

Dumisani Maraire recordings: Minanzi Ne Kubudirwa (Music and Possession), 1989

Overview of the Collection

Creator	Maraire, Dumisani
Title	Dumisani Maraire recordings: Minanzi Ne Kubudirwa (Music and Possession)
Dates	1989 1989 1989
Quantity	33 audiotapes : EC - 33 audio cassettes (TDK SA-60, Dolby B); photo-copies of log books & cassette wrappers; notes by Maraire for Archives.
Collection Number	1990009
Summary	Field recordings collected by Dumisani Maraire in the course of doctoral research in a variety of locales, including Harare, in Zimbabwe, between June and September 1989.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Unrestricted: collection is open for research.
Languages	English

Biographical Note

Abraham Dumisani "Dumi" Maraire (1944-1999) was a Zimbabwean musician and singer-songwriter known for his mastery of the mbira, a traditional instrument of the Shona people of Zimbabwe. In particular, he specialized in the form of mbira called nyunga nyunga.

Maraire was born in Rhodesia (now Zimbabwe) and studied music from an early age. From 1968 to 1972, he taught at the University of Washington in Seattle, and later taught at The Evergreen State College in Olympia. In 1982 he returned to Zimbabwe to create an ethnomusicology program at the University of Zimbabwe. He then came back to Seattle and the University of Washington to teach and obtain his doctorate in ethnomusicology. He died in Zimbabwe in 1999 of a stroke.

Maraire is often credited as having introduced Zimbabwean music to North America, as well as cultivating the Zimbabwean music scene in the Pacific Northwest. His children, Chiwoniso Maraire and Tendai "Baba" Maraire are both musicians, the latter forming half of Seattle hip hop duo Shabazz Palaces.

Content Description

Full title: Minanzi Ne Kubudirwa (Music and Possession)

Recorded by collector in the course of doctoral research.

See "Maraire Collection" file for explanation of problem of 6 missing tapes.

Field numbers: DFW i(2); ii(9); iii(1); iv(2); v(5); vi(2); vii(7); viii(1); ix(4).

Documentation: Dissertation in Music Library

Administrative Information

Detailed Description of the Collection

Description

1990009-0001

1 audiotape : Audio Cassette

Names and Subjects

Subject Terms :

Ethnomusicology

Folk songs, Shona

Music--Zimbabwe

Shona

Shona Music

Shona--Africa--Southern Africa

Geographical Names :

Africa

Zimbabwe

Form or Genre Terms :

Field recordings

Sound Recordings

2017