Overview of the Collection

<table>
<thead>
<tr>
<th>Creator</th>
<th>Oregon Bach Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Oregon Bach Festival records</td>
</tr>
<tr>
<td>Dates</td>
<td>1979-1994 (inclusive)</td>
</tr>
<tr>
<td></td>
<td>1979 1994</td>
</tr>
<tr>
<td>Quantity</td>
<td>10 linear feet, (7 containers)</td>
</tr>
<tr>
<td>Collection Number</td>
<td>UA 090</td>
</tr>
<tr>
<td>Summary</td>
<td>The Oregon Bach Festival was founded in 1970 as an outgrowth of the University of Oregon’s School of Music. The collection includes office files, memoranda, and meeting minutes, reports, grant and financial records, and alumni relations information.</td>
</tr>
<tr>
<td>Repository</td>
<td>University of Oregon Libraries, Special Collections and University Archives.</td>
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<tr>
<td></td>
<td>UO Libraries--SCUA</td>
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<tr>
<td></td>
<td>1299 University of Oregon</td>
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<td></td>
<td>Eugene OR</td>
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<td></td>
<td>97403-1299</td>
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<td></td>
<td>Telephone: 541-346-3068</td>
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<td></td>
<td><a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a></td>
</tr>
<tr>
<td>Access Restrictions</td>
<td>UNAVAILABLE DEPARTMENTAL RECORDS: Permanent University Archive public records are available for research, and are subject to state, and in some cases federal freedom of information laws. In compliance with applicable state and federal laws, including, but not limited to, FERPA and HIPAA, specific records that are legally protected, sensitive, private, or confidential are exempt (not subject to disclosure) and closed to protect individual privacy. For more information, please submit a Notice of Interest in Unprocessed Collections.</td>
</tr>
<tr>
<td>Languages</td>
<td>English</td>
</tr>
<tr>
<td>Sponsor</td>
<td>Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).</td>
</tr>
</tbody>
</table>

Historical Note

The Oregon Bach Festival began as an outgrowth of the UO School of Music. The Festival was co-founded in 1970 by German organist and conductor Helmuth Rilling and Royce Saltzman, the former president of the American Choral Directors Association.

Source: Oregon Bach Festival website: http://oregonbachfestival.com

Content Description

Oregon Bach Festival records, 1979-1994
http://archiveswest.orbiscascade.org/ark:/80444/xv92300
Collection includes office files, correspondence, memoranda, and meeting minutes, reports, subject files, grant and financial records, and alumni relations information.

Material is organized by accession and includes the following material: (lists are not comprehensive)


Accession 2002s.185.A: contains material organized by date with folders titled with name of subject. Subjects include concerts and workshops, committees, advertising, planning, schedules, annual reports, and festivals, 1970-1994

Use of the Collection

Preferred Citation

[Identification of item], Oregon Bach Festival records, UA 090, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Administrative Information

Related Materials

Other collections relating to the Oregon Bach Festival records at Special Collections and University Archives include: University Archives publications, UA Ref 4; University Archives photographs, UA Ref 3.

Oregon Bach Festival records, 1979-1994
http://archiveswest.orbiscascade.org/ark:/80444/xv92300
Acquisition Information

The records have been acquired through occasional transfers from the Oregon Bach Festival.

Future Additions

Continued transfers of records from the Oregon Bach Festival are expected indefinitely.

Names and Subjects

**Subject Terms :**
Music festivals--Oregon
Music festivals--Oregon--Eugene
Musicians--Oregon

**Personal Names :**
Bach, Johann Sebastian, 1685-1750--Performances--Oregon
Rilling, Helmuth
Saltzman, H. Royce (Herbert Royce), 1928-

**Corporate Names :**
Oregon Bach Festival--Records and correspondence
University of Oregon. School of Music and Dance

**Form or Genre Terms :**
Correspondence
Minutes
Programs

Tanya Parlet
2011

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