. The red brick building featured an entrance with art deco panels in cast aluminum bas-relief representing the region's industries.

### Photographs

Box/ Folder	Item		
1/26	114	Aluminum cast of train panel[ <a href="#">view</a> ] Stamped on verso: Silver glaze finish / Jacobsen's / Bellingham, Wash. / Aug 9, 1945.	August 9, 1945

Container(s)	Description	Dates
1/26 115	Aluminum cast of airplane panel <a href="#">[view]</a> Stamped on verso: Silver glaze finish / Jacobsen's / Bellingham, Wash. / Aug 9, 1945.	August 9, 1945
1/26 116	Aluminum cast of sawmill panel <a href="#">[view]</a> Stamped on verso: Silver glaze finish / Jacobsen's / Bellingham, Wash. / Aug 9, 1945.	August 9, 1945
1/26 117	Aluminum cast of steamship panel <a href="#">[view]</a> Stamped on verso: Silver glaze finish / Jacobsen's / Bellingham, Wash. / Aug 9, 1945.	August 9, 1945
1/26 118	Aluminum cast of timber processing operation panel <a href="#">[view]</a>	circa 1945
1/26 119	Window bay featuring grille with aluminum bas-relief panel of a train Bill Elliott (Photographer)	circa 1991
1/26 120	Window bay featuring grille with aluminum bas-relief panel of an airplane Bill Elliott (Photographer)	circa 1991
1/26 121	Window bay featuring grille with aluminum bas-relief panel of a sawmill <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1991
1/26 122	Window bay featuring grille with aluminum bas-relief panel of a steamship <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1991
1/26 123	Window bay featuring grille with aluminum bas-relief panel of a timber-processing operation Bill Elliott (Photographer)	circa 1991

### University of Washington buildings, Seattle, Washington

#### Condon Hall

Alternate name: Herbert H. Gowen Hall.

The first law school building on campus, the John T. Condon Hall (later Gowen Hall), was designed by A. H. Albertson, circa 1932, and featured sculptures in cast stone by John W. Elliott. The sixteen portraits were collectively titled *Heads of Lawgivers of the World* and featured sculpted relief portraits of great figures, notable judges, and famous barristers in legal history. Sculptures

Container(s)	Description	Dates	
	include Hammurabi, Moses, Solon, Justinian, Sir Edward Coke, Sir Francis Bacon, Hugo Grotius, William Murray Mansfield, Sir William Blackstone, Jeremy Bentham, John Marshall, James Kent, Joseph Story, Sir Frederick Pollock, Oliver Wendell Holmes, and Benjamin Nathan Cardozo. The UW Law School occupied Condon Hall from its construction in 1932. It was later renamed Gowen Hall, and a new Condon Hall (Condon #2) housing the law school was constructed on Campus Parkway in 1974.		
	<p><b>Photographs of clay models</b></p> <p>These photographs are modern reprints of 1932 photographs showing the clay models used to cast the medallions. Each photograph is a 3.5 x 5 inch photograph showing two images.</p>		
<b>Box/ Folder</b>	<b>Item</b>		
1/27	124	Sir William Blackstone and Jeremy Bentham Bill Elliott (Photographer)	circa 1992
1/27	125	Sir Edward Coke and Sir Francis Bacon Bill Elliott (Photographer)	circa 1992
1/27	126	Hugo Grotius and William Murray Mansfield Bill Elliott (Photographer)	circa 1992
1/27	127	Hammurabi and Moses Bill Elliott (Photographer)	circa 1992
1/27	128	Oliver Wendell Holmes and Benjamin Nathan Cardozo Bill Elliott (Photographer)	circa 1992
1/27	129	John Marshall and James Kent Bill Elliott (Photographer)	circa 1992
1/27	130	Solon and Justinian Bill Elliott (Photographer)	circa 1992
1/27	131	Joseph Story and Sir Frederick Pollock Bill Elliott (Photographer)	circa 1992
1/27	132	Scales of Justice Bill Elliott (Photographer)	circa 1992



Container(s)		Description	Dates
<b>Photographs of ornamental medallions on exterior of Condon Hall</b>			
Box/ Folder	Item		
1/28	133	Sir Francis Bacon <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/28	134	Jeremy Bentham Bill Elliott (Photographer)	circa 1992
1/28	135	Sir William Blackstone Bill Elliott (Photographer)	circa 1992
1/28	136	Benjamin Nathan Cardozo Bill Elliott (Photographer)	circa 1992
1/28	137	Sir Edward Coke <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/28	138	Hugo Grotius Bill Elliott (Photographer)	circa 1992
1/28	139	Hammurabi <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/28	140	Oliver Wendell Holmes Bill Elliott (Photographer)	circa 1992
1/28	141	Justinian Bill Elliott (Photographer)	circa 1992
1/28	142	James Kent Bill Elliott (Photographer)	circa 1992
1/28	143	William Murray Mansfield Bill Elliott (Photographer)	circa 1992
1/28	144	John Marshall Bill Elliott (Photographer)	circa 1992
1/28	145	Moses <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992

Container(s)		Description	Dates
1/28	146	Sir Frederick Pollock Bill Elliott (Photographer)	circa 1992
1/28	147	Solon <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/28	148	Joseph Story Bill Elliott (Photographer)	circa 1992
1/28	149	Scales of Justice <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992

### Photographs of drawings

Box/ Folder	Item		
1/29	150	Sir Francis Bacon Bill Elliott (Photographer)	circa 1992
1/29	151	Jeremy Bentham Bill Elliott (Photographer)	circa 1992
1/29	152	Sir William Blackstone Bill Elliott (Photographer) Original drawing not included with drawings.	circa 1992
1/29	153	Benjamin Nathan Cardozo Bill Elliott (Photographer)	circa 1992
1/29	154	Sir Edward Coke Bill Elliott (Photographer) Image taken prior to lettering.	circa 1992
1/29	155	Hugo Grotius Bill Elliott (Photographer) Image taken prior to lettering.	circa 1992
1/29	156	Hammurabi <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/29	157	Oliver Wendell Holmes <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992

Container(s)		Description	Dates
1/29	158	James Kent Bill Elliott (Photographer)	circa 1992
1/29	159	William Murray Mansfield Bill Elliott (Photographer)	circa 1992
1/29	160	John Marshall Bill Elliott (Photographer)	circa 1992
1/29	161	Moses <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/29	162	Sir Frederick Pollock Bill Elliott (Photographer)	circa 1992
1/29	163	Solon Bill Elliott (Photographer)	circa 1992
1/29	164	Joseph Story <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992
1/29	165	Scales of Justice <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1992

### Drawings

Mapcase- Item  
folder

M220	166	<i>Heads of Lawgivers of the World</i> medallions 11 drawings : 11 graphite and color on tracing paper Full scale drawings of eleven of the sixteen medallions feature Sir Francis Bacon, Jeremy Bentham, Benjamin Nathan Cardozo, Hammurabi, Oliver Wendell Holmes, Hugo Grotius, James Kent, William Murray Mansfield, John Marshall, Sir Frederick Pollock, and Joseph Story.	circa 1932
M220	167	Scales of Justice 1 drawing : 1 graphite and colored pencil on trace Full scale drawing of the design for the Scales of Justice panel with handwritten notes.	circa 1932

### Gerberding Hall

Alternate name: Administration Building.Gerberding Hall  
was designed by University of Washington Department

Container(s)	Description	Dates	
	of Architecture alumni Victor Noble Jones and John T. Jacobsen. Construction was completed in 1949 and featured cast stone decorations and copper repousse panels attributed to John W. Elliott.		
<b>Photographs of clay models</b>			
<b>Box/ Folder</b>	<b>Item</b>		
1/30	168	Clay model for UW shield cast stone panel <a href="#">[view]</a>	circa 1949
1/30	169	Clay model for Phi Beta Kappa cast stone panel	circa 1949
1/30	170	Partial view of top half of clay model for Phi Beta Kappa cast stone panel Image focused on an owl with an open book at the top of the panel.	circa 1949
1/30	171	Partial view of bottom half of clay model for Phi Beta Kappa cast stone panel Image focused on inscription of UW's motto: Lux Sit 1861.	circa 1949
1/30	172-173	Clay model of gargoyle seen from below Item 173 scanned from negative.	circa 1949
1/30	174-175	Clay model of gargoyle seen from side Item 175 scanned from negative.	circa 1949
1/30	176	Clay model of shield depicting different fields of study surrounded by vine ornamentation Fields of study are represented by a feather quill penn, L-Square, chemistry beaker, and star.Scanned from negative.	circa 1949
1/30	177	Clay model of shield depicting different fields of study surrounded by vine ornamentation with squirrel Fields of study are represented by a triangle, barbell, and justice scales.Scanned from negative.	circa 1949
1/30	178	Model for building stone featuring names of architects Victor N. Jones and John T. Jacobsen in Gothic script Bill Elliott (Photographer) Scanned from negative.	circa 1949

Container(s)		Description	Dates
<b>Exterior photographs</b>			
<a href="#">Box/ Folder</a>	<a href="#">Item</a>		
1/30	179	Exterior of Gerberding Hall from southeast corner <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/30	180	Cast stone UW panels over windows <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/30	181	Metal repousse spandrel panels featuring three shields, including the University of Washington seal and the Washington State seal <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/30	182	Cast stone parapet ornamentation representing different fields of study <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/30	183	Cast stone Phi Beta Kappa spandrel panels Bill Elliott (Photographer) Digital print.	circa 1990s
1/30	184	Cast stone UW panel and gargoyle Bill Elliott (Photographer) Digital print.	circa 1990s

### **Guggenheim Hall**

Guggenheim Hall was originally designed by John Graham, Sr., and dedicated in 1930 as a facility dedicated to the study of astronomy and aeronautics. The building was renovated in 2007, but John W. Elliott's exterior ornamentation was retained.

<a href="#">Box/ Folder</a>	<a href="#">Item</a>		
1/31	185	Dedication plaque Bill Elliott (Photographer) Plaque inscribed: Dedicated to the advancement of the science of aeronautics, A. D. 1924.	1991
1/31	186	Floral ornamentation at base of window Bill Elliott (Photographer)	1991

Container(s)		Description	Dates
1/31	187	Gothic tracery window ornamentation and sculptural water spouts Bill Elliott (Photographer)	1991
1/31	188	Shield and eagle above window Bill Elliott (Photographer)	1991

### **Hall Health**

Hall Health was designed by Albertson, Wilson & Richard in 1936. John W. Elliott likely executed the model that was used for the terra cotta ornamentation on the outside of the building.

### **Photographs**

Box/ Folder	Item		
1/32	189	Exterior view of Hall Health building Bill Elliott (Photographer)	circa 1992
1/32	190	Detail image of stone carving Bill Elliott (Photographer)	circa 1992

### **Physics Hall**

Alternate name: Mary Gates Hall.  
Physics Hall was designed by Carlson, Eley & Grevstad in 1928. A southeast wing addition, designed by John Graham & Company, was added to the building in 1949. Some exterior ornamentation is attributed to John W. Elliott.

### **Photographs of clay models**

Box/ Folder	Item		
1/33	191	Clay model of floral medallion in studio	circa 1949
1/33	192-193	Clay model of square leaf ornamentation panel <a href="#">[view]</a> Item 192 scanned from negative.	circa 1949
1/33	194	Clay model of gargoyle	circa 1949
1/33	195	Clay model of lionshead gargoyle	circa 1949

Container(s)	Description	Dates	
	Scanned from negative.		
<b>Exterior photographs</b>			
Box/ Folder	Item		
1/33	196-200	Gargoyles from below Scanned from negative.	circa 1949
1/33	201	Parapet, gargoyles, and partial view of window ornamentation from below Scanned from negative.	circa 1949
1/33	202	Side gable with window ornamentation and partial view of main entrance <a href="#">[view]</a> Scanned from negative.	circa 1949
1/33	203	Ornamentation over side entrance Scanned from negative.	circa 1949
1/33	204	Ornamentation over side entrance with construction scaffolding <a href="#">[view]</a> Scanned from negative.	circa 1949
1/33	205	Partial view of upper-left ornamentation on side entrance <a href="#">[view]</a> Scanned from negative.	circa 1949
1/33	206	Partial view of ornamentation over side entrance Scanned from negative.	circa 1949
1/33	207	Window ornamentation between side entrances <a href="#">[view]</a> Scanned from negative.	circa 1949
1/33	208	Square leaf ornamentation panel on building exterior Bill Elliott (Photographer)	circa 1991

### **Washington Athletic Club, Seattle, Washington**

The Washington Athletic Club was designed by architect Sherwood D. Ford and constructed in 1930. John W. Elliott was one of four sculptors working with Gladding-McBean & Company on the exterior bas-relief and sculpted terra cotta ornamentation for the Washington Athletic Club Building.

Container(s)	Description	Dates	
	<p><b>Photographs of clay models</b></p> <p>Gladding-McBean &amp; Company photographs have been arranged alpha-numerically by the identifying number in the photograph of each clay model.</p>		
<b>Box/ Folder</b>	<b>Item</b>		
1/34	209	Clay model of relief panel with potted fern decoration <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-AC19 visible at bottom.	circa 1930
1/34	210	Clay models of athlete and decorative motif panels <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers AC-25 and 1049-BC7 visible at bottom.	circa 1930
1/34	211	Clay model of keystone decorated with floral motif and WAC lettering <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-BC8 visible at bottom.	circa 1930
1/34	212	Clay models of medallions with eagle and food vase <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-BD1 and 2 visible at bottom.	circa 1930
1/34	213	Clay models of medallion with stylized acanthus leaves <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-BD3 visible at bottom.	circa 1930
1/34	214	Clay model of floral motif and spitting head trim <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-CF1 visible at bottom.	circa 1930
1/34	215	Clay model of intermediate cornice <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-CF18 visible at bottom.	circa 1930
1/34	216	Clay model of pier with human figures <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-CH1 visible at bottom.	circa 1930
1/34	217	Clay model of spandrel decorated with fern <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-CK1 visible at bottom.	circa 1930



Container(s)		Description	Dates
1/34	218	Clay model of vine ornamentation and sculptural mask <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-HD1 and HC2 visible at bottom.	circa 1930
1/34	219	Clay model of arch section <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-HF17 visible at bottom.	circa 1930
1/34	220	Clay models of two flower medallions <a href="#">[view]</a> Gladding-McBean & Company ruler with identification numbers 1049-SA1 and 2 visible at bottom.	circa 1930

### Exterior photographs

Box/ Folder	Item		
1/34	221	Entrance arch with floral medallions, ornamentation panels, and keystone with potted fern decoration <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/34	222	Window ornamentation and spandrel panels <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s
1/34	223	Art deco WAC emblem with wings <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s

### Washington State Library, Olympia, Washington

John W. Elliott crafted a plane-type sundial in hand-hammered bas relief for the Washington State Library, designed by Paul Thiry. The six-foot sundial, placed between directly in front of the State Library rested on a slab of Wilkeson sandstone. The sundial is divided into seven panels depicting important events in Washington's history, including Vancouver's discoveries in 1792, the establishment of Fort Okanogan in 1811, the erection of Fort Vancouver in 1825, the Cowlitz Convention in 1851, crossing Naches Pass in 1853, the first water-powered sawmill in 1829, the first railroad to Puget Sound in 1883, and the Medicine Creek Treaty in 1854. Historic scenes are encircled by Roman numerals and Zodiac symbols.

### Photograph

Container(s)		Description	Dates
Box/ Folder	Item		
1/35	224	Sundial in studio <a href="#">[view]</a>	circa 1959
Box/ Folder	Item		
K900	225	Documents Program from the Washington State Library building dedication.	January 23, 1959
<p><b>Washington State National Guard Armory, Olympia, Washington</b> The art deco Washington State National Guard Armory was designed by Joseph Wohleb and Roland E. Borhek in 1938. John W. Elliott sculpted the relief eagle that sits above the entry at the apex of the vaulted roof.</p>			
<p><b>Photograph</b></p>			
Box/ Folder	Item		
1/36	226	Partial view of clay model for eagle in studio <a href="#">[view]</a> Approval stamp and signature on verso by Joseph Wohleb.	circa January 1939
<p><b>Washington State Seal</b> John W. Elliott's stylized Washington State Seal features a relief portrait of George Washington with lettering along outer edge.</p>			
<p><b>Photographs</b></p>			
Box/ Folder	Item		
1/37	227	Clay model for lettering <a href="#">[view]</a>	circa 1950s
1/37	228	Photograph of drawing Bill Elliott (Photographer)	circa 2004
<p><b>Drawing</b></p>			

Container(s)	Description	Dates	
Mapcase- folder	Item		
M220	229	Full scale drawing of seal 1 drawing : 1 graphite and colored pencil on tracing paper Full scale drawing of seal features relief portrait of George Washington with lettering around outer edge. Small profile of relief drawn adjacent to seal.	circa 1950s

### Washington State University, Pullman, Washington

John Maloney designed the Holland Library building at Washington State University in 1950. The building featured a waiting area with curved leather settee, concentric with a circular writing table. John W. Elliott designed the eight bas-relief bronze floor medallions inset around the writing table. Each of the eight medallions represents a different industry important to the area: power, lumber, agriculture, mining, construction, fisheries, recreation, and business. The plaster casts used in creating the medallions were donated to the Washington State University in 2011.

### Photographs

Box/ Folder	Item		
1/38	230	Plaster cast for agriculture industry medallion Design shows two men working with wheat; <i>AGRICULTURE</i> inscribed along outer edge.	circa 1950
1/38	231	Plaster cast for business industry medallion Design shows two men working with a telephone and calculator; <i>BUSINESS</i> inscribed along outer edge.	circa 1950
1/38	232	Plaster cast for construction industry medallion Design shows two men working holding a piece of lumber with building framing visible in the background; <i>CONSTRUCTION</i> inscribed along outer edge.	circa 1950
1/38	233	Plaster cast for fisheries industry medallion Design shows two men working with nets; <i>FISHERIES</i> inscribed along outer edge.	circa 1950
1/38	234	Plaster cast for lumber industry medallion	circa 1950

Container(s)	Description	Dates
	Design shows two men holding an axe with trees in the background; <i>LUMBER</i> inscribed along outer edge.	
1/38 235	Plaster cast for mining industry medallion Design shows two men working with a pickaxe; <i>MINING</i> inscribed along outer edge.	circa 1950
1/38 236	Plaster cast for power industry medallion Design shows two men working with a wrench and switch lever; <i>POWER</i> inscribed along outer edge.	circa 1950
1/38 237	Plaster cast for recreation industry medallion Design shows two people with mountains, trees, and water; <i>RECREATION</i> inscribed along outer edge.	circa 1950
1/38 238	Medallions after bronze casting by Oregon Brass Works[ <a href="#">view</a> ] Maurice Hodge, Portland (Photographer) Image shows all eight medallions presented against a black background.	circa 1950
1/38 239	View of Holland Library waiting area showing placement of medallions in floor Bill Elliott (Photographer)	circa 1992

## Awards and Plaques

Container(s)	Description	Dates
	<p><b>Ann Morrison Memorial Park, 1000 Americana Boulevard, Boise, Idaho</b></p> <p>The Ann Morrison Memorial Park is a 145 acre urban park near downtown Boise, Idaho. The park is named after Anna Daly, who married Harry W. Morrison, founder of the Morrison-Knudsen Company. John W. Elliott was the designer and craftsman for the bronze memorial for Anna Daly Morrison. Plaque reads: Ann Morrison Memorial Park / Anna Daly Morrison 1884-1957 / She knew the shrines, the peoples, the cities of faraway lands... yet dearest of all was this, her home, the place she knew as Boise the Beautiful. / Dedicated to her memory by Harry W. Morrison Family Foundation, Inc.</p>	
	<b>Photographs</b>	

Container(s)		Description	Dates
Box/ Folder	Item		
2/1	240	View of memorial from across fountain plaza <a href="#">[view]</a>	circa 1959
2/1	241	Memorial plaque Plaque includes a portrait of Anna Daly Morrison with memorial text	circa 1959
2/1	242	John W. Elliott in home studio with memorial plaque <a href="#">[view]</a>	1959

Box/ Folder	Item		
K900	243	Document Invoice for Ann Daly Morrison memorial plaque addressed to Mr. James L. Brown, General Manager of the Statesman Newspaper in Boise, Idaho.	1959

### **Bethany Presbyterian Church, 1818 Queen Anne Avenue North, Seattle, Washington**

The Bethany Presbyterian Church was designed by architect Charles Hay and constructed in 1930. The commemorative brittania metal panels were designed and executed by John W. Elliott.

### **Photographs**

Box/ Folder	Item		
2/2	244-245	Building committee plaque with names of committee members Plaque features John W. Elliott's signature in lower right corner.	circa 1929
2/2	246	Memorial plaque for Marjorie Rabel memorial chimes Plaque reads: Marjorie Rabel memorial chimes, 1906-1931 / The gift of her father and mother, Mr. and Mrs. O. R. Rabel.	circa 1931

### **J. C. Penney Company, 2nd Avenue and Pike Street, Seattle, Washington**

Container(s)	Description	Dates	
<b>Photograph</b>			
<a href="#">Box/ Folder</a>	<a href="#">Item</a>		
2/3	247	<p>Commemorative repousse plaque for D. Roy Johnson<a href="#">[view]</a>            John W. Elliott's signature in lower right corner. Handwritten financials on verso. Repousse plaque commemorates the retirement of D. Roy Johnson. The plaque shows the J. C. Penney Company building in downtown Seattle on Third Avenue with representations of the district manager D. Roy Johnson and his wife and an early store facade. Inscription reads: D. Roy Johnson / From Little Tekoa to Seattle / 1920 - Progress - 1958. Second inscription details his career: Tekoa, Washington, 1924-1926 / Sand Point, Idaho, 1926-1927 / Kalispell, Montana, 1927-1929 / District Manager, 1929-1933 / Spokane, Washington, 1933-1945 / Seattle, Washington, 1945-1958.</p>	circa 1958

**King County Hospital, Seattle, Washington**

Alternate name: Harborview.

John W. Elliott worked as the designer and craftsman on a repousse dedication plaque for the King County Hospital Outpatient Department. The plaque reads "Dedicated to Health and Welfare" and lists the names of the county commissioners and architects Theodore Damm and Henry Bittman, 1954.

**Photograph**

<a href="#">Box/ Folder</a>	<a href="#">Item</a>		
2/4	248	<p>John W. Elliott in studio standing with repousse dedication plaque            Plaster cast of Jesus Christ from St. Paul's Cathedral in Yakima visible in background.</p>	1954

**Nippon Yusen Kaisha Company, Seattle, Washington**

John W. Elliott possibly designed and executed the repousse plaque. Plaque reads: Presented by the City of Seattle, Port of Seattle, and Seattle Chamber of Commerce to the Nippon Yusen Kaisha Company in commemoration of the arrival at Seattle, november 23,

Container(s)	Description	Dates
	1951, of the Heiyo Maru honoring maritime relations between Seattle and Japan which began in August 31, 1896 with the arrival of the Miike Maru, the first Japanese vessel to choose Seattle as its North American port.	

### Photograph

Box/ Folder	Item		
2/4	249	Wooden plaque with circular repousse and commemorative text Repousse shows steamships and view of port lettered "1896 - NYK - 1951". Plaque is unsigned.	circa 1951

### Olympia Brewing Company

John W. Elliott designed and executed two memorial plaques and a series of five commemorative panels for the company. The commemorative jubilee plaque was one of five presented for the fiftieth anniversary of the company in 1946. The remaining four panels depict the art of brewing with scenes taken from the development of Olympia beer. The panels were shown in the lobby building of the new Olympia Brewing Company office and bottling department expansion in 1948.

### Photographs

Box/ Folder	Item		
2/5	250	Art of brewing panel depicts the artesian well at Tumwater Falls <a href="#">[view]</a>	circa 1946
2/5	251	Art of brewing panel shows the scientific lab <a href="#">[view]</a> John W. Elliott's signature in lower right corner of plaque.	circa 1946
2/5	252	Art of brewing panel shows the fermentation tank and bottling operations <a href="#">[view]</a> John W. Elliott's signature in lower right corner of plaque.	circa 1946
2/5	253	Art of brewing panel shows the transportation of bottled beer and kegs <a href="#">[view]</a> John W. Elliott's signature in lower right corner of plaque.	circa 1946
2/5	254	Commemorative plaque for 50th anniversary	circa 1946

Container(s)	Description	Dates
	Plaque contains inscription commemorating the 50th anniversary (Golden Jubilee Celebration). The original wooden brewhouse is shown at bottom of plaque. John W. Elliott's signature in lower right corner. Inscription reads: Appreciation from employees of the Olympia Brewing Company / 50th Anniversary 1896-1946 / to Peter G. Schmidt, President, Adolph D. Schmidt, Vice-Presidence / Leopold F. Schmidt, 1846-Founder-1914.	
2/5 255	Plaster cast of commemorative plaque for Adolph D. Schmidt Maurice Hodge, Portland (Photographer) Artist's signature in lower right corner.	circa 1947
2/5 256	Dedication ceremony for Peter G. Schmidt memorial plaque with sculptor John W. Elliott at microphone <a href="#">[view]</a> People identified from left to right: John W. Elliott, sculptor (at microphone); Roy Hall, office manager; Gus Lorenzen; Mrs. Peter (Clara) G. Schmidt; Peter G. Schmidt, Jr.; Marie Strang; Clara Louise Huffine; and Mrs. Adolph D. Schmidt, Sr.	March 11, 1958
2/5 257	Dedication ceremony for Peter G. Schmidt memorial plaque with office manager Roy Hall at microphone	March 11, 1958
2/5 258	Commemorative plaque for Adolph D. Schmidt Bill Elliott (Photographer) Plaque has a portrait of Adolph D. Schmidt with inscription below: In honor and memory of our friend and employer, Adolph D. Schmidt, this bronze is respectfully dedicated as a token of affection and esteem by the employees of the Olympia Brewing Company.	circa 1990s
2/5 259	Commemorative plaque for Peter G. Schmidt Bill Elliott (Photographer) Plaque has a portrait of Peter G. Schmidt with inscription below: In honor and memory of our friend and employer, Peter G. Schmidt, this bronze is respectfully dedicated as a token of affection and esteem by the employees of the Olympia Brewing Company.	circa 1990s
2/5 260	Plaques on display at Schmidt House in the Tumwater Historic District Bill Elliott (Photographer)	circa 1990s
	Drawings	



Container(s)		Description	Dates
<b>Art of brewing panels</b>			
Mapcase- Item folder			
M220	261	<p>Artesian well at Tumwater Falls</p> <p>6 drawings : 5 graphite on tracing paper, 1 photostat (negative) reproduction</p> <p>Drawings show the conceptual development of the panel representing the artesian well at Tumwater Falls. Small drawing focuses on rendering the detail in the hops, wheat, and barley; multiple drawings focus on rendering elements of the waterfall, bridge, and rocks that appear at the center of the image. Fully rendered final design is included with these drawings, as is a photostat print of the final design.</p>	circa 1946
M220	262a	<p>Scientific lab</p> <p>2 drawings : 2 graphite on tracing paper</p> <p>Two drawings, both rendered by hand, show the panel design representing the scientific research behind brewing. Drawings are different sizes.</p>	circa 1946
Box			
XArC1	262b	<p>Scientific lab photostat</p> <p>1 drawing : 1 photostat print</p> <p>Two drawings, both rendered by hand, show the panel design representing the scientific research behind brewing. Drawings are different sizes.</p>	circa 1946
Mapcase- folder			
M220	263a	<p>Fermentation tank and bottling operation</p> <p>1 drawing : 1 graphite on tracing paper</p> <p>Design for the plaque is rendered with the fermentation tank at the center of the image with four smaller images in the corners showing the bottling operation.</p>	circa 1946
Box			
XArC1	263b	<p>Fermentation tank and bottling operation photostat</p> <p>1 drawing : 1 photostat print</p> <p>Photostat print contains a photograph of the fermentation tank at Olympia Brewing Company that has been marked</p>	circa 1946

Container(s)	Description	Dates
	by the artist to indicate how different fixtures in the room should be relocated and dimensioned to create the plaque's final design.	
Mapcase- folder		
M220 264	Transportation of bottled beer and kegs 3 drawings : 2 graphite on tracing paper, 1 graphite on heavy paper Design for panel showing kegs being loaded onto a truck at center with smaller images of crating the beer, a warehouse and forklift, ship transportation, and train transportation in corners. Drawing on heavy paper has handwritten notes in margins.	circa 1946
<p><b>Commemorative plaque for 50th Anniversary</b>  Plaque is inscribed: Appreciation from employees of the Olympia Brewing Company / 50th Anniversary 1896-1946 / to Peter G. Schmidt, President, Adolph D. Schmidt, Vice-President / Leopold F. Schmidt, 1846-Founder-1914. Inscription is framed by leaves on each side and an image of the brewery building at bottom.</p>		
Box	Item	
XArC1 265a	Final design 1 photographic reproduction : 1 photostat (negative) print with graphite (2 pieces) Slightly reduced photostat reproduction of commemorative plaque design shows the finished design.	circa 1946
Mapcase- folder		
M220 265b	Design drawings for commemorative plaque 2 drawings : 2 graphite on tracing paper One drawing is partially rendered and shows an incomplete name for Alfred D. Schmidt.	circa 1946
<p><b>Pacific Lutheran University, Tacoma, Washington</b>  John W. Elliott designed a bronze plaque placed at the entrance to the student union building at Pacific Lutheran University in 1949. The bronze citation plaque recognized donors for their contributions in the construction of the new building. The plaque is etched with John W. Elliott's</p>		

Container(s)		Description	Dates
		signature in the lower right corner. The plaque was removed after the building was replaced in 1970.	
<b>Photograph</b>			
Box/ Folder	Item		
2/6	266	Bronze citation plaque Richards Studio, Tacoma (Photographer) Location of plaque drawn on verso.	circa 1949
<p><b>Parkland World War II Memorial, 121st Street and Pacific Avenue, Parkland, Washington</b></p> <p>John W. Elliott designed a bronze plaque memorializing soldiers from Parkland, Washington, who died in World War II. Plaque reads: In honor and memory of Parkland men who gave their lives in the service of their country, World War II / Pax Vobiscum [peace with you]. The plaque lists the names of the following men: Vernon F. Becker, Robert J. Benson, Lloyd D. Farnell, George C. Galbraith, Lawrence M. Ganes, Robert Gunns, Robert E. Hutchins, Lloyd O. Jensen, Theodore G. Lowell, Rodger W. Lunde, Laverne O. Nelson, Robert W. Owens, Richard W. Selden, James P. Severson, and Lester Skanse. The plaque measured 24 inches tall and 18 inches wide. The plaque was originally mounted on grounds belonging to the Franklin Pierce School district that were later sold to Pierce Transit for construction of the Parkland Transit Center. The plaque was vandalized and stolen in September 2007 and returned to its location in May 2010 after repairs.</p>			
<b>Photograph</b>			
Box/ Folder	Item		
2/6	267	Memorial plaque Art Forde and Fred Carter, Seattle (Photographer) John W. Elliott's signature in lower right corner of plaque and on verso of photograph.	circa 1947-1948
<p><b>Seattle Chamber of Commerce Paul Bunyan Trophy Award, Seattle, Washington</b></p> <p>The Paul Bunyan Trophy Award was established in 1944 by the Seattle Chamber of Commerce as an annual</p>			

Container(s)		Description	Dates
		competition to recognize the efforts of promoting and publicizing Seattle nationally. The award was referred to as Seattle's 'Oscar' of advertising and promotion. The plaque was crafted in britannia metal repousse by John W. Elliott, working in collaboration with Kenneth Callahan. The plaque featured Paul Bunyan standing with his axe and ox.	
<b>Photographs</b>			
Box/ Folder	Item		
2/7	268	Plaque with blank inscription plate Gerald Beaudin, Seattle (Photographer)	circa 1940s
2/7	269	Plaque presented to Boeing Aircraft Company, 1944 Plaque reads: Boeing Aircraft Company / Greatest amount of publicity favorable to Seattle in 1944.	circa 1944
2/7	270	John W. Elliott at 1944 awards banquet for Paul Bunyan Trophy to Boeing Aircraft Company	January 1945
2/7	271	Awards banquet for Paul Bunyan Trophy Banquet probably for the presentation of the 1944 Paul Bunyan Trophy to Boeing Airplane Company or the 1945 Paul Bunyan Trophy to the Seattle Times.	circa 1945
2/7	272	Presentation of plaque to the Seattle Times in 1945	circa 1945
2/7	273	Plaque presented to The Seattle Times in 1945 Bill Elliott (Photographer)	circa 1990s
2/7	274	View of inscription on Seattle Times plaque Bill Elliott (Photographer) Plaque reads: The Paul Bunyan Trophy / Awarded by the Seattle Chamber of Commerce to The Seattle Times in recognition of its outstanding accomplishment in bringing favorable national publicity to Seattle during 1945.	circa 1990s
<p><b>Seattle waterfront plaques, Seattle, Washington</b> Seattle added markers to indicate historic points of interest along the waterfront. John W. Elliott modeled the rope plaque in his home studio. The plaque was dedicated in 1959 in honor of the 1897 arrival of the S. S. Portland, marking the start of the Alaskan Gold Rush.</p>			

Container(s)		Description	Dates
<b>Photographs</b>			
Box/ Folder	Item		
2/8	275	View of waterfront with bronze plaque mounted to anchor Bill Elliott (Photographer)	circa 1990s
2/8	276	Bronze plaque commemorating the S. S. Portland's arrival in Seattle Bill Elliott (Photographer)	circa 1990s
<b>Shell Oil Company</b>			
Silver repousse plaque attributed to John W. Elliott.			
<b>Photograph</b>			
Box/ Folder	Item		
2/8	277	Silver repousse award plaque for the 1926 intercity oil sales contest Plaque reads: Shell Company of California / Inter-city Lubricating Oil Sales Contest, 1926.	1926
<b>Statesman Printing Company, Boise, Idaho</b>			
Memorial plaque featuring relief portait of Calvin Cobb, publisher for the Idaho Statesman. The <i>Calvin Cobb Memorial Plaque</i> was designed and executed by John W. Elliott in 1954 and mounted on the granite adjacent to the entrance at the Statesman Printing Company.			
<b>Photograph</b>			
Box/ Folder	Item		
2/8	278	Calvin Cobb memorial plaque Portrait of Calvin Cobb. Plaque is inscribed: Calvin Cobb, Publisher, The Idaho Statesman, 1889-1928. John W. Elliot's signature is visible in lower right corner of plaque.	circa 1954
Box/ Folder	Item		

Container(s)	Description	Dates
K900 279	Document Letter from Statesman Printing Company to John W. Elliott acknowledging receipt of the memorial plaque.	June 7, 1954

### **Victory Square, 5th Avenue and University Street, Seattle, Washington**

Victory Square was dedicated on May 2, 1942. Victory Square was intended to raise money and morale for the World War II war effort. The square featured a speaker's stand in the shape of Thomas Jefferson's home, Monticello, and a replica of the Washington monument inscribed with the names of King County soldiers who had died in the war. The monument was removed in 1949 and this plaque was installed on the site of Victory Square. The plaque was removed in 1975 during the construction of the Rainier Bank Tower on the site of the monument and placed inside the building after its completion. Plaque reads: At this site known as Victory Square the citizens of Seattle and King County rallied their efforts toward victory in World War II, 1942-1945. Here were recorded the names of our brave citizens who gave their lives in that great conflict. To every Seattle citizen this ground will forever remain sacred.

### **Photographs**

Box/ Folder	Item		
2/9	280	Plaster cast of memorial plaque by Oregon Brass Works <a href="#">[view]</a> Maurice Hodge, Portland, Oregon (Photographer) Photograph taken for Oregon Brass Works.	circa 1949
2/9	281	Memorial plaque in Rainier Square concourse Bill Elliott (Photographer)	circa 1990s
2/9	282	Memorial plaque informational panel in Rainier Square concourse Bill Elliott (Photographer)	circa 1990s

### **Washington State Fisheries**

John W. Elliott crafted a repousse plaque featuring a king salmon presented to Warren Magnuson in 1946.

Container(s)		Description	Dates
<b>Photographs</b>			
Box/ Folder	Item		
2/9	283	Plaque featuring king salmon in repousse presented to West Seattle Kiwanis Club Plaque reads: West Seattle Kiwanis Club Traveling Salmon.	circa 1946
2/9	284	Plaque featuring king salmon in repousse presented to Warren G. Magnuson Plaque reads: King Salmon of the State of Washington presented to United States Senator Warren G. Magnuson. John W. Elliott's signature and contact information on verso.	circa 1946

### Drawings

Mapcase- folder	Item		
M220	285	Full scale drawing of fish 2 drawings : 1 graphite on prepared tracing paper, 1 diazo reproduction (blue) with graphite on bond J. C. Clausen (Engineer) Full scale sketch of of fish by and reproduction working drawing showing the fish in reversed profile with location detail by J. C. Clausen, Engineer. Written on verso of reproduction: "Salmon" for Washington State Fisheries. J. W. E. Original Drawings for Repousse Salmon.	June 24, 1946

## Religious statuary and ecclesiastical metalwork

Container(s)	Description	Dates
	<u>Bethany Presbyterian Church, 1818 Queen Anne Avenue North, Seattle, Washington</u> See series titled "Awards and Plaques" for information on the brittania metal commemorative panels Elliott crafted for Bethany Presbyterian Church.	
	<b>Bethlehem Lutheran Church, Kennewick, Washington</b>	

Container(s)	Description	Dates	
<b>Drawings</b>			
Mapcase- folder	Item		
M220	286	Design drawing for hanging cross 1 drawing : 1 diazotype (blue) reproduction on bond H. C. Whitehouse, Spokane (Architect) Drawing shows the bronze and sterling silver cross with center medallion featuring the Chi Rho symbol, lamb, and blue enameled background. Notes indicate the cross featured holly and ebony wood trim; also shows details of mounting plates and side elevation.	circa 1959
<b>The Cathedral of St. John the Evangelist, Spokane, Washington</b>			
Designed by Harold C. Whitehouse and constructed in 1961. The church featured a floor medallions by John W. Elliott.			
<b>Photographs</b>			
Box/ Folder	Item		
2/10	287	Plaster cast of floral motif Trendall Studio, Seattle (Photographer) Approval signature by architect H. Whitehouse on back.	circa 1961
2/10	288	Plaster cast of shield with crown <a href="#">[view]</a> Shield is lettered: Sanctus, Sanctus, Sanctus. Approval signature by architect H. Whitehouse on verso, dated June 5, 1961.	circa 1961
2/10	289	Plaster cast of shield with eagle <a href="#">[view]</a> Approval signature by architect H. Whitehouse on verso, dated June 5, 1961.	circa 1961
2/10	290	Floor medallion prior to installation	circa 1961
2/10	291	Floor medallion installed Bill Elliott (Photographer)	circa 1990s
2/10	292	Building exterior detail of panel with shield and crown <a href="#">[view]</a>	circa 1990s



Container(s)	Description	Dates
	Bill Elliott (Photographer)	

## Drawings

Box	Item	Description	Dates
XArC1	293	Coat of arms 1 drawing : 1 diazotype reproduction (brown) with graphite on bond Coat of arms features a stag on each side of a shield with the motto "Deus Caritas Veritas" written below. Shield has a sun behind a cross indicating the Anglican Communion.	circa 1961

## Mapcase- folder

M220	294	Floor medallion 2 drawings : 1 diazo (blue) reproduction with graphite (on verso) on bond; 1 diazo (blue) reproduction with colored pencil on bond Reproductions of a full-scale detail drawing for a circular floor medallion. Medallion shows a coat of arms, featuring a shield topped by a bishop's mitre, at center with rays extending to outer inscription: The tower is gratefully dedicated to Rt. Rev. Edward M. Cross, Cathedral founder. One reproduction has been cut into the round medallion shape and features a reverse image of the medallion drawn in graphite on verso.	circa 1961
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## Episcopal Diocese of Olympia, Olympia, Washington

John W. Elliott designed and executed a custom crosier of silver and ebony for Bishop Ivor Ira Curtis. Inside the crook, Elliott reproduced the diocesan seal in repousse featuring a boat surmounted by a mitre (the bishop's headpiece). The custom crosier was made possible through a gift of the people of St. James parish, Los Angeles, where Bishop Curtis was a rector, and from the clergy of the Diocese of Olympia.

## Photographs

Box/ Folder	Item	Description	Dates
2/11	295a	John W. Elliott holding the bishop's crosier <a href="#">[view]</a>	1966

Container(s)	Description	Dates
2/11 295b	Detail view of crosier Reprinted from original.	circa 1966
2/11 296	Crook and repousse seal	circa 1966

**First Presbyterian Church, Spring Street between 7th and 8th Avenues, Seattle, Washington**

John W. Elliott designed *The Russell S. Callow Memorial Cross* located in the garth, an enclosed garden or cloister connecting church buildings, in 1962. The cross is patterned after a cross at St. Martin's Abbey in Iona, Scotland, where Western European Christianity has its roots, and features Celtic ornamental motifs on one side and relief carvings of Biblical scenes on the north side.

**Photographs**

Box/ Folder	Item	Description	Dates
2/12	297	View of cross in courtyard showing Celtic symbols <a href="#">[view]</a> Hugh N. Stratford, Mountlake Terrace (Photographer)	circa 1962
2/12	298	View of cross in courtyard showing relief carvings and memorial plaque <a href="#">[view]</a> Hugh N. Stratford, Mountlake Terrace (Photographer)	circa 1962
2/12	299	View of cross showing Celtic symbols Bill Elliott (Photographer)	circa 1992
2/12	300	View of cross showing relief carvings and memorial plaque Bill Elliott (Photographer)	circa 2000s

**Mount St. Vincent retirement home, Seattle, Washington**

The chapel contained shrines to St. Joseph and the Virgin Mary designed and crafted by John W. Elliott in repousse on German silver.

**Photographs**

Box/ Folder	Item	Description	Dates
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Container(s)		Description	Dates
2/13	301	Repousse depiction of St. Joseph	circa 1957
2/13	302	Repousse depiction of the Virgin Mary	circa 1957
2/13	303	Framed repousse depiction of St. Joseph Bill Elliott (Photographer)	circa 1990s

**St. Catherine of Siena Church, 814 East 85th Street, Seattle, Washington**

Designed by James M. Klontz & Associates, circa 1959. The church featured copper repousse gates by John W. Elliott.

**Drawing**

Mapcase- folder	Item		
M220	304	Communion rail panel 1 drawing : 1 graphite and colored pencil on bond Design for altar rail shows a square panel with three clusters of grapes arranged in a triangle, center, surrounded by medallions in outer frame. Each medallion contains a different symbol of the church. Outer medallions not present in final design.	circa 1961

Box/ Folder	Item		
K900	305	Document Photocopied documentation of a phone call between Bill Elliott and James Klontz in 1990 confirming that John W. Elliott was commissioned for the communion rail.	circa 1990s

**St. John the Evangelist Church, 121 North 80th Street, Greenwood, Seattle, Washington**

A. H. Albertson designed the Romanesque church in the Greenwood neighborhood of Seattle in 1931. John W. Elliott, working as an architectural sculptor for Gladding-McBean & Company, designed and crafted exterior ornamentation on the church. Most notably, the church featured a metalwork tympanum over its entrance featuring a cross and haloed eagle representing St. John.

**Photographs**

Container(s)		Description	Dates
Box/ Folder	Item		
2/14	306a-b	Clay model of tympanum in studio <a href="#">[view]</a> Item (a) contains detailed finish instructions on verso by John W. Elliott. Item (b) is signed on verso by John W. Elliott with notes: Main entrance, St. John's Church, Seattle, Wash. / Albertson, Wilson, Richardson, Architects / Gladding McBean, Contractors, Seattle, Wash. Gladding-McBean & Company ruler and identification number 1106-AL1 visible at bottom.	circa 1931
2/14	307	Detail view of clay model of haloed eagle in tympanum	circa 1931
2/14	308	Clay model showing a panel showing a haloed eagle with young eagles against foliage ornamentation <a href="#">[view]</a>	circa 1931
2/14	309	Tympanum and archivolt <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s

### **St. Patrick's Roman Catholic Church, Seattle, Washington**

The repousse reliquary at St. Patrick's Roman Catholic Church is attributed to John W. Elliott. The reliquary featured motifs associated with the saint including Celtic rings, clovers, and symbols of the Church.

### **Photograph**

Box/ Folder	Item		
2/15	310	Locking reliquary with glass window and repousse around outer edge Bill Elliott (Photographer)	circa 1990s

### **Drawing**

Box	Item		
XArB1	311	Reliquary lid design 1 drawing : 1 graphite on tracing paper	

### **St. Paul's Cathedral, Yakima, Washington**

Container(s)		Description	Dates
		Designed by John Maloney, 1927. John W. Elliott worked with Gladding-McBean & Company to cast the religious relief sculptures of the four gospels (St. Matthew, St. Mark, St. Luke, and St. John), St. Paul, and Jesus Christ.	
<b>Photographs</b>			
Box/ Folder	Item		
2/16	312	Sculptural reliefs of Jesus Christ and St. Mark <a href="#">[view]</a> Shown with Gladding-McBean & Company ruler and identification number 2-1105-AG3.	circa 1927
2/16	313	Sculptural reliefs of St. Luke and St. Matthew <a href="#">[view]</a> Shown with Gladding-McBean & Company ruler and identification number 4-1105-AG5.	circa 1927
2/16	314	Sculptural reliefs of St. John and St. Paul <a href="#">[view]</a> Shown with Gladding-McBean & Company ruler and identification number 1-1106-AG6.	circa 1927
2/16	315	Image of four sculptural reliefs with moulding samples	circa 1927
2/16	316	Sculptural relief of St. Matthew, identified by writing tablet <a href="#">[view]</a> Also pictured in Gladding-McBean & Company 1-1106-AG5.	circa 1927
2/16	317	Sculptural relief of St. Paul, identified by sword Also pictured in Gladding-McBean & Company 1-1106-AG6.	circa 1927
2/16	318	Sculptural relief of St. John, identified by eagle Also pictured in Gladding-McBean & Company 1-1106-AG6.	circa 1927
<p><b>Trinity Evangelical Lutheran Church, 1200 10th Avenue East, Seattle, Washington</b> The Trinity Lutheran Church was designed by Oliver Olson and constructed in 1951. John W. Elliott contributed a set of three bas-relief panels depicting the crucifixion, nativity, and ascension mounted above the entrance to the church.</p>			
<b>Photographs</b>			

Container(s)		Description	Dates
Box/ Folder	Item		
2/17	319	Left relief panel depicting the Nativity <a href="#">[view]</a> J. Edson Farrar, Seattle (Photographer) John W. Elliot's signature visible in lower right corner of panel.	November 1, 1950
2/17	320	Center relief panel depicting the Crucifixion <a href="#">[view]</a> J. Edson Farrar, Seattle (Photographer) John W. Elliot's signature visible in lower right corner of panel.	November 1, 1950
2/17	321	Right relief panel depicting the Ascension <a href="#">[view]</a> J. Edson Farrar, Seattle (Photographer) John W. Elliot's signature visible in lower right corner of panel.	November 1, 1950
2/17	322	Exterior view of church with view of entrance panels <a href="#">[view]</a> Bill Elliott (Photographer)	circa 1990s

**Trinity Parish Episcopal Church, 609 8th Avenue, Seattle, Washington**

Repousse sterling silver altar set designed and executed by John W. Elliott for St. Margaret's Chapel in 1943. The altar set contained two chalices, a cross, and two candlesticks. The cross displays symbols of the twelve apostles and the four evangelists on the base. Inscribed on back of cross: This set was presented to St. Margaret's Chapel to the Glory of God and in loving memory of Harry Lee Timm by his wife Margaret Elliott Timm, July 12, 1943.

**Photographs**

Box/ Folder	Item		
2/18	323	Altar set at John W. Elliott's studio <a href="#">[view]</a>	circa 1943
2/18	324	Altar set in St. Margaret's Chapel	circa 1943
2/18	325	Cross with inscription	circa 1943

**Drawings**

Container(s)		Description	Dates
Box/ Folder	Item		
XArB1	326	Candlestick holder 2 drawings : 2 graphite on tracing paper Plan of base and detail drawing of engraved ornamentation.	circa 1943
Box/ Folder	Item		
K900	327	Document Typewritten document describing the altar set and providing a transcription of the text on the cross.	circa 1943
<p><b>Young Women's Christian Association, Seattle, Washington</b> John W. Elliott executed the design for the cross given to the YWCA chapel by Bishop Bayne, Bishop of Olympia, 1947-1959.</p>			
Box/ Folder	Item		
2/19	328	Document Digital print of a Christmas greeting card from Durham, Anderson & Freed with illustration of the cross given to the YWCA. Inside of card is written: Our design for this cross was executed by John W. Elliott and given to the Chapel of the downtown YWCA by the Rt. Rev. Stephen F. Bayne, Bishop of Olympia. Opposite page: We are grateful for the opportunities given us for creative design during this year. We hope the Christmas Season will bring you happiness now and throughout the New Year. Edward R. O'Neil, Richard Peterson, A. E. Chase, Robert A. Eckert, H. Leed Carmean, Kenneth M. Piper, Jerry R. Geyer, Robert E. Fansler, Lloyd L. Black, Robert Overstreet, Frederick Farmer, Virginia Hansen, Robert L. Durham, David R. Anderson, Aaron Freed.	circa 1950s

## Names and Subjects

### Other Creators :

#### Personal Names :

Elliott, Bill

Elliott, John W. (John William), 1883-1971  
(artist)

**Corporate Names :**

Gladding, McBean and Company  
(creator)

## Names and Subjects

**Subject Terms :**

Visual Materials Collections (University of Washington)

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