Overview of the Collection

Creator
University of Washington Ethnomusicology Archives

Title
UW Ethnomusicology Archives audio recordings: Middle East Study Guides

Dates
Undated

Quantity
4 audiotapes: EC - 4 audio cassettes; Duration: 2:00:00

Collection Number
2003019

Summary
Guides deposited in archives by UW Middle East Studies Center (produced in 1970s)

Repository
University of Washington Ethnomusicology Archives
University of Washington
Ethnomusicology Archives
Box 353450
Seattle, WA
98195-3450
Telephone: 206-543-0974
ethnoarc@uw.edu

Access Restrictions
Unrestricted: collection is open for research.

Languages
English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Content Description


2. Folder titled: "Near Eastern Relatives of some Western Instruments" (w/ 9 slides and cassette)
Administrative Information

Detailed Description of the Collection

<table>
<thead>
<tr>
<th>Description</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>2003019-0001: Middle East Study Guide 1</td>
<td>1977-07-17</td>
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<tr>
<td>1 audiotape : Audio Cassette; Tracks: 1</td>
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<td>Curriculum packet is titled: &quot;Arabs, Persians, Courts and Kings: An Introduction to the Music and Musicians of the Middle East&quot; 1st ed., July 1977; Michael Beebie, Principal Designer; Milan Marich, Educational Consultant; and Kenneth W. Stein, Curriculum Development Coordinator. Description of examples are on pg. 17-24 of packet. Contents of the tape: 1) Turkish night club music 2) Lebanese ud concert 3a) Tar played by Persian speaking musician from Iran 3b) example 2 replayed 4) Kanun 5) Dombak 6) Arabic love song</td>
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<td>2003019-0002: Middle East Study Guide 2</td>
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<td>Title: &quot;Near Eastern Relatives of Some Western Instruments&quot; [no date] Description of the nine slides and their correlation with the musical examples are included. Contents of Tape: 1) Arab lute 2) European lute 3) Turkish kemanche 4) Turkish military 5) Opera &quot;Die Entfuhrung&quot; 6) &quot;Izmir March&quot; played by Military Academy band in Turkey</td>
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<td>2003019-0003: Middle East Study Guide 3</td>
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<td>1 audiotape : Audio Cassette; Tracks: 7</td>
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<td>Title: &quot;Musical Instruments of the Near East&quot; [no date] Description of the 17 slides and their correlation with the musical examples are included. Contents of Tape: 1) Ud - classical style Taqsim 2) Kemanche 3) Qanun 4) Nai - Turkish dervish ceremony 5) Sorna and drum 6) Woman song about birth with tambourine 7) Dombak</td>
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<tr>
<td>2003019-0004: Middle East Study Guide 4</td>
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<td>Title: &quot;Music in Daily Life of the Near East&quot; [no date] Description of 11 slides and their correlation with musical examples is included. Contents of tape: 1) Lullaby from Afghanistan 2) young boys sing while driving water wheels 3) Surkhane or &quot;house of strength&quot; 4) Call to Prayer 5) Outdoor wedding music in Turkey 6) Indoor wedding music from Morocco and Egypt 7) Wedding song by Egyptian women</td>
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</tbody>
</table>
Names and Subjects

Subject Terms:
Ethnomusicology

Geographical Names:
Middle East--General Middle East

Form or Genre Terms:
Sound Recordings

2017