

Alaska-Yukon-Pacific Exposition Collection, 1906-1910

Overview of the Collection

| | |
|----------------------------|--|
| Title | Alaska-Yukon-Pacific Exposition Collection |
| Dates | 1906-1910 (inclusive) 1906 1910 |
| Quantity | 2 linear feet, (2 boxes) |
| Collection Number | 2006.3 |
| Summary | Promotional and souvenir publications, photographs and ephemera from the Alaska-Yukon-Pacific Exposition in Seattle, 1909. |
| Repository | Museum of History & Industry, Sophie Frye Bass Library Sophie Frye Bass Library Museum of History & Industry P.O. Box 80816 Seattle, WA 98108 Telephone: 206-324-1126 Fax: 206-780-1533 library@mohai.org |
| Access Restrictions | The collection is open to the public by appointment. |
| Languages | English. |
| Sponsor | Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities. |

Historical Note

The Alaska-Yukon-Pacific Exposition opened in Seattle on June 1, 1909 with nearly 80,000 visitors. Originally planned for 1907 to mark the 10th anniversary of the Klondike Gold Rush, the Exposition was postponed two years to avoid a conflict with another summer long exhibition in Jamestown, Virginia, marking that town's tercentenary. In addition to providing time in which to raise additional funds, the delay gave the planners the opportunity to expand the original concept from that of a commemorative Alaska exhibit to a fair encompassing all the Pacific Rim countries and territories. The new scope of the AYPE would not simply commemorate the past, but display the value of commercial trade with the Pacific Rim, celebrate a new era of commercial and industrial expansion and promote Seattle as its center.

Nationally known landscape architects from Boston, brothers John and Frederick Olmstead, designed the fairgrounds. The central portion of the grounds was oriented along axes that exploited the natural beauty of the setting, with views of Mount Rainier, Lake Union and Lake Washington. Built on 250 acres of the largely undeveloped campus of the University of Washington (and partially funded by the state legislature for later use by the University), the AYPE grounds were close to downtown and convenient transportation. Though most of the buildings, designed by John Galen Howard, were too poorly built

to survive, the landscaping of the grounds added value to the university by removing wilderness and opening new possibilities for future university installations.

The grounds were centered around the Arctic Circle, with its cascading fountain and reflecting pool, and the surrounding Court of Honor, flanked by two wings of three buildings on either side. Descending from the domed Government Building, these six buildings were named for Europe, Asia, Alaska, Hawaii and the industries of Manufacturing and Agriculture. Among other notable AYPE buildings was the Forestry Building, a massive structure built entirely of huge logs in their natural state and surviving for several years after the Exposition as the Washington State Museum, until it was damaged by beetles and razed in 1931. California, Utah, Oregon and Idaho each provided buildings, as did the Washington counties of Chehalis, King, Yakima and Spokane. Most of the buildings were constructed cheaply and easily of plaster and were razed immediately after the fair. Brick buildings that survived include Meany Hall, which was used by the University until the 1964 earthquake, and the Fine Arts Building, now the University's Architecture Hall. The Geyser Basin reflecting pond still survives as the University of Washington's Frosh Pond; the statue of George Washington, one of several patriotic statues built on the fair grounds, also remains as a feature of the University of Washington campus.

Exhibits ranged from the educational to the sensational, including a 30 feet high pineapple made of smaller pineapples, and an elephant made entirely of exotic nuts. The Fine Arts building displayed numerous paintings in its galleries; government exhibits displayed artifacts of American history and highlighted the work of federal agencies of special interest to the west, such as the reclamation service. The Seattle Symphony Orchestra and other local musical organization held concerts. Many exhibits were enhanced by free lectures and special guided study tours for children. Promotional publications and souvenir booklets accompanied some exhibits, depicting each locality as a sort of paradise on earth. Designated "days" for cities, state, peoples and special interest groups were popular. These included parades, contests, speeches, balls--often occasions to dress in traditional costumes, as in a pageant of Norwegian history, featuring a Viking ship and armor-clad warriors.

The amusements of the Pay Streak were a popular stop for many Exposition visitors. The Pay Streak featured attractions like the Alaska Theater of Sensation, the Fairy Gorge Tickler ride, a miniature railway journey and a recreation of the Battle of Gettysburg. The Pay Streak also featured a variety of exotic dancers and, purportedly, the largest ferris wheel in the world. The most popular Pay Streak attraction, however, was an exhibit of a mock village of the Igorrote people, natives of the Philippine Islands. Igorrote men, women and children were displayed in a simulated "native" habitat, with typical Igorrote houses; they performed dances and demonstrated traditional crafts in their--sometimes controversial--traditional attire of loincloths.

Business leaders hoped the Exposition would create an interest in real estate and lure capital for development to Seattle. Though the fair brought money to the city, it actually brought few long term benefits. The anticipated influx of people from other parts of the country never did occur, nor was there significant increased development of Alaska or the development of better trade relations with Pacific rim countries. The buildings did not offer much help to the University of Washington. The fair returned a modest profit, however, and paid a 4 % dividend to stockholders. It brought some recognition to Seattle, provided a season of entertainment and rallied the local community. After drawing approximately 3.7 million paying visitors to its gate, the AYPE closed on October 16.

Content Description

The collection consists largely of souvenir and promotional publications; most of these publications are illustrated with photographs. Several promote the advantages and potential of Seattle, of Washington,

of Alaska, or of the Northwest. Many document the building and grounds of the exhibit, usually with photographs taken by official AYPE photographer Frank H. Nowell.

Other materials include reports, magazine publicity, and fair guides, programs and catalogs. Photographs depict AYPE buildings, grounds and events; ephemera include tickets and invitations to AYPE events.

Use of the Collection

Restrictions on Use

The Museum of History & Industry is the owner of the materials in the Sophie Frye Bass Library and makes available reproductions for research, publication, and other uses. Written permission must be obtained from MOHAI before any reproduction use. The museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation

Alaska-Yukon-Pacific-Exposition Collection, Museum of History & Industry, Seattle

Administrative Information

Arrangement

Arranged in three series:

- Publications and papers
- Photographs and postcards
- Ephemera

Location of Collection

2a.3.10 (boxes)

Location of Collection

1a.3.17 (oversize photographs)

Location of Collection

1a.4 (oversize certificates and diplomas)

Location of Collection

1a.3.8 (oversize magazines)

Processing Note

The materials in this collection were brought together by the Museum of History & Industry library staff from the library stacks and various accessions. The collection includes materials relocated from

Alaska-Yukon-Pacific Exposition Collection, 1906-1910
<http://archiveswest.orbiscascade.org/ark:/80444/xv84492>

accessions 1958.1519, 1960.2092, 5174, 1976.6296, 1976.6362, 1980.6987, 1984.95, 1991.94, 1994.29, 2000.26, 2009.18, 2009.49, 2011.99, 2016.3.14, and 2018.35.

Related Materials

The [Frank H. Nowell Alaska-Yukon-Pacific Exposition Photographs](#) (1990.73) contains 178 photographs of the buildings and grounds of the AYPE taken by official photographer Frank Nowell.

The [O.D. Goetze Photographs and Other Materials](#) (1995.38) include approximately 240 photographic postcards of the AYPE.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Publications and papers

| Container(s) | Description | Dates |
|--|--|------------|
| Promotional and souvenir publications | | |
| Box | | |
| 1 | 2006.3.1 : <i>Alaska-Yukon-Pacific Exposition</i> Booklet issued by the Department of Publicity describing the plan, scope and aims of the AYPE. Contains photographs of Alaska, Seattle and Washington State. | 1907 |
| 1 | 2006.3.2 : <i>Alaska-Yukon-Pacific Exposition, 1909</i> by Henry Martz. Illustrated book about Alaska published in anticipation of the Alaska-Yukon-Pacific Exposition. Contains a few photographs of AYPE buildings but largely photographs and text about Alaska, its characteristics and its resources, products, possibilities and "scenic beauty." | 1908 |
| 1 | 2006.3.3 : <i>Alaska-Yukon-Pacific Exposition</i> 2 copies Scrapbook style souvenir album with embossed cover, bound with red cord. Contains photomechanically reproduced photographs attached to heavy brown paper. Photographs depict the building and grounds of the AYPE, with identification printed on image. | circa 1909 |
| 1 | 2006.3.4 : <i>Alaska-Yukon-Pacific Exposition</i> 3 copies Scrapbook style souvenir album bound with cord. Contains photomechanically reproduced photographs attached to heavy | circa 1909 |

| Container(s) | Description | Dates |
|--------------|---|------------|
| | brown paper. Photographs depict the building and grounds of the AYPE, with identification printed on image. | |
| 1 | 2006.3.5 : <i>Alaska-Yukon-Pacific Exposition</i> , official publication 5 copies Book of captioned colorized black and white photos of AYPE buildings and grounds. | circa 1909 |
| 1 | 2006.3.6 : <i>Alaska-Yukon-Pacific Exposition, official publication.</i> 2 copies Booklet of captioned photographs of buildings and grounds. | circa 1909 |
| 1 | 2006.3.7 : <i>The Alaska-Yukon-Pacific Exposition Illustrated</i> 3 copies 3 copies Book of captioned photographs of buildings and grounds. | 1909 |
| 1 | 2006.3.8 : <i>The Alaska-Yukon-Pacific Exposition and Seattle, the Beautiful Exposition City: Official Photographic Views</i> Book of photographs of buildings and grounds with detailed captions. Also includes views of downtown Seattle streets, parks, and scenic views, regrade work in Seattle, and other Washington sites such as Snoqualmie Falls, Paradise River, and Deception Pass. | 1909 |
| 1 | 2006.3.9 : <i>Bon Marche Alaska-Yukon-Pacific Atlas</i> Maps of Alaska and the Yukon, the North Pacific Ocean, Washington, California, Oregon, Hawaii, the Philippine Islands, Seattle and Los Angeles. | |
| 1 | 2006.3.10 : <i>The Exposition Beautiful</i> Book of essays about the AYPE, illustrated with official photographs. | circa 1909 |
| 1 | 2006.3.11 : <i>The 57 Exposition Number: Devoted to the interests of domestic science and the furtherance of the Pure Food movement</i> Published by the H.J. Heinz Co. AYPE booklet largely about artificial preservatives in food and other essays related to the Heinz company. | circa 1909 |
| 1 | 2006.3.12 : <i>Glimpses of Alaska-Yukon-Pacific Exposition: Seattle and Beautiful Puget Sound</i> 2 copies Captioned photographs of the AYPE, of Seattle and of the Pacific Northwest. | 1909 |

| Container(s) | Description | Dates |
|--------------|---|------------|
| 1 | <p>2006.3.13 : <i>Greater Seattle Illustrated: A Glance at Her History. A Review of Her Commerce. A Description of Her Business Enterprises, with Illustration of Her Public and Commercial Buildings, Her Beautiful Residences and Hotels, Residence and Business Streets, Parks and Points of Interest in and about the City</i></p> <p>Includes essays on over 200 Seattle businesses, with a back of book index to articles. 239 pages.</p> | 1909 |
| 1 | <p>2006.3.14 : <i>King County-State of Washington-1909: Its History, Resources, Development, Present conditions and opportunities.</i></p> <p>Booklet published for free distribution at the AYPE</p> | circa 1909 |
| 1 | <p>2006.3.15 : <i>Meet Me in Seattle 1909: Alaska-Yukon-Pacific Exposition-- a General History, Fully Illustrated</i></p> <p>3 copies</p> <p>From accession no. 2000.26</p> <p>Complimentary book of photographs and essays given out by local businesses (Smith Cannery Co. and Vulcan Iron Works). Includes photographs and biographies of AYPE officials, short historical essays and an essay on plan and scope of the AYPE, including descriptions of buildings and exhibits. Photographs include views of downtown Seattle streets and buildings, official photographs of AYPE grounds and buildings under construction, scenic shots of Seattle and other Western Washington locations. Includes a section about the City of Seattle and its facilities, resources, and opportunities.</p> | circa 1909 |
| 1 | <p>2006.3.16 : <i>One Hundred and Fifty Latest Views of the A. Y. P. Exposition and the Puget Sound Country</i></p> <p>Book of captioned photographs.</p> | 1909 |
| 1 | <p>2006.3.17 : <i>Souvenir Book of the Alaska-Yukon-Pacific Exposition: Official Photographic Views</i></p> <p>Book of captioned photographs.</p> | circa 1909 |
| 1 | <p>2006.3.18 : Book about Seattle</p> <p>Cover missing. Includes historical information about Seattle, photographs of Seattle buildings, parks and waterfront, and other Washington State locations, such as Port Blakely on Bainbridge Island.</p> | circa 1909 |
| 1 | <p>2006.3.19 : Century Vase booklet</p> <p>Booklet about the sterling silver "Century Vase" made by the Gorham Company and exhibited at the AYPE by Albert Hansen, Jewler and Silversmith, first and Cherry, Seattle</p> | circa 1909 |

| Container(s) | Description | Dates |
|--------------|--|------------|
| 1 | 2006.3.20 : <i>Canadian Pacific Railway, 1909</i> AYPE souvenir booklet shaped like a sheaf of wheat with description and photographs of sites a visitor might see travelling by train across the Canadian West | circa 1909 |
| 1 | 2006.3.21 : 1910 calendar Six page souvenir calendar illustrated with 4x5 photographs of AYPE buildings. Photographs and calendar mounted on brown paper pages. | circa 1909 |
| 1 | 2006.3.22 : <i>Seattle Today</i> 2 copies From title page: "Many illustrations of street scenes and picturesque scenery with accompanying text concerning the commercial importance, attractive surrounding and continuous expansion of the city." Includes photographs of University of Washington buildings, downtown Seattle streets and buildings, Seattle waterfront and parks, scenic Washington State photographs and photos of the fishing and logging industries. | 1910 |

Reports

Box

| | | |
|---|--|------------|
| 1 | 2006.3.23: <i>U.S. Government Participation in the Alaska-Yukon-Pacific Exposition</i> Inscribed "To: Vivian Carkeek, with compliments of Thomas W. Prosch, March 22nd, 1912." Published by the Government Printing Office. President Taft's transmission to Congress of the report of the United State Government board of managers on the Government participation in the Alaska-Yukon-Pacific Exposition. Also contains photographs of the Exhibit of the Philippine Islands and various Government Exhibits. | 1911 |
| 2 | 2006.3.24: <i>Report of the Alaska-Yukon-Pacific Exposition Commission of the State of Washington</i> 2 copies Each verso shows a photograph depicting a building or exhibit concerning the State of Washington. | circa 1909 |

Magazines

Box

| | | |
|---|---|-----------|
| 2 | 2006.3.25 : <i>Book of the Royal Blue</i> , volume XII, no. 9 | 1909 June |
|---|---|-----------|

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<http://archiveswest.orbiscascade.org/ark:/80444/xv84492>

| Container(s) | Description | Dates |
|---|--|----------------|
| | Magazine published by the Passenger Department of the Baltimore & Ohio Railroad. Issue includes article on the AYPE. | |
| 2 | 2006.3.26 : <i>The Coast magazine</i> , volume 18, no. 3 3 copies Special issue about Seattle, including an article about the AYPE. | 1909 September |
| 2 | 2006.3.27 : <i>Pacific Northwest Commerce</i> magazine (official publication of the Seattle Chamber of Commerce) | 1909 October |
| Box:Oversize | | |
| H4 | 2011.99: <i>Scientific American</i> magazine AYPE photos on cover; article about the AYPE illustrated with photographs. | 1909 April 17 |
| H4 | 2016.3.14: <i>Harper's Weekly</i> magazine AYPE emblem on cover, includes articles about the AYPE and "The Wonderful Northwest." | 1909 April 3 |
| Exposition guides, programs and catalogs | | |
| Guides and maps | | |
| Box | | |
| 2 | 2006.3.28 : <i>Official Guide to the Alaska-Yukon-Pacific Exposition</i> Includes statement of Exposition mission, suggestions for touring the Exposition, information on surrounding points of interests, photographs and information about Exposition buildings and exhibits, and a program of special days and events. | 1909 |
| 2 | 2006.3.29 : <i>The Alaska-Yukon-Pacific-Exposition; Illustrated articles</i> Guide containing maps, photographs, guides to buildings and exhibits, information for tourists about staying in and touring Seattle and a list of special events. | 1909 |
| 2 | 2006.3.30 : <i>Souvenir guide of the AYPE</i> Issued by the Seattle Electric Company Department of Publicity. Includes maps, directions, places to see in Seattle, | circa 1909 |

| Container(s) | Description | Dates |
|--------------|--|----------------------------|
| | information on hotel accommodations, and an index to "Special Days and Events" at the AYPE | |
| 2 | 2006.3.31.1-5: Official ground plans and maps 5 items | circa 1909 |
| | Programs | |
| | Box | |
| 2 | 2006.3.32.1-16 : Official daily programs 16 programs Includes Souvenir Opening Day Program | 1909 June 1- October 12 |
| 2 | 2006.3.33 : Program of the Seventh Annual Convention of the National Lumber Manufacturers' Association at the AYPE, July 12-15, 1909 Booklet with wood cover and six wood pages bound with leather ties 5 copies | 1909 |
| 2 | 2006.3.34.1 : Souvenir Program for "Festival Performance of Americana" on Innes Day Frederick Neil Innes was the AYPE Director of Music | 1909 July 10 |
| 2 | 2006.3.34.2 : Souvenir Taft Day Official Program | 1909 September 30 |
| 2 | 2006.3.34.3 : Souvenir Program of the Alaska-Yukon Pacific Eisteddfod at the Auditorium | 1909 August 27-28 |
| 2 | 2006.3.34.4 : Souvenir Seattle Day Official Program | 1909 September 6 |
| 2 | 2006.3.34.5: Lumbermen's Day program (printed on wood) | 1909 October 21 |
| | Official catalogs | |
| | Box | |
| 2 | 2006.3.35 : Catalogue of Fine Art Gallery and Exhibit of Arts and Crafts in California Building | 1909 |
| 2 | 2006.3.36 : Official Catalogue of the Department of Fine Arts | 1909 |

| Container(s) | Description | Dates |
|--------------|--|-------------------|
| | 3 copies | |
| | Papers | |
| Box | | |
| 2, OS 2 | 2006.3.37 : AYPE Stock certificates | 1906 |
| OS 2 | 2006.3.54a-h: AYPE "Diplomas" 8 "diplomas" awarded to exhibit prizewinners and for "valuable services rendered." | 1909 |
| 2 | 2006.3.38.1 : Description of symbolism in AYPE official emblem designed by Adelaide Hanscom | circa 1907 |
| 2 | 2006.3.38.2 : "A.Y.P. Flower to Deck Seattle" <i>Seattle Post-Intelligencer</i> article about use of the cactus dahlia as the official flower of the AYPE | 1908 November 22 |
| 2 | 2006.3.39 : Letter describing need for additional funds to complete the AYPE and offering subscription for gold bonds to potential investors | 1908 September 30 |
| 2 | 2006.3.40.1 : "Memories" Illustrated booklet of AYPE reminiscences by Helen Chasse Keliehor and Sherry Raatz | circa 1980s |
| 2 | 2006.3.40.2 : Letter of reminiscences written in response to a <i>Seattle Post-Intelligencer</i> article on the AYPE. | 1981 August 24 |

Photographs and postcards

| Container(s) | Description | Dates |
|---------------------|---|-----------|
| | Photographs Snapshot size (4" x 5" and smaller) vintage and modern prints of AYPE buildings and grounds, except as noted for larger prints. | |
| Box:Oversize | | |
| L2 | 2006.3.41a: Reproduction of photograph of delegates to the National Lumber Manufacturers' Association Annual Convention in front of the Forestry Building | 1909 July |

| Container(s) | Description | Dates |
|--------------|--|-------|
| L2 | 2006.3.41b : Reproduction of photograph of Meeting of Loggers of the Pacific Coast in front of the Forestry Building | 1909 |
| Box | | |
| 2 | 2006.3.42.1-9 : Night views of AYPE buildings outlined in lights | 1909 |
| 2 | 2006.3.42.10 : Geyser Basin and Court of Honor | 1909 |
| 2 | 2006.3.42.11 : Agriculture building and garden | 1909 |
| 2 | 2006.3.42.12 : Entrance gate at night | 1909 |
| 2 | 2006.3.42.13 : Court of honor, Cascades and Geyser Basin | 1909 |
| 2 | 2006.3.42.14 : Cascades, Alaska Monument and Government buildings | 1909 |
| 2 | 2006.3.42.15 : Forestry building | 1909 |
| 2 | 2006.3.42.16 : Paystreak | 1909 |
| 2 | 2006.3.42.17 : Paystreak with Battle of Gettysburg | 1909 |
| 2 | 2006.3.42.18 : Steps to Forestry building | 1909 |
| 2 | 2006.3.42.19 : Couple on steps to Forestry building | 1909 |
| 2 | 2006.3.42.20 : Cascades, Hawaii and Oriental buildings | 1909 |
| 2 | 2006.3.42.21-22 : Crowd seated in Amphitheater | 1909 |
| 2 | 2006.3.42.23 : Stage in Amphitheater | 1909 |
| 2 | 2006.3.42.24 : Pay Streak | 1909 |
| 2 | 2006.3.42.25 : Machinery building 3 copies | 1909 |
| 2 | 2006.3.42.26 : California building | 1909 |
| 2 | 2006.3.42.27 : Forestry building | 1909 |

| Container(s) | Description | Dates |
|--------------|---|-------|
| 2 | 2006.3.42.28 : Spokane building | 1909 |
| 2 | 2006.3.42.29 : Chehelis County building | 1909 |
| 2 | 2006.3.42.30 : Manufactures building | 1909 |
| 2 | 2006.3.42.31 : Building near beach | 1909 |
| 2 | 2006.3.42.32 : Geyser and Manufactures building | 1909 |
| 2 | 2006.3.42.33 : Oriental building | 1909 |
| 2 | 2006.3.42.34 : Entrance gate | 1909 |
| 2 | 2006.3.42.35 : Building | 1909 |
| 2 | 2006.3.42.36 : Modern copy prints | 1909 |
| 2 | 2006.3.42.37 : Hawaii building | 1909 |
| 2 | 2006.3.42.38 : Parade | 1909 |
| 2 | 2006.3.42.39 : Crowd seated in Amphitheater | 1909 |
| 2 | 2006.3.42.40 : People in Eskimo Village on "North Pole Express Train" | 1909 |
| 2 | 2006.3.42.41 : Parade with Forestry building in background | 1909 |
| 2 | 2006.3.42.42 : Crowd on walkway, sign reading "Queremos Taft" | 1909 |

Box:Oversize

| | | |
|----|---|-----------|
| L2 | 2006.3.42.52: AYPE officials, including AYPE President J.E. Chilberg and AYPE Director General Ira E. Nadeau (Nowell number x580) Frank H. Nowell (photographer) 8" x 10" From Accession No. 1980.6987 | 1909 |
| L2 | 2006.3.42.53-54: Forestry Building 2 oversize photographs 12" x 20" | 1908-1909 |

| Container(s) | Description | Dates |
|--|--|-------|
| Box | | |
| 2 | 2006.3.42.57: Yakima County building hand-colored | 1909 |
| Photographic postcards From accession no. 5174 | | |
| Box | | |
| 2 | 2006.3.42.43 : Geyser basin | 1909 |
| 2 | 2006.3.42.44 : Manufactures building | 1909 |
| 2 | 2006.3.42.45 : James J. Hill monument | 1909 |
| 2 | 2006.3.42.46-47 : Scenic Railway on Pay Streak | 1909 |
| 2 | 2006.3.42.48 : Agriculture building | 1909 |
| 2 | 2006.3.42.49 : Oriental building | 1909 |
| 2 | 2006.3.42.50 : Pay Streak showing Streets of Cairo | 1909 |
| 2 | 2006.3.42.51 : Manufactures building from Oriental building | 1909 |
| Souvenir postcards | | |
| Box | | |
| 2 | 2006.3.43 : "Postal Souvenirs" 35 page album with 68 postcards depicting scenes from the AYPE. Postcards consist of black and white photographic postcards and printed postcards using colorized versions of official photographs. | 1909 |
| 2 | 2006.3.44 : "Souvenir Folding Card" 2 copies Official Publication of the AYPE. Reproduction of 24 color postcards of exposition buildings and grounds with foldout of illustrated mailing envelope | 1909 |
| 2 | 2006.3.45a : "Seattle-the Homeport of Monster Ships" From accession no. 1994.29 | 1907 |

| Container(s) | Description | Dates |
|--------------|--|------------------|
| | Postcard with fold out panorama of 10 miles of Seattle waterfront, and east and west sides of 1st and 2nd Avenues. | |
| 2 | 2006.3.45b: Souvenir folder of postcard size colored photographic reproductions From accession no. 2007.57 | 1907 |
| Box | | |
| 2 | 2006.3.53: Album 18 photographs and 6 photographic postcards Photographs of Exposition buildings and grounds, Pay Streak and President Taft's visit. Album also includes 3 photographic postcards of the Great White Fleet visit to Seattle and the Naval Parade. From Accession No. 1960.2092 | 1908-1909 |

Ephemera

| Container(s) | Description | Dates |
|--------------|--|-----------|
| | Invitations | |
| Box | | |
| 2 | 2006.3.46.1 : Invitation to initiation of President William H. Taft to the Arctic Brotherhood on September 13, 1909. | 1909 |
| 2 | 2006.3.46.2 : Invitation from the City of Seattle to visit the AYPE Inscribed to Mrs. T.B. Hanna, signed by Mayor John F. Miller. | 1909 |
| 2 | 2006.3.46.3 : Invitation to reception for French Ambassador Jusserand at the New York State building on June 14 | 1909 |
| 2 | 2006.3.46.4 : Invitation to Opening Ceremonies on June 1 | 1909 |
| 2 | 2006.3.47.1 : Invitation from the New England Club to assembly for "visiting and dancing" at the Washington State Building, September 11 Inscribed to "Esquire Grant" | 1909 July |
| 2 | 2006.3.47.2.1-3 : Invitations to ground breaking ceremony on June 1, 1907 | 1907 |

| Container(s) | Description | Dates |
|--------------|--|-----------------|
| 2 | 2006.3.47.3.1-2 : Invitations to lunch at New York State Building on opening day, June 1, 1909 | 1909 |
| | Other ephemera | |
| Box | | |
| 2 | 2006.3.48 : Blank stationary stamped with AYPE emblem | undated |
| 2 | 2006.3.49 : Promotional flyer Illustration of the Agriculture Building with essay on verso about State and Federal appropriations and progress of construction of the AYPE buildings and grounds. | circa 1909 |
| 2 | 2006.3.50 : Tickets Coupon Ticket Books inscribed with bearer's name and photograph of bearer attached inside front cover, embossed with signature of A.D. Bannall, Chief of Bureau of Admissions. Includes a monthly pass in a green leather case for employee Ben Mitchell, night watchman in the Washington Building, Also includes souvenir tickets to Seattle Day (September 6) and Hawaii Day (August 25) | circa 1909 |
| 2 | 2006.3.51 : "A-Y-P Addition" Real estate brochure from Joseph E. Thomas & Company, advertising lots for sale on Ravenna Boulevard in the "A-Y-P Addition." | undated |
| 2 | 2006.3.52 : Commemorative envelope of the 25th Anniversary of the opening day of the AYPE, postmarked June 1, 1934 From accession no. 6362 | 1934 June 1 |
| 2 | 2006.3.55 : Photographer's permit Printed on permit: Permit for camera not exceeding in size 4 x 5 inches. A.D. Barrall, Chief of Admissions From accession no. 2009.49 | 1909 |
| 2 | 2006.3.56: Clippings | 1908-1909, 1934 |
| 2 | 2006.3.57: Scrapbook From accession no. 1958.1519. Scrapbook of newspaper clippings and ephemera from the AYPE, including a season pass in the name of S.D. McKinstry. | 1909 |

Names and Subjects

Subject Terms :

Alaska-Yukon-Pacific Exposition (1909 : Seattle, Wash.)--Guidebooks
Alaska-Yukon-Pacific Exposition (1909 : Seattle, Wash.)--Photographs
Exhibition buildings
Exhibitions--Washington (State)—Seattle

Geographical Names :

Seattle (Wash.)

Form or Genre Terms :

Ephemera
Photographic prints
Souvenirs

Finding aid prepared by Jody Hendrickson
2006



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