

Henry C. Pitz papers, 1919-1973

Overview of the Collection

Creator	Pitz, Henry Clarence, 1895-1976
Title	Henry C. Pitz papers
Dates	1919-1973 (inclusive) 1919 1973
Quantity	30 linear feet, (29 containers)
Collection Number	Ax 392
Summary	Henry Clarence Pitz (1895-1976) is best known as the award-winning illustrator of over one hundred sixty books and dozens of magazine covers and articles. The Pitz Papers reflect the careers of Henry C. Pitz and cover a wide range of materials including correspondence and illustrations.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Henry Clarence Pitz's career followed several distinct but closely related trajectories. Pitz is known foremost as the award-winning illustrator of over one hundred sixty books and dozens of magazine covers and articles. Additionally, Pitz was a prolific chronicler and historian of the field and practice of illustration, authoring historical texts such as *200 Years of American Illustration* and *The Brandywine Tradition* as well as *The Practice of Illustration* and other guides for hopeful illustrators. However, Pitz's prodigious achievements as an author and illustrator did not prevent him from maintaining continuous presence in the classroom. Pitz taught and lectured in painting and illustration for decades, and took as much pleasure in his students' artistic achievements as in his own.

Pitz summarizes his busy career with the modesty, mild humor, and colorful yet economic prose so familiar to his friends and readers: "For a good many years I have spent part of my time teaching illustration at my old school, the Philadelphia Museum School of Art. I am proud that a great many of the younger book illustrators have been in my classes. In my spare time I have enjoyed writing articles

and books about illustration and picture-making in general. In between there has been a little time for painting in water color and oil and for etching and lithography."

Born on June 16, 1895, in Philadelphia, Pennsylvania, where he would maintain residence throughout his life, Pitz became interested early on in history and illustration. According to Pitz, his father assembled an eclectic collection of books for his children's benefit. These books – especially those "crammed with pictures," Pitz recalled – became mainstays of Pitz's childhood. Likewise, with several painters in the Pitz family's acquaintance, Pitz was immediately comfortable with the practice of painting and drawing, which became as much a form of play to the young Pitz as any other childhood diversion. Pitz's interest in history, which would greatly influence his later work, was quite strong for the adolescent Pitz. Noticing his unusual talent and intellectual curiosity, Pitz's art and history teachers at West Philadelphia High School both attempted to recruit him to their respective professions; Pitz did consider studying to become a history teacher, but, following his graduation from high school in 1914, a scholarship to the Philadelphia Museum School of Industrial Art urged him to focus on his art. Pitz would never abandon this early interest in history, however, and would become an expert in producing well-researched and accurate illustrations for books on historical subjects. A quick glance at the list of books illustrated by Pitz – with titles such as *Mayflower Heroes*, *Patriot Lad of Old Salem*, *Voyages of Columbus*, *Beowulf*, *The Vikings*, *That Lively Man Ben Franklin*, and *With LaSalle the Explorer*—suggests the scope of Pitz's historical interests.

When Pitz spent a year in France with the American Expeditionary Forces as an X-Ray technician during World War I following his 1917 enlistment, he brought along his sense of the war's historical significance, which naturally found expression in his art. Pitz spent a considerable amount of his free time sketching allied soldiers – one of whom he recalled having paid "seven cigarettes and a pack of Bull Durham" to pose – and the war-torn landscapes and cityscapes of Europe. One of these sketches was published in a 1919 Philadelphia newspaper story on G.I. art from the war.

Although he had already received small commission for some of his illustrations, Pitz's career as an illustrator began in earnest when, in his words, he "tucked [his] portfolio under [his] arm and made the rounds of the New York editors" upon his return from the war. Pitz met with some success with the magazine editors, placing illustrations in *Boy's Life* and *St. Nicholas* magazines. Soon thereafter, in 1922, Pitz was asked to illustrate his first book, *Master Skylark*. From this point forward, Pitz's growing reputation as an illustrator of meticulous yet often lush watercolors and oils and crisp, bold ink drawings and lithographs kept him quite busy. In 1929, following several years of continued magazine and children's book illustration, Pitz was invited to co-author and illustrate *Early American Costume*, a book on whose subject matter Pitz was an acknowledged expert. Pitz was hired on as the head of the Department of Pictorial Expression at the Pennsylvania Museum College of Art in 1934; ironically, in assuming this position Pitz replaced a didactic art instructor who had sent Pitz away from art school in 1917. Pitz remained as the head of the department for twenty-eight years, after which he became professor emeritus. In 1935 Pitz married Molly Wheeler Wood, herself a painter, with whom he would have one son and one daughter.

Roughly a decade after his appointment as department head, Pitz began publishing carefully illustrated guidebooks for artists and illustrators. The year 1947 saw the publication of *A Treasury of American Book Illustration* and *The Practice of Illustration*. *Pen, Brush and Ink*, edited by Arthur Guptill, appeared two years later in 1949, followed by *Watercolor Methods*, with Norman Kent (1955); *Drawing Trees* (1956); *Ink Drawing Techniques* (1957); *Sketching with the Felt-tip Pen: A New Artist's Tool* (1959); *Illustrating Children's Books: History, Technique, Production* (1963); and in 1965 *Drawing Outdoors*, with Susan E. Meyer, and *The Figure in Painting and Illustration*. With the exception of *Charcoal Drawing*, which appeared in 1971, the remainder of Pitz's books was more historical than technical, though his focus remained on illustration. Perhaps the most widely recognized of these books is *The Brandywine Tradition* (1968), which grew out of Pitz's 1965 exhibition catalogue entitled

N. C. Wyeth and the Brandywine Tradition. Remaining on the bestseller's list for ten weeks, *The Brandywine Tradition* documents the history, art, and artists of eastern Pennsylvania's Brandywine Valley. Pitz devotes the bulk of the book to the life and works of his lifelong influence Howard Pyle and to Pyle's students, including N.C. and Andrew Wyeth. Pitz presented a second book on Pyle with the 1975 publication of *Howard Pyle: Writer, Illustrator, Founder of the Brandywine School*, but not before contributing to the design and editing of *The Gibson Girl and Her America* (1969) and *Fredric Remington* (1972). Pitz's final book, *200 Years of American Illustration* appeared in 1977.

The vast understatement contained in Pitz's autobiographical career summary which appears above becomes evident when we recall that while writing and compiling the aforementioned books he continued to teach and to improve his own art. Not surprisingly, Pitz's work did not go unnoticed by the art community: Pitz's illustrations earned him dozens of awards throughout the years, and he was elected to several artists' and illustrators' societies. Pitz died on November 26, 1976, in Philadelphia.

Content Description

The Pitz Papers reflect the careers of Henry C. Pitz and include a wide range of materials including correspondence and illustrations. The collection reflects the arrangement of the collection as it was received.

The boxes are numbered discretely within each series.

Correspondence Series includes incoming letters which are organized alphabetically by the institution, company, or the author of the letter.

Biographical Information Series includes biographical notices, clippings, relating to Henry C. Pitz.

Newspaper Clippings Series contains information about Henry C. Pitz.

Manuscripts of Books Illustrated by Pitz Series includes *The Cunning Fox and Giants and Witches* manuscripts.

Manuscripts Series includes article materials, all of which is filed alphabetically by title.

Illustrations Series includes cover pages, tracings, unidentified book illustrations, and pencil sketches.

Oversize Illustrations Series includes cover pages, tracings, pieces for magazine covers, newspaper illustrations, advertisements, and unidentified books illustrations. The oversize items are sorted by size in separate boxes.

Etchings and Lithographs Series comprises largely works by Henry C. Pitz and one by Samson Feldman, Charles Locke, and Diana Thorne.

Use of the Collection

Restrictions on Use

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Henry C. Pitz Papers, Ax 392, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series: Series I. Correspondence; Series II. Biographical Information; Series III. Newspaper Clippings; Series IV. Manuscripts of Books Illustrated by Pitz; Series V. Manuscripts; Series VI. Illustrations; Series VII. Oversize Illustrations; and Series VIII. Etchings and Lithographs.

Acquisition Information

Gift of Henry C. Pitz in 1967.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Inventory

Box1.1, Folder1

Series I: Correspondence

Container(s)	Description	Dates
Box	Folder	

Container(s)		Description	Dates
1.1	2-5	Incoming – A	1935-1972
1.1	6-8	Incoming – B	1935-1968
1.1	9-12	Incoming – C	1938-1964
1.1	13-15	Incoming – D	1936-1969
1.1	16	Incoming – E	1938-1967
1.2	1-3	Incoming – F	1935-1966
1.2	4-5	Incoming – G	1936-1968
1.2	6-9	Incoming – H	1937-1969
1.2	10	Incoming – I	1935-1954
1.2	11	Incoming – J	1940-1964
1.2	12-14	Incoming – K	1936-1972
1.2	15-16	Incoming – L	1927-1972
1.2	17-20	Incoming – M	1937-1965
1.3	1-3	Incoming – M	1937-1965
1.3	4-5	Incoming – N	1935-1969
1.3	6-10	Incoming – P	1936-1969
1.3	11	Incoming – Q, R	1944-1969
1.3	12	Incoming – R	1944-1969
1.3	13-17	Incoming – S	1935-1969
1.3	18	Incoming – T, U	1936-1970
1.3	19	Incoming – U, V	1936-1970

Container(s)	Description	Dates
1.4 1-8	Incoming – W	1935-1973
1.4 9	Incoming – Y, Z	1950-1964

Series II: Biographical Information

Container(s)	Description
Box Folder	
2.1 1-2	Miscellaneous

Series III: Newspaper Clippings

Container(s)	Description	Dates
Box Folder		
2.1 3	Newspaper clippings	undated
2.1 4	Newspaper clippings	1919-1933
2.1 5	Newspaper clippings	1934-1945

Series IV: Manuscripts of Books Illustrated by Pitz

Container(s)	Description
Box Folder	
2.1 6	<i>Cunning Fox</i> [1 of 2]
2.1 7	<i>Cunning Fox</i> [2 of 2]
2.1 8	<i>Giants and Witches</i> [1 of 6]
2.1 9	<i>Giants and Witches</i> [2 of 6]

Container(s)		Description
2.1	10	<i>Giants and Witches</i> [3 of 6]
2.1	11	<i>Giants and Witches</i> [4 of 6]
2.1	12	<i>Giants and Witches</i> [5 of 6]
2.1	13	<i>Giants and Witches</i> [6 of 6]

Series V: Manuscripts

Container(s)		Description
Box	Folder	
5.1	1	<i>Drawing Trees</i> unbound
5.1	2	<i>How to Use the Figure</i> outline
5.1	3	<i>How to Use the Figure</i> handwritten drafts
5.1	4	<i>How to Use the Figure</i> draft [1 of 6]
5.1	5	<i>How to Use the Figure</i> draft [2 of 6]
5.1	6	<i>How to Use the Figure</i> draft [3 of 6]
5.1	7	<i>How to Use the Figure</i> draft [4 of 6]
5.1	8	<i>How to Use the Figure</i> draft [5 of 6]
5.1	9	<i>How to Use the Figure</i>

Container(s)	Description	
	draft [6 of 6]	
5.1	10	<i>How to Use the Figure</i> plate captions
5.1	11	<i>How to Use the Figure</i> tentative double-page layout
5.1	12	<i>How to Use the Figure</i> unbound [1 of 2]
5.1	13	<i>How to Use the Figure</i> unbound [2 of 2]
5.1	14	<i>How to Use the Figure</i> galley
5.1	15	<i>Illustrating Children's Books</i> handwritten draft [1 of 3]
5.1	16	<i>Illustrating Children's Books</i> handwritten draft [2 of 3]
5.1	17	<i>Illustrating Children's Books</i> handwritten draft [3 of 3]
5.1	18	<i>Illustrating Children's Books</i> typed draft [1 of 5]
5.2	1	<i>Illustrating Children's Books</i> typed draft [2 of 5]
5.2	2	<i>Illustrating Children's Books</i> typed draft [3 of 5]
5.2	3	<i>Illustrating Children's Books</i> typed draft [4 of 5]
5.2	4	<i>Illustrating Children's Books</i> typed draft [5 of 5]
5.2	5	<i>Illustrating Children's Books</i> dummy [1 of 3]
5.2	6	<i>Illustrating Children's Books</i>

Container(s)		Description
		dummy [2 of 3]
5.2	7	<i>Illustrating Children's Books</i> dummy [3 of 3]
5.2	8	<i>Illustrating Children's Books</i> cover page
5.2	9	<i>Illustrating Children's Books</i> unbound [1 of 3]
5.2	10	<i>Illustrating Children's Books</i> unbound [2 of 3]
5.2	11	<i>Illustrating Children's Books</i> unbound [3 of 3]
5.2	12	<i>Outdoor Sketching</i> handwritten draft [1 of 2]
5.2	13	<i>Outdoor Sketching</i> handwritten draft [2 of 2]
5.2	14	<i>Outdoor Sketching</i> typed draft [1 of 2]
5.2	15	<i>Outdoor Sketching</i> typed draft [2 of 2]
5.2	17	<i>Pen, Brush, and Ink</i> handwritten draft
5.2	17	<i>Pen, Brush, and Ink</i> typed draft [1 of 2]
5.2	18	<i>Pen, Brush, and Ink</i> typed draft [2 of 2]
5.3	1	<i>Pen, Brush, and Ink</i> dummy [1 of 2]
5.3	2	<i>Pen, Brush, and Ink</i> dummy [2 of 2]
5.3	3	<i>Practice of Illustration</i>

Container(s)	Description
	typed draft [1 of 3]
5.3 4	<i>Practice of Illustration</i> typed draft [2 of 3]
5.3 5	<i>Practice of Illustration</i> typed draft [3 of 3]
5.3 6	<i>Treasury of American Book Illustration</i> typed and handwritten drafts
5.3 7-9	Articles and biographies
5.3 10-12	Miscellaneous articles

Series VI: Illustrations

Container(s)	Description	Dates
Box	Folder	
6.1 1	Alcott, Louisa M. <i>Little Women</i> Endpapers.	
6.1 2	Alcott, Louisa M. <i>Little Women</i> A young woman and a man holding an umbrella walking together in a street.	
6.1 3	Alcott, Louisa M. <i>Little Women</i> A young woman waving at a man on a horse carriage.	
6.1 4	Alcott, Louisa M. <i>Little Women</i> A group of people, some on the horse, walking in a forest.	
6.1 5	Alcott, Louisa M. <i>Little Women</i> A family walking together across the street.	
6.1 6	Alcott, Louisa M. <i>Little Women</i> A young woman and a man walking together in a garden.	
6.1 7	Alcott, Louisa M. <i>Little Women</i> Flower market.	
6.1 8	Alcott, Louisa M. <i>Little Women</i>	

Container(s)	Description	Dates
	An old woman walking towards a young woman and a man standing at the door. A list of names.	
6.1 9	Alcott, Louisa M. <i>Little Women</i> A young woman sitting on the ground beside a road tying her shoes.	
6.1 10	Bernard Brussel – Smith A woman lying on her back, page 71.	
6.1 11	Broster, Dorothy K. <i>Ships in the Bay</i> Proof of dust jacket design.	
6.1 12	Broster, Dorothy K. <i>Ships in the Bay</i> Dust jacket design.	
6.1 13	Chambers, Robert W. <i>Cardigan</i> "Minute man", a man holding a rifle.	
6.1 14	<i>Child Life</i> Men on horses in front of a farmhouse looking at another man on a jumping horse.	June 1941
6.1 15	Cooper, James F. <i>The Spy</i> Miscellaneous proof illustrations. [1 of 3]	
6.1 16	Cooper, James F. <i>The Spy</i> Miscellaneous proof illustrations. [2 of 3]	
6.1 17	Cooper, James F. <i>The Spy</i> Miscellaneous proof illustrations. [3 of 3]	
6.1 18	Craine, E. J. <i>Conquistador</i> Men in a fight using arrows, proof of jacket design.	
6.1 19	Dickens, Charles. <i>Dombey and Son</i> An old man in a reading room.	
6.1 20	Dickens, Charles. <i>Dombey and Son</i> A man and a woman in costumes in a living room.	
6.1 21	Dickens, Charles. <i>Dombey and Son</i> A man listening to an old woman pointing at a young woman who is walking away.	

Container(s)	Description	Dates
6.1 22	Dickens, Charles. <i>Dombey and Son</i> A man on a horse carriage in downtown.	
6.1 23	Dickens, Charles. <i>Dombey and Son</i> An old woman sitting beside a fireplace, a young woman entering the room behind.	
6.1 24	Dickens, Charles. <i>Dombey and Son</i> Two young women in costumes entering a building, men chatting behind them.	
6.1 25	Dickens, Charles. <i>Dombey and Son</i> Two men and women walking together across the street.	
6.1 26	Dickens, Charles. <i>Dombey and Son</i> Ink sketch of two women "Harriet and Alice", Chapter 53.	
6.1 27	Fenner, Phyllis R. <i>Adventure: Rare and Magical</i> Proof of dust jacket.	
6.1 28	Fenner, Phyllis R. <i>Adventure: Rare and Magical</i> Ink illustration on board for cover page.	
6.1 29	Fenner, Phyllis R. <i>Fools and Funny Fellows</i> Original design for dust jacket, watercolor.	
6.1 30	Fenner, Phyllis R. <i>Giants & Witches, and a Dragon or Two</i> Proof of dust jacket.	
6.1 31	Fenner, Phyllis R. <i>There was a Horse</i> Proof of dust jacket.	
6.1 32	Finger, Charles. <i>From Schooner to Zeppelin</i> Design for dust jacket.	
6.1 33	Finger, Charles. <i>Give a Man a Horse</i> Proof of dust jacket.	
6.1 34	Forester, Cecil S. <i>The African Queen</i> Original dust jacket design, watercolor.	
6.1 35	Gaither, Frances. <i>The Painted Arrow</i> A young man sitting on a table holding a mug.	

Container(s)	Description	Dates
6.1 36	Holland, Rupert S. <i>Rescue</i> A man holding a flag, dogs beside him, two proofs of dust jacket.	
6.1 37	Hudson, William H. <i>Tales of the Gauchos</i> Page layout.	
6.1 38	Irving, Washington. <i>Christopher Columbus</i> A man sitting on a table.	
6.1 39	Irving, Washington. <i>Christopher Columbus</i> A man sitting on a bed.	
6.1 40	Irving, Washington. <i>Christopher Columbus</i> A native man.	
6.1 41	Janeway, Elizabeth. <i>The Vikings</i> Design for dust jacket on board, watercolor.	
6.1 42	Jordan, Mildred. <i>The Shoo-fly Pie</i> Proof of dust jacket.	
6.1 43	Leighton, Margaret. <i>Judith of France</i> A young girl and a boy sitting together beside a pond.	
6.1 44	Leighton, Margaret. <i>Judith of France</i> Two soldiers standing together, Chapter XVII.	
6.1 45	Leighton, Margaret. <i>Judith of France</i> Four men looking at a departing rowboat, Chapter XVII.	
6.1 46	Leighton, Margaret. <i>Judith of France</i> A woman looking at a man farming using a plow, Chapter XVII.	
6.1 47	MacLeod, Mary. <i>The Boy King Arthur</i> Two soldiers on horseback fighting using swords, #5 page 15.	
6.1 48	MacLeod, Mary. <i>The Boy King Arthur</i> An old man and a young man on horseback, #11.	
6.1 49	MacLeod, Mary. <i>The Boy King Arthur</i> Three soldiers dressed in armor on horseback, page 17.	

Container(s)	Description	Dates
6.1 50	Mayer, Albert I. <i>Defense of the Castle</i> Two native men fighting, "Ulrich clapped his hands over his mouth".	
6.1 51	Peckham, Betty. <i>Tangle Britches</i> Proof of dust jacket.	
6.1 52	Ross, Patricia F. <i>In Mexico They Say</i> A rural area.	
6.1 53	Ross, Patricia F. <i>In Mexico They Say</i> A man, a woman, and a child in costume inside a building.	
6.1 54	Ross, Patricia F. <i>In Mexico They Say</i> A ship.	
6.1 55	Ross, Patricia F. <i>In Mexico They Say</i> Little, fancy, man-like creatures annoying a young man on the chair reading.	
6.1 56	Ross, Patricia F. <i>In Mexico They Say</i> A young boy beside a big tree carrying a puppy, a dog behind him.	
6.1 57	Ross, Patricia F. <i>In Mexico They Say</i> A man with donkeys coming out of a building.	
6.1 58	Ross, Patricia F. <i>In Mexico They Say</i> A donkey walking beside a huge cactus plant.	
6.1 59	Ross, Patricia F. <i>In Mexico They Say</i> Native people in costumes and masks dancing.	
6.1 60	Shephard, Esther. <i>Paul Bunyan</i> An ox and a giant ostrich running against each other.	
6.1 61	Singmaster, Elsie. <i>I Heard of a River</i> A man and a woman walking together in a city, a frightened looking man walking in the opposite direction.	
6.1 62	Singmaster, Elsie. <i>I Heard of a River</i> A ship near a harbor.	
6.1 63	Verne, Jules. <i>Mysterious Island</i>	

Container(s)	Description	Dates
	A man and a young boy hunting, page 211.	
6.1 64	Verne, Jules. <i>Mysterious Island</i> Men in a coast, design for dust jacket.	
6.1 65	Verne, Jules. <i>Mysterious Island</i> A bird, page 250.	
6.1 66	Verne, Jules. <i>Mysterious Island</i> Two men cutting trees in the forest, page 436.	
6.1 67	Verne, Jules. <i>Mysterious Island</i> Men in a balloon, page 4.	
6.1 68	Watkins, Hope B. <i>The Cunning Fox</i> A goat.	
6.1 69	Watkins, Hope B. <i>The Cunning Fox</i> A rabbit, page 121.	
6.1 70	Wheeler, Opal. <i>Hans Anderson</i> Proof of dust jacket.	
6.1 71	Wheeler, Opal. <i>Hans Anderson</i> A man and a young boy walking together on a street, page 82. Birds, page 83. (2 sketches)	
6.1 72	Wheeler, Opal. <i>Hans Anderson</i> Man walking holding a bag, page 70. Three men and a lady talking, page 119.	
6.1 73	Wheeler, Opal. <i>Hans Anderson</i> A young girl sitting on the ground in the street, page 163.	
6.1 74	Wheeler, Opal. <i>Hans Anderson</i> A young man and an old woman hugging, page 97. (2 sketches)	
6.1 75	Wheeler, Opal. <i>Hans Anderson</i> A man in fancy clothes talking to a young man sleeping on the ground, #3 page 27. (2 sketches)	
6.1 76	Williams, Ursula M. <i>Peter and the Wanderlust</i> Design for dust jacket.	

Container(s)	Description	Dates
6.2 1	Crew, Helen. <i>Under Two Eagles</i> Design for dust jacket.	
6.2 2	Cooper, James F. <i>The Spy</i> Sketch of a woman opening a window.	
6.2 3	Edmondston, C. M. <i>The Ragged Staff</i> Proof of dust jacket.	
6.2 4	Fenner, Phyllis R. <i>Adventure: Rare and Magical</i> A man in costume at the top of the tower, "The Fool of the World and the Flying Ship".	
6.2 5	Fenner, Phyllis R. <i>Time to Laugh</i> Proof of dust jacket. (2 drawings)	
6.2 6	Fenner, Phyllis R. <i>With Might and Man</i> Small children, a woman, and a man looking at a duck/ goose, #6.	
6.2 7	Hudson, William H. <i>Tales of the Gauchos</i> Dust jacket.	
6.2 8	MacLeod, Mary. <i>The Boy King Arthur</i> Design for dust jacket, prince and a magician.	
6.2 9	Reinherz, Nathan. <i>Quest of the Sage's Stone</i> Proof of dust jacket.	
6.2 10	Ross, Patricia F. <i>In Mexico They Say</i> A man and a woman in native costumes.	
6.2 11	Ross, Patricia F. <i>In Mexico They Say</i> Two young men, one on the donkey, a woman and a child staring at a huge cactus.	
6.2 12	Ross, Patricia F. <i>In Mexico They Say</i> Proof of dust jacket.	
6.2 13	Ross, Patricia F. <i>In Mexico They Say</i> Proof of dust jacket.	
6.2 14	Wheeler, Opal. <i>Hans Anderson</i>	

Container(s)	Description	Dates
	Two women and a young boy picking weeds, page 36. Soldiers in a parade, page 42. A broken piggy bank, page 51.	
6.2 15	Wheeler, Opal. <i>Hans Anderson</i> A woman washing clothes beside a river, Chapter II. A young man walking in a city, Chapter III. A horse carriage, page 89, Chapter IV.	
6.2 16	Wheeler, Opal. <i>Hans Anderson</i> A young boy on the roof of the house, page 19. A woman and a young boy holding hands walking together, page 31.	
6.2 17	Unknown. <i>The Greatest Faith Ever Known</i> "Paul is stoned", a group of people looking at a man lying on the ground, #16.	
6.2 18	Unknown. <i>The Greatest Faith Ever Known</i> "Paul and Peter meeting", a group of men looking at two men standing together very close facing one another, #9.	
6.2 19	Unknown. <i>The Greatest Faith Ever Known</i> In a storm, two men holding themselves on the rocks in the lake, a ship sinking behind them, #25.	
6.2 20	Unknown. <i>The Greatest Faith Ever Known</i> Two soldiers standing together, one opening shackles on the hands of an old man.	
6.2 21	Unknown. <i>Horse of Magic</i> Cover page – soldier on the horse.	
6.2 22	Unknown. <i>Roman Days in Britain</i> Man in costume, ink illustration on board.	
6.2 23	Unidentified A young girl on the ground putting her socks on, a young boy beside putting his pants on, page 109.	
6.2 24	Unidentified Men fighting using knives in the dark. [1 of 3]	
6.2 25	Unidentified Man in the forest in the dark. [2 of 3]	
6.2 26	Unidentified	

Container(s)	Description	Dates
	Man in the forest in the dark. [3 of 3]	
6.2 27	Unidentified Men in the forest, Chapter VI. Trees in flood, Chapter VII.	
6.2 28	Unidentified A young lady in a storm wind, page 151. A small tree in the forest, page 169. A bird, page 175. Ducks swimming, page 185.	
6.2 29	Unidentified Poor looking man running away from three men holding clubs, a soldier on a horse looking at them.	
6.2 30	Unidentified A bush, pages 22-23.	
6.2 31	Unidentified Man walking in wind, Chapter XV. Men on the roof of a house in a flood, Chapter II.	
6.2 32	Unidentified Sketch of a castle, page 18.	
6.2 33	Unidentified Pages layout on a hard board with negative.	
6.2 34	Unidentified Three young men in the forest.	
6.2 35	Unidentified Brush lines, dry brush, and split brush, page 98.	
6.2 36	Unidentified Fine art mannequin, page 58.	
6.2 37	Unidentified People dancing (2 drawings).	
6.2 38	Unidentified A young man talking to a young boy with no shirt on, holding a book on one hand while the other hand is on the boy's shoulder. [1 of 4]	

Container(s)	Description	Dates
6.2 39	Unidentified A young man talking to a young boy with no shirt on, holding a book on one hand while the other hand is on the boy's shoulder. [2 of 4]	
6.2 40	Unidentified A young man talking to a young boy with no shirt on, holding a book on one hand while the other hand is on the boy's shoulder. [3 of 4]	
6.2 41	Unidentified A young man talking to a young boy with no shirt on, holding a book on one hand while the other hand is on the boy's shoulder (not very clearly seen). [4 of 4]	
6.2 42	Unidentified, "Ben in the print shop of his mother" A young man working in the paper making industry (Ben Franklin).	
6.2 43	Unidentified Men fighting using knives. A dog barking at a snake on the tree.	
6.2 44	Unidentified Two drawings of a young boy chasing a dog, page 15.	
6.3 1	Miscellaneous A list of drawings by title and date on a note card.	
6.3 2	Miscellaneous cut and paste [1 of 2]	
6.3 3	Miscellaneous cut and paste [2 of 2]	
6.3 4	Unidentified A monk reading a scroll.	
6.3 5	Unidentified A ship, Chapter IV.	
6.3 6	Unidentified A man holding a lantern, Chapter XI.	
6.3 7	Unidentified	

Container(s)	Description	Dates
	Monster and a girl.	
6.3 8	Unidentified [1 of 8]	
6.3 9	Unidentified A fox in the bush. [2 of 8]	
6.3 10	Unidentified A snake in the bush [3 of 8]	
6.3 11	Unidentified A snake and a fox in the bush [4 of 8]	
6.3 12	Unidentified Men holding knives fighting [5 of 8]	
6.3 13	Unidentified A man on the horse [6 of 8]	
6.3 14	Unidentified A man on the horse [7 of 8]	
6.3 15	Unidentified A man on the horse [8 of 8]	
6.3 16	Unidentified A man talking to a woman, both in fancy costumes.	
6.3 17	Unidentified A young man flying, galley #10 Chapter III.	
6.3 18	Unidentified Two sketches of unclothed woman looking at herself in a mirror, fig. 75, page 121.	
6.3 19	Unidentified. "Rapid Study" Sketch of an old woman sitting, Chapter IX.	
6.3 20	Unidentified. "Rapid Study" Back view sketch of an unclothed woman sitting on a table, page 64.	
6.3 21	Unidentified. "Male Torso"	

Container(s)	Description	Dates
	Photograph showing the back view chest muscles of a man, page 30.	
6.3 22	Unidentified. "Male Torso" Photograph showing the front view chest muscles of a man, page 30.	
6.3 23	Unidentified Unclothed figures of women and men in different poses.	
6.3 24	Unidentified, "The Maniquette" A fine art mannequin picture, page 75.	
6.3 25	Unidentified. "Clothed Figure" A woman resting on the bed, Chapter XII.	
6.3 26	Unidentified A front view of a skull, page 36.	
6.3 27	Unidentified A side view of a skull, page 36.	
6.3 28	Unidentified A sketch of the back of a man wearing a hat, page 68.	
6.3 29	Unidentified. "Felix Topolski" page 97 [1 of 2]	
6.3 30	Unidentified. "Felix Topolski" page 97 [2 of 2]	
6.3 31	Unidentified Sketch of a king, page 11.	
6.3 32	Unidentified Sketch of an unclothed woman riding a horse, another unclothed woman walking beside, page 83.	
6.3 33	Unidentified Miscellaneous pages cut from a book.	
6.3 34	Unidentified Two men in special costumes with their hands up walking one behind another.	

Container(s)	Description	Dates
6.3 35	Unidentified A young woman sleeping on the ground in the forest.	
6.3 36	Unidentified A man on the horse.	
6.3 37	Unidentified A man in the forest looking for something.	
6.3 38	Unidentified An elephant baby, page 45.	
6.3 39	Unidentified A young girl at a dining table holding a water kettle, a dog beside, page 105.	
6.3 40	Unidentified A sailor (captain), page 191.	
6.3 41	Unidentified A pot, and a sword and shield.	
6.3 42	Unidentified A soldier in special clothes with a sword on his waist.	
6.3 43	Unidentified A mask and a horn.	
6.3 44	Unidentified Sketch of a serious looking man, page 133.	
6.3 45	Unidentified Man, woman and a child in a rowboat, Chapter IV.	
6.3 46	Unidentified Three mice, one wearing a crown.	
6.3 47	Unidentified Woodcut, "The Caxton #sop, 1484", Chapter XVI surface. Dollie Morgan, Chapter XVI surface.	
6.3 48	Unidentified A woman holding a piece of clothing trying to cover an unclothed woman with her hands on the head, two	

Container(s)	Description	Dates
	men behind. Men and women in costumes chatting and drinking.	
6.3 49	Unidentified Drummers soldiers, page 109, Chapter XVI surface.	
6.3 50	Unidentified Two huge ostriches.	
6.3 51	Unidentified. "The Siwanog-Expedition" Page layout and sketch of soldiers in the forest, #12, pages 399-402.	
6.3 52	Unidentified. "Chinese brush drawing-Liang K'ai" An old Chinese man, Chapter 12.	
6.3 53	Unidentified, "Rapid Study" Back view of an undressed person, IX fig. 46.	
6.3 54	Unidentified An undressed woman kneeling with one leg, "Japanese print, XX ways of seeing".	
6.3 55	Unidentified A girl in the garden, "full-page illustration in color from 'Kormidelnik Vlnovsky'", Chapter XIX.	
6.3 56	Unidentified. "The Figure in Combination" Men, women, and children in a line walking, XVIII, page 118, fig. 73.	
6.3 57	Unidentified Men in a rowboat in a river.	
6.3 58	Unidentified Man riding an elephant.	
6.3 59	Unidentified A young boy and a girl sitting on the wood bench.	
6.3 60	Unidentified Three soldiers escorting a prince holding something on his hands.	
6.3 61	Unidentified	

Container(s)	Description	Dates
	Natives in a parade, some holding musical instruments, others carrying food.	
6.3 62	Unidentified Three men at work in a mill factory.	
6.3 63	Unidentified Two men building a water wheel.	
6.3 64	Unidentified A family, father holding a rifle, mother and three children beside looking.	
6.3 65	Unidentified "A Bucks County Farmhouse".	
6.3 66	Unidentified A parrot on a shoulder of a captain.	
6.3 67	Unidentified Man on a floating object holding a paddle.	
6.3 68	Unidentified A young boy running.	
6.3 69	Unidentified Miscellaneous drawings. [1 of 5]	
6.3 70	Unidentified Miscellaneous drawings [2 of 5].	
6.3 71	Unidentified Miscellaneous drawings [3 of 5].	
6.3 72	Unidentified Miscellaneous drawings [4 of 5].	
6.3 73	Unidentified Miscellaneous drawings [5 of 5].	
6.3 74	Unidentified Sketch of a young boy holding a guitar in front of a hut.	
6.3 75	Unidentified	

Container(s)	Description	Dates
	Man in costume holding a rifle.	
6.3 76	Unidentified Miscellaneous sketches.	
6.3 77	Unidentified Sketch of a man holding a rifle.	
6.3 78	Unidentified Watercolor, portrait of a young girl.	
6.3 79	Unidentified Sketch of two women, one sitting on the chair, another standing, a man behind, watercolor.	
6.3 80	Unidentified Ink sketches of a young boy, woman and man.	
6.3 81	Unidentified Fine art mannequin, page 58.	
6.3 82	Unidentified Sketches of a man holding a long stick, and an old man's face with long beard.	
6.3 83	Unidentified Front side of a house in watercolor.	
6.3 84	Unidentified A soldier holding a sword and shield, cut and paste.	
6.3 85	Unidentified Three sketches in ink of a farmhouse.	
6.3 86	Unidentified Two sketches of a woman in fancy dress holding a hat, page 59.	
6.3 87	Unidentified People in a fight, page layout.	
6.3 88	Unidentified Sketch layout for book.	
6.3 89	Unidentified	

Container(s)	Description	Dates
	A young boy holding a flag "Especially for Beatrice A. De Lima", a young princess following behind him.	
6.3 90	Unidentified Sketch of a woman wearing a hat and holding a handbag.	
6.3 91	Unidentified Sketches of three young women in costumes holding hats, page 59, fig. III.	
6.3 92	Unidentified Cut and paste, sketches of men.	
6.3 93	Unidentified Two sketches of a man and young woman.	
6.3 94	Unidentified. "France 1918" A man carrying something.	
6.3 95	Unidentified. "War sketch in France 1918" Buildings.	
6.3 96	Unidentified. "War sketch in France 1918" A soldier holding a rifle.	
6.3 97	Unidentified. "Student sketch" Man playing violin.	
6.3 98	Unidentified. "Student drawing" A man in long hat holding a book.	
6.3 99	Unidentified. "Student drawing" Sketches of two faces, a skull, and a bag.	
6.3 100	Unidentified A jug, watercolor.	
6.4 1	Unidentified "Lorenzo Dow".	
6.4 2	Unidentified A man holding a pistol.	
6.4 3	Unidentified	

Container(s)	Description	Dates
	A farmhouse.	
6.4 4	Unidentified A tired looking man sitting on the bench, a young girl behind looking at him.	
6.4 5	Unidentified Ink and pencil sketches of a hunter in the forest, page 85.	
6.4 6	Unidentified Iron working.	
6.4 7	Unidentified Paper working.	
6.4 8	Unidentified Soldier on a horse holding a sword and a shield.	
6.4 9	Unidentified A man in fancy costume.	
6.4 10	Unidentified Two men holding walking sticks, page 62.	
6.4 11	Unidentified Man in shorts with hand on his head. Man sitting on the ground holding an axe, page 54.	
6.4 12	Unidentified Miscellaneous animal sketches.	
6.4 13	Unidentified Two designed drawings.	
6.4 14	Unidentified A young man [1 of 2].	
6.4 15	Unidentified Man carrying a bowl [2 of 2].	
6.4 16	Unidentified Man on the roof in flood, Chapter XIII.	
6.4 17	Unidentified	

Container(s)		Description	Dates
		Three funny looking men holding picture frames.	
6.4	18	Unidentified A huge scary bird, a man pointing a sword at another scary bird.	
6.4	19	Unidentified A young man sitting on the ground reading a book.	
6.4	20	Unknown. <i>The Latest Books, A Book Buyer's Guide</i> A young lady sitting on the grass reading a book.	
6.4	21	Unknown. <i>The Latest Books, A Book Buyer's Guide</i> A man getting mails.	
6.4	22	Unknown. <i>Plymouth Meeting</i> A young man leaving a well carrying water buckets on both hands, #1.	
6.4	23	Unknown. <i>Plymouth Meeting</i> Two men in hats talking.	
6.4	24	Unknown. <i>Wild Wisdom</i> Title page.	

Series VII: Oversize Illustrations

Container(s)		Description	Dates
Box	Folder		
7.1	1	Alcott, Louisa M. <i>Little Women</i> Men and women walking in the forest, some on the horses (#10). Men and women buying flowers in baskets (#9).	
7.1	2	Alcott, Louisa M. <i>Little Women</i> A little woman sitting beside a road (#3). Little women working on their yard (#4).	
7.1	3	Alcott, Louisa M. <i>Little Women</i> Two women resting on rocks beside a river (#12).	
7.1	4	Alcott, Louisa M. <i>Little Women</i>	

Container(s)	Description	Dates
	Little women and men camping beside a river.	
7.1 5	Alcott, Louisa M. <i>Little Women</i> Man and young woman holding an umbrella walking together (#14). Old woman talking to a young woman, a man beside looking (#8).	
7.1 6	Alcott, Louisa M. <i>Little Women</i> Man looking at a woman lying on the bed (#7). Woman waving to a man on a horse cart (#6).	
7.1 7	Alcott, Louisa M. <i>Little Women</i> A man and a woman walking in a garden (#13). A family walking together in a street (#11).	
7.1 8	Andrews, Joseph. <i>Henry Fielding</i> Design for title page.	
7.1 9	Blom, Benjamin. <i>Early American Dress</i> Proof of cover jacket [1 of 2].	
7.1 10	Blom, Benjamin. <i>Early American Dress</i> 2 proofs of cover jacket [2 of 2].	
7.1 11	Coatsworth, Elizabeth. <i>You Shall Have a Carriage</i> Design for dust jacket.	
7.1 12	Comfort, Mildred H. <i>Winter on the Johnny Smoker</i> Design for dust jacket, watercolor.	
7.1 13	Comfort, Mildred H. <i>Winter on the Johnny Smoker</i> Proof of dust jacket.	
7.1 14	Cooper, James F. <i>The Spy</i> Three drawings and a sketch on transparent paper: Sketch of three men holding guns looking at a young boy kneeling on the ground. A soldier on the horse talking to a group of soldiers and people standing in front of two farmhouses. Soldiers fighting. Soldiers on horses holding swords in the forest.	
7.1 15	Fall, Thomas. <i>Edge of Manhood</i> Original design for dust jacket, young man holding a bow.	
7.1 16	Fall, Thomas. <i>Edge of Manhood</i>	

Container(s)	Description	Dates
	Dust jacket design, ink.	
7.1 17	Feldman, Samson. <i>Untitled</i> Drawings of horses.	
7.1 18	Fenner, Phyllis R. <i>Adventure: Rare and Magical</i> Two men on the roof of a house waving to people in a flying ship, "The fool of the world and flying ship".	
7.1 19	Fenner, Phyllis R. <i>Time to Laugh</i> Two men wearing aprons playing with a pumpkin.	
7.1 20	Gerhard, Mae. <i>Untitled</i> Cargo at the dock.	
7.1 21	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [1 of 8].	
7.1 22	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [2 of 8].	
7.1 23	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [3 of 8].	
7.1 24	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [4 of 8].	
7.1 25	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [5 of 8].	
7.1 26	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [6 of 8].	
7.1 27	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [7 of 8].	
7.1 28	Grimm, Jacob and Wilhem. <i>Hansel and Gretel</i> Unbound papers [8 of 8].	
7.1 29	Hokusai. <i>Man and Boy</i> An old man carrying a box with a squirrel inside talking to a small boy.	
7.1 30	Hudson, William H. <i>Tales of the Gauchos</i>	

Container(s)	Description	Dates
	A man standing in front of a horse, page 135.	
7.1 31	Hudson, William H. <i>Tales of the Gauchos</i> A man sitting on the floor making a belt, "Liberty and Dirt".	
7.1 32	Jordan, Mildred. <i>The Shoo-fly Pie</i> A small girl running, page 53.	
7.1 33	Long, Laura. <i>Fuss 'n' Feathers</i> Original dust jacket design.	
7.1 34	MacLeod, Mary. <i>The Book of King Arthur</i> A young man on a horse standing beside a big tree looking at a tied bird.	
7.1 35	MacLeod, Mary. <i>The Book of King Arthur</i> A young woman in costume talking to a young man also in costume on the horse, page 30.	
7.1 36	Malkus, Alida S. <i>The Citadel of a Hundred Stairways</i> Original design for dust jacket, watercolor.	
7.1 37	Malkus, Alida S. <i>The Citadel of a Hundred Stairways</i> Proof of dust jacket.	
7.1 38	Marshall, Francis. <i>An Englishman in New York</i> People in a restaurant.	
7.1 39	Martin, David S. Unknown A woman on a chair dressing up a baby, Chapter XVII, page 111.	
7.1 40	Mayer, Albert I. <i>Defense of the Castle</i> A tall man emerging behind the trees looking at two men.	
7.2 1	Reinherz, Nathan. <i>Quest of the Sage's Stone</i> Original dust jacket design in ink.	
7.2 2	Searle, Ronald. <i>Untitled</i> Men and women reporters outside the White House gate.	
7.2 3	Sechrist, Elizabeth. <i>One Thousand Poems for Children</i> Dust jacket design, watercolor.	
7.2 4	Starbuck, Edwin D. <i>The Wonder Road</i>	

Container(s)	Description	Dates
	A man cutting a fallen tree, a young woman beside carrying firewood. "The cattle that came", page 192.	
7.2 5	Starbuck, Edwin D. <i>The Wonder Road</i> Two men, one playing a violin, the other playing the flute, "Jefferson", page 127.	
7.2 6	Starbuck, Edwin D. <i>The Wonder Road</i> A man watering a garden, "The Shephard Pasclia".	
7.2 7	Starbuck, Edwin D. <i>The Wonder Road</i> A farmer, "The Bar of Gold".	
7.2 8	Starbuck, Edwin D. <i>The Wonder Road</i> A man carrying a bundle of wood on his back, "Peter and the Witch of the Wood".	
7.2 9	Starbuck, Edwin D. <i>The Wonder Road</i> A witch man holding a cloth pocket, "Outside stood the greatest looking fellow you ever saw", page 29.	
7.2 10	Starbuck, Edwin D. <i>The Wonder Road</i> A witch man.	
7.2 11	Stevenson, Robert L. <i>Treasure Island</i> A pirate holding a knife, page 171.	
7.2 12	Stevenson, Robert L. <i>Treasure Island</i> Man with parrot on shoulder, "The Sea Cook", page 45.	
7.2 13	Stevenson, Robert L. <i>Treasure Island</i> A young boy on a floating woven raft, page 152.	
7.2 14	Stevenson, Robert L. <i>Treasure Island</i> A young boy hanging on a ship pillar, page 164. Tired pirate, page 165.	
7.2 15	Stevenson, Robert L. <i>Treasure Island</i> A man and young boy walking away, page 233. A parrot, page 239.	
7.2 16	Stevenson, Robert L. <i>Treasure Island</i> People in a rowboat. Young boy clearing a bush.	

Container(s)	Description	Dates
7.2 17	Stevenson, Robert L. <i>Treasure Island</i> Pirates in a rowboat, page 111. Pirates in a forest.	
7.2 18	Stevenson, Robert L. <i>Treasure Island</i> A young boy in the forest, page 96.	
7.2 19	Stevenson, Robert L. <i>Treasure Island</i> A pirate falling, page 180. Pirates listening to a man kneeling on the ground, page 196.	
7.2 20	Stevenson, Robert L. <i>Treasure Island</i> A sailor, page 203. Pirates sitting in a forest, page 219.	
7.2 21	Stevenson, Robert L. <i>Treasure Island</i> Pirates in the forest, page 218. Coins, page 225.	
7.2 22	Stevenson, Robert L. <i>Treasure Island</i> A rifle, page 210. A skeleton, page 211.	
7.2 23	Stevenson, Robert L. <i>Treasure Island</i> Sea lions, page 158. A pirate with no leg and a young boy, page 226.	
7.2 24	Stevenson, Robert L. <i>Treasure Island</i> A young boy running, page 88. A young boy in a forest, page 89.	
7.2 25	Stevenson, Robert L. <i>Treasure Island</i> Man and young boy riding a horse, page 36. A sword, page 76.	
7.2 26	Stevenson, Robert L. <i>Treasure Island</i> A flag with a skull drawing, page 143. A young boy on a floating woven raft, page 145. A young boy in the water carrying a woven raft, page 151.	
7.2 27	Stevenson, Robert L. <i>Treasure Island</i> Man riding a horse, a young boy following beside, page 37. Two men sitting chatting, one smoking a pipe, page 43.	
7.2 28	Stevenson, Robert L. <i>Treasure Island</i> Sailors in a chat, page 51. Ships and a rowboat, page 57.	

Container(s)	Description	Dates
7.2 29	Stevenson, Robert L. <i>Treasure Island</i> A ship, page 63. Two pirates, one holding two pistols, the other holding a sword, page 70.	
7.2 30	Stonirof, Victor. <i>White Bird Island</i> Design for dust jacket, watercolor.	
7.2 31	Verne, Jules. <i>Mysterious Island</i> Two men carrying a man on a stretcher, "they started towards the coast."	
7.2 32	Verne, Jules. <i>Mysterious Island</i> Lincoln Island map.	
7.2 33	Walsh, Mary. <i>Molly the Rogue</i> Cat addressing boy and woman, page 53.	
7.2 34	Walsh, Mary. <i>Molly the Rogue</i> Cat, boy, and old woman sitting, page 15.	
7.2 35	Watkins, Hope B. <i>The Cunning Fox</i> Proof of dust jacket.	
7.3 1	Miscellaneous Dummy book [1 of 2].	
7.3 2	Miscellaneous Dummy book [2 of 2].	
7.3 3	Miscellaneous Ink sketches of men and women.	
7.3 4	Miscellaneous Sketch of Dr. Larry Barth.	
7.3 5	Miscellaneous. <i>Illustration for Books</i> Pages cut from <i>Design Magazine</i> .	January 1964- February 1964
7.3 6	Miscellaneous. <i>Sidelights on Book Illustrations</i> Pages cut from a magazine.	September 1940
7.3 7	Unidentified A man carrying balloons with names on them.	

Container(s)	Description	Dates
7.3 8	Unidentified. "Jed White" A man holding an axe on a fallen tree.	
7.3 9	Unidentified. "John Washington" A man standing beside a table.	
7.3 10	Unidentified A tired man sleeping on the ground beside a river, a hyena afar (two drawings).	
7.3 11	Unidentified A young artist man surrounded by different kinds of birds.	
7.3 12	Unidentified. "Hands and Feet" Sketches of hand.	
7.3 13	Unidentified. "The Limbs" Sketches of legs, fig. 34, page 50.	
7.3 14	Unidentified. "The Clothed Figures" A sketch of a clothed woman and man, fig. 65, page 93.	
7.3 15	Unidentified In a party people making a toast.	
7.3 16	Unidentified An old woman on a sofa, two men and a young woman looking at another woman and man entering the house.	
7.3 17	Unidentified Sketch of an unclothed woman holding a piece of cloth, page 53.	
7.3 18	Unidentified. "The Figure in Combination" Two sketches of a woman on a chair looking at an unclothed woman posing in front of a mirror.	
7.3 19	Unidentified. "The Figure in Combination" Two sketches of unclothed woman posing in front of a mirror, two other women looking at her, fig. 77.	
7.3 20	Unidentified. "Rapid Study" Sketches of two women.	
7.3 21	Unidentified	

Container(s)	Description	Dates
	A man hitting another man. A soldier entering a room, two native warriors with a young woman looking frightened.	
7.3 22	Unidentified A group of men and women in costumes.	
7.3 23	Unidentified A group of people outside a farmhouse.	
7.3 24	Unidentified Ink illustration of people fighting.	
7.3 25	Unidentified A young boy in a forest.	
7.3 26	Unidentified. "The Clothed Figures" Sketches of women in skirts, fig. 61, page 89.	
7.3 27	Unidentified. "The Basic Figures" Sketches of a fine art mannequin in different positions, fig. 6, page 21.	
7.3 28	Unidentified. "The Clothed Figures" Front, back, and side view of men and women wearing coats, fig. 59, page 88.	
7.3 29	Unidentified. "The Clothed Figures" Sketches of men's and women's heads with hats on, fig. 63, page 92.	
7.3 30	Unidentified. "The Clothed Figures" Sketches of men's legs in pants, fig. 63, page 92.	
7.3 31	Unidentified. "The Head" Front, side, and back view sketches of a man's neck muscles, fig. 31, page 42.	
7.3 32	Unidentified. "Hands and Feet" Sketches of hands, figs. 35, 36 and 37, pages 51 and 52.	
7.3 33	Unidentified. "The Head" Sketches of a man's and a woman's head, front and side view of the nose, figs. 28 and 29, page 40.	

Container(s)	Description	Dates
7.3 34	Unidentified. "The Head" Sketches of eyes, and a man's and a woman's head, figs. 24, 25 and 26, pages 36 and 37.	
7.3 35	Unidentified. "The Head" Front and side view sketches of a man's head, figs. 19, 20, and 21, pages 35 and 36.	
7.3 36	Unidentified. "The Torso" Sketches of a man's and a woman's chest, fig. 13, page 28.	
7.3 37	Unidentified. "The Torso" Front and side view of human ribs, fig. 15, page 29.	
7.3 38	Unidentified. "The Basic Figure" Sketches of fine art mannequin, fig. 22, page 7.	
7.3 39	Unidentified Sketch of Brussel – Smith, page 83.	
7.3 40	Unidentified. "The Figure in Action" Sketch of an unclothed man, an arm and a leg in movement, fig. 52, page 81.	
7.4 1	Unidentified Sketches of a man in different views wearing a suit coat. Sketches of a woman in different view wearing a suit coat, "The Clothed Figure", fig. 58, page 88.	
7.4 2	Unidentified. "The Clothed Figure" Sketches of a man wearing a dressy shirt in different poses, fig. 57, page 87.	
7.4 3	Unidentified Six different sketches of a man with one hand on the table talking to another man sitting on a chair.	
7.4 4	Unidentified A farmhouse. Woman on a chair. Man standing with one foot on a spade. A box.	
7.4 5	Unidentified Back view of a man walking. Three men fighting.	

Container(s)	Description	Dates
7.4 6	Unidentified. "The Figure in Space" Sketches of a young man with a cap and a baseball glove, fig. 68, page 113.	
7.4 7	Unidentified. "The Head, The Ear" Sketches of lips, ears, and heads, figs. 27 and 30, page 39.	
7.4 8	Unidentified. "The Clothed Figure" Sketches of young women in formal dresses, fig. 62, page 90.	
7.4 9	Unidentified. "The Basic Figure" Sketches of men and women with no clothes, figs. 8, 9, and 10, page 23.	
7.4 10	Unidentified. "Slow Study" Back view sketch of an unclothed woman, fig. 41, page 57.	
7.4 11	Unidentified. "The Limbs" Sketches of arms, IV fig. 33, page 48.	
7.4 12	Unidentified. "The Clothed Figure" Sketches of clothes hanging, fig. 54, page 85.	
7.4 13	Unidentified Sketches of fine art mannequin.	
7.4 14	Unidentified Sketches of unclothed men and women figures in action.	
7.4 15	Unidentified A deer in the forest.	
7.4 16	Unidentified Symbols.	
7.4 17	Unidentified. "Franklin in New York" A man on hat walking in a city, Chapter II.	
7.4 18	Unidentified A man (Franklin) watching people working in a forest, Chapter V.	
7.4 19	Unidentified	

Container(s)	Description	Dates
	A young scared girl with her hands crossing on her chest looking at an animal-like creature.	
7.4 20	Unidentified Three men in a rowboat in a rough sea, "The horrible head was enveloped in flame and water."	
7.4 21	Unidentified. "Aid to Visualization" A sketch of a fine art mannequin, fig. 50, page 76.	
7.4 22	Unidentified. "Hands and Feet" Sketches of feet, figs. 39 and 40, page 54.	
7.4 23	Unidentified A man with his feet in the water holding an arrow and a bow, two huts behind, Chapter VIII.	
7.4 24	Unidentified. "The Figure in Combination" Two sketches of an unclothed woman looking at herself in a mirror, fig. 76.	
7.4 25	Unidentified. "The Clothed Figure" Sketches of a jacket arm, front, back, and side views of an unclothed man, fig. 55, page 86.	
7.4 26	Unidentified A boy on horse with lasso.	
7.4 27	Unidentified. "The Figure in Combination" Two sketches of unclothed women, page 121.	
7.4 28	Unidentified A young woman carrying a basket of food to a man sitting on the floor.	
7.4 29	Unidentified Two men on horses.	
7.4 30	Unidentified Two women sitting on chairs looking at an unclothed woman. An unclothed woman looking at herself in a mirror, two women behind, "The Figure in Combination", fig. 77.	
7.4 31	Unidentified Ink sketches on a plastic.	

Container(s)	Description	Dates
7.4 32	Unidentified Two drawings of a young woman standing with hands crossing.	
7.4 33	Unidentified A man bending with one hand on the table talking to another man sitting on the chair (four drawings on one piece of paper).	
7.4 34	Unidentified A man wearing a crown and holding a sword bending with one leg on a rock. An old man in costume sitting on a rock with his hands up (maybe praying).	
7.4 35	Unidentified Native men and women in costumes.	
7.4 36	Unidentified Soldiers in costumes and masks holding swords and shields, page 23.	
7.4 37	Unidentified Sketches of two women walking away. Man bending, "The Clothed Figure", Chapter XIII, fig. 64, page 93.	
7.4 38	Unidentified. "Slow Study" Side view sketch of an unclothed man sitting on the ground, Chapter VIII, fig. 44, page 44.	
7.4 39	Unknown. <i>Child Life</i> Paint on a board of a cowboy, watercolor.	
7.4 40	Unknown. <i>Child Life</i> Paint of a ship in a rough sea, watercolor.	
7.4 41	Shakespeare, William. <i>The Merchant of Venice</i> The Merchant of Venice, page 16. Silas Marner "The Weaver of Raveloe", page 17.	
7.5 1	Fall, Thomas. <i>Edge of Manhood</i> Two plastic overlays design for dust jacket.	
7.5 2	Finger, Charles J. <i>Give a Man a Horse</i>	

Container(s)	Description	Dates
	Endpaper, three men on horses crossing a river.	
7.5 3	Holland, Rupert S. <i>Rescue</i> Design for title page, a man holding a flag, two dogs beside.	
7.5 4	Hudson, William H. <i>Tales of the Gauchos</i> Five men (warriors) each standing on top of a horse. "Memory of the Pampas Gras", page 50.	
7.5 5	Hudson, William H. <i>Tales of the Gauchos</i> Three flamingos, "A first walk", page 38.	
7.5 6	Hudson, William H. <i>Tales of the Gauchos</i> A troop of wild horses, pages 174-175.	
7.5 7	Mackaye, David L. <i>John of America</i> Original dust jacket design.	
7.5 8	Parker, Elinor. <i>100 Story Poems</i> Original dust jacket design.	
7.5 9	Reinhertz, Nathan. <i>Quest of the Sage's Stone</i> A young man sitting on the wood talking to a young man standing, page 106.	
7.5 10	Reinhertz, Nathan. <i>Quest of the Sage's Stone</i> A group of men standing in a street, page 55.	
7.5 11	Ross, Patricia F. <i>In Mexico They Say</i> A small girl in costume, "The Million-Dollar Somersaults" A group of men in the mountains looking at a cactus, "The River that was Stolen"	
7.5 12	Sechrist, Elizabeth H. <i>One Thousand Poems for Children</i> Original dust jacket design.	
7.5 13	Skrebitsu, George. <i>White Birds Island</i> Mother duck and six ducklings. A bird.	
7.5 14	Starbuck, Edwin D. <i>The Wonder Road</i> Design for cover jacket.	
7.5 15	Starbuck, Edwin D. <i>The Wonder Road</i>	

Container(s)	Description	Dates
	An old man (a beggar) with a young boy and a girl sitting together under a tree, "The Beggars Christmas Feast", page 324.	
7.5	16	Walsh, Mary. <i>The Mullingar Heifer</i> A girl sitting on the grass petting a cow, page 45.
7.5	17	Unknown. <i>Echo Over Runnymede</i> Men on horses, ink.
7.5	18	Unknown. <i>Froissast's Chronicle</i> Soldiers in a fight.
7.5	19	Unknown. <i>Wonder Tales from the Northland</i> Dummy layout with 33 watercolor illustrations.
7.6	1	Unidentified A soldier holding a sword, "Balboa". July month calendar.
7.6	2	Unidentified Two boys on a raft with a plastic overlay.
7.6	3	Unidentified Groups of soldiers in costumes holding arrows and shades, #17 and #18, pages 28 and 29 (two sketches). A man on a sofa holding up a horn, #30, page 58.
7.6	4	Unidentified Boy in water picking corn.
7.6	5	Unidentified A small ship with a fancy flag. A castle on an island.
7.6	6	Unidentified A frightened man looking at a young man running away.
7.6	7	Unidentified. Miscellaneous drawings posted on a board A peacock. A musk. A man and a woman in fancy clothes and hats walking together. Little bearded-men like animal under tree. Two couples dancing together. A man walking towards a woman sitting on the beach. A lady opening a door to a young woman. A man on a horse holding a sword, another man walking beside. A boy and a girl eating. A pastor giving blessings to a group of people. Man and woman in fancy clothes.

Container(s)	Description	Dates
7.6 8	Unidentified Sketch of a king sitting on a chair. An old woman talking to a king.	
7.6 9	Unidentified Back view of a man standing in a windy weather, page 141.	
7.6 10	Unidentified Two men exchanging coins.	
7.6 11	Unidentified. Miscellaneous drawings glued on a board Women in fancy dresses dancing. A flying horse. A cowboy looking at three horses. A man holding an arrow and a bow behind a young man and woman. A small cabinet with personal belongings. An old man on a donkey. A man on a horse. Man and horses.	
7.6 12	Unidentified Ink sketch of a soldier holding a sword on a dressy horse, "From John Marten Book".	
7.6 13	Unidentified Two sketches: a group of young boys playing on the beach, pages 82 and 83.	
7.6 14	Unidentified Boy scouts setting up camps. Boy scouts unloading the bus.	
7.6 15	Unidentified Two sketches: boy scouts playing.	
7.6 16	Unidentified A ship. A bird.	
7.6 17	Unidentified An alligator and a snake pulling an elephant from opposite sides.	
7.6 18	Unidentified A man and a young boy walking out from a bakery, two men talking beside a building.	
7.6 19	Unidentified	

Container(s)	Description	Dates
	A man on a horse waving to a man with no shirt standing on top of the hill, another man behind holding a pipe walking away, watercolor on board.	
7.6 20	Unidentified Ostrich and snake with plastic overlay.	
7.6 21	Unidentified. "The Figure in Space" Two sketches of a woman carrying a handbag, page 114, fig. 69.	
7.6 22	Unidentified Sketches of three soldiers, two on horseback, one standing beside.	
7.6 23	Unidentified. "Figures in Combination" Sketches of unclothed women posing in front of a mirror, fig. 74, page 120.	
7.6 24	Unidentified. "The Figure in Action" Sketches of women and a man in action, fig. 53, page 82.	
7.7 1	Alcott, Louisa M. <i>Little Women</i> Ten pencil sketches on transparent papers.	
7.7 2	Alcott, Louisa M. <i>Little Women</i> Endpaper – four women in the forest drawing, playing, reading, and sewing.	
7.7 3	Aspen, Don. <i>Barney's Barges</i> Proof of endpaper – a map of Baltimore and vicinity.	
7.7 4	Bill, Alfred H. <i>Red Prior's Legacy</i> A man and a woman walking together down the street, #63. A ship.	
7.7 5	Bill, Alfred H. <i>Red Prior's Legacy</i> A man holding a gun in the dark, opening a door, Chapter VI.	
7.7 6	Bolton, Ivy M. <i>Shadow of the Crown</i> Two men on a raft in a lake, page 179.	
7.7 7	Bolton, Ivy M. <i>Shadow of the Crown</i>	

Container(s)	Description	Dates
	Original dust jacket, a young man (soldier) in the dark standing beside a lake.	
7.7	8	Bolton, Ivy M. <i>Shadow of the Crown</i> A man holding a long stick. Two men sitting under a bridge. A boat. A soldier in armor.
7.7	9	Bolton, Ivy M. <i>Shadow of the Crown</i> A man holding a walking stick. A soldier in a long coat holding a sword.
7.7	10	Bolton, Ivy M. <i>Shadow of the Crown</i> Two men standing together. A soldier in armor.
7.8	1	Bolton, Ivy M. <i>Shadow of the Crown</i> Endpaper – two men in a fight using swords.
7.8	2	Boone, Daniel. <i>Wilderness Scout</i> Three men holding guns in the forest, ink and watercolor.
7.8	3	Chambers, Robert W. <i>Cardigan</i> Sketch of "Sir William Johnson", Chapter IV.
7.8	4	Coatsworth, Elizabeth. <i>You Shall Have a Carriage</i> Design for dust jacket.
7.8	5	Conrad, Barnaby. <i>Zorro, a Fox in the City</i> Dog and fox in Telegraph Hill, watercolor.
7.8	6	Cooper, James F. <i>The Spy</i> A man talking to a young girl, "Frances and Harper. 'I cannot and I will not'", page 51, Chapter 4.
7.8	7	Craine, E. J. <i>Conquistador</i> Soldiers on horses coming outside a building, natives waving to them.
7.8	8	Crew, Helen. <i>Under Two Eagles</i> Original endpaper – a map of Poland and vicinity.
7.8	9	Crew, Helen. <i>Under Two Eagles</i> A young man with a backpack walking using a walking stick.
7.8	10	Crew, Helen. <i>Under Two Eagles</i>

Container(s)	Description	Dates
	Proof of endpaper – a map of Poland and vicinity.	
7.8 11	Crew, Helen. <i>Under Two Eagles</i> Two ink sketches of buildings.	
7.9 1	Daniel, Hawthorne. <i>Honor of Dunmore</i> Endpaper – a soldier in armor and a portrait of a woman.	
7.9 2	Doyle, Arthur C. <i>Micah Clarke</i> Monmouths, heading, Chapter XX. Micah prisoner on the bug, Chapter XXXV.	
7.9 3	Doyle, Arthur C. <i>Micah Clarke</i> Two men on horses in a walk, Chapter VIII. Sir Gervas, Chapter XIII.	
7.9 4	Echolas, Ula W. <i>Knights of Charlemagne</i> Original title page design.	
7.9 5	Edmondston, C. M. <i>The Ragged Staff</i> Endpaper – a man in armor holding a sword on a horse.	
7.9 6	Edmondston, C. M. <i>The Ragged Staff</i> A man walking away from a group of people, heading, Chapter I, galley #2. A man looking at another man standing afar, Chapter II, galley #6. A man riding a horse. A queen.	
7.9 7	El Cid Compeador. <i>Tale of the Warrior Lord</i> Original endpaper – a map of Spain showing many of the places visited by CID.	
7.9 8	Feuchtwanger, Lion. <i>The Ugly Duchess</i> Original dust jacket with color overlay.	
7.9 9	Finger, Charles. <i>Give a Man a Horse</i> Original dust jacket, a young man on a horse, watercolor.	
7.9 10	Forester, Cecil S. <i>The African Queen</i> Original dust jacket with color transparencies.	
7.9 11	Gaither, Frances. <i>The Painted Arrow</i> A native man in the forest holding a bow with arrows on his back.	

Container(s)	Description	Dates
7.9 12	Gaither, Frances. <i>The Painted Arrow</i> A ship, ink.	
7.10 1	Heyer, Georgette. <i>Beauvallet</i> Original dust jacket, ink. A man on a horse.	
7.10 2	Heyer, Georgette. <i>Beauvallet</i> Original endpaper, ink. A ship in the dark.	
7.10 3	Heyer, Georgette. <i>Footsteps in the Dark</i> Two young boys running away, a car emerging behind them, page 4, Chapter I.	
7.10 4	Heyer, Georgette. <i>Footsteps in the Dark</i> A young man pulling a horse, Chapter II.	
7.10 5	Hudson, William H. <i>Tales of the Gauchos</i> Two sketches of men fighting in the dark.	
7.10 6	Irving, Washington. <i>Christopher Columbus</i> Three ships lined up.	
7.10 7	Kummer, Frederic A. <i>For Flag and Freedom</i> Original endpaper – a map of Shropshire and a bit of Wales.	
7.10 8	Kummer, Frederic A. <i>For Flag and Freedom</i> A man holding a horse talking to two men resting on the ground. An eagle with an American flag. A sword, pistol, a hat and a bag.	
7.10 9	Lagerlof, Selma. <i>The Light from Egypt</i> Design for title, watercolor.	
7.10 10	Leighton, Robert. <i>Olaf the Glorious</i> Endpaper – two ships, "Westward Ho".	
7.10 11	Leighton, Robert. <i>Olaf the Glorious</i> Original dust jacket, ink – soldiers in the water fighting using arrows and swords.	
7.10 12	Leighton, Robert. <i>Olaf the Glorious</i> Four head and tail pieces.	
7.10 13	Leighton, Robert. <i>Olaf the Glorious</i>	

Container(s)	Description	Dates
	Design for binding stamp, ink.	
7.10 14	Leighton, Margaret. <i>Judith of France</i> Endpaper – a young girl and a soldier on horses chasing a wild boar.	
7.10 15	Long, Laura. <i>Fuss 'n' Feathers</i> Original dust jacket design, ink.	
7.11 1	Mackaye, David L. <i>John of America</i> Original dust jacket design with transparency.	
7.11 2	Malkus, Alida S. <i>The Citadel of a Hundred Stairways</i> Progressive proofs of dust jacket, issued by Philadelphia Week Engraving Co.	
7.11 3	Meador, Stephen W. <i>Lumberjack</i> Original dust jacket design, ink.	
7.11 4	Moore, David W. <i>The Scarlet Jib</i> Original endpaper – a ship approaching the coast.	
7.11 5	Moore, David W. <i>The Scarlet Jib</i> Original dust jacket design: A man holding a sword. A man holding a gun behind an old man digging with a spade.	
7.11 6	Parker, Elinor. <i>100 Story Poems</i> Original dust jacket design.	
7.11 7	Reinhertz, Nathan. <i>Quest of the Sage's Stone</i> Original dust jacket with transparency, two men on horses approaching a castle.	
7.11 8	Riggs, Strafford. <i>The Story of Beowulf</i> Endpaper.	
7.11 9	Ross, Patricia F. <i>In Mexico They Say</i> Printed dust jacket [1 of 2].	
7.11 10	Ross, Patricia F. <i>In Mexico They Say</i> Printed dust jacket [2 of 2].	
7.11 11	Ross, Patricia F. <i>In Mexico They Say</i>	

Container(s)	Description	Dates
	Original dust jacket, watercolor.	
7.11 12	Ross, Patricia F. <i>In Mexico They Say</i> Design for cover jacket [1 of 2].	
7.11 13	Ross, Patricia F. <i>In Mexico They Say</i> Design for cover jacket [2 of 2].	
7.11 14	Ross, Patricia F. <i>In Mexico They Say</i> A man and a woman in traditional clothes [1 of 2].	
7.11 15	Ross, Patricia F. <i>In Mexico They Say</i> A man and a woman in traditional clothes [2 of 2].	
7.11 16	Ross, Patricia F. <i>In Mexico They Say</i> Dust jacket design, ink.	
7.11 17	Ross, Patricia F. <i>In Mexico They Say</i> Dust jacket design [1 of 2].	
7.11 18	Ross, Patricia F. <i>In Mexico They Say</i> Dust jacket design [2 of 2].	
7.12 1	Sherman, Mrs. Edith B. <i>Fighting Muskets</i> Original endpaper – soldiers holding guns walking.	
7.12 2	Smollett, Tobias. <i>The Expedition of Humphrey Clinker</i> Cover illustration, paste.	
7.12 3	Snow, Donald C. (i.e. Thomas Fall) <i>Edge of Manhood</i> Original dust jacket with transparency – a young man holding a bow.	
7.12 4	Starbuck, Edwin D. <i>The Wonder Road</i> Original dust jacket design.	
7.12 5	Westcott, Edward N. <i>David Harum</i> Cover illustration, paste.	
7.12 6	Unknown. <i>The Edge of the Dark</i> A soldier and a young girl on the horse in the forest.	
7.12 7	Unknown. <i>Henry the Navigator</i> A man on roof in flood.	

Container(s)	Description	Dates
7.12 8	Unidentified In a rough sea, two men and a young woman in a rowboat, one man is walking towards the young woman.	
7.12 9	Unidentified In the forest, two horses are pulling a man in the cart.	
7.12 10	Unidentified A man and a young boy in the forest cutting trees.	
7.12 11	Unidentified A man walking in the bush. Two men fighting. A cow and four cattle. A man in the forest. Two small boys playing on the trees.	
7.12 12	Unidentified A man looking at a jumping horse. Group of men each standing on the horse. A man sitting on a wooden floor. A monster.	
7.12 13	Unidentified Snakes. A man looking at waterfalls. Two sketches of three horses running. A young boy on the horse looking at a jumping cow.	
7.12 14	Unidentified A man standing with one foot on a fallen tree, a horse behind him. A man walking in the forest. Two men fighting. Two sea lions. A snake. A man on a horse.	
7.12 15	Unidentified A grasshopper. Two chicks. A man sitting on the ground. A lamb. Two men on horses in the dark. A horse.	

Container(s)	Description	Dates
7.12 16	Unidentified Sketch of a man. A young boy with hands on a tree kneeling on the grass. A man on a running horse. A small boy in the dark. Birds.	
7.12 17	Unidentified A leopard on the tree. A farmhouse. A man sitting on the grass, horse standing beside. A man on a horse. A cow. A horse.	
7.12 18	Unidentified A man falling from a chair. A snake. A man barbequing. A young boy watching two men afar walking together. A woman playing a drum. A bird beside a river.	
7.12 19	Unidentified An ant. A man beside a fireplace. Two houses and trees.	
7.13 1	Unidentified. "End of Long John Silver" Endpaper – a sailor and two other men in a rough sea.	
7.13 2	Unidentified A woman cooking using a big pot on a fire. Birds beside a river. A woman pouring coffee/tea in a cup for a man sitting at a coffee table. Leopard and lion.	
7.13 3	Unidentified Sketch of three young college men dressed in suits with their hands in the pockets walking together down a street.	
7.13 4	Unidentified A boy running down a hill.	
7.13 5-9	Unidentified. "John Pavl Jones"	

Container(s)	Description	Dates
	A sailor.	
7.13 10	Unidentified Sketch of a VIP (man).	
7.13 11	Unidentified An old woman holding a walking stick leaving the woods.	
7.13 12	Unidentified Four clowns dancing.	
7.13 13	Unidentified. "Eric the Red" Two ships in a storm.	
7.13 14	Unidentified. "Fools Wisdom" Two men fighting.	
7.13 15	Unidentified A goddess.	
7.13 16	Unidentified An illustration presented to Henry Pitz and John R. [Li....], an old man at the table pouring a drink in a glass.	
7.14 1	Fenner, Phyllis R. <i>Fools and Funny Fellow</i> Original dust jacket, with color overlay.	
7.14 2	Unidentified A drawing for <i>The Saturday Evening Post</i> . A man sitting on the ground beside a tree, an "angel" behind him.	
7.14 3	Unidentified Watercolor illustration, a man looking behind holding a gun with one hand while the other hand is up.	
7.14 4	Miscellaneous Henry Pitz Certificate from Spring Garden Institution Art School.	April 28, 1916
7.14 5	Miscellaneous Henry Pitz Certificate from Spring Garden Institution Art School.	April 27, 1917

Series VIII: Etchings and Lithographs

Container(s)		Description
Box	Folder	
8.1	1	Tall buildings in a town
8.1	2	Sketches of dog faces. "Studies of a Huskie Jules, son of Chinook" by Diane Thorne
8.1	3	Two men sitting on the ground, "The Strenuous Life" [1 of 2]
8.1	4	Two men sitting on the ground, "The Strenuous Life" [2 of 2]
8.1	5	A young woman trying to pass behind a man
8.1	5	Crowd of people listening to man playing a bagpipe
8.1	6	Two men with no shirts in woods "The Jungle Edge" [1 of 3]
8.1	7	Two men with no shirts in woods "The Jungle Edge" [2 of 3]
8.1	8	Two men with no shirts in woods "The Jungle Edge" [3 of 3]
8.1	9	Two men sitting eating, another man beside looking at them, "Lunch Home"
8.1	10	Branches of trees tangled together, "The Tangle"
8.1	11	A pathway under trees, "January"
8.1	12	Leaning trees beside a river
8.1	13	A deer in a forest
8.1	14	Abandoned boat, two men crossing a river
8.1	15	Fisherman and son
8.1	15	Bales of cotton in a small town
8.1	16	Two men walking in a storm

Container(s)	Description
8.1 17	Two men holding walking sticks
8.1 18	Soldiers on horses in the forest, Endpaper- "The Royal Road"
8.1 19	Two sailboats crossing a river
8.1 20	A man looking at a white flying bird, "The White Bird Passes" [1 of 3]
8.1 21	A man looking at a white flying bird, "The White Bird Passes" [2 of 3]
8.1 22	A man looking at a white flying bird, "The White Bird Passes" [3 of 3]
8.1 23	Three men on top of rocks holding sticks, "The Summit" [1 of 2]
8.1 24	Three men on top of rocks holding sticks, "The Summit" [2 of 2]
8.1 25	Three men, one holding a walking stick
8.1 26	A family having dinner, an angel passing over their house
8.1 27	Two men in a rowboat
8.1 28	A man holding a walking stick and a woman holding a bucket standing together
8.1 29	Two women in the woods
8.2 1	A warehouse [1 of 3]
8.2 2	A warehouse [2 of 3]
8.2 3	A warehouse [3 of 3]
8.2 4	A farmhouse
8.2 5	Men walking away in different directions, "Days End" [1 of 3]
8.2 6	Men walking away in different directions, "Days End" [2 of 3]
8.2 7	Men walking away in different directions, "Days End" [3 of 3]
8.2 8	A man in a rowboat

Container(s)	Description
8.2 9	Two fishermen
8.2 10	Five men dressed in different costumes
8.2 11	A fight [1 of 4]
8.2 12	A fight [2 of 4]
8.2 13	A fight [3 of 4]
8.2 14	A fight [4 of 4]
8.2 15	Soldiers on horses in the forest [1 of 2]
8.2 16	Soldiers on horses in the forest [2 of 2]
8.2 17	A man wearing a hat, "The Tippler"
8.2 18	Shaped wooden trees
8.2 19	A farmhouse
8.2 20	VIP talking to a beggar and two small children, a castle behind them
8.2 21	Three people on horses beside a river looking at a windmill
8.2 22	Two people walking on a rope bridge
8.3 1	A ship in a storm, "Forest Dwellers"
8.3 2	Two men in the woods

Names and Subjects

Subject Terms :

Artists--United States

Illustration of books--United States--20th century

Illustrators--United States

Magazine illustration--United States--20th century

Personal Names :

Pitz, Henry Clarence, 1895-1976--Archives

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