

John Ashby Conway papers, 1893-1994

Overview of the Collection

Creator	Conway, John Ashby, 1905-
Title	John Ashby Conway papers
Dates	1893-1994 (inclusive) 1893 1994 1927-1966 (bulk) 1927 1966
Quantity	29.3 cubic feet (64 boxes, 4 tubes, 1 map folder)
Collection Number	2454
Summary	Papers of a set designer and faculty member of the University of Washington, who taught at the School of Drama from 1927 until 1975
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users.
Languages	English, Swedish
Sponsor	Funding for encoding this finding aid was partially provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

John Ashby Conway was born in 1905. He grew up in Pittsburgh and graduated from Schenley High School in 1923. His interest in the technical aspects of theater was evident in high school where he worked on the design and building of several school theatrical productions. He went on to study in the Drama Department at the Carnegie Institute of Technology (now Carnegie Mellon University), where he focused on the design and technical aspects of theater. To enhance his education, he spent the summer of 1924 studying stage design in England. He received his BA from Carnegie Institute of Technology in 1927.

Conway's first position after graduating was at the University of Wisconsin-Madison. He spent the summer teaching a course for high school teachers interested in the practical aspects of scene design and stage lighting. He also supervised set production and lighting for four plays of the summer theater season.

Even before Conway started his summer position, he was hired by the University of Washington Department of Dramatic Art on a one-year contract that started in the fall of 1927. He was to teach and to design all theatrical productions put on by the drama program. This became his life's work for the next 48 years. Even though he never received an advanced degree, he was eventually awarded a full

professorship on the basis of his extensive study of theater and set design worldwide and his heavy production schedule at the University of Washington. He retired in 1975.

When Conway started teaching at the University of Washington and for many years after, the drama program was designed for those who wanted to teach theater in schools. All students took design and technical classes as well as courses in theater history, acting, and directing. Conway taught all technical and design classes at various times, although his primary focus was on stage, set, and lighting design. He also taught theater history classes and over the years developed classes in the history of various Asian theater traditions, in particular those of China, Japan, and India. He collected material for these subjects during his many trips to Asian countries, particularly Japan. Conway spent seven weeks in the summer of 1928 in Japan at the invitation of the Japanese government, touring theatrical centers for the purpose of understanding the Japanese viewpoint on acting, costumes, and scenery.

During his tenure at the University of Washington, Conway was the principal set designer for almost all of the many productions staged by the School of Drama, and he collaborated with the UW Music Department to stage operas and other special musical productions. Conway also collaborated on the librettos for three operas staged at UW (*The Cowherd and the Sky Maiden*, *Atsumori*, and *Undine*). Conway was the principal designer or co-designer of most of the theater spaces used by the School of Drama, in particular the Showboat and Penthouse theaters. His redesign of the Playhouse Theater made it the first theater in the country equipped for projecting scenery. He also designed the interior spaces of several other UW buildings and his own homes in Seattle and Port Townsend.

Conway was briefly married to Alpha Roth Conway early in his career at UW. In 1942 he married Dorothy Conway. An artist and educator, she became his partner in his professional career in many ways. In particular, she worked with him on his projected scenery process. He created the original watercolors of the scenery and Dorothy, a professional photographer, photographed the paintings and created the glass slides used to project scenery onto the stage. Their partnership continued until Conway's death in 1987.

Conway was a lifelong advocate for the arts in general and of theater in particular in communities throughout Washington and nationwide. He also believed that artists should be active in their communities. He thought they should help to influence the look of a community -- from arguing against billboards and for putting utility wires underground to influencing the design of public spaces and buildings. He thought they should also speak out on the need for government support for cultural events and buildings -- from civic spaces such as Seattle Center to performance spaces. Conway supported artists and artistic groups by giving advice and being an active member of arts-related organizations, and by hosting fund-raisers in his home. He actively sought to expose the Seattle area and Washington to the arts and cultures of many countries.

Conway was involved in the formation of several local, regional, and national arts-related organizations and served many other organizations in various capacities. He was one of the co-founders of Allied Arts of Seattle, served as its president in 1956-1957, and was on the board of directors for many years after that. He was also a member and chairman of the State of Washington Governor's Council of the Arts and later the first chairman (for its first three years) of the Washington State Arts Commission (WSAC). One of his major efforts while he was on WSAC was the establishment of a state arts center outside the Seattle metropolitan area that would serve as a performance venue and tourist destination. This became part of the revamped Fort Worden State Park near Port Townsend. Conway was a longtime member of the Municipal Arts Commission of Seattle, serving at various times as subcommittee chair and as vice-chairman of the commission. Other Northwest organizations for which he played a role include the Washington State Drama Association (founding member; served on the executive board and as president), the Pacific Northwest International Writers' Conference (on the board of directors), and the Northwest Drama Conference (member of the advisory committee, chairman of the technical

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session at the 1949 conference). Nationally he held office in the American Educational Theatre Association (on the advisory board from 1955 to 1957) and was on the national board of directors for ANTA (American National Theatre and Academy).

Conway made himself freely available to those who were involved in community theater. He answered their letters, he met with them at his home, he created sketches of theater and stage designs, and he occasionally worked with architects on the blueprints for community theater remodels and new buildings. He also advocated for and assisted in the creation of Allied Arts-type groups in communities throughout Washington and in other states.

Conway was an artist and art collector, designer of theater and non-theater spaces, theater technician, teacher, advocate for the arts and for better communities, and last but not least, an accomplished gourmet chef. While his skills were used non-professionally most of his life (although frequently for fund-raisers), he used them to run the Farmhouse, a "weekends only" restaurant in Port Townsend, after he retired.

Content Description

The John Ashby Conway papers document Conway's activities as set designer, artistic director, and technical supervisor for University of Washington dramatic and operatic productions between 1927 and 1975. The records document the production of plays, the design of theaters and performance spaces, and Conway's work with various local and national arts and theatrical organizations. Records include correspondence, playbills, scripts, theater plans, set designs, slides, speeches and writings, and clippings. The collection also contains material from Conway's wife Dorothy.

Use of the Collection

Restrictions on Use

The creator's literary rights have not been transferred to the University of Washington Libraries.

Administrative Information

Arrangement

Arranged into 2 accessions:

Accession No. 2454-008, John Ashby Conway papers, 1893-1994

Accession No. 2454-009, John Ashby Conway theater plans, 1963-1993

Processing Note

In 2003-2004, 7 prior accessions (2454-001 through 2454-007) were merged and processed as Accession No. 2454-008. Accession No. 2454-009 was added in 2004.

In July 2004 approximately 3 cubic feet of photographs from Accession No. 2454-008 were relocated to the John Ashby Conway Photograph Collection, PH Coll. 2004-077, in Special Collections. Most of the photographs are of University of Washington drama and music productions, and many of them were taken by Dorothy Conway. Also relocated were 19 photographs taken by Dorothy Conway, including 3 portraits of B. Iden Payne and Thomas Wilfrid, and photographs commissioned by others

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for advertising or publicity use. Many of the publications containing these photographs are in the Dorothy Conway subgroup of the Conway papers. Forty-five additional photographs of theaters, theater equipment, and the UW Touring Theatre group were transferred in February 2005.

Two duplicate copies of Showboat drawings from Accession No. 2454-009 were relocated to the Architectural Drawing Collection in Special Collections in April 2005 and form the Showboat Theatre Drawing Collection, PH Coll. 2005-035.

Detailed Description of the Collection

Accession No. 2454-008: John Ashby Conway papers, 1893-1994

28.62 cubic feet (64 boxes, 1 map folder)

Arrangement: Arranged into 4 series:

- Personal Papers
- Theater and Art Organizations
- University of Washington Materials
- Dorothy Conway Papers

Scope and Content: The papers primarily cover the period when Conway taught at the University of Washington, 1927 through 1975. The focus of the papers is on his work as set designer, artistic director, and technical supervisor for UW dramatic and operatic productions.

The papers include several hundred watercolors of set designs (mostly 16" x 20") plus smaller sketches and paintings that he could mail easily to distant collaborators. For some productions, files may include scripts, correspondence with the playwright or other collaborators, costume and set sketches, and lighting cues. Because Conway designed so many productions around the world, there is also a large quantity of clippings from magazines, newspapers, brochures, and other printed matter categorized by country or region. In addition to publications and correspondence, the papers include many of the original watercolors created by Conway as well as the actual slides from several productions. Conway's wife, Dorothy, photographed his watercolors and turned them into projecting scenery slides.

Another major facet of the papers concerns the design and use of projected scenery. Conway was an advocate for its use and collaborated with Thomas Wilfred on the design of lighting instruments and control equipment that could replace fixed sets with projected scenery. Partly motivated by inadequate facilities for storing scenery and the limited fly space of some of the theater spaces used for UW dramatic productions, Conway's use of projected scenery was an example of his continuing search for improved technical ways to create enhanced effects on stage.

Materials related to the design of theaters and performance spaces are another significant part of the papers. Conway was actively involved in the design of almost all University of Washington theaters used during his career, in particular the Showboat and Penthouse Theatres. He also contributed to the original design or remodeling plans for a variety of community theaters. This material includes sketches, drawings and blueprints, and related correspondence. Especially noteworthy are the plans used to create scale model reproductions of various historical theaters as part of a WPA project in the 1930s. His papers also include a set of blueprints for a University of Washington theater that Conway designed but was never built. This experimental theater would have provided a variety of training opportunities for UW drama students. Conway was also an avid student of theater designs from around

the world. He spent time at various famous theaters and the papers include materials relating to several of these trips.

This accession also includes papers from Conway's work with various local and national arts and theatrical organizations. In particular, there are various documents relating to the founding and early days of Allied Arts of Seattle.

Even though Conway taught at the University of Washington for 48 years and was periodically involved in department administration, his papers include very little material relating to his teaching or his role in the drama department. The only syllabi are for the classes he developed for the histories of various Asian national theaters. There is also some departmental correspondence.

A small portion of the papers consists of Dorothy Conway's personal papers, which focus in particular on her independent career as a professional photographer.

Major correspondents in the Conway papers include:

Ben Iden Payne. Payne was a noted Shakespearean director who met Conway while teaching at the Carnegie Institute of Technology. Payne later taught for many years at the University of Texas. He was also an occasional teacher and director at the University of Washington and the Cornish School in Seattle and an occasional director at the Oregon Shakespeare Festival. His views on producing Shakespeare inspired the work of Angus Bowmer, founder of the Oregon Shakespeare Festival.

Heinrich (Henry) Schnitzler. Schnitzler was the son of playwright Arthur Schnitzler and first corresponded with Conway about the production of one of his father's plays. They ended up corresponding for many years. Schnitzler spent many years during and after World War II directing and teaching theater in the United States before returning to Vienna in 1959.

Thomas Wilfred. Wilfred was Conway's collaborator in the design of theater stage lighting instruments and equipment, especially those used for projecting scenery. Wilfred was also known as the inventor of the clavilux, a light and sound organ.

Gustaf Hilleström

Glenn Arthur Hughes

Dwight Long

James Hull Miller

Arts Council of Great Britain

Restrictions on Access: Open to all users.

Acquisition Info: Donated by: John Conway, 1968, 1975; Juris Jansons (KUOW), 1966; Richard Devin, 1989; and Dorothy Conway, 2000, 2001.

Container(s)	Description	Dates
Personal Papers		
Box/ Folder	Accession	
1/1	2454-008 Biographical Features <u>Scope and Content:</u> Contains his response to an oral history questionnaire sent in 1981 by the University of Washington University Archives, summaries of his	1958, 1981, undated

Container(s)	Description	Dates
	academic and civic activities, and bibliographies of his work written at various points in his career.	
Incoming Letters		
Box/ Folder	Accession	
1/2	2454-008 Arts Council of Great Britain <u>Scope and Content:</u> for additional letters from her after she left the arts council. See also: Poulton, Kay for additional letters from her after she left the arts council.	1949-1951
1/3	2454-008 Brighthouse, Harold	1931-1946
1/4	2454-008 English, Mike	1955-1958
1/5	2454-008 Everitt, Frank H.	1951-1963
1/6	2454-008 Ganeshi Lall & Son	1957
1/7	2454-008 Grant, Alistair	1959
1/8	2454-008 Hemingway, Michael	1955
1/9-11	2454-008 Hilleström, Gustaf <u>Scope and Content:</u> Correspondence on Swedish theater. Correspondence is in English, however file includes two copies of journals with articles by Hilleström plus clippings from newspapers, all in Swedish.	1946-1969
1/12	2454-008 Hjert, Jerry	
1/13	2454-008 Lee, Howard Kinghao and Family	1958-1959
1/14-15	2454-008 Long, Dwight	1954-1955, undated
1/16	2454-008 McCarthy, Charles (Chick)	1941-1955
1/17	2454-008 Miller, James Hull <u>Scope and Content:</u> Includes photographs of theatrical equipment fabricated by Miller, two stage and lighting drawings of Terre Haute Community Theatre, and a	1953-1959

Container(s)	Description	Dates
	pamphlet on "Initial Factors in Theater Planning," written for ANTA.	
1/18	2454-008 Poulton, Kay Scope and Content: .See also: Arts Council of Great Britain.	1953-1959
1/19	2454-008 Samuel J. Hume, Inc.	1946-1950
1/20-23	2454-008 Schnitzler, Heinrich, 1902- Scope and Content: under Productions for 1941-1942 correspondence. See also: "Liliom" under Productions for 1941-1942 correspondence.	1942-1959
1/24	2454-008 Smith, Don	1954, 1957, undated
1/25	2454-008 Sujata & Asoka	1951-1963
1/26-41	2454-008 Miscellaneous, A-Z	1930-1970
1/42	2454-008 Unidentified <u>Arrangement:</u> Most undated. Arranged by first name when known.	1934-1966
Box/ Folder	Accession	
1/43	2454-008 Miscellaneous Outgoing Letters <u>Arrangement:</u> Arranged chronologically.	1952-1963
	General Correspondence <u>Scope and Content:</u> Predominantly contains incoming letters.	
Box/ Folder	Accession	
1/44	2454-008 Bergman, Stina <u>Biographical/Historical Note:</u> Widow of playwright Hjalmar Bergman. <u>Scope and Content:</u> File includes material concerning Hjalmar Bergman.	1950
1/45	2454-008 Horner, Richard (Rich)	1949-1953

Container(s)	Description	Dates
	<u>Biographical/Historical Note:</u> Former University of Washington drama student. Also known as Richard Hoerner.	
1/46	2454-008 Hungerford, Edward	1946-1947
1/47	2454-008 Huntington, Marian	1946-1948
1/48	2454-008 Kirsten, Richard <u>Scope and Content:</u> Includes photographs and cards.	1958, 1964, undated
1/49	2454-008 Lilliput Theatre	1957
1/50-51	2454-008 Paul Planer, GKP-Projection	1941-1953
1/52-57	2454-008 Payne, Ben Iden, 1881-1976 <u>Scope and Content:</u> A few notes to Dorothy Conway and from Payne's wife Barbara are included. The last item is a telegraph from Barbara Payne to Conway notifying him of Payne's death.	1930-1976
1/58	2454-008 Picard, Fred A. <u>Scope and Content:</u> .See also: Subject Series - College of Idaho .	1959-1968
1/59	2454-008 Re. Terry, Beatrice	1961
1/60-66	2454-008 Wilfred, Thomas, 1889-1968 <u>Scope and Content:</u> File includes lighting design and equipment sketches by Wilfred and several photographs of Wilfred and his equipment. Most of Conway's letters to Wilfred are located at Yale University.	1949-1963
1/67-68	2454-008 Miscellaneous, A-Z	1939-1969
Interdepartmental Correspondence, University of Washington		
Box/ Folder	Accession	
1/69	2454-008 Miscellaneous	1935-1966
1/70	2454-008 Dean of Arts & Sciences	1960-1961

Container(s)	Description	Dates
1/71	2454-008 School of Music	1949-1966
Intraorganizational Correspondence		
Box/ Folder	Accession	
1/72-73	2454-008 Hughes, Glenn Arthur	1938-1961
1/74	2454-008 Miscellaneous	1950-1960
Box/ Folder	Accession	
1/75	2454-008 Notes	undated
Speeches and Writings		
Box/ Folder	Accession	
1/76	2454-008 "Almost Any Opera Can Be Done Almost Anywhere"	undated
1/77	2454-008 "Arena Staging of Shakespeare"	1953
1/78-79	2454-008 "Articulating Public Viewpoints"	1962
2/1	2454-008 The Artist in the Theatre	1957
2/2	2454-008 "Arts in Government"	1960-1961
2/3	2454-008 "The Arts on the Seattle Scene"	1960
2/4	2454-008 "Aspects of Modern U.S. Tragedy"	1960
2/5	2454-008 "Baroque Gardens in France and Italy"	1943
2/6	2454-008 "The Baroque Period in Theatre"	1929-1942, undated
2/7	2454-008 Childrens Conference	1949

Container(s)	Description	Dates
2/8	2454-008 Children's Theatre	undated
2/9	2454-008 Children's Theatre Conference Speech	1949
2/10	2454-008 "The City of Port Townsend"	undated
2/11	2454-008 "A Classicist Views the Kabuki"	1934
2/12	2454-008 "Costumes for Opera"	1953
2/13	2454-008 "A Cultural Center for the State of Washington"	undated
2/14	2454-008 "Designing Males"	1962
2/15	2454-008 "Designs of [Theater] Building"	undated
2/16	2454-008 Driftwood Players Dedication Speech	1960
2/17	2454-008 Everett Book Club Talk	1964
2/18	2454-008 Extension [School] Lectures	1952-1957
2/19	2454-008 "Fashions and Foibles"	1944
2/20	2454-008 "Festivals in Northern European Countries"	1957
2/21	2454-008 "Food in Japan"	1962
2/22	2454-008 "Greek Drama"	1961
2/23	2454-008 "History of Drama in the State of Washington" <u>Scope and Content:</u> Report on the Historical Research Project of the WPA Federal Theatre Project.	1936
2/24	2454-008 "History of the Theatre"	1959
2/25	2454-008 "History of the Theatre" [Television Series]	1953-1975
2/26	2454-008 "Holidays in England"	1954
2/27	2454-008 "How a Play Is Designed"	1952

Container(s)	Description	Dates
2/28	2454-008 "How to Watch a Play"	1961
2/29	2454-008 "Japanese Foods and Their Preparation"	1961
2/30	2454-008 "New York Theatre"	1960
2/31	2454-008 "Opera Second Act"	1987
2/32	2454-008 Opera Talk	1987
2/33	2454-008 Oregon Conference Speech	1950
2/34	2454-008 "Performance Values"	undated
2/35	2454-008 Playwriting Panel	1957
2/36	2454-008 "Projected Scenery at the University of Washington"	1953
2/37	2454-008 "The Projected Setting: A Symposium"	1954
2/38	2454-008 "Projecting Scenery" [in <i>Players Magazine</i>]	1952-1954
2/39	2454-008 "A Quick Change Scene Device" [in <i>Players Magazine</i>]	1955
2/40	2454-008 Radio Scripts - <i>Mary's Friendly Garden</i>	undated
2/41	2454-008 Radio Scripts - <i>University Guest</i>	undated
2/42	2454-008 "Restoration Drama"	undated
2/43	2454-008 "Retrospect"	1966
2/44	2454-008 "Return of Poetry to the Theatre"	undated
2/45	2454-008 Review of <i>Shakespeare's Motley</i>	1952
2/46	2454-008 "Scenery and Lighting"	1951
2/47	2454-008 "The Second Hundred Years"	1955
2/48	2454-008 Seminar on the Theatre of the Absurd	1964

Container(s)	Description	Dates
2/49	2454-008 "Should Training in the Technical Phases of Educational Dramatics Utilize Only Modern, Professional Equipment and Materials?"	undated
2/50	2454-008 "Some Contrasting Impressions: Japan: 1928-1958"	1958
2/51	2454-008 Tacoma Community College Talk	1967
2/52	2454-008 "Tacoma Little Theatre"	1956
2/53	2454-008 "Teaching and Practicing Stage Design"	1959
2/54	2454-008 "Touring Theatre" [in <i>Players Magazine</i>]	1948
2/55	2454-008 "Toward a Personal Renaissance"	1966
2/56	2454-008 "Tribute to John Detlie"	undated
2/57	2454-008 "University Departments"	1950
2/58	2454-008 Washington State Association of County Commissioners Speech	1964
2/59	2454-008 "Why Stay in the Proscenium Arch?"	1956
2/60	2454-008 Miscellaneous Writings	undated

Speeches and Writings of Others

Box/ Folder	Accession	
2/61	2454-008 Akerson, Florence A. - "Hjalmar Bergman: 1883-1931"	1935
2/62	2454-008 Evans, Betty	
2/63	2454-008 Harrold, W. T. - "Vacuum Tube Control of Saturated Core Reactors (Applied to Light Intensity Control)"	1938
2/64	2454-008 Hughes, Glenn - "Broadside Number Eight - God"	1964
2/65	2454-008 Kernodle, George R. - "The Mannerist Stage of Comic Detachment"	1970

Container(s)	Description	Dates
2/66	2454-008 Kernodle, George R. - "Style in Acting"	undated
2/67	2454-008 Linnebach, Georg - "Die Moderne Bühne"	1928
2/68	2454-008 McCandless, Stanley - "Lighting the School Auditorium and Stage"	1946
2/69	2454-008 Record of Tributes, Twentieth Anniversary of Showboat Theatre, University of Washington	1958
2/70	2454-008 Shaw, George Bernard - "The Art of Rehearsal"	1928
2/71	2454-008 Viehman, Theodore - "Of Pride"	1959
Box/ Folder	Accession	
2/72-73	2454-008 Tape Recorded Interview 1 sound tape reel : analog, 3 ¾ inches per second, 1 track, monaural 1 sound cassette : analog <u>Scope and Content:</u> The interview was conducted by William Heard Inglis on the program <i>Drama Perspective</i> for radion station KUOW. The main topic of the interview was Allied Arts of Seattle. Both the original reel to reel tape and a copy on cassette are included.	1966
2/74	2454-008 Conferences and Conventions	1934-1964
Course Files		
Box/ Folder	Accession	
2/75	2454-008 Chinese Theatre and Drama	undated
2/76	2454-008 Indian Theatre and Drama	undated
2/77	2454-008 Japanese Theatre and Drama	undated
Box- folder:Oversize	Accession	

Container(s)	Description	Dates
64/1	2454-008 Calendars [University of Washington Productions]	1936-1967
	<p>Playbills <u>Scope and Content:</u> Includes playbills and programs for UW and non-UW productions. Conway was involved in all but a handful of the "UW Drama" and "UW Opera" productions and a few of the "UW Miscellaneous" productions. <u>Arrangement:</u> The "UW Drama" and "UW Opera" playbills are organized by production name. All others are organized in date order except that the folders that Conway organized under the name Stimson retain their original order.</p>	
Box/ Folder	Accession	
2/78-79	2454-008 UW Drama Productions A-B	1928-1966
3/1-21	2454-008 UW Drama Productions C-Y	1928-1966
3/22-23	2454-008 UW Opera Productions A-Z	1932-1966
3/24-25	2454-008 UW Miscellaneous Productions	1928-1965
3/26	2454-008 UW Coming Events & Flyers	1931-1961
3/27	2454-008 Carnegie Institute of Technology (Pittsburgh, Pennsylvania)	1923-1927
3/28	2454-008 University of Wisconsin (Madison, Wisconsin)	1927
3/29	2454-008 The Cornish School (Seattle, Washington) <u>Scope and Content:</u> Conway is listed as a faculty member in the announcement for the 1929 summer session.	1929-1934
3/30-31	2454-008 Seattle World's Fair, Performing Arts Productions <u>Biographical/Historical Note:</u> Conway was an advisor to the Performing Arts Committee.	1962
4/1-5/6	2454-008 Other Productions <u>Scope and Content:</u> Includes playbills; season and festival announcements; histories of theaters and performing	1901-1973

Container(s)	Description	Dates
	companies; programs for other live performances, films, and exhibitions; and other miscellany.	
Box- folder:Oversize		
64/2	2454-008 Other Productions	1934-1965
Box/ Folder		
5/7-10	2454-008 Miscellaneous New York and European <u>Processing Info:</u> Folders were originally labelled "Stimson" and "Baillargeon."	1893-1957
	Production Files [University of Washington] <u>Scope and Content:</u> Scripts and librettos (some annotated with design sketches or lighting and other technical cues); sheet music; correspondence; notes; reviews; set, scenery and costume sketches; cost information. See also: See also: Set Designs and See also: Projecting Scenery Slides.	
Box/ Folder	Accession	
5/11	2454-008 <i>Abduction from the Seraglio</i>	1945-1946
5/12	2454-008 <i>Adding Machine</i>	undated
5/13	2454-008 <i>The Barber of Seville</i> <u>Scope and Content:</u> English version by Warren Pepperdine.	1955
5/14	2454-008 <i>The Beggar's Opera</i>	1965
5/15	2454-008 <i>Brave Heart</i> (A Blackfeet Legend)	undated
5/16	2454-008 <i>Breaking Point</i>	1949
5/17	2454-008 <i>Bright Arrow</i>	undated
5/18	2454-008 <i>Brother Kings</i> <u>Scope and Content:</u> By Esther Shephard.	undated

Container(s)	Description	Dates
5/19-21	2454-008 <i>The Butterfly Sage</i> and <i>The Lady with the Fan</i> <u>Scope and Content:</u> By Esther Shephard.	undated
5/22-23	2454-008 <i>Catwalk</i>	undated
5/24	2454-008 <i>The Chinese Wall</i>	undated
5/25-26	2454-008 Classical Costume and Mask Watercolors <u>Scope and Content:</u> Painted by John Conway circa 1950.	1950
5/27	2454-008 <i>Common Clay</i>	undated
5/28	2454-008 <i>The Consul</i>	1950
5/29	2454-008 <i>The Coronation of Poppea</i>	undated
5/30	2454-008 <i>The Cowherd and the Sky Maiden</i> <u>Scope and Content:</u> By Esther Shephard. John Ashby Conway collaborated on the libretto. Contains correspondence and other documents related to publication of the libretto in book form.	1958
5/31	2454-008 <i>Dandy Dick</i>	undated
5/32	2454-008 <i>Dido and Aeneas</i>	undated
5/33	2454-008 <i>Dimmesdale</i> <u>Scope and Content:</u> By Esther Shephard.	undated
5/34	2454-008 <i>Dollars</i> <u>Scope and Content:</u> By Hjalmar Bergman (sent to Conway by Bergman's widow, Stina Bergman).	undated
5/35	2454-008 <i>Dream Girl</i>	undated
5/36	2454-008 <i>Dream Play</i>	1948-1949, undated
5/37	2454-008 <i>Emperor's New Clothes</i> (Touring Theatre)	undated
5/38-6/1	2454-008 <i>Epoch</i> <u>Scope and Content:</u> Includes the transcript of a radio interview of Professor George F. McKay (music) and	1935

Container(s)	Description	Dates
	Conway (script) by Joe Adams. Also includes an 8" x 10" studio photo from the movie <i>Metropolis</i> .	
6/2	2454-008 <i>Every Little Moment</i> <u>Scope and Content:</u> By Glenn Hughes.	undated
6/3-6	2454-008 <i>Everyman</i>	undated
6/7	2454-008 <i>Florodora</i>	undated
6/8	2454-008 <i>The Flowering Peach</i> <u>Scope and Content:</u> By Clifford Odets.	1954
6/9	2454-008 <i>God's Clay</i>	undated
6/10	2454-008 <i>The Good Fairy</i>	undated
6/11	2454-008 <i>Great Catherine</i>	undated
6/12	2454-008 <i>Gypsy Heather</i>	undated
6/13	2454-008 <i>Jeppe of the Hill</i> <u>Scope and Content:</u> By Holberg.	undated
6/14	2454-008 <i>Jezebel's Husband</i>	undated
6/15	2454-008 <i>La China Poblana</i> undated	
6/16	2454-008 <i>Lady Godiva</i>	undated
6/17	2454-008 <i>The Last Five Minutes</i>	undated
6/18	2454-008 <i>La Traviata</i>	undated
6/19	2454-008 <i>La Vie Parisienne</i> <u>Scope and Content:</u> English version by Warren Pepperdine.	undated
6/20-21	2454-008 <i>The Legend</i> <u>Scope and Content:</u> By Hjalmar Bergman (sent to Conway by Bergman's widow, Stina Bergman). Bound with the script are photographs from the production staged by Ingmar Bergman (no relation).	1958

Container(s)	Description	Dates
6/22	2454-008 <i>Liliom</i> <u>Scope and Content:</u> Directed by Heinrich (Henry) Schnitzler while at the University of Washington as a Walker-Ames visiting professor.	1941-1942
6/23	2454-008 <i>The Lioness</i>	undated
6/24-25	2454-008 <i>Mad Yeoman of the Serpentine</i>	undated
6/26	2454-008 <i>The Man of Destiny</i>	undated
6/27	2454-008 <i>Marriage Contract (1956)</i>	undated
6/28	2454-008 <i>Melodrame</i>	undated
6/29	2454-008 <i>Merchant Marouf</i>	undated
6/30	2454-008 <i>A Midsummer Night's Dream</i>	undated
6/31	2454-008 <i>Miss Lamplighter</i>	undated
6/32	2454-008 <i>The Mistress of the Inn</i>	undated
6/33-7/2	2454-008 <i>Monte Cristo</i>	undated
7/3	2454-008 <i>The Night Bell</i>	1956
7/4	2454-008 <i>Night of the Auk</i>	undated
7/5	2454-008 <i>Not by the Stork</i> <u>Scope and Content:</u> By Achmed Abdullah and Hubert Osborne.	1939
7/6	2454-008 <i>Oedipus</i>	undated
7/7	2454-008 <i>Othello</i>	1954
7/8-9	2454-008 <i>Peer Gynt</i>	1951
7/10	2454-008 <i>Penelope</i>	undated
7/11-12	2454-008 <i>Pierre Patelin</i>	undated

Container(s)	Description	Dates
7/13	2454-008 <i>Pontoon</i>	1961
7/14	2454-008 <i>The Princess Bamboo</i>	1958
7/15	2454-008 <i>The Raven</i> <u>Scope and Content:</u> By Carlo Gozzi.	undated
7/16	2454-008 <i>The Romantic Young Lady</i>	undated
7/17	2454-008 <i>Saint George and the Turkish Knight</i> <u>Scope and Content:</u> By B. Iden Payne.	undated
7/18	2454-008 <i>The Serpent Prince</i>	undated
7/19	2454-008 <i>Sganarel's Journey to the Land of the Philosophers</i> <u>Scope and Content:</u> By Holberg.	undated
7/20	2454-008 <i>Sing Ho for a Prince!</i>	1949
7/21	2454-008 <i>Sister Angelica</i>	1969
7/22	2454-008 <i>The Skin Game</i>	undated
7/23	2454-008 <i>The Stag King</i> <u>Scope and Content:</u> By Carlo Gozzi.	undated
7/24	2454-008 <i>The Taming of the Shrew</i>	undated
7/25	2454-008 <i>Tightwad</i> <u>Scope and Content:</u> By Glenn Hughes.	undated
7/26	2454-008 <i>Touch of Heaven</i> <u>Scope and Content:</u> By Glenn Hughes.	undated
7/27	2454-008 <i>Transatlantic Comedy</i> <u>Scope and Content:</u> By Glenn Hughes.	undated
7/28	2454-008 <i>Tristan</i>	undated
7/29	2454-008 <i>The Trojan Women</i>	undated
7/30	2454-008 <i>Under Sea</i>	1932

Container(s)	Description	Dates
7/31-33	2454-008 <i>Undine</i> <u>Scope and Content:</u> Libretto written by Esther Shephard in collaboration with John Ashby Conway. Music composed by Dorothy Cadzow Hokanson. Also included is a draft of Shephard's <i>The Basket (An Oriental Tale) and Other Verse</i> which contains several poems from shows that she collaborated on with Conway.	1954-1967
7/34	2454-008 <i>The Unicorn, The Gorgon and The Manticore or The Three Sundays of a Poet</i>	undated
7/35	2454-008 <i>Vegas Calling</i> <u>Scope and Content:</u> Book and lyrics by Glenn Hughes. Music and additional lyrics by Kenneth Higson.	undated
7/36	2454-008 <i>Volpone</i>	undated
7/37	2454-008 <i>The Wedding</i>	1933
7/38	2454-008 <i>While the River Flows</i>	undated
7/39	2454-008 <i>The Whirley Bird</i>	undated
7/40	2454-008 <i>Whistler's Grandmother</i>	undated
7/41	2454-008 <i>The Wife of Jonak</i> <u>Scope and Content:</u> By Esther Shephard.	undated
7/42	2454-008 <i>Wonderview</i> <u>Scope and Content:</u> By Achmed Abdullah and Hubert Osborne.	undated
8/1	2454-008 Unidentified Productions	undated
Theatrical Equipment Files <u>Scope and Content:</u> Includes equipment brochures and catalogs plus some related correspondence.		
Box/ Folder	Accession	
8/2	2454-008 Miscellaneous	1940-1960
8/3	2454-008 AEG	1927-1931

Container(s)	Description	Dates
8/4	2454-008 Siemens-Schuckertwerke	1927-1931
	<p>Theater Plans <u>Scope and Content:</u> Contains design drawings, blueprints, brochures, and correspondence on the design of various theaters (scale model and full sized), stages, and other performance spaces. Includes lighting equipment designs for theaters in some cases.</p>	
Box/ Folder	Accession	
8/5	2454-008 Arena Theater General	1958
8/6	2454-008 Ford Theatre, Washington, D.C.	1968
Box:Oversize		
17	2454-008 Fort Worden (Port Townsend) <u>Scope and Content:</u> Two posters made from aerial photographs of Fort Worden.	circa 1970
18	2454-008 Fort Worden (Port Townsend) <u>Scope and Content:</u> Plans created by architectural firm Ken Brooks & Partners for turning part of Fort Worden State Park into a multipurpose cultural and recreation center. Commissioned by the Washington State Arts Commission while Conway was chairman. Plans created by architectural firm Ken Brooks & Partners for turning part of Fort Worden State Park into a multipurpose cultural and recreation center. Commissioned by the Washington State Arts Commission while Conway was chairman. See also: Accession 2454-009, Theater Plans, Fort Worden for a preliminary version.	circa 1970
14	2454-008 Göteborg	
Box/ Folder		
8/7	2454-008 Lakewood Players Theatre in the Round	1957-1958
Mapcase		

Container(s)	Description	Dates
Drawer 19	2454-008 Lakewood Players Theatre in the Round	1957
Box/ Folder		
8/8	2454-008 Loeb Theatre, Purdue University	1959
Box:Oversize		
9	2454-008 Model of Acropolis	undated
9	2454-008 Model of Chinese Tea House Theatre	undated
10	2454-008 Model of Drury Lane Theatre	undated
10	2454-008 Model of Farnese Theatre	undated
11	2454-008 Model of Fortune Theatre	undated
12	2454-008 Model of Kabuki Theater	undated
12	2454-008 Model of Noh Theater	undated
13	2454-008 Model of Roman Theater at Orange	undated
12	2454-008 Model of Theater of Dionysus	undated
Box/ Folder		
8/9	2454-008 Music-Go-Round, Inc.	1961-1962
8/10	2454-008 Portland Civic Theatre	1954
Box:Oversize		
15	2454-008 Roman Naumachia of Domitian	undated
Box/ Folder		

Container(s)	Description	Dates
8/11	2454-008 Seattle Civic Center Multipurpose Auditorium	1959-1960
	Mapcase	
Drawer 19	2454-008 Seattle Civic Center Multipurpose Auditorium	1960
	Box/ Folder	
8/12	2454-008 Seattle Opera House/Concert & Convention Hall	1958
	Box:Oversize	
20	2454-008 Seattle Opera House	1962
	Box/ Folder	
8/13	2454-008 Theater Behrenstrasse	undated
	Box:Oversize	
15	2454-008 Theatre Francais <u>Scope and Content:</u> A handwritten note on the label attached to the original container indicates that this set contains 11 of 12 drawings and that it is #11 that is missing. The note is dated April 24, 1975.	undated
16	2454-008 Unidentified Theater <u>Scope and Content:</u> A handwritten note on the label attached to the original container indicates that the plans are probably for a French theater from the 18th or 19th century. The note is dated April 27, 1975.	undated
	Box/ Folder	
8/14	2454-008 UW Laboratory Theater	1949
	Box:Oversize	
21-23	2454-008 UW Laboratory Theater	1949

Container(s)	Description	Dates
	<u>Scope and Content:</u> Three copies of plans, possibly duplicates, for a proposed experimental theater that was never built. The architectural firm was Chiarelli & Kirk and the supervising architect was John Paul Jones. Rolled inside the first copy (box 21) is a folder with 3 pages of sketches marked "Conway's notes on changes?"	
Box/ Folder		
8/15	2454-008 UW Meany Theater	1951-1954
Box:Oversize		
19	2454-008 UW Meany Theater	1974
Box/ Folder		
8/16	2454-008 UW Penthouse Theatre	1938-1990
Mapcase		
Drawer 19	2454-008 UW Penthouse Theatre	1939
Box/ Folder		
8/17	2454-008 UW Showboat Theatre	1941-1950
8/18	2454-008 Washelli	1961-1962
8/19	2454-008 Wheelon Theatrical Stage	1922-1948
8/20	2454-008 Whitman Theatre	1958
Mapcase		
Drawer 19	2454-008 Whitman Theatre	undated

Set Designs

Container(s)	Description	Dates
	<p><u>Scope and Content:</u> Contains design sketches and paintings for sets, projecting scenery slides, painted backdrops, and special curtains. Some costume sketches are included as well. When the design is marked for more than one production, the names are both listed but are separated by a semicolon. The total number of boards is given if there is more than one. In a May 1953 <i>Players Magazine</i> article, Conway stated that the sketches that are originals for projecting scenery slides are "usually" made "on heavy Strathmore board, using India ink and Kodak transparent water-color stamps."</p> <p><u>Arrangement:</u> Productions that include boards larger than 16" x 20" are stored in boxes 42-43.</p>	
	Box: Oversize Accession	
24	2454-008 <i>Abduction from the Seraglio</i>	undated
24	2454-008 <i>Adding Machine</i>	undated
24	2454-008 <i>Admirable Crichton</i>	undated
24	2454-008 <i>Ah, Wilderness!</i>	1949
24	2454-008 <i>Aladdin</i>	undated
24	2454-008 <i>Alice in Wonderland</i>	undated
24	2454-008 <i>Alice Sit by the Fire</i>	1955
24	2454-008 <i>Amahl and the Night Visitors</i>	1953
24	2454-008 <i>Amelia al Ballo (Amelia Goes to the Ball)</i>	1947
24	2454-008 <i>Amphitryon 38</i>	1954
24	2454-008 <i>Anastasia</i>	undated
24	2454-008 <i>Anatol</i>	undated
24	2454-008 <i>Androcles and the Lion</i>	1941
24	2454-008 <i>Angel Street</i>	1948

Container(s)	Description	Dates
24	2454-008 <i>Another Language</i>	1935
24	2454-008 <i>Another Part of the Forest</i>	1949
24	2454-008 <i>Apley</i>	1946
24	2454-008 <i>Arms and the Man</i>	1945
24	2454-008 <i>Autumn Crocus</i>	undated
25	2454-008 <i>Babar</i>	undated
25	2454-008 <i>The Barber of Seville</i>	undated
25	2454-008 <i>Bastien and Bastienne</i>	1954
25	2454-008 <i>Beautiful People</i>	undated
25	2454-008 <i>Beckoning Fair One; Combattimento</i>	undated
25	2454-008 <i>Bernardine</i>	undated
25	2454-008 <i>The Bishop Misbehaves</i>	undated
26	2454-008 <i>Blithe Spirit</i>	undated
26	2454-008 <i>Blue Denim</i>	1959
26	2454-008 Bond Show	undated
26	2454-008 <i>Bon Voyage</i>	1949
26	2454-008 <i>Brave Heart</i>	undated
26	2454-008 British American	1945
26	2454-008 <i>The Browning Version; Doctor in Spite of Himself</i>	undated
26	2454-008 <i>Caine Mutiny</i>	undated
26	2454-008 <i>Carlyle</i>	undated

Container(s)	Description	Dates
26	2454-008 <i>Carmen</i>	1950
26	2454-008 <i>Carousel</i>	undated
26	2454-008 <i>Changeling</i>	undated
26	2454-008 <i>Cheney</i>	1947
26	2454-008 <i>Chinese Wall</i>	undated
26	2454-008 <i>Christmas Carol</i>	1950
26	2454-008 <i>Cinderella</i>	1949
26	2454-008 <i>Cocktail Party</i>	1953
26	2454-008 <i>Combat</i>	undated
26	2454-008 <i>Congreve</i>	undated
26	2454-008 <i>Corn is Green</i>	1944
26	2454-008 <i>Cottage</i>	undated
26	2454-008 <i>The Cowherd and the Sky Maiden</i>	1952
27	2454-008 <i>Cradle Song</i>	undated
27	2454-008 <i>The Critic</i>	1934
27	2454-008 <i>Damask Cheek</i>	1951
27	2454-008 <i>Dan'l Boone</i>	undated
27	2454-008 <i>Dear Brutus</i>	1955
27	2454-008 <i>Death of a Salesman</i>	
27	2454-008 <i>Detective Story</i>	1952
28	2454-008 <i>Devil's Disciple</i>	1947

Container(s)	Description	Dates
28	2454-008 <i>Dial M for Murder</i>	undated
28	2454-008 <i>Dido and Aeneas</i>	1948
28	2454-008 <i>Dinner at Eight</i>	undated
28	2454-008 <i>Doctor in Spite of Himself</i>	undated
28	2454-008 <i>Doctor Knock</i>	1953
28	2454-008 <i>Doctor's Dilemma</i>	1948
28	2454-008 <i>Don Pasquale</i>	undated
28	2454-008 <i>The Dream</i>	undated
28	2454-008 <i>Dream Girl</i>	1949
28	2454-008 <i>Emperor's New Clothes</i>	1949-1950
28	2454-008 <i>Enchanted Princess</i>	undated
28	2454-008 <i>Escapade</i>	undated
28	2454-008 <i>Escape</i>	undated
28	2454-008 <i>Face on Silk</i>	1952
28	2454-008 <i>Falstaff</i>	1960
29	2454-008 <i>Fidelio</i>	1954
29	2454-008 <i>Figaro</i>	1960
29	2454-008 <i>Finta Giardiniera</i>	undated
29	2454-008 <i>Fledermaus</i>	undated
29	2454-008 <i>Florodora</i>	1957
29	2454-008 <i>Four Poster</i>	1956

Container(s)	Description	Dates
29	2454-008 <i>Frogs</i>	undated
29	2454-008 <i>Gianni Schicci; Savitri</i>	undated
29	2454-008 <i>Gigi</i>	undated
29	2454-008 <i>Girl from Idaho</i>	1950-1951
30	2454-008 <i>Glass Menagerie</i>	undated
30	2454-008 <i>God's Clay</i>	1956
30	2454-008 <i>Golden Lion</i>	undated
30	2454-008 <i>Grass Harp</i>	undated
30	2454-008 <i>Gypsy Heather</i>	undated
30	2454-008 <i>Hans Brinker</i>	1949
30	2454-008 <i>Hansel and Gretel</i>	undated
30	2454-008 <i>The Happy Time</i>	1920
30	2454-008 <i>Harvey</i>	1951
30	2454-008 <i>The Hasty Heart</i>	undated
30	2454-008 <i>Hedda Gabbler</i>	undated
30	2454-008 <i>Heiress</i>	1950
31	2454-008 <i>Hobson's Choice</i>	undated
31	2454-008 <i>Hotel Universe</i>	1954
31	2454-008 <i>Huck Finn</i>	1949-1950
31	2454-008 <i>The Importance of Being Earnest</i>	undated
31	2454-008 <i>Innocents</i>	1952

Container(s)	Description	Dates
31	2454-008 <i>I Remember Momma</i>	1948
31	2454-008 <i>Italian Straw Hat</i>	undated
31	2454-008 <i>Jack and the Beanstalk</i>	undated
32	2454-008 <i>Jeppe</i>	1956
32	2454-008 <i>Joan of Arc</i>	undated
32	2454-008 <i>Journey's End</i>	1935
32	2454-008 <i>Julius Caesar, The Unicorn, The Gorgon and The Manticore or The Three Sundays of a Poet</i>	1959
32	2454-008 <i>Kind Lady</i>	1947
32	2454-008 <i>Kismet</i>	undated
32	2454-008 <i>Kiss Me Kate</i>	undated
32	2454-008 <i>Ladies in Retirement</i>	undated
32	2454-008 <i>Lady's Not for Burning</i>	1955
32	2454-008 <i>Last Five Minutes</i>	undated
33	2454-008 <i>Laura</i>	undated
33	2454-008 <i>La Vie Parisienne</i>	1957
33	2454-008 <i>Lee Bee Bo</i>	1947
33	2454-008 <i>Life with Father</i>	undated
33	2454-008 <i>Liliom</i>	undated
33	2454-008 <i>Little Clay Cart</i>	1934
33	2454-008 <i>Little Sweep; Robin and Marion</i>	undated
33	2454-008 <i>Lo and Behold</i>	1953

Container(s)	Description	Dates
33	2454-008 <i>Lonesome Giant</i>	1948
33	2454-008 <i>Lost Horizon</i>	1952
33	2454-008 <i>Love of Four Colonels</i>	undated
33	2454-008 <i>Macbeth; She Stoops to Conquer</i>	undated
33	2454-008 <i>MacBeth</i> by Verdi	1951
33	2454-008 <i>The Machine</i>	undated
34	2454-008 <i>Mädchen in Uniform</i>	undated
34	2454-008 <i>The Mad Woman of Chailot</i>	undated
34	2454-008 <i>Mad Yeoman of the Serpentine</i>	1956
34	2454-008 <i>Marco Polo</i>	undated
34	2454-008 <i>Marriage Contract</i>	1956
34	2454-008 <i>The Marriage of Mei Lin</i>	1948-1949
34	2454-008 <i>Master Skylark</i>	1949
34	2454-008 <i>Matchmaker</i>	1960
34	2454-008 <i>Measure for Measure</i>	1963
34	2454-008 <i>The Medium; Atsumori</i>	undated
34	2454-008 <i>Melodrame</i>	undated
35	2454-008 <i>Midsummer Night's Dream</i>	undated
35	2454-008 <i>Miss Lamplighter</i>	undated
35	2454-008 <i>Moon for the Misbegotten</i>	undated
35	2454-008 <i>Mousetrap</i>	undated

Container(s)	Description	Dates
35	2454-008 <i>Much Ado About Nothing</i>	undated
35	2454-008 <i>My Three Angels</i>	undated
35	2454-008 <i>McThing</i>	undated
35	2454-008 <i>The New Moon</i>	undated
35	2454-008 <i>Night of January 16</i>	undated
35	2454-008 <i>Noah</i>	undated
35	2454-008 <i>Noah's Rainbow</i>	undated
35	2454-008 <i>Old Maid</i>	undated
36	2454-008 Operas <u>Scope and Content:</u> Designs for several operas were originally packaged together by Conway in a large binder. The designs were removed from the binder but are still ordered as Conway left them. The operas are: <i>Don Giovanni</i> (1962); <i>Noye's Fludde / Amahl</i> (1962); <i>Figaro</i> (1960); <i>Cosi Fan Tutti</i> ; <i>Gianni Schicci (Impresario)</i> ; <i>Falstaff</i> (1960).	undated
36	2454-008 <i>Orfeo</i>	undated
36	2454-008 <i>Othello</i>	undated
36	2454-008 <i>Our Hearts Were Young and Gay</i>	undated
36	2454-008 <i>Papa Pampino</i>	undated
36	2454-008 <i>Patience</i>	undated
36	2454-008 <i>Peer Gynt</i>	undated
36	2454-008 <i>Penny Packer</i>	undated
36	2454-008 Penthouse Lobby	undated
36	2454-008 <i>Phoenix Too Frequent; Sleep of Prisoners</i>	undated

Container(s)	Description	Dates
36	2454-008 <i>Pierre Patelin</i>	undated
36	2454-008 <i>Pinocchio and the Indians</i>	undated
36	2454-008 <i>Playboy of the Western World</i>	undated
36	2454-008 Playhouse Masking	undated
37	2454-008 <i>The Play's the Thing</i>	undated
37	2454-008 <i>Point of No Return</i>	undated
37	2454-008 <i>Ponder Heart</i>	undated
37	2454-008 <i>Pride and Prejudice</i>	undated
37	2454-008 <i>Prima Donna; Venus and Adonis</i>	undated
37	2454-008 <i>Pygmalion</i>	undated
37	2454-008 <i>Rainmaker</i>	undated
37	2454-008 <i>The Rape of Lucretia</i>	1962
37	2454-008 <i>Riders to the Sea; Devil & Dan'l Webster</i>	undated
37	2454-008 <i>Right You Are</i>	undated
37	2454-008 <i>Rip Van Winkle</i>	undated
37	2454-008 <i>Rivals</i>	undated
38	2454-008 <i>Robin Hood</i>	undated
38	2454-008 <i>Robin and Marian</i>	undated
38	2454-008 <i>Romanoff and Juliet</i>	undated
38	2454-008 <i>Roshomon</i>	undated
38	2454-008 <i>Saint Joan</i>	undated

Container(s)	Description	Dates
38	2454-008 <i>Salome</i>	undated
38	2454-008 <i>Sandal Wood Box</i>	undated
38	2454-008 <i>A Scrap of Paper</i>	undated
38	2454-008 <i>Seagull</i>	undated
38	2454-008 <i>Second Threshold</i>	undated
38	2454-008 <i>Seventeen</i>	undated
38	2454-008 <i>Separate Tables</i>	undated
39	2454-008 <i>Shakuntala</i>	undated
39	2454-008 <i>Sherlock Holmes</i>	undated
39	2454-008 <i>Shooting of Dan McGrew</i>	undated
39	2454-008 <i>Sing Ho for a Prince!</i>	undated
39	2454-008 <i>Skin Game</i>	undated
39	2454-008 <i>Skin of our Teeth</i>	undated
39	2454-008 <i>Sleeping Beauty</i>	undated
39	2454-008 <i>Solid Gold Cadillac</i>	undated
39	2454-008 <i>The South</i>	undated
39	2454-008 <i>Squaring the Circle</i>	undated
39	2454-008 <i>Squire's Bride</i>	undated
39	2454-008 <i>S. S. Tenacity</i>	undated
39	2454-008 <i>State of the Union</i>	undated
39	2454-008 <i>Sting in the Tail</i>	undated

Container(s)	Description	Dates
39	2454-008 <i>Swan</i>	undated
39	2454-008 <i>The Taming of the Shrew</i>	undated
40	2454-008 <i>Tavern</i>	undated
40	2454-008 <i>Telephone; Apothecary</i>	undated
40	2454-008 <i>Tempest</i>	undated
40	2454-008 <i>Ten Little Indians</i>	undated
40	2454-008 <i>Thalia "Curtain"</i>	undated
40	2454-008 <i>Three Blind Mice</i>	undated
40	2454-008 <i>Three Men on a Horse</i>	undated
40	2454-008 <i>Three Sisters</i>	undated
40	2454-008 <i>Tightwad</i>	undated
40	2454-008 <i>Time of Your Life</i>	undated
40	2454-008 <i>Tobias and the Angel</i>	undated
40	2454-008 <i>Tom Cobb or Fortune's Toy</i>	undated
40	2454-008 <i>Too Many Husbands</i>	undated
40	2454-008 <i>Touch of a Poet</i>	undated
40	2454-008 <i>Tour du Monde</i>	undated
40	2454-008 Touring Theatre Front Curtain	undated
40	2454-008 <i>Tovarich</i>	undated
40	2454-008 <i>Transatlantic Comedy</i>	undated
40	2454-008 <i>Traviata</i>	undated

Container(s)	Description	Dates
40	2454-008 <i>Traviata Row</i>	undated
40	2454-008 <i>Treasure Island</i>	undated
40	2454-008 <i>Trojan Women</i>	undated
40	2454-008 <i>Trouble in Tahiti</i>	undated
41	2454-008 <i>Twelfth Night</i>	undated
41	2454-008 <i>Two Blind Mice</i>	undated
41	2454-008 <i>Uncle Vanya</i>	undated
41	2454-008 <i>Undine</i>	undated
41	2454-008 <i>Virtue Triumphant</i>	undated
41	2454-008 <i>The Wedding</i>	undated
41	2454-008 <i>Wedding Knell; Prima Donna</i>	undated
41	2454-008 <i>What Every Woman Knows</i>	undated
41	2454-008 <i>While the River Flows</i>	undated
41	2454-008 <i>William Tell</i>	undated
41	2454-008 <i>Winslow Boy</i>	undated
41	2454-008 <i>Winter's Tale</i>	undated
41	2454-008 <i>The Women</i>	undated
41	2454-008 <i>Years Ago</i>	undated
41	2454-008 <i>You Touched Me</i>	undated
42	2454-008 <i>Apothecary</i>	1949
42	2454-008 <i>Boccanegra</i>	undated

Container(s)	Description	Dates
42	2454-008 <i>Boris Gudonov</i>	undated
42	2454-008 <i>Disraeli</i>	undated
42	2454-008 <i>Don Giovanni</i>	undated
42	2454-008 <i>Guys and Dolls</i>	undated
42	2454-008 <i>La Boheme</i>	undated
42	2454-008 <i>Most Happy Fella</i>	undated
42	2454-008 <i>Princess Ida</i>	undated
42	2454-008 <i>Romeo and Juliet</i> <u>Scope and Content:</u> One board contains costume designs for both <i>Romeo and Juliet</i> and <i>As You Like It</i> .	undated
42	2454-008 <i>South Pacific</i>	undated
43	2454-008 <i>Wonderful Town</i>	undated
	Projecting Scenery Slides <u>Scope and Content:</u> Some slides were shared by multiple productions. All productions are listed.	undated
Box	Accession	
44	2454-008 <i>Adding Machine</i> <u>Scope and Content:</u> In a March 1952 article in <i>Players Magazine</i> , Conway stated that all of these slides were made directly on glass using colored lacquer.	undated
44	2454-008 <i>Admirable Crichton; Apple Tree</i>	undated
44	2454-008 <i>Amahl; Atsumori</i>	undated
44	2454-008 <i>Baby Doe</i>	undated
44	2454-008 Loose Slides and Transparencies	undated
44	2454-008 <i>Barber of Seville</i>	undated

Container(s)	Description	Dates
45	2454-008 <i>Bastien; Beckoning Fair One</i>	undated
45	2454-008 <i>Beggar's Opera</i>	undated
45	2454-008 <i>Brigadoon</i>	undated
45	2454-008 <i>Carmen</i>	undated
46	2454-008 <i>Carousel</i>	undated
46	2454-008 <i>Chinese Wall</i>	undated
46	2454-008 <i>Comedy of Errors</i>	undated
46	2454-008 <i>The Cowherd and the Sky Maiden</i>	undated
46	2454-008 <i>Dear Brutus; Death of a Salesman</i>	undated
47	2454-008 <i>Dido and Aeneas</i>	undated
47	2454-008 <i>Don Pasquale</i>	undated
47	2454-008 <i>Dream and Deed</i>	undated
48	2454-008 <i>Finian's Rainbow</i>	undated
48	2454-008 <i>Finta Giardiniera</i>	undated
48	2454-008 <i>Fledermaus</i>	1952
48	2454-008 <i>Florodora; Gaitie Parisienne</i>	undated
48	2454-008 <i>Flowering Peach</i>	undated
48	2454-008 <i>Golden Lion</i>	undated
49	2454-008 <i>Gypsy Heather, Forest Wood</i>	undated
49	2454-008 <i>Guys and Dolls</i>	1960
49	2454-008 <i>Hin und Zuruch</i>	undated

Container(s)	Description	Dates
49	2454-008 <i>Italian Straw Hat</i>	undated
49	2454-008 <i>Jeppe</i>	undated
49	2454-008 <i>The Lark</i>	undated
50	2454-008 <i>Kiss Me Kate</i>	undated
50	2454-008 <i>Mad Woman of Chaillot, Marriage Contract, Mrs. McThing</i>	undated
50	2454-008 <i>Most Happy Fella</i>	undated
51	2454-008 <i>New Moon</i>	undated
51	2454-008 <i>Night Bell</i>	1956
51	2454-008 <i>Old Maid and the Thief, Othello</i>	undated
51	2454-008 <i>Peer Gynt</i> <u>Scope and Content:</u> In a March 1952 article in <i>Players Magazine</i> , Conway stated that the 'troll scene' was painted directly on the glass.	undated
52	2454-008 <i>Peer Gynt - Discards</i>	undated
52	2454-008 <i>The Play's the Thing, Patience</i>	undated
52	2454-008 <i>Princess Ida</i>	undated
52	2454-008 <i>Robin and Marion; Ruddigore</i>	1953
53	2454-008 <i>Roberta</i>	undated
53	2454-008 <i>Roberta</i>	1952
53	2454-008 <i>Seagull</i>	1952
53	2454-008 <i>Secret Marriage</i>	1954
53	2454-008 <i>Serva Padrona</i>	undated
54	2454-008 <i>Shepherds of the Mountains</i>	undated

Container(s)	Description	Dates
54	2454-008 <i>Showboat</i>	undated
54	2454-008 <i>Sing Ho for a Prince!</i>	undated
54	2454-008 <i>Sing Out</i>	1952
54	2454-008 <i>Stained Glass; Sleep of Prisoners</i>	undated
55	2454-008 <i>Telephone</i>	undated
55	2454-008 <i>Tobias and the Angel</i>	undated
55	2454-008 <i>Undine</i>	undated
55	2454-008 <i>Virtue Triumphant</i>	undated
56	2454-008 <i>While the River Flows; Paris; Wonderful Town</i>	undated
56	2454-008 Sunsets & Stars	undated
56	2454-008 Ocean	undated
56	2454-008 Metal Screens; Mask for Playhouse Multiplate; Mask for <i>Showboat</i> ; Multiplate Mask for Aqua Theatre; Reeded Glass	undated
56	2454-008 Metal Masks for Aqua Theatre	undated
57	2454-008 Landscape	undated
57	2454-008 Waterfront <u>Scope and Content:</u> Includes 4" x 5" prints, a paper sketch, and a small packet of negatives but no transparencies or slides.	undated
57	2454-008 Glass for Slides	undated
57	2454-008 Unidentified	undated

Subject Files

Box/ Accession
Folder

Container(s)	Description	Dates
8/21	2454-008 A-Frame	1962
8/22-23	2454-008 Academy Royale of Royal Poinciana Playhouse A-Frame	1959-1961
8/24	2454-008 Albert, Sarah Truax	1948-1957
8/25	2454-008 Beard, James <u>Biographical/Historical Note:</u> Former University of Washington drama student and friend of Conway.	1956-1965
8/26-28	2454-008 Beginning of Conway's Career	1927
8/29	2454-008 Books Inventory	undated
8/30	2454-008 Carnegie Institute of Technology	1925-1963
8/31	2454-008 Childrens Theater	1949-1951
8/32	2454-008 Chinese Theater	1960
8/33-34	2454-008 The College of Idaho	1962-1963
8/35	2454-008 Costume Costs Annual (University of Washington)	1946-1950
8/36	2454-008 Greek Showboat	1960
8/37	2454-008 Guzzo Controversy	1960
8/38	2454-008 The International House of Japan	1960
8/39	2454-008 Japan-America Society of Seattle	1959-1960
8/40	2454-008 Japan Society of Seattle	1958
8/41-42	2454-008 Japan - Theater	1938-1954
8/43	2454-008 Japan - Visit	1928, undated
8/44	2454-008 National Community Theater Organizations	1953-1959
8/45-46	2454-008 Opera (University of Washington)	1939-1960

Container(s)	Description	Dates
8/47-49	2454-008 Oregon Shakespeare Festival	1938-1960
8/50	2454-008 Perspective (Drawings)	undated
8/51	2454-008 The Players Club	1962-1964
58/1	2454-008 Publicity (Other Schools)	1960
58/2	2454-008 Questors Theatre	1957-1959
58/3	2454-008 Religious Drama	1956-1959
58/4	2454-008 Russian Theater / Travel	1933-1936
58/5	2454-008 Schenley High School (Pittsburgh, Pennsylvania)	1923
58/6	2454-008 Seattle Repertory Playhouse <u>Scope and Content:</u> Most material dates from 1950 to 1951, when the University of Washington bought the Seattle Repertory Playhouse, renaming it the University Playhouse.	1927-1954
58/7-9	2454-008 Swedish Theater	1946-1950
58/10	2454-008 Tacoma Theaters	1939-1960
58/11	2454-008 Theater History	undated
58/12	2454-008 UW Touring Theatre	1947-1951
58/13	2454-008 Wright, Jack E.	1947, undated
Box/ Folder	Accession	
58/14-60/12454-008	Clippings <u>Scope and Content:</u> Includes images classified (by Conway) by subject. While the images are primarily from magazines and newspapers, Conway also included ephemera when it connected thematically to a subject. There is also a smaller group of articles, primarily newspaper, containing stories and reviews about productions (UW and other), the School of Drama, people	

Container(s)	Description	Dates
	and events in Washington, and miscellaneous other stories. <u>Arrangement:</u> Arrangement is by subject, designated by Conway with a few exceptions. <u>Processing Info:</u> Unorganized newspaper clippings were grouped by general subject and indicated in brackets on folders but were not processed further.	
Box:Oversize		
61	2454-008 Scrapbook (Clippings)	
Box/ Folder		
60/2-4	2454-008 Invitations <u>Scope and Content:</u> A collection of formal invitations received by the Conways. <u>Arrangement:</u> Arranged by date when the year was included on the invitation.	1960-1975
60/5	2454-008 Applications	1930-1957
60/6	2454-008 Travel Logs	1924
60/7	2454-008 Newsletters	1960-1963
60/8	2454-008 Ephemera	1927-1966
Theater and Arts Organizations		
Allied Arts of Seattle, Inc.		
Box/ Folder	Accession	
60/9	2454-008 Historical Features <u>Scope and Content:</u> Includes a poetic treatment of the organization's history by Conway.	1960-1994
60/10	2454-008 Organizational Features	1955-1960
60/11	2454-008 General Correspondence	1956-1966

Container(s)	Description	Dates
60/12	2454-008 Intraorganizational Correspondence	1960-1988
60/13	2454-008 Minutes from Annual Meeting	1978-1986
60/14	2454-008 Reports of Others	1959-1963
60/15	2454-008 Membership	1960-1962
60/16	2454-008 Conferences and Conventions	1962
60/17	2454-008 Legislation	1963
Event Files		
Box/ Folder	Accession	
60/18	2454-008 Antics of 1959 Party	1959
60/19	2454-008 Heifetz Concert	1960
60/20	2454-008 Richard Norris, Pianist	1961
60/21	2454-008 Seattle Festival of the Arts	1957
60/22	2454-008 Washington State International Trade Fair	1955-1960
Box/ Folder	Accession	
60/23	2454-008 Notes	undated
60/24	2454-008 Subject File: Program For the Arts	1954
60/25	2454-008 Clippings	1956-1983
60/26	2454-008 Ephemera	1957-1960
Board of Trustees		
Box/ Folder	Accession	

Container(s)	Description	Dates
60/27	2454-008 Minutes and Agenda	1960-1988
60/28	2454-008 Rosters	1960-1986
Box/ Folder	Accession	
60/29	2454-008 Executive Board: Minutes and Agenda	1955-1966
60/30	2454-008 Allied Arts Foundation	1981-1982
American Educational Theatre Association		
Box/ Folder	Accession	
60/31	2454-008 Intraorganizational Correspondence	1955-1965
60/32	2454-008 Reports	1960
60/33	2454-008 Membership	1956
Conferences and Conventions		
Box/ Folder	Accession	
60/34	2454-008 Boston	1957
60/35	2454-008 Chicago	1956, 1958
60/36	2454-008 Denver	1960
60/37-38	2454-008 New York	1950, 1961
60/39	2454-008 Washington, D.C.	1959
Project Files		
Box/ Folder	Accession	

Container(s)	Description	Dates
60/40	2454-008 Newsletter	1959-1960
60/41	2454-008 Miscellaneous	1955-1965
60/42	2454-008 Art Museums and Theater	1963-1964
60/43	2454-008 Experimental Research	1962-1965
60/44-45	2454-008 Stage Design and Technical Developments	1955-1966
60/46	2454-008 Theater Architecture	1955-1964
Box/ Folder	Accession	
60/47	2454-008 Children's Theatre Conference Newsletter	1952
60/48	2454-008 Advisory Council Minutes	1956
ANTA (American National Theatre and Academy)		
Box/ Folder	Accession	
60/49	2454-008 Historical Features	1954
60/50	2454-008 General Correspondence	1953
60/51	2454-008 Intraorganizational Correspondence	1951-1960
60/52	2454-008 Annual Report	1957
62/1	2454-008 Conferences and Conventions	1959-1960
Newsletters		
Box/ Folder	Accession	
62/2	2454-008 ANTA	1952-1955
62/3	2454-008 <i>Chapter One</i> (Greater New York Chapter)	1954-1960

Container(s)	Description	Dates
Box/ Folder	Accession	
62/4	2454-008 Plan -- 40 Theater Circuit	1955
62/5	2454-008 Theater Property Survey	undated
62/6	2454-008 Notes	undated
62/7	2454-008 Ephemera	undated
62/8	2454-008 Board of Directors: Minutes and Agenda	1952-1957
Box/ Folder	Accession	
62/9	2454-008 Klankers Club	1965-1972
Northwest Drama Conference		
Box/ Folder	Accession	
62/10-12	2454-008 Conferences and Conventions	1949-1960
62/13	2454-008 Mailing Lists of Others	undated
62/14	2454-008 Clippings	undated
Pacific Northwest International Writers' Conference <u>Biographical/Historical Note:</u> "International" was dropped from the name in 1963.		
Box/ Folder	Accession	
62/15	2454-008 Historical Features <u>Scope and Content:</u> Includes poetic treatment by Conway of the organization's first two years.	1986
62/16	2454-008 Intraorganizational Correspondence	1956-1957
62/17	2454-008 Clippings	1957

Container(s)	Description	Dates
	Seattle, Washington, Municipal Art Commission <u>Biographical/Historical Note</u> : Also known as the Art Commission of the City of Seattle and Seattle Arts Commission.	
Box/ Folder	Accession	
62/18	2454-008 Organizational Features	1955
62/19	2454-008 Biographical Features	undated
62/20	2454-008 General Correspondence	1952-1966
62/21	2454-008 Intraorganizational Correspondence	1957-1961
62/22-25	2454-008 Minutes and Agenda	1955-1968
62/26	2454-008 Rosters	1955-1959
62/27	2454-008 Reports	1956-1960
62/28	2454-008 Reports of Others	1954-1959
62/29	2454-008 Notes	undated
	Subject Files	
Box/ Folder	Accession	
62/30	2454-008 Civic Center World's Fair (Century 21)	1959-1960
62/31	2454-008 Earle Miller's Meeting Administration (Century 21)	1961
62/32	2454-008 Festival of the West (Century 21)	1957-1962
62/33	2454-008 Radio/TV	1956
Box/ Folder	Accession	

Container(s)	Description	Dates
62/34	2454-008 Clippings	1955-1956, 1959, undated
62/35	2454-008 Ephemera	1956,1960, undated
Box/ Folder	Accession	
62/36-38	2454-008 Society for Theatre Research <u>Scope and Content:</u> Includes documents from the French equivalent, Société d'Histoire du Theatre.	1948-1964
Washington (State) Governor's Council on the Arts		
Box/ Folder	Accession	
62/47	2454-008 General Correspondence	1960-1961
62/48	2454-008 Intraorganizational Correspondence	1959-1961
62/49	2454-008 Conferences and Conventions	1961
62/50	2454-008 Clippings	1960
Washington State Arts Commission		
Box/ Folder	Accession	
62/51	2454-008 Organizational Features	1957-1969
62/52-63/12454-008	General Correspondence	1964-1970
63/2-4	2454-008 Intraorganizational Correspondence	1965-1970
63/5-8	2454-008 Minutes and Agenda	1963-1970
Reports		
Box/ Folder	Accession	

Container(s)	Description	Dates
63/9	2454-008 Annual Audit	1969
63/10	2454-008 Annual Report	1965-1968
63/11	2454-008 "The Washington State Arts Commission: What It Is, What It Does, How It Serves You"	1969
Box/ Folder	Accession	
63/12-13	2454-008 Reports of Others	1962-1969
Conferences and Conventions		
Box/ Folder	Accession	
63/14	2454-008 Congress of the Arts	1963-1969
63/15	2454-008 Washington (State) Governor's Conference on Decisions for Progress	1966
63/16	2454-008 Washington (State) Governor's Conference on Design for Washington	1966
Subject Files		
Box/ Folder	Accession	
63/17-21	2454-008 Multi-Purpose State Cultural Center	1964-1969
63/22	2454-008 Touring Arts Program	1967
63/23	2454-008 Washington (State) Governor's Festival of the Arts	1965-1966
63/24	2454-008 Washington (State) Governor's Invitational Art Show	1964
Box/ Folder	Accession	
63/25	2454-008 Clippings	1964

Container(s)	Description	Dates
63/26-28	2454-008 Grants Subcommittee	1965-1971

Washington State Drama Association

Box/ Folder	Accession	
63/29	2454-008 Organizational Features	undated
63/30	2454-008 Intraorganizational Correspondence	1952-1954
63/31	2454-008 Conferences and Conventions	1952-1954
63/32	2454-008 Notes	undated
63/33	2454-008 Speeches and Writings of Others	1955
63/34	2454-008 Newsletters	1952-1954
63/35	2454-008 Rosters	1952-1954
63/36	2454-008 Mailing Lists	1951-1954
63/37	2454-008 Subject File: Publicity (Other Groups)	1952-1955
63/38	2454-008 Clippings	1952
63/39	2454-008 Executive Board Minutes and Agenda	1952-1954

University of Washington Materials

Box/ Folder	Accession	
62/40	2454-008 UW Graduate Faculty Council	1957

UW School of Drama

Box/ Folder	Accession	
62/41	2454-008 Minutes and Agenda	1960-1961

Container(s)	Description	Dates
Subject Files		
Box/ Folder	Accession	
62/42	2454-008 Center for Asian Arts	1961
62/43	2454-008 Summer Arts Festival	1959
62/44	2454-008 Summer Quarter <u>Scope and Content:</u> Most material relates to bringing Ben Iden Payne to teach during the summer quarter of 1930. Includes copies of letters sent to Payne.	1930-1943
Box/ Folder	Accession	
62/45	2454-008 Ephemera	undated
Box/ Folder	Accession	
62/46	2454-008 UW School of Drama Academic Policy Review Committee	1960-1961
<p>Dorothy Conway Papers <u>Biographical/Historical Note:</u> The daughter of Dr. Leroy B. Manchester and Georgia Manchester (nee Barnhart), Dorothy Conway was born in 1909. She had a sister, Marion Newton (nee Jody Manchester), who was the mother of three daughters (Sara, Janet, and Martha) and a brother, Warren (Bill) Manchester.</p>		
Box/ Folder	Accession	
63/40	2454-008 Biographical Features	undated
63/41	2454-008 General Correspondence	1939-1992
63/42	2454-008 Certificates	1962-1969
63/43	2454-008 Drawing	undated

Container(s)	Description	Dates
63/44	2454-008 Publications Containing Dorothy Conway's Photographs	1945-1956
Subject Files		
Box/ Folder	Accession	
63/45	2454-008 Manchester Family	1954-1972
63/46	2454-008 Exhibitions Containing Dorothy Conway's Photographs	1945-1969
Box/ Folder	Accession	
63/47	2454-008 Clippings	1954-1984
63/48	2454-008 Ephemera	1966

Accession No. 2454-009: John Ashby Conway Theater Plans, 1963-1993, undated

.68 cubic feet (4 tubes)

Arrangement: Arranged by project name.

Scope and Content: This accession contains a set of blueprints for a possible arts center at Fort Worden State Park commissioned while Conway was chairman of the Washington State Arts Commission. The accession also contains plans for four University of Washington theaters. While Conway contributed to the design of all four theaters, the lighting equipment plans for the Penthouse Theatre would have been a special focus for him.

Restrictions on Access: Open to all users.

Acquisition Info: The plans in this accession were obtained in 2004 from the University of Washington Drama Library. The materials had been stored for many years in the office of Liz Fugate, the former drama librarian, until her retirement in 2003. She said that the materials had originally been Conway's and requested that they be incorporated into the Conway papers.

Container(s)	Description	Dates
Box: Oversize	Accession	
1	2454-009 Fort Worden (Port Townsend) <u>Scope and Content</u> : Plans created by architectural firm Ken Brooks & Partners for turning part of Fort Worden State Park into a multipurpose cultural and recreation center. Commissioned by the Washington State Arts	1970

Container(s)	Description	Dates
	Commission while Conway was chairman. Plans created by architectural firm Ken Brooks & Partners for turning part of Fort Worden State Park into a multipurpose cultural and recreation center. Commissioned by the Washington State Arts Commission while Conway was chairman. See also: Accession 2454-008, Theater Plans, Fort Worden for an updated version. Rolled inside is a folder containing a transmittal memo with cost estimates.	
2	2454-009 University of Washington Penthouse Theatre	1993
3	2454-009 University of Washington Showboat Theatre	1963
4	2454-009 University of Washington Glenn Hughes Playhouse <u>Biographical/Historical Note:</u> The University Playhouse was renamed the Glenn Hughes Playhouse after being remodeled in 1967. The name was shortened to Playhouse in 1991.	undated
4	2454-009 University of Washington Studio Theater	undated

Names and Subjects

Subject Terms :

Arts--Washington (State)--Seattle--Societies, etc
 College and school drama, American--Washington (State)--Seattle
 College teachers--Washington (State)--Seattle--Archives
 College theater--Washington (State)--Seattle
 Opera--Stage-setting and scenery--Washington (State)--Seattle
 Projected scenery
 Projected scenery--Washington (State)--Seattle
 Set designers--Washington (State)--Seattle--Archives
 Theater architecture
 Theaters--Designs and plans
 Theaters--Lighting
 Theaters--Stage-setting and scenery
 Theaters--Stage-setting and scenery--Washington (State)--Seattle
 Theaters--Washington (State)--Seattle
 Theaters--Washington (State)--Seattle--Designs and plans

Personal Names :

Conway, Dorothy, 1909-2007
 Conway, John Ashby, 1905- --Archives
 Hilleström, Gustaf
 Hughes, Glenn, 1894-1964
 Long, Dwight
 Miller, James Hull

Payne, Ben Iden, 1881-1976

Schnitzler, Heinrich, 1902-

Wilfred, Thomas, 1889-1968

Corporate Names :

Allied Arts of Seattle, Inc

American Educational Theatre Association

ANTA (Organization)

Arts Council of Great Britain

Seattle (Wash.). Municipal Art Commission

Society for Theatre Research

University of Washington. School of Drama

University of Washington--Faculty

Washington State Arts Commission

Washington State Drama Association

Form or Genre Terms :

Architectural drawings

Blueprints

Clippings (Books, newspapers, etc.)

Correspondence

Ephemera

Photographs

Plans (drawings)

Playbills

Scenography

Scripts (documents)

Sketches

Slides

Sound recordings

Speeches, addresses, etc

Theater programs

Watercolors (paintings)

Writings

Names and Subjects

Subject Terms :

University Archives/Faculty Papers (University of Washington)

2006 (Last modified: 4/19/2018)



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John Ashby Conway papers, 1893-1994

<http://archiveswest.orbiscascade.org/ark:/80444/xv74568>