

John Stamets photographs, 1970s-2000s

Overview of the Collection

Creator	Stamets, John, 1949-
Title	John Stamets photographs
Dates	1970s-2000s (inclusive) 1970 2009
Quantity	157.81 cubic feet (171 boxes and 3 tubes) plus 1 oversize folder containing photographic prints, negatives, slides and textual materials
Collection Number	PH2016-002
Summary	Photographs made by John Stamets who documented architecture and construction around Seattle, Nicaraguan circuses, Filipino cannery workers, the Rat City Rollergirls roller derby team, the collapse of the Husky Stadium and other activities.
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Unprocessed, Access restricted: For terms of access, contact Special Collections. Some records stored off-site; advance notice required for use.
Languages	English

Biographical Note

Mr. Stamets was born on April 18, 1949, in Ithaca, N.Y., and grew up in Columbiana, Ohio. Following family tradition, he attended prep school at Mercersburg Academy in Pennsylvania. After graduating from Yale University in 1971, he moved to Seattle in the early 1970s to study neurophysiology at the UW.

But he had already acquired the photography bug at Yale, where he had a chance to study with legendary photographer Walker Evans.

“John was a force of nature,” his brother, Paul, said. “He inspired me on my path into the field of mycology, after his travels to Mexico and Colombia in pursuit of magic mushrooms.”

Back in Seattle, Mr. Stamets drove a cab for several years, taking pictures of his passengers. He also was a photographer for the Seattle Sun, an alternative weekly.

He was most famous for capturing the 1987 collapse of Husky Stadium on camera — a photo he then sold as a nine-shot panoramic postcard titled “Gravity 1, UW 0.”

In 1988, he began shooting the construction of large building projects in downtown Seattle as the city underwent one of its periodic building booms. "I realized it was going to be a very significant time in the city's history," he told The Seattle Times in 1992, "comparable to the Denny Regrade." (The bus tunnel, downtown Seattle Art Museum and five skyscrapers were all under construction.)

In 1992, he joined the UW faculty, where he ran the Architecture Photo Lab. He also became involved in a federal program documenting important historical buildings. His collaborator Susan Boyle, of Boyle Wagoner Architects, noted that more than 350 of his photographs are in the Library of Congress's Historic American Buildings Survey and the Historic American Engineering Record Collection.

There was little that could stop him from getting the shot he wanted, Boyle said. He even rented the Monorail so he could see into the EMP Museum site during construction, having the driver stop at the best vantage points and open the doors.

A more recent obsession was the Rat City Rollergirls. "In March 2013 I fell down the rabbit hole into modern roller derby," he said. "I saw it once, and I never left."

He died the weekend of June 7-8, at age 65, of an apparent heart attack.

Information taken from John Stamets obituary by Michael Upchurch.

Content Description

Photographs made by John Stamets. Stamets documented architecture around Seattle often making photographs over time that followed the stages of construction of buildings. He also made photographs of historical buildings for HABS and HAER documentation projects (Historical American Building Survey/Historical American Engineering Record). He also documented Nicaraguan circuses, Filipino cannery workers, the Rat City Rollergirls roller derby team and other activities.

Use of the Collection

Restrictions on Use

Creator's copyrights transferred to the University of Washington Libraries. Some restrictions exist on copying, quotation, or publication. Contact Special Collections for details.

Administrative Information

Preservation Note

Some records stored off-site; advance notice required for use.

Acquisition Information

Donor: Stamets family, 2014.

Detailed Description of the Collection

Container(s)	Description	Dates
Box/Folder		
1	Architecture negatives, color prints ca. 2005	2001-2005
Box		
2	Henry Art Museum negatives and notecards, construction documentation	1995-1997
3	HABS/HAER Prints	undated
4	Prints and negatives Group as found	undated
5	Project files, prints, and negatives; EMP during construction	undated
6	Misc. negatives	2001
7	Architecture negatives Some boxes marked HABS	1993-1998
8	Color negatives and prints; Safeco Field and IIT	1994-2004
9	IIT Negatives and prints	circa 2000-2002
10	Color negatives, slides, prints; EMP during Construction	undated
11	Negatives; music hall	2005
12	HABS/HAER and Henry Art Gallery negatives, prints	undated
13	Negatives and notecards	1998
14	Project files, prints, construction documentation	circa 2005
15	Negatives and prints from EMP construction	circa 1999-2000

Container(s)	Description	Dates
16	Prints and Project Files, HABS/HAER	undated
17	Misc. prints	undated
18	Negatives, note cards on Seattle Central Library and other projects	1996-1997
19	Seattle Central Library negatives and prints	2003
20	Construction documentation projects, Bellevue Art Museum, negative record sheets	2005-2006
21	Vertico negatives in binders, box 1 of 3	1988-1989
22	Misc. prints	undated
23	Prints, Fox Theater/Music Hall and HABS/HAER project files	undated
24	Milwaukee Art Museum and others negatives and prints	circa 2006
25	Misc. prints from Scanning Office (Gould 19C)	circa 1999-2004
26	Vertico negatives in binders, box 2 of 3	1989-1990
27	Project files/portfolios, prints, old negative notecards	1994
28	Misc. color and black/white negatives, some EMP negatives included	1995-2007
29	Negatives and Prints, Seattle Central Library and IIT	2003-2004
30	HABS/HAER project files and prints Grouped as found	undated
31	Vertico negatives in binders, box 3 of 3	1990-1992
32	Misc. negatives	2008-2010
33	Misc. negatives Some appear to show construction on building next to Seattle Art Museum	2003-2005
34	Project slides	undated

Container(s)	Description	Dates
	Boxed as found. Covers a lot of different projects, including some HABS/HAER, EMP, IIT	
35	Cobb building documentation, prints and negatives	2006
36	Misc. negatives	2004-2005
37	Misc. negatives, one box labeled "South Park Bridge" with print glued to top of box	2006-2009
38	Misc. negatives	2003
39	Construction documentation projects, Henry Art Gallery, negatives and prints	1995-1997
40	HABS/HAER Project folders; documents, negatives, and prints; box 3 of 3	circa 2010-2013
41	HABS/HAER negatives	1989-1992
42	HABS/HAER Project folders; documents and prints; box 1 of 3	circa 2001-2004
43	Music hall negatives, HABS/HAER prints, misc. prints	circa 1991-2007
44	Construction documentation projects and prints, multiple projects grouped as found	circa 1991-2006
45	HABS/HAER Project folders; documents and prints; box 2 of 3	circa 2002-2007
46	HABS/HAER negatives	1991-1999
47	HABS/HAER negatives	1999
48	HABS/HAER negatives	2000
49	HABS/HAER negatives	2002
50	HABS/HAER negatives	2002
51	Misc. prints from Scanning Office (Gould 19C)	circa 1996-2000
52	HABS/HAER negatives	1994-1997

Container(s)	Description	Dates
53	Misc. prints and negatives/color negatives	circa 1997-2012
54	Misc. prints and negatives	circa 1987-1998
Box:Oversize		
55	Large prints: misc building projects	circa 1988-2000
56	Panoramic prints Mostly Pike Place Market, some Kingdome events, some of protesters ('86) and pedestrians in Downtown Seattle	circa 1985-1988
Box		
57	Large prints Single matted print, posters, Music Hall, Madonna Wall (EMP SE Corner), misc. building projects	circa 1992-1998
Box:Oversize		
58	Large Prints: untitled, but possibly depicting the Music Hall, EMP, and the Henry Art Gallery	circa 1992-1998
59	Large prints Some appear to be from Stamet's days of taking pictures of his taxi passengers, others are portraits or misc. street scenes	undated
60	Large prints: unlabeled, but appear to be from Henry Art Gallery during construction	1996
61	Large prints: Seattle Art Museum during construction	undated
62	Large prints Most appear to be of the Seattle Art Museum (SAM) during construction	circa 1990-1991
63	Large prints: MAM, IIT, Sundial	undated
64	Misc. prints of varying sizes	circa 2007-2009
65	Large prints: untitled Unable to determine the buildings depicted during construction	circa 2000

Container(s)	Description	Dates
66	Large prints: misc. buildings under construction, unable to determine the buildings depicted	circa 1989
Box		
67	Misc. negatives and prints, negative notecards, and slides For both HABS/HAER and Henry	circa 1994-2002
68	Suzzalo and Seattle Branch Libraries prints Each branch library has its own labeled folder	circa 2000-2005
69	Miscellaneous slides, negatives, and color negatives Originally housed in binders	circa 1988-2000
70	Taxi-related documents and files Probably from years spent driving a Taxi and occasionally photographing passengers	circa 1980-1983
71	UW REQ JAN-JUNE '82 Various prints	circa 1982
72	Miscellaneous Prints/Documents Various prints	undated
73	Miscellaneous Prints/Documents	circa 1981-1982
74	Miscellaneous Prints/Documents Domingo/Viernes Depositions and Manuscripts	circa 1982-2000
74	Newspapers Pike Place Market News '94 - '00 and Reflex Magazine Dec. '95 - Jan. '96	1994-2000
75	Large prints: misc. building projects Includes Suzzalo Renovation (excellent shot of Reading Room renovation)	circa 2000-2001
76	Large prints: misc. building projects	circa 1988-2009
77	Large prints: misc. building projects	circa 1999-2003
78	Large prints: Henry Art Gallery, other unidentified building project	circa 1996-1998

Container(s)	Description	Dates
79	Small booklet of photocopied Pike Place Market photos ('85-'87) Likely a layout for his book "Portrait of a Market"	circa 1985-1987
79	Large prints: Henry Art Gallery, misc. building projects	circa 1985-2011
80	Large Prints: Music hall, misc. building projects	circa 1988-2005
81	Large Prints: Bellevue Art Museum, misc. building projects	circa 2000-2005
82	Large Prints: misc. building projects, some of light rail (Seattle?)	circa 2001-2003
83	Large Prints: Suzzallo Renovation, misc. building projects	circa 1997-2005
84	Large Prints: Bellevue Art Museum	circa 2000
85	Large Prints Subjects include Museum of Gass, Music Hall, Seattle Coleseum demol., Protesters (Downtown Seattle?), Bellevue Art Museum, SAM, Seattle Central Library demol., MAM, Henry Art Gallery, McKan Apt. demol., Millenium Tower	circa 1990-2005
86	Large Prints Subjects include Henry Art Gallery, 505 Union Station, old farm building, misc. building projects	circa 1996-2001
87	Large Prints: IIT-MTCC, EMP construction	circa 1999-2002
88	Large Prints: Single color print, BW prints for misc. building projects Looking East on Pine, possibly Safeco Field construction	circa 1988-2001
89	Large Prints: Suzzallo Renovation Very good condition, excellent shots of Reading Room renovation	circa 2001-2002
90	Negatives in labeled, dated sleeves (10/1/76-2/28/81)	1976-1981
90	Various prints and negatives Subjects include San Francisco, Cherry Point Arco Refinery, wheat harvest, Seattle Sonics, Mexico trip, and Anti-Nuclear Power Protest '77 (Crabshell Alliance)	circa 1976-1981
91	Various slides, negatives, proofs, and prints	circa 1974-1986

Container(s)	Description	Dates
	Stamets labelled the boxes as "WA State Slides," "Good Prints," "Seattle 'Scapes," "The Group Proofs and Negs,"	
92	Various prints and negatives Includes "Catholic Progress" prints and negatives, "Vertico" prints from Aug. '88 to Dec. '91, and "Urban Scrape" prints	circa 1988-1992
93	Various slides "Alaska '85", "Street Art/Artists", Politics '84-85", "Misc. extra slides", "Taxi Passengers"	circa 1984-1985
93	Various negatives "Market Widelux" - likely Pike Place	circa 1983-1991
93	Notebook Notes about experiments on cats and rats	circa 1983-1991
94	Various slides, prints, and negatives Subjects include includes color prints from a wedding, prints labeled "Daniel Masfield - Deaf/Blind" (possibly by another photographer), IFPTE Conference Photography ('82)	circa 1978-1986
95	Various prints and negatives Taxi passenger photos comprise the majority, some color photos and some of Housing/Tenants Union demolition	circa 1977-1991
96	Various prints and negatives Taxi passengers, Amusement Center, West Seattle bridge, photos related to Nicaraguan Embargo protests/political activism, Shorey's bookstore, "Hot Shots", and weddings	circa 1977-1995
97	Large color prints taken in Nicaragua: "Nicaragua Libre"	circa 1985
98	Prints of various sizes, appear to be photographs taken by Jerry Gay for the Seattle Sun in 1980	circa 1980
99	Misc. large color prints, possibly the Seattle Center	circa 1985
100	Misc. large prints Some are black and white prints of Taxi passengers, undated but probably from late 1970s; the rest are color photographs from '83-'86, possibly Seattle Center	circa 1977-86
101	Misc. large color prints	circa 1979-1985

Container(s)	Description	Dates
	Most appear to possibly depict the Seattle Center, some Nicaragua photos as well	
102	Misc. large color prints Some possibly Seattle Center, some of Pike Place Market, some of an unidentified mountain	circa 1983-1985
103	Large color prints Might be Seattle Center	Circa 1980s
104	Misc. prints, negatives, color negatives, and slides, Includes large amount of prints from Kingdome contracts ('88-'90), slides of Seattle and WA state, theater negatives and slides, and taxi passenger prints with model releases	Circa 1974-1990
105	Misc. documents, prints, and newspaper/magazine clippings Some materials related to Kingdome photography project ('88-'90)	circa 1988-1990, undated
106	Misc. documents, prints, newspaper/magazine clippings	undated
107	Misc. documents, prints, and newspaper/magazine clippings Includes Music Hall demolition prints and docs. from 91-92	1991-1992, undated
108	Misc. negatives and prints Subjects include: Taxi passengers/taxi company from '77-'79, Music Hall ('91-'92), First Ave (Pike to Union) from '80-81, Fremont Forum, Volunteer Park Bicycle Race (4/1/78), theater prints, and 4th of July Fireworks Crew ('79)	circa 1977-1992
109	Music Hall panorama prints	circa 1991-1992
109	Various slides	circa 1973-1996
110	Negatives in labeled, dated sleeves	1978-1982
110	Miscellaneous slides	circa 1985-1998
110	"Art Scene" negatives and prints	1988-1989
110	DVD/CDs of photos from Savery Hall renovation	circa 2008
111	Miscellaneous matted prints, prints and negatives	circa 1969-1995

Container(s)	Description	Dates
	Nicaragua, personal photos, Labor council office, and various subjects	
111	Materials form "Alaskeros" exhibition	circa 1969-1995
111	Davenport College Arts Magazine	1969
112	Miscellaneous prints Grouped as found and put into 19 folders; dates are approximate, as most prints were undated	circa 1977-1986
113	Kingdome project negatives	circa 1986-1991
113	Kingdome panoramic prints	circa 1986-1989
113	East Coast negatives and prints	circa 1971-1974
113	Domingo/Viernes prints, negatives, and docs	circa 1977-1991
113	Seattle Sun slideshow by Nancy Walz	
114	Miscellaneous prints and negatives (some, but few, negatives as well), also a folder of slides (Lakeview Cemetary, color negatives (skyline) Subjects include: Harborview Garage ('89-'90), Vertico (Jan '88-July '88 and Oct '89-April '90), "Art Scene" ('87-'95), and miscellaneous building projects	1987-1995
114	Slides of Lakeview Cemetary and color negatives of the skyline	circa 1986-1990
115	Miscellaneous prints negatives Subjects include Pike Place Market and the people that work the shops there are heavily featured, also contains labeled folders of Stamets' favorite Pike Place Market photos (e.g. "MARKET BEST!", "MARKET 'BEST' - PORTRAITS")	circa 1977-1999
116	Miscellaneous prints and negatives Subjects include Pike Place Market, National Conference on Public Markets held in Seattle; finished copy of Portrait of a Market book; materials related to the fall of the Hammering Man sculpture at the SAM; misc architecture prints and negs	circa 1981-2001
117	Miscellaneous prints, negatives, documents Includes photography project proposals, magazine and newspaper clippings, journals, mockups, and other materials	circa 1989-2002

Container(s)	Description	Dates
118	Large prints of CTC/Theater productions	1980
119	Large color prints titled "Mechanical Carnival #2"	1980
120-121	Possible undeveloped film	undated
122	Miscellaneous newspaper and magazine clippings (mostly Seattle-area publications)	circa 1977-2004
122	Photocopies of articles with Stamets' photos	circa 1977-2004
122	Negatives, photos, blueprints, photography project correspondence, and documents	circa 1977-2004
123	Possible undeveloped film	undated
124	Misc. loose prints and negatives from various bulding projects and other photography projects, loose blueprint negatives	circa 1975-2008
124	Issues of the Seattle Sun	1975
124	UW Department of Architecture design folio	2007
125	Issues of the Seattle Sun	1980
125	Legal papers related to the Domingo-Viernes case Papers, photos, pamphlets, newspaper/magazine clippings, documents, and notes (taken by Stamets) related to the Domingo-Viernes case	circa 1980-1985
126	Documents, prints, negatives of building projects	circa 1977-1999
126	Miscellaenous prints	1977-1978
127	Project files	undated
128	Panorama Prints of Pike Place Market	1986-1987
128	Prints	1986-1991
128	Taxi Passenger project prints and negatives	1978-1981
128	Negatives and prints	1976-1982

Container(s)	Description	Dates
129-130	Possible undeveloped film	undated
131	Project files and documents	1984-1993
131	Project files and documents	1984-1993
131	Seattle Sun staff negatives and prints	1978-1982
131	Boeing materials on specific aircraft	circa 1978-1993
132	Nordstrom construction prints	1997-2001
132	Steno notebooks	2001, 2003
132	Misc. prints and negatives Includes Longacres demolition ('92) and Fremont Bridge prints (2005) as well as other subjects	1986-2010
133	Misc. prints and some negatives of various building projects Includes construction at SAM ('08), Cabrini Hospital demolition ('95), King County Landmarks ('90)	circa 1990-2008
133	Misc. documents	undated
133	Misc. panoramic negatives	circa 1986
133	Captioned photos of Rat City Roller Girls	2013
133	Issue of Northwest Construction magazine with Stamets photo on cover	1999
134	Miscellaneous prints, negatives, and slides Subjects include: Bellevue skyline ('91), Pike Place Market Historic Preservation Easement photo contract ('92), Key Bank in Ballard ('91), Longacres racetrack ('92), Telephone poles ('04), and various building projects	circa 1977-2005
135	Prints, negatives, and documents Loose materials were foldered as found due to overwhelming amount Subjects include: Vertigo (5/3/88-8/17/88), Henry Art Building (1995), Nordstrom (1998).	circa 1979-2000
136	Prints, negatives, and documents	circa 1979-2003

Container(s)	Description	Dates
	Subjects include: Pike Place Market ('92-'95), Henry Art Gallery photos and docs for a Gwathmey Siegel book ('99), various building projects; includes a box of negatives ('85-92)	
137	Loose large prints	circa 1977-2001
138	Slides of Blaine, WA and US Customs	1984
138	Negatives	1967-1969
138	Prints and contact sheet prints	1967-1971
138	Seattle newspapers and magazines	1977-1988
138	Magazines/newsletter clippings related to photography and cameras	
139	Magazines/newsletter clippings	circa 1979-2000
139	Documents and file folders	circa 1979-2000
139	Prints and negatives with Pike Place Market featured prominently	circa 1979-2000
140	Slides and prints Subjects include: Pike Place Market and photography for Pike Place Market News ('89-'94), Pike Place Landmarks ('90), the Kingdome (ca '88), and quality prints of the collapse of Husky Stadium ('87)	circa 1980-2003
141	Construction prints	1984-2001
141	Market News prints	1994-1996
141	HABS/HAER prints and documents Includes Madigan building, Kosai Farms ('95), Wenatchee, Hamilton Hotel in Portland ('93), Bothell: Jamison House and Boone/Truly Farm ('91 & '93), and Whibley Island Naval Air Station, as well as misc. HABS ('92-'98). Also includes HAER prints of North 21st Street Bridge in Tacoma ('93), and HABS report and negatives of Curtis Wharf in Anacortes.	1991-1998
142	Project files	circa 1977-1995

Container(s)	Description	Dates
	Mostly prints of Vertico, SAM, Pike Place Market, and other building construction projects ('88-'95); also includes prints and negatives of Downtown Seattle/Seattle Cityscapes ('77-'82)	
143	Prints, negatives, and documents Subjects include: HABS Curtis Wharf ('92), Pike Place Market, HABS SF Jewish Community Center ('01), "Nicaragua Libre", the Kingdome ('88-'91), and misc. building construction projects	circa 1988-2001
144	Prints, negatives, and documents Subjects include: the Kingdome ('87-'91), Cobb building ('95), Pike Place Market ('85-'87), Seattle Central Library, and misc. building projects	circa 1980-2003
145	Issues of the Seattle Sun	circa 1977-1978
146	Slides of Seattle buildings ('86-'88)	1986-1988
146	Project files Projects include Boeing, Music Hall, Seattle Sun, Vertico, IIT	1990-2003
147	Oversize prints	circa 1987-1998
148	Oversize prints	circa 1988-2001
149-151	Possible undeveloped film	undated
152	Misc. project files Subjects include: Taxi project, Newmark, St. Stephen's, and photos of a man Stamets' friend (a Pike Place news stand owner) claims is D. B. Cooper	1976-1994
152	Photographs Photos of a man Stamets' friend (a Pike Place news stand owner) claims is D. B. Cooper	circa 1976-1994
153	Misc. prints, negatives, and documents Subjects include: EMP ('99), Chelan Lookout Tower ('95), Japanese Language School - Tacoma ('94), and Neptune and IIT Project files	circa 1976-2013
154	Slides of Blaine, Wash. and US Customs	1984
154	Negatives	1967-1969

Container(s)	Description	Dates
154	Prints and contact sheet prints	1967-1971
154	Misc. seattle newspapers and magazines	1977-1988
154	Misc. magazines/newsletter clippings related to photography and cameras	undated
155	Misc. project files; misc. prints and negatives Subjects include: HABS - Chelan Buttte Lookout ('95), Seattle Festivals ('83-'85), Pacific Northwest Art Expo ('86), various theater groups ('77-'85), and the Solar Eclipse of Feb. 26, 1979	circa 1977-1995
156	Issues of the Seattle Sun	1977-1981
156	Personal files	1988-1989
156	Issue of Seattle Times with article on Stamets' photography	2000
157-159	Possible undeveloped film	undated
160	Misc. prints, negatives, slides, and newspaper/magazine clippings Subjects include: Henry Art Building Renovation prints/color negatives ('96), Drydock 3 at the Port of Seattle ('94), HAER - Wyckoff ('95-'96), and misc. buildings/construction projects	circa 1984-2005
161	Misc. loose prints, negatives, and documents Largely photos of various building projects/architecture, does include HABS prints of Longacres Racetrack (circa 1992)	circa 1973-2008
162	Misc. loose prints, negatives, documents, and slides Subjects include: Pike Place Market (1992-1997), Bob Marley at the Paramount Theater (1979), Trinity Episcopal Parish Church post-earthquake renovation (2001), and Rat City Rollergirls (2013-2014)	circa 1976-2014
163	Digital and tape materials DVD-RWs & CD-RWs of digital photo files ('97-'13), micro floppy discs ('90-'98), misc. audio cassette tapes ('77-'03), Canon Compactflash Card memory card ('03), and some blank DVD-RWs	circa 1977-2013
164	Oversize prints Subjects include: Portfolio prints/clippings ('79-'92), Bob Marley at the Paramount Theater prints ('79), Pike Place Market	circa 1979-1998

Container(s)	Description	Dates
	('85-'86), Husky Stadium Collapse ('87), and misc. loose prints ('84-'98)	
165	Oversize matted prints	circa 1979-1997
166	Oversize prints Subjects include: Pike Place Market ('85-'86), Seattle Art Museum ('91), Music Hall demolition ('92), and misc. events at the Kingdome (includes Seattle Mariners games, motorcross, and Paul McCartney in concert)	circa 1987-2001
167	Oversize prints Subjects include: Pike Place Market ('85-'86), Seattle Art Museum ('91), Music Hall demolition ('92), Henry Art Gallery renovation ('96), EMP ('99), Husky Stadium collapse ('87), and Folklife Festival ('87)	circa 1986-1992
168	Large matted prints Subjects include: Pike Place Market ('86), Kingdome ('88), and the Wah Mee Club ('83)	circa 1983-1988
169	Ephemera Includes photography ephemera (sheet film holders, etc.), personal items (such as old IDs and Press passes from events), postcards, etc.	undated
170	Miscellany Newspaper/magazine clippings ('77-'03), small posters, mounted prints, long developed negative/transparency rolls, and envelopes of empty negative sleeves with labels and dates	circa 1977-2003
171	Newspaper and magazine articles/clippings Newspapers/magazines featuring Stamets' photography and some articles (folded and in oversize upright archival box); also includes coverage on Wah Mee Massacre (1983)	circa 1979-1992
172	Newspaper and magazine articles/clippings Newspapers/magazines featuring Stamets' photography and some articles (folded and in oversize upright archival box); also includes duplicate copies of certain editions/issues	circa 1977-1988
Tube		
173	Oversize rolled photographs Milwaukie Art Museum at Night 00-12.9-21c (2000); Henry Construction, 2 prints (1996); Photocopy of panorama street	

Container(s)	Description	Dates
	scene of Westlake plaza, Seattle (undated); Alaskeros: A Documentary Exhibit on Pioneer Filipino Cannery Workers Exhibit poster (undated)	
174	Blueprints of Salishan Defense Housing Project	1942
175	Oversize rolled transparency of building under construction	undated

Names and Subjects

Subject Terms :

Architecture--Washington (State)--Seattle--Photographs
 City dwellers--Washington (State)--Seattle--Photographs
 Photographs--Specimens
 Visual Materials Collections (University of Washington)

Personal Names :

Stamets, John, 1949---Archives

Corporate Names :

Historic American Buildings Survey/Historic American Engineering Record
 Pike Place Market (Seattle, Wash.)--Photographs
 Rat City Rollergirls--Photographs
 Seattle Art Museum--Photographs
 Seattle Central Library--Photographs

Geographical Names :

Seattle (Wash.)--Photographs

Form or Genre Terms :

Negatives (photographs)
 Photographs
 Records (Documents)
 Slides (photographs)

Other Creators :

Corporate Names :

Historic American Buildings Survey/Historic American Engineering Record,
 (associated name)

2016 (Last modified: 11/27/2017)



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