

# Kurt Werth papers, 1896-1983

## Overview of the Collection

<b>Creator</b>	Werth, Kurt
<b>Title</b>	Kurt Werth papers
<b>Dates</b>	1896-1983 (inclusive) 1896 1983
<b>Quantity</b>	14.0 linear feet, (18 containers)
<b>Collection Number</b>	Coll 100
<b>Summary</b>	Kurt Werth (1896-1983), a leading illustrator of books for children, was born in Leipzig, Germany. Werth illustrated for a number of magazines, newspapers and books in Germany and the Unites States. The collection is comprised of artwork, correspondence, manuscripts, photographs, wood blocks used for printing, art supplies, and other written materials.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Content Description

The collection in comprised of artwork stored in solander cases; correspondence, manuscripts and other written materials in manuscript boxes; copies of children's books which Werth illustrated; personal photographs; wood blocks used for printing; and art supplies.

Solander cases: The collection contains 95% of Werth's American output, which are predominantly illustrations for books for children. The artwork is filed alphabetically by book title; the last two solander cases contain non-manuscript and miscellaneous artwork.

The illustrations for children's books include artwork for 54 books, over half of which were published. Published books with artwork in the collection span the period 1952 (Rosalys Hall's *The Merry Miller*) to 1974 (Hall's *The Three Beggar Kings*).

Some of the authors of notes with whom Werth worked are poets Maxine Kumin (*Faraway Farm*) and Phyllis McGinley (*How Mrs. Santa Claus Saved Christmas* and *The Year Without a Santa Claus*); Sid

Fleischman (McBroom and the Big Wind, and other McBroom titles); and Charlotte Zolotow (A Tiger Called Thomas, The Quiet Mother and the Noisy Little Boy).

The artwork for children's books represents a variety of stages in the illustration process, some titles being more complete than others. Titles in the collection having the widest range of illustration stages are Hear Ye of Boston and The Three Beggar Kings. Other titles showing a good range of illustration stages are: How Mrs. Santa Claus Saved Christmas, It's Fun to Rhyme, Molly and the Giant, Samuel Clemens, Scat the Witch's Cat, and Stop It, Moppit!

Artwork for Sid Fleischman's McBroom's Zoo is interesting because one of the two dummies included bares holographic comments on the drawings by editor Harriet McDougal of Grosset & Dunlap.

Non-manuscript artwork (solander cases 11 and 12) includes many printed book covers; illustrations from the magazines Common Sense, Free World, Harper's, New York Times, Querschnitt, Simplicissimus, Tomorrow (all from the early period); greeting cards and woodcuts, probably done in Germany, many signed.

Manuscript boxes: Contained here are biographical material, correspondence, and manuscripts, predominantly for children's books, by a variety of authors, but especially Werth who rewrote or adapted many traditional tales for children. Published stories by Werth with manuscripts in various stages include The Cobbler's Dilemma, King Thrushbeard, and The Monkey, the Lion, and the Snake. Of interest is the correspondence for It's Fun to Rhyme, Molly and the Giant, and What Are You Afraid Of? Which is included in the manuscript file for each title. Other written materials such as personal memorabilia, story fragments, and manuscripts and poems by Werth's wife, Margaret Werth, are also included.

Books: Of the 186 books kept with the collection, there are three limited edition titles published in the 1920's in Germany: Euripides' Die Bachen, Puschkin's Pique Dame, and Shakespeare's Troilus and Cressida.

Other: Personal photographs of the Werth family, all taken in Europe, 1926-1938, have been removed to the Photograph Collection. Fifteen wood blocks used for printed, approximately 4 x 4, are boxes at the end of the collection, as well as Werth's art supplies consisting of tubes of paint, toothbrushes, rollers, linseed oil, and similar items.

## Historical Note

Kurt Werth, a leading illustrator of books for children, was born September 21, 1896 in Leipzig, Germany. His parents, Rudolph Werth, a salesman, and Emma Helbig, did not encourage their son's artistic inclinations. However, he entered the State Academy for the Graphic Arts in Leipzig in 1913 and studied there for two years before being drafted into the army. When not in action, he filled sketchbooks with scenes of the life around him, and illustrated a copy of Rilke's *The Cornet Rilke*. All of these sketchbooks have been lost.

After the war he returned for two more years of study at the State Academy, leaving in 1921 for Munich where he began illustrating limited edition books which included Shakespeare's *Troilus and Cressida*, and books by Euripides, Puschkin, Kipling, and the German authors Wasserman and Kleist.

In 1924, Werth began drawing satirical cartoons for the Munich magazine, *The Jugend*, and the Swiss magazine, *Nebelspalter*. Four years later he and his wife Margaret, an actress, moved to Berlin where she became part of the City Theater. Werth heightened his activity here as a creator of satirical

cartoons with his work for the *Berliner Tageblatt*, and the magazines *Querschnitt* and *Simplicissimus*, among others.

With Hitler's increasing power, the magazines folded, and Margaret Werth, who was Jewish, was not allowed to work. In the 1939 the Werths immigrated to the United States where Werth found employment illustrating a Sunday column in the *New York Times magazine*.

When the United States became involved in World War II, Werth began drawing cartoons for a number of the new magazines that had appeared on the political scene: *Common Sense*, *Free World*, *The New Republic*, *Tomorrow*, as well as *Harper's*.

The bulk of these publications disappeared with the war's conclusion, so Werth returned to book publishing, illustrating textbooks for Oxford University Press and other publishing houses. One of his first attempts at illustrating a picture book for children, Rosalys Hall's *The Merry Miller*, received much favorable notice and opened the door to requests from other authors and publishers.

Werth states, "As a German I was certainly influenced by the tradition of exact and thorough training in drawing. This goes back to Durer and even farther." He attempts to illustrate children's books in a "modern style." "Books have to be illustrated in our times. They should show the style of our times. Not all of them do it."

Kurt Werth died in New York City on August 25, 1983.

## Use of the Collection

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### Preferred Citation

[Identification of item], Kurt Werth papers, Coll 100, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

## Arrangement

Collection is organized into the following series:

- Series: Illustrations
- Series: Non-manuscript and miscellaneous artwork
- Series: Correspondence
- Series: Manuscripts
- Series: Photographs
- Series: Books

## Processing Note

Collection processed by Mike O'Day and Caroline Quinlan, Manuscripts Processors, February 1987.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

## Separated Materials

Books in this collection are cataloged and stored separately in the Children's Literature Collection.

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# Detailed Description of the Collection

## Illustrations

Container(s)	Description	Dates
Solander- Folder case		
1 1	The Adventurous Simplicissimus by H.J.C.V. Grimmelshausen, list of sketches, Holograph, 4pp	
1 1	The Adventurous Simplicissimus Original drawings, ink and wash, unless otherwise noted	
1 1	The Adventurous Simplicissimus Title page, pencil, 7 x 11	
1 1	The Adventurous Simplicissimus p. 18 (boy looking at men across marsh) 6 x 8.5	
1 1	The Adventurous Simplicissimus p. 23 (beggar) Ink, wash, and crayon, 2 x 8	
1 1	The Adventurous Simplicissimus	

Container(s)	Description	Dates
	p. 66 (girl standing before two men) 5 x 6; 4.5 x 6.5; Ink, crayon, and wash, 5.5 x 9	
1 1	The Adventurous Simplicissimus p. 92 (three men at table) 3.5 x 4	
1 1	The Adventurous Simplicissimus p. 200 (man pointing while others hold girl) 4.5 x 5.5	
1 1	The Adventurous Simplicissimus p. 209 (man showing money to others) 6 x 6; pen and ink, 4.5 x 4.5	
1 1	The Adventurous Simplicissimus p. 210 (battle) 7 x 8.5	
1 1	The Adventurous Simplicissimus p. 215 (man sitting with back to a tree) 4 x 4.25; 5.5 x 7.5	
1 1	The Adventurous Simplicissimus p. 218 (man with gun walking with man on a horse) 6 x 8.5; 8 x 10; 4.5 x 5 -- (two men on horses, one man walking) 9 x 8.5	
1 1	The Adventurous Simplicissimus p. 230 (boy pleading to minister) 13 drawings, approximately 5 x 7. Pen, ink, wash, crayon combinations -- (man opening trunk with a figure inside) 3 x 4.5	
1 1	The Adventurous Simplicissimus p. 231 (man on chair wielding cane) 4.5 x 6.5	
1 1	The Adventurous Simplicissimus p. 246 (fencing duel) 5.5 x 6 -- (man dressed like goat) 4.5 x 6	
1 1	The Adventurous Simplicissimus p. 264 (ambushing coach) 10 x 5; 7 x 7 -- (men sitting in crook of tree) 5.5 x 5.5 (2); Pen and ink, 5 x 5.5	
1 1	The Adventurous Simplicissimus p. 288 (man on horse approaching underground entrance) Pen and ink, 7.5 x 8; 4 x 4; 4 x 6	
1 1	The Adventurous Simplicissimus	

Container(s)		Description	Dates
		p. 298 (man handing sword to another) 4 x 5; 4 x 6; 5 x 7	
1	1	The Adventurous Simplicissimus p. 403 (two men fighting) 5 x 6; Pen and ink, 4 x 3.5	
1	1	The Adventurous Simplicissimus p. 439 (bloody sword and three dead men) 4 x 4.5 ; 4 x 6 -- (four men fighting) 5.5 x 7; 4 x 5	
1	1	The Adventurous Simplicissimus p. 443 (wounded man entering inn) 4.5 x 5; 5 x 8; 4.5 x 5.5 ; 3 x 4; 3.5 x 4.5 ; Pen and ink 7 x 7.5. Pencil 5 x 8	
1	1	The Adventurous Simplicissimus p. 570 (devil addressing crowd) 6 x 8, ink, wash and pencil 6 x 8	
1	1	The Adventurous Simplicissimus No page. (initial 6	
1	1	The Adventurous Simplicissimus No page. (woman speaking to boy holding buckets) 6 x 8	
1	1	The Adventurous Simplicissimus No page. (four men fighting) 9.5 x 8	
1	1	The Adventurous Simplicissimus 8 lithographs (woman addressing young man)	
1	1	The Adventurous Simplicissimus 8 lithographs (man addressing young man)	
1	1	The Adventurous Simplicissimus 8 lithographs (wounded man entering inn)	
1	2	The Adventurous Simplicissimus 61 sketches on onionskin, loose sheets, varying sizes, usually identified by page number, often several different versions of one drawing. Combinations of ink, pencil, crayon, and wash.	
1	2	The Adventurous Simplicissimus 21 sketches on drafting paper. All 6 x 9. Ink, pencil, crayon.	

Container(s)		Description	Dates
1	3	The Adventurous Simplicissimus 12 onionskin drawings with cardboard mats. All drawings	
1	4	Aldo's Tower by Pricilla Carden Sketches, ink and watercolor on lightweight illustration board. 11	
1	4	Aldo's Tower Sketches, ink and wash on lightweight illustration board. 23	
1	5	Are You Poor? Are You Rich? 4 ink and watercolor drawings on illustration board	
1	6	Bear Trouble by Lilian Moore, color samples on Whittlesey House Books letterhead. Endpaper acetate overlay. Jacket design with printed title, overlay sheets	
1	7	Bear Trouble Ink and wash on illustration board with paste-up printed text	
1	7	Bear Trouble p. 1 Half-title	
1	7	Bear Trouble pp. 2, 3 Title page	
1	7	Bear Trouble p. 4 Paste-up text overlay	
1	7	Bear Trouble p. 5 Dedication page	
1	7	Bear Trouble pp. 6, 7 (animals by pond)	
1	7	Bear Trouble p. 8 (chipmunk and squirrel being spanked)	
1	7	Bear Trouble p. 9 (squirrel hanging from branch)	
1	7	Bear Trouble	

Container(s)		Description	Dates
		pp. 10, 11 (bear in forest)	
1	7	Bear Trouble pp. 12, 13 (bear by pond)	
1	7	Bear Trouble pp. 14, 15 (small animals holding meeting)	
1	7	Bear Trouble p. 16 (rabbit pacing)	
1	7	Bear Trouble p. 17 (squirrel and chipmunk with elephant in background)	
1	7	Bear Trouble pp. 18, 19 (woodchuck watching squirrel and chipmunk)	
1	8	Bear Trouble pp. 20, 21 (squirrel and chipmunk in tree looking at bear)	
1	8	Bear Trouble pp. 22, 23 (bear)	
1	8	Bear Trouble pp. 24, 25 (chipmunk and squirrel cutting branches of tree)	
1	8	Bear Trouble pp. 26, 27 (squirrel tickling bear)	
1	8	Bear Trouble pp. 28, 29 (bear running from pond)	
1	8	Bear Trouble pp. 30, 31 (chipmunk running down tree, squirrel hiding)	
1	8	Bear Trouble pp. 32, 33 (small animals on path)	
1	8	Bear Trouble pp. 34, 35 (small animals looking for squirrel and chipmunk)	
1	8	Bear Trouble p. 36 (raccoon and squirrel talking to squirrel)	



Container(s)		Description	Dates
1	8	Bear Trouble p. 37 (chipmunk talking to squirrel)	
1	8	Bear Trouble pp. 38, 39 (small animals at picnic)	
1	8	Bear Trouble p. 40 (squirrel and chipmunk hugged by mothers)	
1	9	Bear Trouble Dummy with dust jacket. Watercolor. No text.	
1	10	Bright and Shining Breadboard, by Rosalys Hall, dummy cover and sample printed pages	
1	11	Caliph Stork, by Kurt Werth, unfinished dummy	
1	11	The Clockwinder by Rosalys Hall, sketches. Ink and watercolor	
1	12	The Cobbler's Dilemma, adapted by Kurt Werth Sample printed copy. White and blue tones.	1967
1	12	The Cobbler's Dilemma Sample printed copy, in color.	
1	12	The Cobbler's Dilemma Sample printed pages 18 and 19. 4 copies, 4 color schemes	
1	12	The Cobbler's Dilemma Sample printed dust jacket. 4 copies.	
1	13	The Cobbler's Dilemma Ink and wash drawing plus printed text on illustration board. Some with acetate overlays.	
1	13	The Cobbler's Dilemma pp. 2, 3 Title page	
1	13	The Cobbler's Dilemma pp. 4, 5 (cobbler talking to friends)	
1	13	The Cobbler's Dilemma	

Container(s)		Description	Dates
		pp. 6, 7 (cobbler and friends in tavern)	
1	13	The Cobbler's Dilemma pp. 8, 9 (cobbler, wife and children in bedroom)	
1	13	The Cobbler's Dilemma pp. 10, 11 (cobbler talking to wise man)	
1	13	The Cobbler's Dilemma pp. 12, 13 (cobbler with magic basket)	
1	13	The Cobbler's Dilemma pp. 14, 15 (cobbler talking to innkeeper; men eating in tavern)	
1	13	The Cobbler's Dilemma p. 17 (cobbler with basket at home) 4.25 x 10 3/8	
1	13	The Cobbler's Dilemma pp. 18, 19 (cobbler talking to wise man)	
1	13	The Cobbler's Dilemma pp. 20, 21 (cobbler with magic cock in tavern)	
1	13	The Cobbler's Dilemma pp. 22, 23 (family chasing cock)	
1	13	The Cobbler's Dilemma pp. 24, 25 (cobbler carrying cock)	
1	13	The Cobbler's Dilemma pp. 26, 27 (cobbler in inn)	
1	13	The Cobbler's Dilemma pp. 28, 29 (cobbler with magic stick; innkeeper crying)	
1	13	The Cobbler's Dilemma pp. 30, 31 (innkeeper serving dinner to cobbler's family)	
1	13	The Cobbler's Dilemma p. 32 (cobbler mending shoes) 7.25 x 10 3/8	
1	13	The Cobbler's Dilemma	

Container(s)	Description	Dates
	Endpaper design, (cobbler shoes). Rough watercolor sketch included; 10 3/8 x 14 7/8	
1 13	The Cobbler's Dilemma Jacket design, mechanical art. Tracing, 2 color separations, photo of illustration, printed text. 10 3/8 x 21.5	
1 13	The Cobbler's Dilemma	
1 14	Cyrano de Bergerac by Rostand crayon on paper sketch. 7 x 8.5. Watercolor sketches, 7 varying sizes.	
2 1	Dany on the Playground by Elaine Kemp. Color sketches for pp. 2-10. Double pages, 9 x 12	
2 1	Dany on the Playground Dummy with watercolor drawings and handwritten narrative attached to pages.	
2 2	Feast on Sullivan Street by Betty Miles Illustration. Ink on illustration board. 9 5/8 x 7.5 or 9 5/8 x 13 5/8. Acetate overlays included.	1963
2 2	Feast on Sullivan Street Title page. 9.5 x 15; Layout, 8 x 12.25.	
2 2	Feast on Sullivan Street Half-title page (boy looking out window)	
2 2	Feast on Sullivan Street p. 9 (boy looking out window)	
2 2	Feast on Sullivan Street pp. 10, 11 (adults in kitchen)	
2 2	Feast on Sullivan Street p. 13 (girl dancing)	
2 2	Feast on Sullivan Street p. 15 (boy going downstairs)	
2 2	Feast on Sullivan Street pp. 16, 17 (boy sitting on steps; boy walking)	

Container(s)		Description	Dates
2	2	Feast on Sullivan Street p. 18 (pizza cook)	
2	2	Feast on Sullivan Street p. 19 (boy sitting, girl holding dress)	
2	2	Feast on Sullivan Street p. 21 (boy looking at parrot)	
2	2	Feast on Sullivan Street pp. 22, 23 (orchestra)	
2	2	Feast on Sullivan Street p. 24 (pizza cook)	
2	2	Feast on Sullivan Street p. 25 (boys in crowd, ferris wheel)	
2	2	Feast on Sullivan Street p. 27 (boy waving from carnival stand)	
2	2	Feast on Sullivan Street pp. 28, 29 (street vendors' tents at carnival)	
2	2	Feast on Sullivan Street p. 30 (boy with woman at grocery counter)	
2	2	Feast on Sullivan Street p. 32 (boy counting money)	
2	2	Feast on Sullivan Street p. 33 (accordionist)	
2	2	Feast on Sullivan Street p. 35 (man with barrel, boy wiping face)	
2	2	Feast on Sullivan Street pp. 36, 37 (girls waving from carnival float)	
2	2	Feast on Sullivan Street pp. 40, 41 (angry adults and boy)	
2	2	Feast on Sullivan Street p. 43 (man patting boy at carnival stand)	

Container(s)		Description	Dates
2	2	Feast on Sullivan Street p. 44 (woman kissing boy)	
2	2	Feast on Sullivan Street p. 47 (boys at carnival stand, man with barrel)	
2	2	Feast on Sullivan Street p. 48 (boy walking)	
2	2	Feast on Sullivan Street p. 49 (boys eating at carnival stand)	
2	2	Feast on Sullivan Street p. 50 (two girls and boy)	
2	2	Feast on Sullivan Street p. 51 (parrot nipping boy's shirt)	
2	2	Feast on Sullivan Street p. 53 (two boys in carnival crowd, boy gesturing)	
2	2	Feast on Sullivan Street p. 54 (boy waving)	
2	3	Feast on Sullivan Street Dust jacket. Partial lettering layout for cover, 5 x 9.	
2	3	Feast on Sullivan Street Lettering layout for jacket, 14 x 11.5	
2	3	Feast on Sullivan Street Black and white coloring guide for jacket.	
2	3	Feast on Sullivan Street Partial layout for cover on drafting paper with penciled text, 6 x 8. Jacket copy. Author's blurb and colophon.	
2	3	Feast on Sullivan Street Endpaper with acetate overlays 15 x 10.5. Jacket layout with acetate overlays, 16 x 11.5.	
2	4	Feast on Sullivan Street Acetate overlays (27) varying sizes.	

Container(s)	Description	Dates
2 5	The Four Musicians Dummy with watercolor sketches, no text.	
2 6	The Gentle Hermit Work-up of sample copy with watercolor, pen and ink drawings. No text. Double pages, numbered.	
2 7	Gideon's Gold by Rosalys Hall Dummy with watercolor sketches, numbered pages, no text.	
2 8	Gideon's Gold Dummy with watercolor drawings, numbered pages, no text.	
2 9	Hear Ye of Boston by Polly Curren Illustrations. Ink on illustration board with paste-up printed text. 22 x 10 or 11 x 10. Acetate overlays included.	1965
2 9	Hear Ye of Boston Half title.	
2 9	Hear Ye of Boston Title page. 10 x 22 3/8	
2 9	Hear Ye of Boston pp. 6, 7 (a Beacon Hill street)	
2 9	Hear Ye of Boston pp. 8, 9 (Boston Common)	
2 9	Hear Ye of Boston pp. 12, 13 (fishing from pier); (Indian village)	
2 9	Hear Ye of Boston pp. 14, 15 (pilgrims landing)	
2 9	Hear Ye of Boston pp. 16, 17 (whaling scene)	
2 9	Hear Ye of Boston pp. 18, 19 (Boston Latin school); (fashionable street scene)	
2 9	Hear Ye of Boston	

Container(s)	Description	Dates
	pp. 22, 23 (Boston tea party)	
2 9	Hear Ye of Boston pp. 24, 25 (minutemen meeting)	
2 10	Hear Ye of Boston pp. 26, 27 (Paul Revere's ride)	
2 10	Hear Ye of Boston pp. 28, 29 (battle of Bunker Hill)	
2 10	Hear Ye of Boston pp. 30, 31 (burning of British flag)	
2 10	Hear Ye of Boston pp. 32, 33 (Boston symphony)	
2 10	Hear Ye of Boston pp. 34, 35 (Museum of Fine Arts)	
2 10	Hear Ye of Boston pp. 36, 37 (Bunker Hill monument); (Logan airport)	
2 10	Hear Ye of Boston pp. 38, 39 (touring Freedom Trail)	
2 10	Hear Ye of Boston Colophon.	
2 10	Hear Ye of Boston Endpapers.	
2 10	Hear Ye of Boston Dust jacket design	
2 11	Hear Ye of Boston Sketches. Watercolor and ink. 21. Many are double pages, 22 x 10.	
2 12	Hear Ye of Boston Dummy, second version, 40 pages, with paste-up galley text and ink/watercolor illustrations. 12 x 10.5.	
2 13	Hear Ye of Boston	

Container(s)		Description	Dates
		Pen, pencil, and crayon sketches. 18. Varying sizes.	
2	14	Hear Ye of Boston Sample printed copy, complete.	
2	14	Hear Ye of Boston Sample printed copy, partial.	
2	14	Hear Ye of Boston Sample printed dust jacket.	
2	15	Hear Ye of Philadelphia by Polly Curren Sample printed copy, sample printed dust jacket.	
3	1	Herbert's Stilts by Hazel Wilson Dust jacket with acetate overlays, 15 x 11.	1972
3	1	Herbert's Stilts Watercolor and pen and ink drawing, 14 x 9.	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3	1	Herbert's Stilts	



Container(s)	Description	Dates
	Pen and ink illustration, 7.5 x 10.5	
3 1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3 1	Herbert's Stilts Pen and ink illustration, 3 x 7.5	
3 1	Herbert's Stilts Pen and ink illustration, 7.5 x 10.5	
3 2	The House That Changed Dummy with watercolor illustrations and typewritten text, 5 x 6. Dummy with watercolor illustrations, 10 x 9.	
3 3	The House That Changed Photograph of brownstone (magazine advertisement)	
3 3	The House That Changed Rough sketches, varying media and sizes, 12.	
3 3	The House That Changed Watercolor sketches, varying sizes, 27.	
3 4	How a Piglet Crashed the Christmas Party by Boris Zakhoder Dummy. "First version" 8 x 10. Watercolor and ink, no text. 32 pp.	1970
3 4	How a Piglet Crashed the Christmas Party Page proofs, oversize sheet, 41 x 54	
3 5	How Mrs. Santa Claus Saved Christmas by Phyllis McGinley Illustrations. Ink and wash. 8 x 10 or 16 x 10. Acetate overlays included.	1963
3 5	How Mrs. Santa Claus Saved Christmas Dust jacket design. 17.5 x 10.5.	
3 5	How Mrs. Santa Claus Saved Christmas p. 1 (Mrs. Claus on telephone)	
3 5	How Mrs. Santa Claus Saved Christmas pp. 2, 3 Title page (street scene)	

Container(s)		Description	Dates
3	5	How Mrs. Santa Claus Saved Christmas pp. 4, 5 (House with weathervane); (Mrs. Claus sewing)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 6, 7 (boy playing with chemistry set); (father and son with electric train)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 8, 9 (groom polishing harness); (Santa lounging)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 10, 11 (loaded sleigh)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 12, 13 (Mrs. Claus saying 'No'); (Santa falling)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 14, 15 (elves listening); (Mrs. Claus whispering to Santa)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 16, 17 (Santa sleeping)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 18, 19 (groom phoning); (Mrs. Claus going downstairs)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 20, 21 (Mrs. Claus dressing as Santa); (sleigh flying)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 22, 23 (Santa waking elves)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 24, 25 (Mrs. Claus' return)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 26, 27 (Christmas scenes)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 28, 29 (Santa overlooking town)	
3	5	How Mrs. Santa Claus Saved Christmas pp. 30, 31 (laughing Santa)	

Container(s)		Description	Dates
3	5	How Mrs. Santa Claus Saved Christmas p. 32 (breakfast with helpers)	
3	5	How Mrs. Santa Claus Saved Christmas endpaper, 11.5 x 12	
3	6	How Mrs. Santa Claus Saved Christmas preliminary color drawings and sketches, watercolor and ink.	
3	7	How Mrs. Santa Claus Saved Christmas blueprint dummy, complete. 33pp.	
3	8	Idy the Fox-Chasing Cow by Ellen Margolis Acetate drawings	1962
3	8	Idy the Fox-Chasing Cow dust jacket, watercolor drawing, 13 x 8.5	
3	8	Idy the Fox-Chasing Cow dust jacket layout, acetate overlays, 11 x 15	
3	8	Idy the Fox-Chasing Cow title page layout with typeset text	
3	8	Idy the Fox-Chasing Cow title page layout with penciled text	
3	8	Idy the Fox-Chasing Cow acetate drawings	
3	9	Isabelle and the Library Cat by Lillian Bason sample printed copy	1966
3	10	It's Fun to Rhyme by Lucy Sokole Dummy. Second draft. Watercolor drawings and typewritten text. Pp. 4-33	
3	10	It's Fun to Rhyme Dummy dust jacket entitled, "What Rhymes with Groovy?"	
3	10	It's Fun to Rhyme Dummy dust jacket entitled, "It's Fun to Rhyme."	

Container(s)	Description	Dates
3 10	It's Fun to Rhyme Partial dummy, watercolor drawings and typewritten text. Pp. 6-7, 8-9, 16-17, 20-21, 28-29.	
3 11	It's Fun to Rhyme Dummy, watercolor drawings, no text.	
3 12	It's Snowing by Rosalys Hall Dummy, watercolor drawings, typewritten text	
3 13	Jonathan D. by Constance Frick Irwin Watercolor sketches	1959
3 14	King Thrushbeard retold by Kurt Werth Sample printed copy.	1968
4 1	The Little Naturalist by Francis Frost Illustrations, pen and ink. 6 x 9, 12 x 9. Acetate overlays included. Title page.	1959
4 1	The Little Naturalist: Half title page	
4 1	The Little Naturalist: "Green hill neighbors"	
4 1	The Little Naturalist: "The Foxes"	
4 1	The Little Naturalist: "Rise Sun"	
4 1	The Little Naturalist: "The Rabbits"	
4 1	The Little Naturalist: "The Chipmunk"	
4 1	The Little Naturalist: "Green Afternoon"	
4 1	The Little Naturalist: "Spring Lullaby"	
4 1	The Little Naturalist: "I Can't Decide"	
4 1	The Little Naturalist: "Night Heron"	
4 1	The Little Naturalist: "The Porcupine"	
4 1	The Little Naturalist: "Rainy Robin"	

Container(s)	Description	Dates
4 1	The Little Naturalist: "Dandelion Morning"	
4 1	The Little Naturalist: "Mailbox Wren"	
4 1	The Little Naturalist: "The Snail"	
4 1	The Little Naturalist: "The Hummingbird"	
4 1	The Little Naturalist: "Railroad Ducks"	
4 1	The Little Naturalist: "First Autumn"	
4 1	The Little Naturalist: "Meadow Secret"	
4 1	The Little Naturalist: "Fox Cub Goes Home"	
4 1	The Little Naturalist: "Otter Creek"	
4 1	The Little Naturalist: "Mice Under Snow"	
4 1	The Little Naturalist: "North"	
4 1	The Little Naturalist: "Valentine For Earth"	
4 1	The Little Naturalist (circle of animals)	
4 1	The Little Naturalist Endpapers. Watercolor sketch.	
4 1	The Little Naturalist Dust jacket. Pen and ink, on illustration board. 20 x 14. Copy included.	
4 2	The Little Naturalist Dummy. 48 pp. Watercolor sketches, no text.	
4 2	The Little Naturalist Printed dust jacket.	
4 2	The Little Naturalist Printed pages.	

Container(s)		Description	Dates
4	2	The Little Naturalist Paste-up on illustration board of jacket copy front and back.	
4	2	The Little Naturalist Half-title page, pen and ink and paste-up of title.	
4	3	The Luck Book by Maria Leach Pen, ink, and pencil on acetate	1964
4	3	The Luck Book Changing luck, #1. 5 x 4.5; Changing luck, #2. 5 x 4.5	
4	3	The Luck Book School luck. 5 x 6	
4	3	The Luck Book Just his luck. 5 x 3.5	
4	3	The Luck Book Street luck. 11.5 x 5.5	
4	3	The Luck Book Lucky beggar. 4.5 x 3.5	
4	3	The Luck Book Love luck, #4. 4 x 4; Love luck, #14. 5.5 x 3	
4	3	The Luck Book Bad luck put into a bag. 4.5 x 7	
4	3	The Luck Book Birthday luck. 5 x 4.5	
4	3	The Luck Book Friday. 5 x 5.5	
4	3	The Luck Book Holiday luck. 12 x 5	
4	3	The Luck Book (no title) 5 x 4	
4	3	The Luck Book	

Container(s)		Description	Dates
		Fool's luck. 5 x 4	
4	3	The Luck Book Jean Sot. 5.5 x 7.5	
4	3	The Luck Book Poor old cricket. 4.5 x 6.5	
4	3	The Luck Book Lucky Man, #1. 5 x 4; Lucky Man, #2. 5 x 4.5; Lucky Man #3. 4.5 x 4.5	
4	3	The Luck Book Money Luck. 4.5 x 4.5	
4	3	The Luck Book Making Your Own. 5 x 4.5	
4	3	The Luck Book Luckier and Luckier. 12 x 5	
4	3	The Luck Book Nothing to Lose, #1. 5 x 4; Nothing to Lose, #2. 5 x 3.5	
4	3	The Luck Book Everyday Luck. 11 x 4.5	
4	3	The Luck Book Lucky Shirt. 5 x 4.5	
4	3	The Luck Book Missing	
4	3	The Luck Book Make A Wish. 5.5 x 6.5	
4	3	The Luck Book Be Careful. 5 x 4.5	
4	3	The Luck Book Thirteen. 4.5 x 6.5	
4	3	The Luck Book U.S. emblem. 2.5 x 2.5	

Container(s)		Description	Dates
4	3	The Luck Book Dust jacket, watercolor sketch	
4	3	The Luck Book Dust jacket, pen and ink with color separations. 22 x 15	
4	3	The Luck Book Dust jacket, paste-up with printing only. 11.5 x 15	
4	3	The Luck Book Dust jacket, proofs	
4	3	The Luck Book Dust jacket, glossy proof and paste-up with printing only	
4	4	McBroom and the Big Wind by Sid Fleischman Illustrations. Ink on illustration board acetate overlays included. pp. 6, 7 (milking cow)	1967
4	4	McBroom and the Big Wind pp. 8, 9 (farmer with leg in cast) 11 x 16	
4	4	McBroom and the Big Wind pp. 10, 11 (shingling) 11 x 16	
4	4	McBroom and the Big Wind pp. 12, 13 (farmer and family rushing indoors) 11 x 16	
4	4	McBroom and the Big Wind pp. 14, 15 (family and biscuits against door) 11 x 16	
4	4	McBroom and the Big Wind pp. 16, 17 (family; marbles in field) 11 x 16	
4	4	McBroom and the Big Wind pp. 18, 19 (gophers) 11 x 16	
4	4	McBroom and the Big Wind pp. 20, 21 (plowing with sail) 11 x 16	
4	4	McBroom and the Big Wind pp. 22, 23 (plucking turkey) 11 x 16	
4	4	McBroom and the Big Wind	



Container(s)		Description	Dates
		pp. 24, 25 (children filling bottles) 11 x 16	
4	4	McBroom and the Big Wind pp. 26, 27 (cooking) 11 x 16	
4	4	McBroom and the Big Wind pp. 28, 29 (objects in big wind) 11 x 16	
4	4	McBroom and the Big Wind pp. 30, 31 (bear blown over log) 11 x 16	
4	5	McBroom and the Big Wind pp. 32, 33 (farmer and family in wind) 11 x 16	
4	5	McBroom and the Big Wind pp. 34, 35 (farmer and bear) 11 x 16	
4	5	McBroom and the Big Wind pp. 36, 37 (plowing) 11 x 16	
4	5	McBroom and the Big Wind pp. 38, 39 (farmer plowing with sail) 11 x 16	
4	5	McBroom and the Big Wind pp. 40, 41 (farmer with family on rope) 11 x 16	
4	5	McBroom and the Big Wind pp. 42, 43 (children in bed) 11 x 16	
4	5	McBroom and the Big Wind pp. 44, 45 (farmer with family, bear) 11 x 16	
4	5	McBroom and the Big Wind pp. 46, 47 (farmer at barn door) 11 x 16	
4	5	McBroom and the Big Wind pp. 48 (farmer holding scythe, 2 women) 9.75 x 11.25	
4	5	McBroom and the Big Wind Endpapers (includes three watercolor sketches)	
4	6	McBroom and the Big Wind Dummy. 46 pp. with ink/watercolor illustrations, no text. Sample printed dust jacket.	

Container(s)	Description	Dates
5 1	McBroom the Rainmaker by Sid Fleischman Illustrations. Ink on illustration board. Acetate overlays included	1964
5 1	McBroom the Rainmaker pp. 4, 5 (man on horse attacked by mosquitoes) 15 x 11.	
5 1	McBroom the Rainmaker pp. 6, 7 (children teaching polliwogs to swim, mosquitoes drinking beet juice) 15 x 11.	
5 1	McBroom the Rainmaker pp. 8, 9 (McBroom searching for clock) 15 x 11.	
5 1	McBroom the Rainmaker pp. 10, 11 (timing eggs by cucumbers) 15 x 11.	
5 1	McBroom the Rainmaker pp. 12, 13 (Heck Jones selling rain nails) 15 x 11.	
5 1	McBroom the Rainmaker pp. 14, 15 (kids in tree house) 15 x 11.	
5 1	McBroom the Rainmaker pp. 16, 17 (cutting 'hot air' watermelons) 15 x 11.	
5 1	McBroom the Rainmaker pp. 18, 19 (farmers hammering rain nails into ground) 15 x 11.	
5 2	McBroom the Rainmaker pp. 20, 21 (powdered milk, steam from well, and shrinking shoes) 15 x 11.	
5 2	McBroom the Rainmaker pp. 22, 23 (McBroom watching mosquitoes chase canary) 15 x 11.	
5 2	McBroom the Rainmaker pp. 24, 25 (Heck Jones' last three nails) 15 x 11.	
5 2	McBroom the Rainmaker pp. 26, 27 (family in wagon, McBroom with canary in cage) 15 x 11.	

Container(s)	Description	Dates
5 2	McBroom the Rainmaker pp. 28, 29 (wagon driving through molasses) 15 x 11.	
5 2	McBroom the Rainmaker pp. 30, 31 (family sleeping under chicken wire) 15 x 11.	
5 2	McBroom the Rainmaker pp. 32, 33 (wagon driving toward rain cloud) 15 x 11.	
5 2	McBroom the Rainmaker pp. 34, 35 (family enjoying downpour) 15 x 11.	
5 2	McBroom the Rainmaker pp. 36, 37 (Heck Jones in armor painting house) 15 x 11.	
5 3	McBroom the Rainmaker pp. 38, 39 (family watching growing onions) 15 x 11.	
5 3	McBroom the Rainmaker pp. 40, 41 (mosquitoes attacking onions, family crying) 15 x 11.	
5 3	McBroom the Rainmaker pp. 42, 43 (harvesting onions) 15 x 11.	
5 3	McBroom the Rainmaker pp. 44, 45 (Heck Jones swatting mosquitoes) 15 x 11.	
5 3	McBroom the Rainmaker pp. 46, 47 (mosquitoes flying away with Jones' house) 15 x 11.	
5 3	McBroom the Rainmaker pp. 48 (McBroom rescuing skunk from tree) 7 x 11	
5 3	McBroom the Rainmaker Endpapers	
5 3	McBroom the Rainmaker Cover	
5 4	McBroom the Rainmaker Dummy. Ink and watercolor, no text. 48pp. 9 x 7	

Container(s)		Description	Dates
5	5	McBroom Tells the Truth by Sid Fleischman Sample printed copy. Unbound.	
5	6	McBroom's Zoo by Sid Fleischman Illustrations. Ink and wash on illustration board with paste-up printed text. Acetate overlays included. 9 x 7 or 9 x 14. Title page.	1972
5	6	McBroom's Zoo Copyright page (man with snake and man on porch)	
5	6	McBroom's Zoo pp. 6, 7 (people in garden)	
5	6	McBroom's Zoo pp. 8, 9 (people looking at tornado)	
5	6	McBroom's Zoo pp. 10, 11 (family running to storm cellar)	
5	6	McBroom's Zoo pp. 12, 13 (family in storm cellar)	
5	6	McBroom's Zoo pp. 14, 15 (family looking at crop damage)	
5	6	McBroom's Zoo pp. 16, 17 (McBroom pumping up tire with children)	
5	6	McBroom's Zoo pp. 18, 19 (children dancing, man getting into car)	
5	6	McBroom's Zoo pp. 20, 21 (man in car talking to man nailing sign)	
5	6	McBroom's Zoo pp. 22, 23 (man looking at damage in field)	
5	6	McBroom's Zoo p. 25 (boys in car with bird)	
5	6	McBroom's Zoo pp. 26, 27 (boys chasing catfish)	

Container(s)		Description	Dates
5	7	McBroom's Zoo pp. 28, 29 (family looking at rare animals)	
5	7	McBroom's Zoo pp. 30, 31 (family preparing to collect animals)	
5	7	McBroom's Zoo pp. 32, 33 (hunter in field)	
5	7	McBroom's Zoo pp. 34, 35 (boys posting 'no hunting' signs)	
5	7	McBroom's Zoo pp. 36, 37 (McBroom by hunter)	
5	7	McBroom's Zoo pp. 38, 39 (people looking at animals in McBroom's zoo)	
5	7	McBroom's Zoo pp. 40, 41 (hunter by animals)	
5	7	McBroom's Zoo pp. 42, 43 (McBroom by catfish, family in car)	
5	7	McBroom's Zoo pp. 44, 45 (hunter following tracks)	
5	7	McBroom's Zoo pp. 46, 47 (McBroom sitting on animal)	
5	7	McBroom's Zoo p. 48 (tree)	
5	7	McBroom's Zoo Endpaper design (animals)	
5	8	McBroom's Zoo Dummy. Ink and watercolor, no text. 48pp. 9 x 7.	
5	9	McBroom's Zoo Dummy. Watercolor, no text. Editorial notes by Harriet McDougal. 8 x 10. 48 pp.	
6	1	Meet Miki Takino by Helen Copeland	1963

Container(s)	Description	Dates
	Illustrations. Ink on illustration board with paste-up printed text. 9.5 x 12 or 18.5 x 13. Acetate overlays included. Dust jacket.	
6	1	Meet Miki Takino p. 1 Half-title page
6	1	Meet Miki Takino pp. 2, 3 Title page
6	1	Meet Miki Takino p. 5 (Miki and children leaving school)
6	1	Meet Miki Takino pp. 6, 7 (window of flower); (mother sewing)
6	1	Meet Miki Takino pp. 8, 9 (East River and city)
6	1	Meet Miki Takino p. 10 (Miki in front of bushes)
6	1	Meet Miki Takino p. 11 (Miki in front of candy shop)
6	1	Meet Miki Takino pp. 12, 13 (Miki talking to Mrs. Tuttle in candy shop)
6	2	Meet Miki Takino pp. 14, 15 (Miki and Mr. Tuttle in candy shop)
6	2	Meet Miki Takino pp. 16, 17 (Miki walking down the street)
6	2	Meet Miki Takino pp. 18, 19 (Miki, Mr. Kelly, and mother sewing)
6	2	Meet Miki Takino pp. 20, 21 (Miki dancing, mother in kitchen)
6	2	Meet Miki Takino pp. 22, 23 (Miki and Mrs. Tuttle in candy shop)
6	2	Meet Miki Takino

Container(s)	Description	Dates
	pp. 24, 25 (children singing)	
6 2	Meet Miki Takino pp. 26, 27 (grandparents at party)	
6 2	Meet Miki Takino pp. 28, 29 (teacher lifting Miki onto chair)	
6 2	Meet Miki Takino pp. 30, 31 (Miki's five grandparents)	
6 2	Meet Miki Takino p. 32 (Miki and Dutch girl)	
6 3	Meet Miki Takino Watercolor illustrations. 13.	
6 4	Meet Miki Takino Sample printed pages.	
6 5	The Merry Miller by Rosalys Hall Sample printed pages and dust jacket.	1952
6 5	The Merry Miller Dummy fragment. Dust jacket and 2 pages. (The Dilemma of the Widow of Puvret.)	
6 6	Miranda's Dragon by Rosalys Hall Illustrations. Ink and wash on illustration board with paste-up printed text. Acetate overlays included.	1968
6 6	Miranda's Dragon pp. 2, 3 Title page, 9 7/8 x 14.25	
6 6	Miranda's Dragon pp. 4, 5 Copyright page, 9 7/8 x 14.25	
6 6	Miranda's Dragon pp. 6, 7 (barber pushing Miranda toward dragon) 9 7/8 x 14.25	
6 6	Miranda's Dragon pp. 8, 9 (Miranda nose to nose with dragon) 9 7/8 x 14.25	
6 6	Miranda's Dragon	

Container(s)		Description	Dates
		pp. 10, 11 (Miranda throwing bucket of water on barber) 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 12, 13 (barber, bear, Miranda in kitchen) 9 7/8 x 14.25	
6	6	Miranda's Dragon 14, 15 (minstrels approaching town) 9 7/8 x 14.25	
6	6	Miranda's Dragon pp. 16, 17 (minstrels in inn) 7 1/8 x 9 7/8	
6	6	Miranda's Dragon pp. 18, 19 (Miranda carrying food to minstrels) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 20, 21 (minstrels in play about St. George) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 22, 23 (play on stage) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 24, 25 (St. George and dragon) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 26, 27 (people dancing) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 28, 29 (fifer pushing bear up tree) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 30, 31 (Queen Elizabeth and jester) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 32, 33 (Dragon, Miranda, and queen) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 34, 35 (jester stepping out of dragon costume) 9 7/8 x 14.25	
6	7	Miranda's Dragon pp. 36, 37 (minstrels performing before queen and crowd) 9 7/8 x 14.25	



Container(s)	Description	Dates
6 7	Miranda's Dragon pp. 38, 39 (minstrel procession) 9 7/8 x 14.25	
6 7	Miranda's Dragon Jacket design. 10 1/8 x 15; watercolor sketch and flap layout included.	
6 8	Mr. Vinegar by Kurt Werth Dummy, watercolor sketches, no text. 4 x 6.	
7 1	Molly and the Giant by Kurt Werth and Mabel Watts Dummy, 1st version [Molly Whuppie]. Watercolor sketches, no text. 6 x 7.	1973
7 2	Molly and the Giant Dummy, 2nd version [Molly O'Shea]. Watercolor sketches, no text. 6 x 7.	
7 3	Molly and the Giant Dummy, 3rd version [Molly and the Giant]. Watercolor sketches, typewritten text. 7 x 9.	
7 4	Molly and the Giant Sample printed pages. 19.	
7 5	The Monkey, the Lion, and the Snake, retold by Kurt Werth Dummy, 2nd version, watercolor sketches, no text.	1967
7 6	The Newcomers-Ten Tales of American Immigrants by Joseph and Edith Raskin Ink drawings on illustration board. 10. 5.5 x 8.5.	
7 6	The Newcomers-Ten Tales of American Immigrants Ink drawings on illustration board. 13 x 9.5	
7 6	The Newcomers-Ten Tales of American Immigrants Ink and wash on illustration board. Acetate overlay. 15 x 11.5	
7 6	The Newcomers-Ten Tales of American Immigrants Sample printed dust jacket. 2.	
7 6	The Newcomers-Ten Tales of American Immigrants	

Container(s)	Description	Dates
7 6	The Newcomers-Ten Tales of American Immigrants	
7 6	The Newcomers-Ten Tales of American Immigrants	
7 6	The Newcomers-Ten Tales of American Immigrants	
7 6	The Newcomers-Ten Tales of American Immigrants	
7 6	The Newcomers-Ten Tales of American Immigrants	
7 7	One Dark Night by Edna Mitchell Preston Sample printed pages.	1972
7 8	Pepy's Boy by Rachel Varble Illustrations, pen and ink. Frontpiece (boy with sword) missing.	1955
7 8	Pepy's Boy Title page. (London Bridge) 11 x 8.5	
7 8	Pepy's Boy p. 15 missing	
7 8	Pepy's Boy p. 23 (woman holding baby out of boy's reach) 5.5 x 5.5	
7 8	Pepy's Boy p. 33 (boy mounting horse with rider) 4 x 6	
7 8	Pepy's Boy p. 43 (boy carrying wood to brewhouse) 5.5 x 8.5	
7 8	Pepy's Boy p. 64 (two men holding lamp over boy sleeping in warehouse) 4 x 5.5	
7 8	Pepy's Boy p. 70 missing	
7 8	Pepy's Boy p. 93 (man alighting from coach) 5.5 x 4.5	
7 8	Pepy's Boy	

Container(s)		Description	Dates
		p. 107 (seating woman addressing boy) 5.5 x 6	
7	8	Pepy's Boy p. 132 (boy punching another in the nose) 5.5 x 6	
7	8	Pepy's Boy p. 151 (boy crawling in barrel) 5.5 x 5	
7	8	Pepy's Boy pp. 164, 165 (three boys pushing off in rowboat in crowded harbor) 11 x 5	
7	8	Pepy's Boy p. 191 (man helping boy on with coat) 5.5 x 6.5	
7	8	Pepy's Boy p. 199	
7	8	Pepy's Boy p. 219 (fight scene with man lying on floor) 5.5 x 5.75	
7	8	Pepy's Boy p. 231 (boy signing paper before judges) 5.5 x 5.75	
7	8	Pepy's Boy p. 238 (boy addressing disheveled man) 5.5 x 5	
7	8	Pepy's Boy p. 250 missing	
7	8	Pepy's Boy Not used. (boy with sword and another sitting on ground) 5.5 x 5.5	
7	9	The Red Badge of Courage by Stephen Crane Dummy with 21 pen and ink illustrations. No text. Cover drawing, watercolor. 10 x 11.	
7	10	The Sacred Cow by Kurt Werth Dummy, watercolor drawings, no text. 6 x 7.5	
7	11	Samuel Clemens by Charles Michael Daugherty Illustrations. Ink on illustrations board or paper. 8 x 10.5 or 16 x 10.5. Acetate overlays included. Title page (Clemens walking and reading)	1970

Container(s)	Description	Dates
7 11	Samuel Clemens p. 1 (woman by cupboard, boy)	
7 11	Samuel Clemens pp. 2, 3 (riverboat coming to landing)	
7 11	Samuel Clemens p. 5 (group of boys)	
7 11	Samuel Clemens p. 6 (boys digging)	
7 11	Samuel Clemens p. 9 (schoolroom scene)	
7 11	Samuel Clemens pp. 10, 11 (printing press); (children skating)	
7 11	Samuel Clemens pp. 12, 13 (man at desk, boy)	
7 11	Samuel Clemens p. 15 (man, two women, boy)	
7 11	Samuel Clemens pp. 16, 17 (riverboat deck)	
7 11	Samuel Clemens p. 19 (young man with riverboat captain)	
7 11	Samuel Clemens p. 21 (young man piloting riverboat)	
7 11	Samuel Clemens p. 23 ('Mark Twain' depth sounding on riverboat)	
7 11	Samuel Clemens pp. 24, 25 (riverboat scenes)	
7 11	Samuel Clemens p. 27 (two men talking)	
7 11	Samuel Clemens pp. 28, 29 (stagecoach)	

Container(s)	Description	Dates
7 11	Samuel Clemens pp. 30, 31 (mining scenes)	
7 11	Samuel Clemens p. 33 (men in tent)	
7 11	Samuel Clemens p. 35 (two men in office)	
7 11	Samuel Clemens pp. 36, 37 (frontier town scenes)	
7 11	Samuel Clemens p. 38 (Samuel Clemens)	
7 11	Samuel Clemens pp. 40, 41 (men on stage in theater)	
7 11	Samuel Clemens Dust jacket	
7 12	Samuel Clemens Dummy. 42 pp. with paste-up galley text with holograph revisions and ink/watercolor illustrations. Jacket design in watercolor.	
7 12	Samuel Clemens Photograph of Samuel Clemens	
7 13	Scat the Witch's Cat by Geraldine Ross Illustrations. Ink and crayon in illustration board with paste-up printed text. 7 1/8 x 9 7/8 or 14.25 x 9 7/8. Acetate overlays included. Pp. 6, 7 (mountain crags)	1958
7 13	Scat the Witch's Cat pp. 8, 9 (witch stirring brew)	
7 13	Scat the Witch's Cat p. 10 (snake, owl)	
7 13	Scat the Witch's Cat p. 11 (bat, crow)	
7 13	Scat the Witch's Cat	

Container(s)		Description	Dates
		p. 12 (cat)	
7	13	Scat the Witch's Cat p. 13 (bat, owl, snake, bird)	
7	13	Scat the Witch's Cat p. 14 (witches)	
7	13	Scat the Witch's Cat p. 15 (witch)	
7	13	Scat the Witch's Cat p. 16 (cat dreaming of fish, etc.)	
7	13	Scat the Witch's Cat p. 17 (witch boy pot)	
7	13	Scat the Witch's Cat pp.18, 19 (witches flying)	
7	13	Scat the Witch's Cat pp. 20, 21 (witch on broomstick, cat falling through air)	
7	13	Scat the Witch's Cat pp. 22, 23 (cat falling through air)	
7	13	Scat the Witch's Cat pp. 24, 25 (children trick-or-treating)	
7	13	Scat the Witch's Cat 26, 27 (children with bags of candy); (boy with cat)	
7	13	Scat the Witch's Cat p. 28 (cat, witches in air)	
7	13	Scat the Witch's Cat Endpaper design (brooms and hats)	
7	14	Scat the Witch's Cat Sketches. Watercolor, crayon and ink.	
7	14	Scat the Witch's Cat Sketch of witch and cat. Pen and crayon, matted, acetate cover.	

Container(s)	Description	Dates
7 15	Scat the Witch's Cat Dummy. Ink, watercolor, crayon, and charcoal. 29 pp. 10 x 7	
7 16	Scat the Witch's Cat Sample printed copy, brown tones only.	
8 1	Stop It Moppit! by Geraldine Ross Illustrations. Pen and ink with paste-up printed text. 9 7/8 x 14.25 or 7 1/8 x 9 7/8. Acetate overlays included. Jacket design.	1959
8 1	Stop It Moppit! p. 1 Half title. (Moppit in grass)	
8 1	Stop It Moppit! pp. 2, 3 (copyright) (title page)	
8 1	Stop It Moppit! p. 6 (three rabbits)	
8 1	Stop It Moppit! p. 7 (Moppit in tub)	
8 1	Stop It Moppit! p. 8 (Moppit on bench)	
8 1	Stop It Moppit! p. 9 (rabbit in rocking chair)	
8 1	Stop It Moppit! pp. 10, 11 (Moppit leaving home)	
8 1	Stop It Moppit! p. 12 (Moppit by stump)	
8 1	Stop It Moppit! p. 13 (bird, squirrel in tree)	
8 1	Stop It Moppit! p. 14 (forest scene with deer and bird)	
8 1	Stop It Moppit! p. 15 (Moppit writing name on tree)	

Container(s)	Description	Dates
8 1	Stop It Moppit! p. 16 (Moppit by tree)	
8 1	Stop It Moppit! p. 17 (Moppit going into workshop)	
8 1	Stop It Moppit! pp. (Moppit painting eggs)	
8 1	Stop It Moppit! p. 20 (bunnies yelling at Moppit)	
8 1	Stop It Moppit! p. 21 (bunnies looking at eggs)	
8 1	Stop It Moppit! pp. 22, 23 (bunnies fixing eggs)	
8 1	Stop It Moppit! p. 24 (bunnies looking at eggs)	
8 1	Stop It Moppit! p. 25 (Moppit holding egg)	
8 1	Stop It Moppit! p. 26 (Moppit looking at house)	
8 1	Stop It Moppit! p. 27 (Moppit writing note)	
8 1	Stop It Moppit! p. 30 (children hunting eggs)	
8 1	Stop It Moppit! p. 31 (Moppit behind fence)	
8 1	Stop It Moppit! p. 32 (Moppit running through woods)	
8 2	Stop It Moppit! Sketches. Watercolor. Varying sizes. 7.	
8 2	Stop It Moppit! Layout for regular and library edition binding designs. 2.	



Container(s)		Description	Dates
8	3	Stop It Moppit! Pen and ink illustrations, paste-up printed text. Matted, acetate covers. 18 x 15. 4.	
8	4	Stop It Moppit! Dummy, watercolor illustrations, no text.	
8	4	Stop It Moppit! Sample printed dust jacket. Sample printed double pages, 2.	
8	5	Tales Merry and Wise by Rose Laura Mincieli Illustrations. Ink and crayon on illustration board. P. 11 (Pedicino) 6 x 4.5	1958
8	5	Tales Merry and Wise p. 15 (Pedicino addressing giants) 5.25 x 6	
8	5	Tales Merry and Wise p. 25 (three ugly sisters and 2 fairies) 6.25 x 9.25	
8	5	Tales Merry and Wise p.. 28 (girl looking at flame on cellar floor) 4.5 x 5	
8	5	Tales Merry and Wise p. 30 (pot of gold) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 33 (boy dragging juniper branch) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 38 (prince removing saddle from horse) 5 x 5	
8	5	Tales Merry and Wise p. 42 (boy jumping on bed) 6 x 6	
8	5	Tales Merry and Wise p. 45 (man threatening boy wrapped in leather) 6.25 x 8.5	
8	5	Tales Merry and Wise p. 47 (fishing for chickens) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 52 (man threatening another dressed as ghost) 6 x 6	

Container(s)		Description	Dates
8	5	Tales Merry and Wise p. 55 (donkey upsetting cart) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 58 (messenger presenting golden egg) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 61 (merchant pouring oil on devil) 6 x 6.5	
8	5	Tales Merry and Wise p. 66 (dog addressing mayor) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 70 (cat holding mouse) 6 x 4.5	
8	5	Tales Merry and Wise p. 73 (rabbit and sun) 6 x 5	
8	5	Tales Merry and Wise p. 78 (shepherd playing for Bambino) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 82 (foreman and harvesters at dining table) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 86 (wife serving two beans) 6 x 8	
8	5	Tales Merry and Wise p. 91 (rider and horse at foot of steep hill) 6 x 6.5	
8	5	Tales Merry and Wise p. 98 (boy throwing pennies at frog) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 105 (man roasting chicken) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 108 (man addressing shepherd) 6 x 5.5	
8	5	Tales Merry and Wise p. 114 (hunter finding baby) 6.25 x 9.25	
8	5	Tales Merry and Wise p. 118 (hunter's son serving baby) 6.25 x 9.25	

Container(s)	Description	Dates
8 5	Tales Merry and Wise p. 127 (two men sewing shoes) 6 x 6	
8 5	Tales Merry and Wise not used (woman looking under table) 7 x 9.5	
8 5	Tales Merry and Wise not used (rooster overlooking animals) 7 x 9.5	
8 5	Tales Merry and Wise Sketch for jacket. Watercolor. 1.	
8 6	The Tales of Baron Meunchhausen retold by Kurt Werth Dummy, watercolor drawings, typewritten text. 32 pages.	
8 6	The Tales of Baron Meunchhausen watercolor illustration for front cover. 7 x 9.	
9 1	The Three Beggar Kings by Rosalys Hall Illustrations. Ink on illustration board. 18 x 12.5 or 8.5 x 13. Acetate overlays included. Title page.	1974
9 1	The Three Beggar Kings pp. 8, 9 (boy, mother, and father in kitchen)	
9 1	The Three Beggar Kings pp. 10, 11 (boy leaving house wearing father's coat) 20 x 15	
9 1	The Three Beggar Kings pp. 12, 13 (boy walking through town)	
9 1	The Three Beggar Kings pp. 14, 15 (boy and three men at fountain)	
9 1	The Three Beggar Kings p. 17 (three kings and kneeling boy)	
9 1	The Three Beggar Kings pp. 18, 19 (boy following kings playing flute and carrying gifts)	
9 1	The Three Beggar Kings pp. 20, 21 (kings visiting family at dinner)	

Container(s)	Description	Dates
9 1	The Three Beggar Kings pp. 22, 23 (boy and kings dividing coins)	
9 1	The Three Beggar Kings pp. 24, 25 (people following kings in street)	
9 1	The Three Beggar Kings pp. 26, 27 (kings saying farewell to boy)	
9 1	The Three Beggar Kings pp. 28, 29 (boy arriving home)	
9 1	The Three Beggar Kings pp. 30, 31 (boy emptying food onto table) 20 x 15	
9 1	The Three Beggar Kings pp. 32, 33 (mother reading to boy, father holding star)	
9 1	The Three Beggar Kings Jacket (procession of three kings and boy) 20 x 15	
9 1	The Three Beggar Kings Layout for jacket flap, paste-up printed text. 14 x 17	
9 2	The Three Beggar Kings Dust jacket layouts. 2. 23 x 18.	
9 3	The Three Beggar Kings Color proofs. 3 total. 2	
9 4	The Three Beggar Kings Sample printed dust jacket. Sample printed pages (2 double sheets). Color palette, watercolor on illustration board.	
9 5	The Three Beggar Kings Dummy [The Three Beggar Kings], watercolor drawings, no text.	
9 6	The Three Beggar Kings Dummy [The Three Gay Kings], watercolor drawings. Paste-up typewritten text.	
9 7	The Three Beggar Kings	

Container(s)	Description	Dates
	Sketches, watercolor, pen and ink. Varying sizes. 12.	
9	8	The Three Beggar Kings Printed illustrations, black and white, on double sheets (18.5 x 12.75), with typeset text. Title page.
9	9	The Three Beggar Kings p. 5 (boy listening to mother read)
9	9	The Three Beggar Kings pp. 6, 7 (boy and parents talking)
9	9	The Three Beggar Kings pp. 8, 9 (boy leaving house)
9	9	The Three Beggar Kings pp. 12, 13 (three kings circling fountain)
9	9	The Three Beggar Kings p. 15 (three kings and kneeling boy)
9	9	The Three Beggar Kings pp. 16, 17 (boy following kings)
9	9	The Three Beggar Kings pp. 18, 19 (kings visiting family at dinner)
9	9	The Three Beggar Kings pp. 20, 21 (boy and kings dividing coins)
9	9	The Three Beggar Kings pp. 22, 23 (people following kings in street)
9	9	The Three Beggar Kings pp. 24, 25 (kings saying farewell to boy)
9	9	The Three Beggar Kings pp. 26, 27 (boy arriving home)
9	9	The Three Beggar Kings p. 29 (boy emptying food onto table)
9	9	The Three Beggar Kings p. 31 (mother reading to boy, father holding star)

Container(s)	Description	Dates
10 1	A Tiger Called Thomas by Charlotte Zolotow Illustrations. Ink on illustration board. 8 x 10 or 16 x 10. Acetate overlays included. Jacket (children in Halloween costumes)	1963
10 1	A Tiger Called Thomas Half title page 8.5 x 6	
10 1	A Tiger Called Thomas Title page 9.5 x 10	
10 1	A Tiger Called Thomas pp. 4, 5 (Thomas on porch)	
10 1	A Tiger Called Thomas p. 6 (Thomas on porch with mother)	
10 1	A Tiger Called Thomas p. 7 (old woman with cat in lap)	
10 1	A Tiger Called Thomas pp. 8, 9 (boy walking, girl playing hopscotch)	
10 1	A Tiger Called Thomas pp. 10, 11 (boy with baseball)	
10 1	A Tiger Called Thomas pp. 12, 13 (woman in garden, man walking dog)	
10 2	A Tiger Called Thomas Illustrations. Ink on illustration board. Acetate overlays included. pp. 14, 15 (cat watching birds)	
10 2	A Tiger Called Thomas p. 17 (Thomas dressing in costume)	
10 2	A Tiger Called Thomas pp. 18, 19 (Thomas in tiger costume in street)	
10 2	A Tiger Called Thomas p. 20 (Thomas walking down sidewalk)	
10 2	A Tiger Called Thomas p. 21 (Thomas and woman)	

Container(s)	Description	Dates
10 2	A Tiger Called Thomas pp. 22, 23 (Thomas, ghost)	
10 2	A Tiger Called Thomas pp. 24, 25 (Thomas at bearded man's door)	
10 2	A Tiger Called Thomas pp. 26, 27 (Thomas with cat, old woman)	
10 2	A Tiger Called Thomas pp. 28, 29 (children in costume)	
10 2	A Tiger Called Thomas pp. 30, 31 (Thomas with mother)	
10 2	A Tiger Called Thomas Endpaper	
10 3	A Tiger Called Thomas Dummy. "The first rough dummy." 32 pp. with 36 watercolor sketches.	
10 3	A Tiger Called Thomas Sample printed dust jacket.	
10 4	A Tiger Called Thomas Watercolor drawings, varying sizes. 13.	
10 5	Tony's Birds by Millicent Selsam Illustrations. Ink on illustration board, paste-up typeset text. 13.5 x 9.75 or 6.75 x 9.5. Acetate overlays included. Title page.	1961
10 5	Tony's Birds Copyright page	
10 5	Tony's Birds pp. 4, 5 (Tony running in grass)	
10 5	Tony's Birds p. 6 (Tony and father walking)	
10 5	Tony's Birds p. 7 (Tony and father with binoculars)	

Container(s)		Description	Dates
10	5	Tony's Birds p. 8 (father looking at blackbird)	
10	5	Tony's Birds p. 9 (Tony looking at telephone pole)	
10	5	Tony's Birds p. 10 (Tony and father looking at blue jay)	
10	5	Tony's Birds p. 11 (Tony and father listening)	
10	5	Tony's Birds pp. 12, 13 (bird flying to tree)	
10	5	Tony's Birds pp. 14, 15 (Tony looking up at tree)	
10	5	Tony's Birds p. 16 (black-capped bird)	
10	5	Tony's Birds p. 17 (Tony drawing bird)	
10	5	Tony's Birds p. 18 (Tony showing drawing to father)	
10	5	Tony's Birds p. 19 (father at bookshelf)	
10	5	Tony's Birds p. 20 (father and Tony looking at book)	
10	5	Tony's Birds p. 21 (Tony holding book)	
10	5	Tony's Birds p. 22 (Tony and father at breakfast)	
10	5	Tony's Birds p. 23 (father putting binoculars on Tony)	
10	5	Tony's Birds p. 24 (Tony sitting on rock)	



Container(s)		Description	Dates
10	5	Tony's Birds p. 25 (daisy)	
10	5	Tony's Birds p. 26 (field of daisies)	
10	5	Tony's Birds p. 27 (catbird flying)	
10	5	Tony's Birds p. 28 (catbird on branch)	
10	5	Tony's Birds p. 29 (Tony with hands in pockets)	
10	5	Tony's Birds p. 30 (Tony and father walking)	
10	5	Tony's Birds p. 31 (Tony with binoculars and father looking)	
10	5	Tony's Birds p. 32 (five birds)	
10	5	Tony's Birds p. 33 (bluejay)	
10	5	Tony's Birds p. 34 (Tony sitting on rock)	
10	5	Tony's Birds p. 35 (bird in weeds)	
10	5	Tony's Birds p. 36 (Tony watching flying bird)	
10	5	Tony's Birds p. 37 (Tony's house)	
10	5	Tony's Birds p. 38 (Tony lying on floor with bird book)	
10	5	Tony's Birds p. 39 (father at desk, Tony standing)	

Container(s)		Description	Dates
10	6	Tony's Birds Illustrations. Ink on illustration board, paste-up typeset text. 13.5 x 9.75 or 6.75 x 9.5. Acetate overlays included. pp. 40, 41 (Tony on rock, looking through binoculars)	
10	6	Tony's Birds p. 42 (Tony walking around tree)	
10	6	Tony's Birds p. 43 (Tony looking through binoculars)	
10	6	Tony's Birds p. 44 (front view of Tony with binoculars)	
10	6	Tony's Birds p. 45 (Tony looking at dog)	
10	6	Tony's Birds p. 46 (Tony's friend Ken)	
10	6	Tony's Birds p. 47 (Tony, Ken, and dog)	
10	6	Tony's Birds p. 48 (Ken pointing at dog)	
10	6	Tony's Birds p. 49 (Ken whistling, and Tony)	
10	6	Tony's Birds p. 50 (birds in weeds)	
10	6	Tony's Birds p. 51 (Tony and Ken looking at birds)	
10	6	Tony's Birds p. 52 (close-up of sparrow)	
10	6	Tony's Birds p. 53 (boys looking at bird book)	
10	6	Tony's Birds p. 54 (close-up of Ken looking through binoculars)	

Container(s)		Description	Dates
10	6	Tony's Birds p. 55 (boys looking at bird book)	
10	6	Tony's Birds p. 56 (Ken standing, Tony sitting on rock)	
10	6	Tony's Birds p. 57 (Tony and father sitting at brook)	
10	6	Tony's Birds p. 58 (Tony and father looking at each other)	
10	6	Tony's Birds p. 59 (Tony sitting on rock)	
10	6	Tony's Birds p. 60 (ovenbird at brook)	
10	6	Tony's Birds p. 61 (Tony in kitchen)	
10	6	Tony's Birds p. 62 (Tony drinking from bowl)	
10	6	Tony's Birds p. 63 (ovenbird drinking)	
10	6	Tony's Birds p. 64 (Tony gesticulating)	
10	6	Tony's Birds Paste-up with typeset text, of jacket flap, front and back.	
10	6	Tony's Birds Dust jacket front cover	
10	6	Tony's Birds "I Can Read" book list, typeset text on drafting paper.	
10	7	Tony's Birds Sketches, various media and sizes. 11.	
10	8	The Valiant Tailor by Kurt Werth Sample printed copy.	1965

Container(s)	Description	Dates
10 9	Wedding in San Domingo by Heinrich v. Kleist Pen and ink sketches, various sizes. 8.	
10 10	What Are You Afraid Of? By Elizabeth Tate Dummy, watercolor illustrations, no text, except for handwritten text on two page 6's.	
10 11	Where Do You Go? By Kurt Werth Dummy fragments, watercolor on illustration board	
10 12	The Wolf and the Shepherds by Kurt Werth Dummy fragments, watercolor on illustration board.	

## Non-manuscript and miscellaneous art work

Container(s)	Description	Dates
Solander- Folder case		
11 1	Art work by others Magazine cartoon by Vollawicz	
11 1	Art work by others Lithograph of main entrance, University of Oregon library. By Gordon Gilkey	
11 1	Art work by others Santons of Provence. By Marie Mauron. Illustrations by Elaine and Donald Bolognese. New York	
11 2	Book covers, mounted: Boniface, the Bunny. Domesday Press	
11 2	Book covers, mounted: The Demon's Mirror by James Wallerstein	
11 2	Book covers, mounted: The Fates Are Laughing by W.P. Crozier	
11 2	Book covers, mounted: Frossia by E.M. Almedingen	

Container(s)		Description	Dates
11	2	Book covers, mounted: Journey to the Down by Charles Angoff	
11	2	Book covers, mounted: Lewis and Clark by John Bakeless	
11	2	Book covers, mounted: The Listening World by Reginald Moore	
11	2	Book covers, mounted: Pepy's Boy by Rachel M. Varble	
11	2	Book covers, mounted: Red Man's Trail by Leon W. Dean	
11	2	Book covers, mounted: Savage Prodigal by Konrad Bercovici	
11	2	Book covers, mounted: The Story of San Francisco by Charlotte Jackson	
11	3	Book covers, printed: Castle in the Sand by Jan Valtin	
11	3	Book covers, printed: The Colophon. No. 4. New York Graphic Series (2)	
11	3	Book covers, printed: Jungle Lore by Jim Corbett	
11	3	Book covers, printed: Lewis and Clark by John Bakeless	
11	3	Book covers, printed: That Lincoln Boy by Earl Schenck Miers	
11	3	Book covers, printed: Tinker's Castle by Winifred Mantle	
11	4	Early work Sketches from Shakespeare's "As You Like It," pen and ink and watercolor. 8. [sketches from a memory of a stage production in Leipzig with late wife as Rosalinda] 1927.	1927-1944
11	4	Early work Illustrations by "Tom," pseudonym of Kurt Werth. Untitled. (2 tanks) [Free World Magazine, 1944] Signed.	1927-1944
11	4	Early work	1927-1944

Container(s)	Description	Dates
	Illustrations by "Tom," pseudonym of Kurt Werth. Untitled. (dirigibles over city) [Free World Trade Magazine, 1944] Signed.	
11 4	Early work Illustrations by "Tom," pseudonym of Kurt Werth. Untitled. (oriental scene) [Free World Magazine, 1944] Signed.	1927-1944
11 4	Early work Illustrations for <i>Simplicissimus</i> : Untitled. (beauty salon) [Simplicissimus, 1932] Ink and wash, magazine copy.	1927-1944
11 4	Early work Illustrations for <i>Simplicissimus</i> : Untitled. (tramp and dog at butcher's) [Simplicissimus] Line drawing, magazine copy.	1927-1944
11 4	Early work Illustrations for <i>Querschnitt</i> : Cartoon: "Ob sich ihre Stimme Wohl fur die Buhne eignen wird?" (social gathering) [Querschnitt 1932] Line drawing, magazine copy.	1927-1944
11 4	Early work Illustrations for <i>Querschnitt</i> : Untitled. (interrogation) [Querschnitt] Line drawing.	1927-1944
11 5	Early work 27 pieces total, pen, ink, and wash sketch of Romanischen Café (reproduced in <i>New York Times</i> , 1946)	1944-1960
11 6	Early work, published and mounted 43 illustrations on 12 mounting boards. Illustrations for Abingdon-Cokesbury Press. <i>Common Sense Magazine</i> , <i>Free World Magazine</i> , <i>Harper's Magazine</i> , <i>New York Times Magazine</i> , Oxford University Press, <i>Tomorrow Magazine</i> .	
11 7	Early work, published and mounted 38 illustrations on 10 mounting boards. Illustrations for American Books, <i>Coonskin For A General</i> , Pocket Books/Simon and Schuster, Random House, Rinehart, Shady Hill Press.	
12 1	Greeting cards 65 pieces total. Pen, ink, and wash drawings; woodblock and lithograph (multiple prints).	

Container(s)	Description	Dates
12 2	Newberry, Clare Turlay. Drawings. 23 pieces total. Illustrations of cat and kittens. Pen, ink, wash, and crayon. Various sizes	
12 3	Sketches, city 16 pieces total. Pen and ink, pencil, crayon, ballpoint pen. Various sizes.	
12 4	Sketches, countryside 20 pieces total. Pen and ink, pencil, crayon, marker, watercolor. Various sizes.	
12 5	Unidentified drawings 63 pieces total. Various media including pen and ink, watercolor. Various sizes.	
12 6	Watercolor sketches of people 23 pieces total. Various sizes.	
12 7	Woodcuts 49 pieces total. Various sizes. Some mounted. "Hauptbahnhof Leipzig" 10 x 8.5. Copy included. Both signed.	
12 7	Woodcuts "Leipzig___" 10.5 x 8.5. Signed.	
12 7	Woodcuts "First Avenue" 4.5 x 6. 8. (1 initialed)	
12 7	Woodcuts "Belsazar" 7 x 5.5. Signed.	
12 7	Woodcuts "David" 5.5 x 4. Signed. Wozzek series. 3 scenes. 5 prints (all signed)	
12 7	Woodcuts Untitled. (calvary) 6.25 x 5.5	
12 7	Woodcuts Untitled. (group, 3 men and a woman) 4 x 5.5. Signed.	
12 7	Woodcuts	

Container(s)		Description	Dates
		Untitled. (two men and a boy) 5.25 x 7	
12	7	Woodcuts Untitled. (David and Goliath) 4 x 4.5	
12	7	Woodcuts Untitled. (man offering wine to woman) 3.75 x 3. Signed.	
12	7	Woodcuts Untitled. (David and Saul) 2.75 x 4. Signed.	
12	7	Woodcuts Untitled. (dock and scene) 4.75 x 6	
12	7	Woodcuts "Hoherals die Kirch" 3.5 x 6.5. 5.	
12	7	Woodcuts "Germelshausen" 4 x 6. 3.	
12	7	Woodcuts L'Urrabbiata" 4 x 6. 2.	
12	7	Woodcuts "Immenfee" 4 x 6. 2.	
12	7	Woodcuts Graded German Short Stories title page. 4.5 x 5.5. 5 items	
12	7	Woodcuts Miscellaneous small illustrations. 5 scenes. 7 prints	

## Correspondence

Container(s)		Description
Box	Folder	
1	1	Biographical Information
1	2	Correspondence: Professional
1	3	Correspondence: University of Minnesota (Kerlan Collection)



Container(s)		Description
1	4	Correspondence: University of Southern Mississippi (DeGrummond Collection)
1	5	Correspondence: Personal letters
1	6	Correspondence: Sympathy letters for wife

## Manuscripts

Container(s)		Description	Dates
Box	Folder		
2	1	Manuscripts: Arbeits/cabinet Louis XVI in Versailles (1777) May script, German. Author not indicated	
2	2	Manuscripts: Are You Rich? Are You Poor? By Hugh Rhodes	
2	3	Manuscripts: The Baker's Dozen. Rosalyn Hall, probable author	
2	4	Manuscripts: The Bear in the Bathtub. By Elizabeth Tate	
2	5	Manuscripts: Bear Trouble. By Lilian Moore	
2	6	Manuscripts: The Breeding Place. Author unknown	
2	7	Manuscripts: The Bremen Musicians or The Town Band Musicians. Retold by Kurt Werth	
2	8	Manuscripts: The Cakebakers and the Shepherds. Author not indicated	
2	9	Manuscripts: Caliph Stork. Retold by Kurt Werth	
2	10	Manuscripts: Children of the "City of Benares" By John E. Priest	
2	11	Manuscripts: The Cobbler's Dilemma. Adapted by Kurt Werth	

Container(s)	Description	Dates
2 12	Manuscripts: The Cunning Peasant or the Greedy Sexton. Retold by Kurt Werth	
2 13	Manuscripts: Drei Froehliche Koenige. By Rosalys Hall. Later published as The Three Beggar Kings	
2 14	Manuscripts: Elmira! Oh Elmira! By Rosalys Hall	
2 15	Manuscripts: The Fellow Who Ate the Little Liver. Author not indicated	
2 16	Manuscripts: Fly Your Kite. Author not indicated	
2 17	Manuscripts: The Gentle Hermit. Author not indicated	
2 18	Manuscripts: Gideon's Gold. By Rosalys Hall	
2 19	Manuscripts: It's Fun to Rhyme. By Lucy Sokole	
2 20	Manuscripts: It's Snowing. By Rosalys Hall	
2 21	Manuscripts: King Thrushbeard. Retold by Kurt Werth	
3 1	Manuscripts: Lazy Jack. Retold by Kurt Werth	
2 or 3	Manuscripts: The Little Naturalists. By Frances Frost	1959
2 or 3	Manuscripts: McBroom and the Big Wind. By Sid Fleischman	1967
	Folder	
3 2	Manuscripts: Mr. Vinegar. By Kurt Werth	
3 3	Manuscripts: Molly and the Giant. By Kurt Werth and Mabel Watts	
3 4	Manuscripts: The Monkey, the Lion, and the Snake. Retold by Kurt Werth. Earlier Title: The Promise from the Pit	
3 5	Manuscripts: Nele Goes to Bethlehem. Author not indicated	

Container(s)	Description	Dates
3 6	Manuscripts: Orlando, the Liar. Author not indicated	
3 7	Manuscripts: Rosamond and Abibas. Author not indicated	
3 8	Manuscripts: The Sacred Cow. By Kurt Werth	
3 9	Manuscripts: Sammy and the Slide. By Elaine Kemp. Later titled: Dany on the Playground	
3 10	Manuscripts: The Tales of Baron Muenchhausen. Retold by Kurt Werth	
3 11	Manuscripts: Das Tafere Schneiderlein	
3 12	Manuscripts: The Three Beggar Kings. By Rosalys Hall	
3 13	Manuscripts: The Three-Cornered House. By Rosalys Hall	
3 14	Manuscripts: Three Robbers and Beppo. By Rosalys Hall	
2 or 3	Manuscripts: Tony's Birds. By Millicent Selsam	1961
	Folder	
3 15	Manuscripts: The Turnip. By Kurt Werth	
3 16	Manuscripts: The Twelve Travelers. By Kurt Werth	
3 17	Manuscripts: Untitled. (Giacomo and Julio) Author not indicated	
3 18	Manuscripts: Variante, VIII. Bild/Seite, 75, oben. Play script, fragment. Author unknown	
3 19	Manuscripts: What Are You Afraid Of? By Elizabeth Tate	
3 20	Manuscripts: Who' Afraid? By Elizabeth Tate	
3 21	Manuscripts: The Wolf and the Shepherds. By Kurt Werth	
3 22	Manuscripts: Writings in German, 1. Author not indicated	

Container(s)	Description	Dates
3 23	Manuscripts: Writing in German, 2. Author not indicated	
4 1	Manuscripts: DeGrummond Collection of Children's Literature of the University of Southern Mississippi	
4 2	Manuscripts: General research (Xeroxed sheets)	
4 3	Manuscripts: Kerlan Collection of Children's Literature of the University of Minnesota	
4 4	Manuscripts: Miscellaneous notes	
4 5	Manuscripts: Personal memorabilia	
4 6	Manuscripts: Collected printed materials	
4 7	Manuscripts: Proverbs, collected or written by Kurt Werth	
4 8	Manuscripts: Story fragments, holographic. Author not indicated	
4 9	Selected Papers of Margaret Werth: Manuscripts	
4 10	Selected Papers of Margaret Werth: Notebooks	
4 11	Selected Papers of Margaret Werth: Poems	
5	Wood blocks used for printing, approximately 4 x 4. 15 blocks	
5	Art supplies: tubes of paint, toothbrushes, rollers, linseed oil, etc	

## Photographs (PH020), 1926-1938

0.25 linear feet

Werth, Kurt

Container(s)	Description	Dates
<b>Box</b>		
1	PH020_0000: Prints 1.0 unknown	not yet assigned

Kurt Werth papers, 1896-1983

<http://archiveswest.orbiscascade.org/ark:/80444/xv63283>

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## Books

## Names and Subjects

**Subject Terms :**

Children and Youth

Children's literature--Illustrations

Illustrated children's books--United States--Specimens

Illustration of books--United States--20th century

Illustrators--United States--Correspondence

Literature

Photographs

**Personal Names :**

Hall, Rosalys Haskell

Newberry, Clare Turlay, 1903-

Werth, Kurt

Werth, Margaret

**Form or Genre Terms :**

Book illustrations

Greeting cards

Photographic prints

Finding aid prepared by Finding aid prepared by Mike O'Day and Caroline Quinlan  
2006



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