

James Grady Papers, 1971-2006

Overview of the Collection

Creator	Grady, James b. 1949-
Title	James Grady Papers
Dates	1971-2006 (inclusive) 1971 2006
Quantity	2.5 linear feet
Collection Number	Mss 588
Summary	The collection contains manuscripts, publisher's galleys, and books by James Grady, author of <i>Six Days of the Condor</i> and other works.
Repository	University of Montana, Mansfield Library, Archives and Special Collections Archives and Special Collections Maureen and Mike Mansfield Library University of Montana 32 Campus Dr. #9936 59812-9936 Missoula, MT Telephone: 406-243-2053 Fax: 406-243-4067 library.archives@umontana.edu
Access Restrictions	Researchers must use collection in accordance with the policies of Archives and Special Collections, the Maureen and Mike Mansfield Library, and the University of Montana--Missoula.
Languages	English

Biographical Note

James Grady was born on April 30, 1949, in Shelby, Montana. He graduated from The University of Montana School of Journalism in 1974. James Grady sold his first novel, *Six Days of the Condor*, at age twenty-four, which was made into the motion picture, "Three Days of the Condor," in 1975. In the summer of 1973, he received a Fellowship to work on the staff of United States Senator Lee Metcalf of Montana. He wrote the novel, *Shadow of the Condor*, while working for Metcalf. He subsequently worked as an investigative reporter under syndicated columnist Jack Anderson. He has published numerous novels and short stories and has written feature scripts for Hollywood studios. His books include *Shadow of the Condor*, *The Great Pebble Affair*, *Catch the Wind*, and many others. As of 2015, Grady continues to live and work near Washington, D.C.

Content Description

The collection includes manuscripts, publisher's galleys, and books for *Six Days of the Condor*, *Shadow of the Condor*, and *The Great Pebble Affair*. The collection also contains manuscripts for a short story, a movie treatment, and an unpublished manuscript of an historical novel, "Tumbling Dice." A self-published work, "Radical Daze," is a memoir about Grady's student days at The University of

Montana during the height of campus anti-Vietnam War activism, 1966 to 1972. The collection contains published versions of Grady's short stories and copies of his books in English and foreign languages. The collection also includes a speech Grady gave at the 2005 University of Montana homecoming, some of his memories of poet and UM professor Richard Hugo, and an obituary he wrote for author Evan Hunter.

Use of the Collection

Restrictions on Use

Researchers are responsible for using in accordance with 17 U.S.C. and any other applicable statutes. Copyright status unknown.

Preferred Citation

[Name of document or photograph number], James Grady Papers, Archives and Special Collections, Maureen and Mike Mansfield Library, The University of Montana--Missoula.

Administrative Information

Arrangement

Materials have been arranged by publication or work and then chronologically.

Acquisition Information

Gift of James Grady.

Future Additions

Additions to the collection are expected.

Detailed Description of the Collection

Container(s)	Description	Dates
Box/Folder		
1/1	<i>Six Days of the Condor</i> , "master set, 2nd pass"	1974
1/2	<i>Six Days of the Condor</i> , publisher's blueprints, galleys	1974
1/3	<i>Six Days of the Condor</i> , "confirmation master set"	1974
1/4	<i>Six Days of the Condor</i> , manuscript	ca. 1974

Container(s)	Description	Dates
1/5	<i>Gamayun</i> , [early version of <i>Shadow of the Condor</i>], manuscript	ca. 1973
2/1	<i>Shadow of the Condor</i> , manuscript	1975
2/2	<i>Shadow of the Condor</i> , first galleys	1975
2/3	<i>Shadow of the Condor</i> , manuscript	ca. 1975
3/1	<i>The Great Pebble Affair</i> , published under the name of "Brit Shelby," manuscript	undated
3/2	<i>The Great Pebble Affair</i> , published under the name of "Brit Shelby," original manuscript and first galleys	1976
3/3	<i>Tumbling Dice: A Historical Novel</i> , manuscript	undated
3/4	<i>Crime Against the Body Politic</i> , short story published in <i>Witness</i>	ca.1977
3/5	<i>By Persons or Things Unknown</i> , Movie Treatment	undated
4/1	<i>Radical Daze: Snapshots from the University of Montana 'movement,' circa 1966-72, Personal/Academic Memoir by James Grady</i>	undated
4/2	Correspondence and clippings	1971-2000
4/3	Stories published in "Journal of Asian Martial Arts"	1988, 2000
4/4	Stories published in "Regardie's"	1988, 1991
4/5	Story published in <i>Treasure State Review</i>	1993
4/6	How Ed McBain made his name, Obituary for Evan Hunter	2005
4/7	University of Montana Homecoming Speech	2005
4/8	Memories of Dick Hugo	February 27, 2006
Box		

Container(s)	Description	Dates
5	Books: <i>Six Days of the Condor</i> , eleven copies in ten different languages, ca. 1974 <i>Shadow of the Condor</i> , two copies in Italian, two copies in English, 1975-1976 <i>Catch the Wind</i> , 1980 <i>Runner in the Street</i> , 1984 <i>The Great Pebble Affair</i> , copy in Italian, 1978 <i>City of Shadows</i> by James Dalton [James Grady pen name], 2000 <i>The Best American Mystery Stories</i> , James Ellroy, editor-features "The Championship of Nowhere" by James Grady, 2002	

Names and Subjects

Subject Terms :

American fiction--20th century

Memoirs

Novels

Student protesters--Montana--Missoula--Biography

Vietnamese Conflict, 1961-1965--Personal narratives, American

Vietnamese Conflict, 1961-1965--Protest movements--Montana --Missoula

Corporate Names :

University of Montana--Missoula--Alumni and alumnae

University of Montana--Missoula--Students--Biography

Occupations :

Authors, American

Finding aid prepared by Jennifer Rusk

2004



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