

UW Ethnomusicology Archives master recordings: Harp Music of Venezuela, 1971

Overview of the Collection

Creator	University of Washington Ethnomusicology Archives
Title	UW Ethnomusicology Archives master recordings: Harp Music of Venezuela
Dates	1971 1971 1971
Quantity	3 items : Original tape (OT) - 1 open reel (15 ips, stereo, 1/2 track, 10 in.); Earliest copy (EC) - 1 open reel (7 1/2 ips, stereo, 1/2 track, 10 in.); Working tape (WT) - 1 DAT (digital stereo)
Collection Number	1971011
Summary	Master recording of a performance of Venezuelan harp music, recorded at the University of Washington, 1971. Collected by the university's Ethnomusicology Archives.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of documentation in the field, and other issues related to their research. Students and other researchers

are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

Content Description

Record master tape (PDS 1017); selections from Venezuela takes 71-8.1-4 OT and "Work Tapes" 71-10.1-2 OT.

Full title on play list: Harp Music of Venezuela/Conjunto/Los Hermanos Aparicio.

DAT Work Tape produced from original tape 1996 September 26.

EC reel duration: 38:48 (includes separation tones between items); this was the original "WT," which we decided to keep along with the DAT WT until decision is made about publication of this recording (September 1996)

Duration (WT): 00:34:21

Documentation: Contents list.

Administrative Information

Detailed Description of the Collection

Original tapes

1 audiotapes

Description

Reel 1

Earliest copies

1 audiotapes

Description

Reel 2

Working tapes

1 audiotapes

Description

DAT 1

Names and Subjects

Subject Terms :

Ethnomusicology

Folk music--Venezuela

Video recordings in ethnomusicology

Geographical Names :

Seattle (Wash.)

South/Latin America

Venezuela

Form or Genre Terms :

Video recordings

Other Creators :**Personal Names :**

Aparicio, Rafael Angel

(performer)

Aparicio, Rafael De Jesus

(performer)

Goodman, Howard

(performer)

Family Names :

Los Hermanos Aparicio

(prf)

University of Washington Ethnomusicology Archives
2017-2018