UW Ethnomusicology Archives master recordings: Harp Music of Venezuela, 1971

Overview of the Collection

<table>
<thead>
<tr>
<th>Creator</th>
<th>University of Washington Ethnomusicology Archives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>UW Ethnomusicology Archives master recordings: Harp Music of Venezuela</td>
</tr>
<tr>
<td>Dates</td>
<td>1971</td>
</tr>
<tr>
<td>Quantity</td>
<td>3 items: Original tape (OT) - 1 open reel (15 ips, stereo, 1/2 track, 10 in.); Earliest copy (EC) - 1 open reel (7 1/2 ips, stereo, 1/2 track, 10 in.); Working tape (WT) - 1 DAT (digital stereo)</td>
</tr>
<tr>
<td>Collection Number</td>
<td>1971011</td>
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<tr>
<td>Summary</td>
<td>Master recording of a performance of Venezuelan harp music, recorded at the University of Washington, 1971. Collected by the university's Ethnomusicology Archives.</td>
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<td>Repository</td>
<td>University of Washington Ethnomusicology Archives</td>
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<td></td>
<td>University of Washington Ethnomusicology Archives</td>
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<tr>
<td></td>
<td>Box 353450</td>
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<td></td>
<td>Seattle, WA</td>
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<td>98195-3450</td>
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<td>Telephone: 206-543-0974</td>
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<td></td>
<td><a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a></td>
</tr>
<tr>
<td>Access Restrictions</td>
<td>Access is restricted.</td>
</tr>
<tr>
<td>Languages</td>
<td>English</td>
</tr>
</tbody>
</table>

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers
are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

**Content Description**

Record master tape (PDS 1017); selections from Venezuela takes 71-8.1-4 OT and "Work Tapes" 71-10.1-2 OT.

Full title on play list: Harp Music of Venezuela/Conjunto/Los Hermanos Aparicio.

DAT Work Tape produced from original tape 1996 September 26.

EC reel duration: 38:48 (includes separation tones between items); this was the original "WT," which we decided to keep along with the DAT WT until decision is made about publication of this recording (September 1996)

Duration (WT): 00:34:21

Documentation: Contents list.

**Administrative Information**

**Detailed Description of the Collection**

**Original tapes**

1 audiotapes

Description

Reel 1

**Earliest copies**

1 audiotapes

Description

Reel 2

**Working tapes**

1 audiotapes

Description

DAT 1

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http://archiveswest.orbiscascade.org/ark:/80444/xv79894
Names and Subjects

Subject Terms:
Ethnomusicology
Folk music--Venezuela
Video recordings in ethnomusicology

Geographical Names:
Seattle (Wash.)
South/Latin America
Venezuela

Form or Genre Terms:
Video recordings

Other Creators:
Personal Names:
Aparicio, Rafael Angel
(performer)
Aparicio, Rafael De Jesus
(performer)
Goodman, Howard
(performer)

Family Names:
Los Hermanos Aparicio
(prl)

University of Washington Ethnomusicology Archives
2017-2018

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