

Paul Green screenplays and scripts, 1925-1942

Overview of the Collection

Creator	Green, Paul Eliot, 1894-1981
Title	Paul Green screenplays and scripts
Dates	1925-1942 (inclusive) 1925 1942
Quantity	0.5 linear feet, (1 container)
Collection Number	Ax 429
Summary	Paul Eliot Green (1894-1981) was a teacher and a writer of plays, screenplays, novels, short stories, essays, song lyrics and libretti, and screenplays. The collection contains screenplays and other writings relating to film.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room. Collection or parts of collection may be stored offsite. Please contact Special Collections and University Archives in advance of your visit to allow for transportation time.
Additional Reference Guides	See the Current Collection Guide for detailed description and requesting options.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Prolific writer Paul Eliot Green was born on March 17, 1894 near Lillington, North Carolina, the son of farmers William Archibald Green and Betty (Byrd) Green. Green attended Buie's Creek Academy (now Campbell College), graduating in 1914; the University of North Carolina, graduating in 1921; and did graduate work at Cornell University (1922-1923). He married Elizabeth Atkinson Lay on July 6, 1922, and they had four children: Paul E. Green, Jr., Byrd Green Cornwell, Betsy Green Moyer, and Janet Green Catlin.

During World War I, Green served in the United States Army in Belgium and France, and became second Lieutenant.

Between 1923 and 1963, Green taught philosophy, dramatic art, and television and film at the University of North Carolina at Chapel Hill.

Many of Green's writings focus on race, most notably *In Abraham's Bosom*. He also collaborated with Richard Wright to adapt the novel *Native Son* for the stage.

Paul Green has won several awards for his writings, including the Belasco Cup in 1925 for *The No 'Count Boy* and the Pulitzer Prize in drama in 1927 for *In Abraham's Bosom*.

Paul Eliot Green died 1981.

Source: Contemporary Authors Online, Gale, 2003.

Content Description

Collection comprises 11 screenplays and scripts of American author Paul Green and others, including Green's screenplays for *State fair* and *Voltaire*, and the screenplay by Sidney Buchman and Seton I. Miller for *Here comes Mr. Jordan*.

Administrative Information

Detailed Description of the Collection

Description

[Guide to the Paul Green Screenplays and Scripts](#)

Names and Subjects

Subject Terms :

Authors, American--20th century

Dramatists, American--20th century

Screenwriters--United States

Form or Genre Terms :

Screenplays

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