

Steven J. Bernstein papers, 1960-2010

Overview of the Collection

Creator	Bernstein, Steven J., 1950-1991
Title	Steven J. Bernstein papers
Dates	1960-2010 (inclusive) 1960 2010
Quantity	11.42 cubic feet (22 boxes and 19 folders)
Collection Number	5244
Summary	Correspondence, photographs, notebooks, sketchbooks, manuscripts, poems, articles, event fliers and posters, drawings, paintings, published books, published audio tape cassettes of poetry and music, published vinyl record of poetry, artifacts, and sound cassette recordings of interview excerpts of a musician, poet, playwright, novelist, singer/songwriter and performance artist
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users.
Languages	English

Biographical Note

Born in Los Angeles, Steven J. Bernstein (Jesse) worked as a musician during his chaotic adolescence and early adulthood. He suffered from infantile paralysis and mental illness, and later drug and alcohol abuse as well. From 1966 on, he lived mainly in Seattle, working as a poet, playwright, novelist, singer/songwriter and performance artist, often collaborating with other Seattle artists such as Pete Leinonen, Susy Schneider, Roberto Valenza and Kathleen Hunt. He often read at punk rock venues. He died at Neah Bay, Washington in 1991.

Content Description

Sound recordings; writings, artworks, and songs created by or relating to Bernstein; correspondence; photographs and other materials connected to Steven J. Bernstein.

Use of the Collection

Restrictions on Use

Some restrictions exist on copying, quotation or publication. Contact Repository for details.

Administrative Information

Arrangement

Organized into 3 accessions.

Accession No. 5244-001, Steven J. Bernstein papers, circa 1990

Accession No. 5244-002, Steven J. Bernstein papers, 1972-1991, 2001

Accession No. 5244-003, Steven J. Bernstein papers, 1960-2010

Detailed Description of the Collection

Accession No. 5244-001: Steven J. Bernstein papers, circa 1990

0.21 cubic feet (1 box)

4 sound cassettes

Scope and Content: Sound cassette recordings. One cassette consists of National Public Radio interview excerpts with Bernstein (11/20/1990)

Restrictions on Access: Open to all users.

Acquisition Info: Donor: Leslie Fried, June 27, 1996

Accession No. 5244-002: Steven J. Bernstein papers, 1972-1991, 2001

5.21 cubic feet (14 boxes and 4 folders)

Scope and Content: Prose, poetry, letters, plays, songs, ephemera, and other materials created by or relating to Bernstein.

Restrictions on Access: Open to all users.

Acquisition Info: Donor: Leslie Fried, February 13, 2012

General Notes: A portion of the material written by Bernstein is also dated 2001

Container(s)	Description	Dates
	Collections Published/Unpublished	
Box/ Folder	Accession	

Container(s)	Description	Dates
1/1	5244-002 Choking on Sixth	1979
1/2	5244-002 Diary of a Mad God	n.d.
1/3	5244-002 Exotic Disasters	1979
1/4	5244-002 A Ghost of His Former Self	1981
1/5	5244-002 Holy Night	1990
1/6	5244-002 Popo and Ginger	1990
Ephemera		
Box/ Folder	Accession	
2/1	5244-002 AA Notes	1991
2/2	5244-002 AA Work Notes	n.d.
2/3	5244-002 Bernstein: Autobiology	1991
2/4	5244-002 Big Score	n.d.
2/5	5244-002 Corrections for Jesse Bio Intro	n.d.
2/6	5244-002 Dear Dad and Andrey	1991
2/7	5244-002 Dear Bill	1991
2/8	5244-002 Hand Drawn Notebook	1991
2/9	5244-002 Hands	n.d.
2/10	5244-002 I Act As Though I Don't Have a Life	1990
2/11	5244-002 I Will Not Lay Among Weapons	1991
3/1	5244-002 Jesse Bernstein: Biographical Note	n.d.
3/2	5244-002 Les Fleurs D'Amour	1988

Container(s)	Description	Dates
3/3	5244-002 Miscellaneous Fragments	ca. 1991
3/4	5244-002 Molesh	1986
3/5	5244-002 Notebook	1991
3/6	5244-002 Notebook with Biography	ca. 1991
3/7	5244-002 Re: Self-Treatment	1991
3/8	5244-002 Remember the Lord!	1991
3/9	5244-002 So Easy Lord	n.d.
3/10	5244-002 Statement of Purpose	1988
3/11-3/12	5244-002 Steven J. Bernstein: Autobiology	1991, n.d.
3/13	5244-002 What Happens	1989

Letters

Box/ Folder	Accession	
4/1	5244-002 27 July	1979
4/2	5244-002 17 December	1987
4/3	5244-002 19 December	1983
4/4	5244-002 21 December	1987
4/5	5244-002 22 December	1987
4/6	5244-002 24 December	1987
4/7	5244-002 25 December	1987
4/8	5244-002 26 December	1987
4/9-10	5244-002 27 December	1987

Container(s)	Description	Dates
4/11	5244-002 28 December	1987
4/12	5244-002 29 December	1987
4/13	5244-002 30 December	1987
4/14-15	5244-002 2 January	1988
4/16	5244-002 3 January	1988
4/17	5244-002 5 January	1988
4/18	5244-002 6 January	1988
4/19	5244-002 9 January	1988
4/20	5244-002 11 January	1988
4/21	5244-002 12 January	1988
4/22-23	5244-002 13 January	1988
4/24-25	5244-002 14 January	1988
4/26	5244-002 16 January	1988
4/27	5244-002 17 January	1988
4/28	5244-002 19 January	1988
4/29	5244-002 21 January	1988
4/30	5244-002 23 January	1988
4/31	5244-002 24 January	1988
4/32	5244-002 9 March	1988
4/33	5244-002 2 April	1988
4/34	5244-002 18 May	1988

Container(s)	Description	Dates
4/35	5244-002 26 June	1989
4/36	5244-002 22 September	1989
4/37	5244-002 26 September	1989
4/38	5244-002 3 March	1990
4/39	5244-002 From a Letter to My Brother	n.d.
4/40	5244-002 From a Letter to My Mother	n.d.
4/41	5244-002 January Nineteen	1989
4/42	5244-002 Jeff These are the Only	n.d.

Manuscripts

Box/ Folder	Accession	
5/1	5244-002 Hermione	1982
6/1-3	5244-002 Personal Effects	1990, n.d.
5/2	5244-002 Poems and Letters to L	n.d.
7/1	5244-002 The Sanctuary	1980
7/2	5244-002 Short Skirt	1991
5/3	5244-002 Soon Sweet Misery	1978
5/4	5244-002 The Wraith	1981

Plays

Box/ Folder	Accession	
8/1	5244-002 Almost Home Port	1986

Container(s)	Description	Dates
8/2	5244-002 Breaking In	1982
8/3	5244-002 The Bride of the Assassin	1988
8/4	5244-002 Candy	n.d.
8/5	5244-002 Critics	2001
8/6	5244-002 The Dead Dog	1980
8/7	5244-002 Dr. Emu and the Dead President's Wife	1989
8/8	5244-002 Dr. W	n.d.
8/9	5244-002 Father and Daughter	1984
8/10	5244-002 God in All Her Glory	1980
8/11	5244-002 Howard and Shirley	1987
8/12	5244-002 Mariana's Love Affair	n.d.
8/13	5244-002 Moms	1990
8/14	5244-002 Monologues for Paula Killen	n.d.
8/15	5244-002 Namu: Desert Angel	1992
8/16	5244-002 Separate Partners	1987
8/17	5244-002 Silent Partners	1987
8/18-20	5244-002 A Well-Ordered Room	1980-1986

Poetry

Box/ Folder	Accession	
9/1	5244-002 All the Things I Always Wanted	n.d.
9/2	5244-002 The Amazing Healing Power of the Madman	1976

Container(s)	Description	Dates
9/3	5244-002 Antonin Artaud	n.d.
9/4	5244-002 The Anvil	1985
9/5	5244-002 At Home in the Future	n.d.
9/6	5244-002 At the Movies	1989
9/7	5244-002 August 27	1991
9/8	5244-002 Bad Boy	1987
9/9	5244-002 The Bandages That Touch the Burned Skin	n.d.
9/10	5244-002 Bartholomew's Flower	1986
9/11	5244-002 Being Alone in Life	n.d.
9/12	5244-002 Being Broke	n.d.
9/13	5244-002 The Birds in the Mirror	n.d.
9/14	5244-002 Blood and Smoke	1989
9/15	5244-002 Born Free	1989
9/16	5244-002 A Brief Visit	1989
9/17	5244-002 The Broken and Chaotic Europe of the Forties	n.d.
9/18	5244-002 Car With No Driver	1990
9/19	5244-002 Catholic Toy Melancholy	n.d.
9/20	5244-002 The Cell	n.d.
9/21	5244-002 Cell Shock	n.d.
9/22	5244-002 Children's Slaughterhouse	1986
9/23	5244-002 The Concrete Looks Soft Today	1989

Container(s)	Description	Dates
9/24	5244-002 A Day of Letters	n.d.
9/25	5244-002 Dead Animal Song	n.d.
9/26	5244-002 Dead on the Farm	n.d.
9/27	5244-002 Dice Player's Riddle	1989
9/28	5244-002 The Difference	1989
9/29	5244-002 Dirt Cheap	1991
9/30	5244-002 Down at the Orpheum	1991
9/31	5244-002 The Enemy	n.d.
9/32	5244-002 Excerpt From a Recent Novel	1977
9/33	5244-002 The False Front	n.d.
9/34	5244-002 The Family Tree	n.d.
9/35	5244-002 The Famous Weasles Eat Their Children	n.d.
9/36	5244-002 Fear of Piano Keys	1976
9/37	5244-002 Fire in the Untrusting Belly	n.d.
9/38	5244-002 For Matthew Parsons: Starting Another Fall	1991
9/39	5244-002 Frozen Sapphire	1987
9/40	5244-002 The Game is Played	n.d.
9/41	5244-002 Georgeous <u>General Notes:</u> Title is written as it appears on materials	2001
9/42	5244-002 Gestapo Square Dance Poem Number One	1989
9/43	5244-002 Girl <u>General Notes:</u> Contains only the second page	n.d.

Container(s)	Description	Dates
9/44	5244-002 The Girl Has Faith	n.d.
9/45	5244-002 The Going to Bed After	1989
9/46	5244-002 A Guy's Job	n.d.
9/47	5244-002 Haircut	n.d.
9/48	5244-002 The Hard Knocks	1977
9/49	5244-002 Hands Work the Organ	1988
9/50	5244-002 The Happy Poet	1989
9/51	5244-002 Heartbreak Machine	1989
9/52	5244-002 Hendrix	n.d.
9/53	5244-002 He's Growing His Beard Again	1986
9/54	5244-002 Holding Onto the Cracks	n.d.
9/55	5244-002 The Housefire	1987
9/56	5244-002 How It Represents Itself	2001
9/57	5244-002 I Am Always Looking	2001
9/58	5244-002 I Tried Every Number in the Book	1991
9/59	5244-002 I Want to Be Like Dirt in Its Teeth	n.d.
9/60	5244-002 I Write Because I'm Bored	n.d.
9/61	5244-002 I'll Tell You What...	2001
9/62	5244-002 An Illusion of Freedom	1989
9/63	5244-002 In Front of Me the Keys	1989
9/64	5244-002 In My Broken Mind	n.d.

Container(s)	Description	Dates
9/65	5244-002 In the Daylight	n.d.
9/66	5244-002 In the End I Will Forget	1989
9/67	5244-002 In This Place	1991
9/68	5244-002 In This World of Solid Etc. and Waste	1991
9/69	5244-002 Islands of Faint Soap	1985, 2001
9/70	5244-002 It is a Mouth That Cries	n.d.
9/71	5244-002 It is Fake Statuary	n.d.
9/72	5244-002 The Jets	n.d.
9/73	5244-002 Last Word	2001
9/74	5244-002 Let's Just Sit Here and Get Drunk While the Real Men are Fixing the Streets	1984
9/75	5244-002 The Life of the Poet	1989
9/76	5244-002 Light of Dead Windows	1989
9/77	5244-002 Love: Another Cold Car Ride	1988
9/78	5244-002 Love or Not Love	n.d.
9/79	5244-002 The Lunatic Vision	1989
9/80	5244-002 The Lurid Details	n.d.
9/81	5244-002 The Man Upstairs	1989
9/82	5244-002 The Markings of Fish	n.d.
9/83	5244-002 The Marrow of a Tree	2001
9/84	5244-002 Me and Her Outside	1990
9/85	5244-002 Message From the Sun	1976

Container(s)	Description	Dates
9/86	5244-002 The Modern Infant	1987
9/87	5244-002 More Noise, Please	1989
9/88	5244-002 Morning in the Sub-Basement of Hell	1991
9/89	5244-002 Mr. Charlie	1990
9/90	5244-002 Murdered in the Middle of the Dance	1989
9/91	5244-002 My Mind Gets Flatter and Flatter	1989
9/92	5244-002 My Mother is Uglier	n.d.
9/93	5244-002 My Mouth Hurts	n.d.
9/94	5244-002 My Purpose	n.d.
10/1	5244-002 Not Much Wind	n.d.
10/2	5244-002 Oceanographers Bite My Dick...	1989
10/3	5244-002 Off Duty Dancer	1989
10/4	5244-002 Oh, the Pleasant Shame	1989
10/5	5244-002 One Morning	1989
10/6	5244-002 Over Doughnuts and Tea	n.d.
10/7	5244-002 The Parade	n.d.
10/8	5244-002 Party Balloon	1990
10/9	5244-002 Passages to the East	n.d.
10/10	5244-002 The Peanut	1989
10/11	5244-002 People and Worries	n.d.
10/12	5244-002 The Perambulator Mixup	1988

Container(s)	Description	Dates
10/13	5244-002 The Photo With Your Face	n.d.
10/14	5244-002 Pillhead	n.d.
10/15	5244-002 Poem for Executive Toy (Scrap Junky)	1988
10/16	5244-002 Poem for Hannah, #1	n.d.
10/17-22	5244-002 Poem for L, #1-#3, #5, #6, #12	1988, n.d.
10/23	5244-002 Poem for Leslie, #8	n.d.
10/24	5244-002 Poem for Yecutieleh, #4	n.d.
10/25	5244-002 Poem/July 8/l	n.d.
10/26	5244-002 Poor Animals of Flesh	n.d.
10/27	5244-002 Possession	1988
10/28	5244-002 The Prayer Rug	1989
10/29	5244-002 The Prison	1989
10/30	5244-002 Reasons You Can Understand	1989
10/31	5244-002 Rip Cord	n.d.
10/32	5244-002 The Saints of Today	1989
10/33	5244-002 The Second Time	1990
10/34	5244-002 See Us O Star	1991
10/35	5244-002 She Comes and Goes	n.d.
10/36	5244-002 Shell Shock on the Deaf Islands/Jesse Bernstein Intro	n.d.
10/37	5244-002 Signed a Contract, Got a Zero	2001
10/38	5244-002 Sister of Pain	1989

Container(s)	Description	Dates
10/39	5244-002 Soft Font Test on Maris' Head	n.d.
10/40	5244-002 Some Naked Joy	n.d.
10/41	5244-002 Something to Cry About	1989
10/42	5244-002 A Song Recalled & Sung	n.d.
10/43	5244-002 The Sour Loops of Smoke	n.d.
10/44	5244-002 The Spitting Fan	1989
10/45	5244-002 Standing Against the Backs of Storms	1989
10/46	5244-002 Staring Mudfaced	n.d.
10/47	5244-002 Still Traffic	1989
10/48	5244-002 Summer Solstice	1985
10/49	5244-002 Sunday June 23	1985
11/1	5244-002 The Tabloid Table	n.d.
11/2	5244-002 The Tantalizing Moment	n.d.
11/3	5244-002 Taste the Fumes of Hell	1991
11/4	5244-002 Teenage Girl From Mars	n.d.
11/5	5244-002 Teenagers Without Ankles	n.d.
11/6	5244-002 Test	2001
11/7	5244-002 Tete a Tete	n.d.
11/8	5244-002 There is a Fire Under the Seat	n.d.
11/9	5244-002 There is a Fortification of the Moon	1988
11/10	5244-002 There is a Moment	1991

Container(s)	Description	Dates
11/11	5244-002 There is an Orange That Blushes	1989
11/12	5244-002 There is No Sun or Moon For Me	n.d.
11/13	5244-002 They Make the Batteries Out of Tylenol	1990
11/14	5244-002 They Say I am a Survivor	n.d.
11/15	5244-002 The Thief	n.d.
11/16	5244-002 This	n.d.
11/17	5244-002 This Clouded Heart	1990
11/18	5244-002 This Eye and Its Broken Lip	1989
11/19	5244-002 This Yellow Eyeball	1989
11/20	5244-002 The Tightrope Walker	n.d.
11/21	5244-002 The Toothache	1989
11/22	5244-002 The Top of Your Head	1989
11/23	5244-002 The Trash in the City	n.d.
11/24	5244-002 The Unseeable	1989
11/25	5244-002 Untitled (My Fingers Burned Like Furniture...)	1991
11/26	5244-002 Visit Number One	n.d.
11/27	5244-002 The Voices Win at 4 a.m.	n.d.
11/28	5244-002 Waiting for the Sandwich	n.d.
11/29	5244-002 The Way to Go	n.d.
11/30	5244-002 Wednesday	1975
11/31	5244-002 A Well-Planned Disappearance	n.d.

Container(s)	Description	Dates
11/32	5244-002 What I Don't Need	1989
11/33	5244-002 What is Left	1989
11/34	5244-002 When I Go Outside	1989
11/35	5244-002 When the Sun is Finally Dry	1988
11/36	5244-002 When You're Not Here	n.d.
11/37	5244-002 Where the Fire is	n.d.
11/38	5244-002 The Wind is Fresh With Dogs	1987
11/39	5244-002 The Wind, the Wind, the Stale Wind	1991
11/40	5244-002 The Window Alone	1989
11/41	5244-002 The Wings of the Tortoise	1991
11/42	5244-002 The Winning Number is	n.d.
11/43	5244-002 Winter	n.d.
11/44	5244-002 The Wish is All There is	1986
11/45	5244-002 Writing in Bed	n.d.
11/46	5244-002 Yoo Hoo	n.d.
11/47	5244-002 You Animals	n.d.
11/48	5244-002 You are Not Ashamed	n.d.
11/49	5244-002 You Were the Thing	1988
11/50	5244-002 You With Your Indians Breath	n.d.
11/51	5244-002 Your Silence	2001
Prose		

Container(s)	Description	Dates
Box/ Folder	Accession	
12/1	5244-002 82 KGNW	n.d.
12/2	5244-002 Actual Synchronous Happening	1990
12/3	5244-002 After T.V.	1979
12/4	5244-002 America Loves Its Gunfighters	1981
12/5	5244-002 Among Friends	n.d.
12/6	5244-002 Anyway You Cut Me	1980
12/7	5244-002 Bad Habits	1990
12/8	5244-002 A Bed to Lie On <u>General Notes:</u> Alternate title: Popo and Ginger	1989
12/9	5244-002 The Broken and Chaotic Europe of the Forties	n.d.
12/10	5244-002 Burnt Up Baseball Head	1985
12/11	5244-002 Car Accident	1987
12/12	5244-002 Catalogue of Silences	2001
12/13	5244-002 Cell Shock	1988
12/14-15	5244-002 Come Out Tonight	1989, n.d.
12/16	5244-002 Crying and Shitting at the Same Time	n.d.
12/17	5244-002 Daily Erotica	1987
12/18	5244-002 A Daily Life	n.d.
12/19	5244-002 Dog Dream: July 20	1986
12/20	5244-002 Door	n.d.

Container(s)	Description	Dates
12/21	5244-002 Dream July 9	1987
12/22	5244-002 Excerpt From a Recent Novel	1977
12/23	5244-002 Face	1987
12/24	5244-002 First Met Bruce	1988
12/25	5244-002 First Poem of the Day	1989
12/26	5244-002 Gods and Religion	n.d.
12/27	5244-002 The Hand Knocks	1977
12/28	5244-002 The Harbor	1989
12/29	5244-002 The Highwayman	n.d.
12/30	5244-002 His Last Hours	n.d.
12/31	5244-002 How I Met My Present Wife	1988
12/32	5244-002 Identifying Consciousness	1990
12/33	5244-002 The In Out	1988
12/34	5244-002 In the California Sun	n.d.
12/35	5244-002 Is This What It All Comes Down To?	1979
12/36	5244-002 January Twenty-Seven	1989
12/37	5244-002 Jesse Bernstein 1950-1991	1991
12/38	5244-002 Junk	n.d.
12/39	5244-002 Letting the Horses Go (For L)	n.d.
12/40	5244-002 The Life of the Instrument: A Lexicon of Invocations	n.d.
12/41	5244-002 A Likely Story	1990

Container(s)	Description	Dates
12/42	5244-002 Looking at Porno	1989
12/43	5244-002 Mainstreet USA	1986
12/44	5244-002 Me and Her Outside	1990
12/45	5244-002 The Memory	n.d.
12/46	5244-002 Monologues for Paula Killen	n.d.
12/47	5244-002 The Noon News	1989
12/48	5244-002 Now, He Plays the Accordion	n.d.
13/1	5244-002 Obsolete Model	n.d.
13/2	5244-002 Of Modern Cannibals	1982
13/3	5244-002 Our Moon of Moons	n.d.
13/4	5244-002 Out of the Picture	1987
13/5	5244-002 Palestine	n.d.
13/6	5244-002 Pictures of the War	1986
13/7	5244-002 Pirate	1988
13/8	5244-002 Plague Doctor	n.d.
13/9	5244-002 Pleasure on Platforms	1979
13/10	5244-002 Poems and Letters for L	1987-1988
13/11	5244-002 Police Mentality	n.d.
13/12	5244-002 Popo and Ginger - Unfinished	n.d.
13/13	5244-002 Portrait Collection	n.d.
13/14	5244-002 Poverty	n.d.

Container(s)	Description	Dates
13/15	5244-002 A Purple Moon on Her Cheek	1990
13/16	5244-002 The Revolution	1989
13/17	5244-002 The Rooms Where Fish Lay Hissing	2001
13/18	5244-002 A Serious Crime	1986
13/19	5244-002 Short Skirt	1991
13/20	5244-002 Showdown	1982
13/21	5244-002 Sissies Suck It Up (Bad Boys Gulp It Down)	1986
13/22	5244-002 Slides From a Winter Vacation	n.d.
13/23	5244-002 Sometimes a Duck	n.d.
13/24	5244-002 Spookey and Fuck	n.d.
13/25	5244-002 St. Sob: Fog in the Hands of a Child (STUDIES)	n.d.
13/26	5244-002 Strip Poker	1989
13/27	5244-002 Taboo	1988
13/28	5244-002 Text for C. Iffland	1989
13/29	5244-002 That's Him in the Pants	n.d.
13/30	5244-002 There are Some Places	n.d.
13/31	5244-002 There Was a Star Over the Water	n.d.
13/32	5244-002 Tonight's Crime	1989
13/33	5244-002 The Tour	1986
13/34	5244-002 The Vacuous Form	n.d.
13/35	5244-002 Visit	n.d.

Container(s)	Description	Dates
13/36	5244-002 The War With Love	1991
13/37	5244-002 Wednesday	1975
13/38	5244-002 When the Thing Happens	1990
13/39	5244-002 Window	1986
13/40	5244-002 The World is Auto Cannibal	n.d.
13/41	5244-002 Writer's Vocabulary	1986
13/42	5244-002 You are a Foot	n.d.
13/43	5244-002 Zulus	2001

Songs

Box/ Folder	Accession	Dates
14/1	5244-002 Adam	1987
14/2	5244-002 Angel of Luck	n.d.
14/3	5244-002 Elipses of Titanic Appeal <u>General Notes:</u> Title is written as it appears on materials	1985
14/4	5244-002 The Lighthouse and the Ship	1987
14/5	5244-002 Moon Up Like Aspirin	n.d.
14/6	5244-002 This Ship of Headless Sorrows	n.d.

Accession No. 5244-003: Steven J. Bernstein papers, 1960-2010

6 cubic feet (7 boxes) plus 15 oversize folders

Scope and Content: Correspondence, photographs, notebooks, sketchbooks, manuscripts, poems, articles, event fliers and posters, drawings, paintings, published books, published audio tape cassettes of poetry and music, published vinyl record of poetry, and artifacts connected to Steven J. Bernstein.

Restrictions on Access: No restrictions on access.

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Acquisition Info: Donor: Jeffrey Bernstein (brother of Steven J. Bernstein)

Container(s)	Description	Dates
Box	Accession	
1	5244-003 Letters from Steven Bernstein to Jeff Bernstein	circa 1970s-1990
1	5244-003 Letters from Steven Bernstein to Claire Greenberg Bernstein	circa 1960s-1980s
1	5244-003 Correspondence between Steven Bernstein and Claire Greenberg Bernstein	circa 1960s-1970s
1	5244-003 Correspondence between Steven Bernstein and Claire Greenberg Bernstein	1975-1998
1	5244-003 Correspondence between Steven Bernstein and family (parents, grandparents, brother)	circa 1960s-1970s
1	5244-003 Folder labeled "letters to answer"	circa 1982
1	5244-003 Correspondence about Steven Bernstein	1992
1	5244-003 Unsorted correspondence	circa 1960s-2000s
2	5244-003 Correspondence about circumstances of Bernstein's death	1992
2	5244-003 Correspondence between Claire Greenberg Bernstein and Peter Sillen about making a film about Steven Bernstein	circa 1994-1996
2	5244-003 Letter and copies of photographs from Alex Quinn (Steven Bernstein's son) to Jeff Bernstein	2002
2	5244-003 Certificate of Death	1991
2	5244-003 Notebook: contains 4 pages of miscellaneous notes	1991
2	5244-003 Sketchbook with notes, writings, and sketches	between 1955 and 1991?

Container(s)	Description	Dates
2	5244-003 Notes and addresses from the pockets of Steven Bernstein's clothing	between 1955 and 1991?
2	5244-003 Five notepads with writings and sketches	circa 1960s, undated
2	5244-003 Notebook: contains notes and correspondence about Steven Bernstein	circa 1992-1996
2	5244-003 Manuscript: "Soon Sweet Misery"	1978
2	5244-003 Manuscript: "The Wraith"	1981
2	5244-003 "Father and Daughter" stage play	1984-1985
2	5244-003 Poems	circa 1988
2	5244-003 Manuscript: "Short Skirt" (Bernstein's last novel-unfinished)	1991
2	5244-003 Manuscript: "A Well Ordered Room"	between 1955 and 1991?
2	5244-003 Manuscript: "Grandpa-July 27, 1984"	between 1955 and 1991?
2	5244-003 Two posters for the film "I am Secretly an Important Man"	circa 2010
2	5244-003 Photographs	circa 1960s-1990s
2	5244-003 Unsorted documents	circa 1960s-2000s
2	5244-003 Unsorted documents	1978-1989
2	5244-003 Book: "Dennis the Menace Rides Again" (childhood copy of Steven Bernstein's)	1960
2	5244-003 Book: "Personal Effects" by Steven J. Bernstein, drawings by M. Helen J. Orr (inscribed to Claire Bernstein)	1989

Container(s)	Description	Dates
2	5244-003 Book: "The Wraith" by Steven J. Bernstein (inscribed to Claire Bernstein)	1982
2	5244-003 Book: "Hermione" by Steven J. Bernstein (inscribed to Claire Bernstein)	1982
2	5244-003 Book: "I Am Secretly An Important Man" by Steven Jesse Bernstein	1995
2	5244-003 Book: "Good to Go-Short Stories West Coast Style" (features story by Steven Bernstein)	1994
2	5244-003 Book: "More Noise, Please!" by Steven J. Bernstein	1996
3	5244-003 Newsweek Magazine (connection to Steven Bernstein not apparent)	June 28, 1993
3	5244-003 Four copies of the Seattle Weekly (Steven Bernstein is on the cover, reads "Dead But Still Making Noise: Steven Jesse Bernstein, the Lasting Influence of Seattle's Seminal Underground Poet")	October 2003
3	5244-003 Unsorted documents in oversize plastic folder	circa 1970s-1980s
3	5244-003 Green mirror holder (approximately 8" x 4.5") with accompanying broken mirror pieces	undated
3	5244-003 Framed drawing by Steven Bernstein (portrait of a male)	September 1968
4	5244-003 Drawings and paintings by Steven Bernstein, smaller than 12" x 15" in size	circa 1960s-1991
5	5244-003 Canvas painting by Steven Bernstein (green background with variously colored squares, approximately 14" x 14")	between 1955 and 1991?
6	5244-003 Photograph on backing board (black and white, young Steven Bernstein playing guitar next to woman at swimming pool)	between 1955 and 1991?
6	5244-003 Vinyl record featuring four tracks from the later-released album "Prison" by Steven J. Bernstein	circa 1991-1992

Container(s)	Description	Dates
7	5244-003 Wooden hinged box, painted green and gold, with portrait drawing of two women, filled with chestnuts (approximately 6.5" x 5" x 2")	undated
7	5244-003 Brown suitcase handle with Greyhound Bus tag attached	undated
7	5244-003 Clay sculpture shaped like a dinosaur with the initials SJB carved into the bottom (approximately 6.5" x 4.5" x 2")	undated
7	5244-003 Wooden box, the word "Power" is on the lid, with metal cage inside containing a small boy doll, a matchbox, a bell, and a small piece of wood resembling an old fashioned milk jug (approximately 5.5" x 2.5" x 2.5")	undated
7	5244-003 Pouch of tobacco in yellow plastic pouch	undated
7	5244-003 Pouch of tobacco in original package: Amphora pipe tobacco	undated
7	5244-003 Cassette tape: "Prison" by Steven Jesse Bernstein	1992
7	5244-003 Cassette tape: "The Sad Bag" by Steven Jesse Bernstein (listed as Jesse Bernstein)	1990
7	5244-003 Cassette tape: hand labeled "Steven J. Bernstein Archive Cassette"	undated
OS folders 1-14	5244-003 Artwork by Steven J. Bernstein and posters/event fliers related to Steven J. Bernstein	circa 1960s-1990s
OS folder 15	5244-003 Textured painting on wood board by Steven J. Bernstein (20" x 30")	

Names and Subjects

Subject Terms :

Composers--Washington (State)--Seattle

Musicians--Washington (State)--Seattle

Poets, American--Washington (State)--Seattle

Personal Names :

Bernstein, Steven J., 1950-1991--Archives

2007 (Last modified: 7/17/2018)



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