

# Josef Berger papers, 1918-1982

## Overview of the Collection

<b>Creator</b>	Berger, Josef, 1903-
<b>Title</b>	Josef Berger papers
<b>Dates</b>	1918-1982 (inclusive) 1918 1982
<b>Quantity</b>	20.0 linear feet, (41 containers)
<b>Collection Number</b>	Coll 058
<b>Summary</b>	Josef Berger (1903-1971) was a children's book author, political speechwriter, poet, and lyricist. The collection includes correspondence, manuscripts, speeches, and published articles, relating to Berger's interest in American history, politics, and culture.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Historical Note

Josef Berger was born on May 12, 1903 to Adolph and Sonya Berger in Denver, Colorado. He graduated from the University of Missouri School of Journalism in 1924. During the same year, while he was still attending the university, he won the McAnally Prize for Literary Composition and first place in an *Atlantic Monthly* essay contest. Berger proceeded to work for newspapers in Kansas City and then moved to New York, where he was a reporter and editor from 1924-1934. In 1928, Berger began writing juvenile books; his first, *Captain Bib*, was published in 1929. He published a total of twenty books, in addition to writing short stories and articles for publications such as *Atlantic Monthly*, *The New Yorker*, *Esquire*, *Reader's Digest*, *McCall's*, and *The New York Times Sunday Magazine*.

In 1937 Berger authored *Cape Cod Pilot* under the sponsorship of the Works Progress Administration's Federal Writers Project. In 1938, he received his first Guggenheim Foundation Fellowship, which he used to write *In Great Waters*, a history of the Portuguese in New England. He received another Guggenheim Fellowship in 1946. Berger went to Washington, D.C. in 1940 to become the editor of reports for the U.S. House of Representative Select Committee to Investigate Interstate Migration of Destitute Citizens. In 1941 he worked in the same capacity for the U.S. Senate Committee on Wartime

Health and Education, followed by the position of chief speechwriter for U.S. Attorney General Francis Biddle in 1942.

From 1944-1947, as chief speechwriter for the Democratic National Committee, Berger prepared speeches for Franklin Roosevelt, Harry Truman, Robert E. Hannegan, Tom Clark, Henry Wallace, Lyndon Johnson, Sam Rayburn and Estes Kefauver. The single speech he wrote for Roosevelt was scheduled to be delivered at a Jefferson Day dinner on April 13, 1945. Although Roosevelt died on April 12, the speech was subsequently published and widely quoted. Berger also served as chief of press relations for the Allied Commission on Reparations in London, Paris, Berlin, Pottsdam, and Moscow during 1945. From 1955-1968, he was the chief speechwriter for the National Foundation March of Dimes.

In an interview with Thomas Benson, a professor of Speech Communication at State University of New York in Buffalo, Benson said, "As I see it, the objective of a speechwriter should be to make his principal compose as much of the speech as he can possibly get out of him. You do that by sitting across the table from him and asking him questions, as you ask me, and taking down the notes and actually making the speech his, not yours. This is good speech writing-or good ghostwriting, rather."

In 1957, Berger and his wife, Dorothy Berger, co-authored *Diary of America*, an anthology of diaries from colonial times to the present. Two other anthologies followed, *Small Voices* (1967) and *First Love* (1986). *Poppo*, a true story written in 1962, received critical acclaim and was reprinted in *Reader's Digest* and featured in a photo layout in *Life*. Berger also wrote poems and song lyrics, including a record called *The Babysitters* with Alan Arkin and Lee Hays.

At the age of sixty-seven, Josef Berger died suddenly of an aneurysm on November 11, 1971 in New York City.

## Content Description

The Josef Berger Papers illustrate the diversity of Berger's writing talents. In addition to family and business correspondence, the collection includes manuscripts of books, short stories, poems, song lyrics, speeches, and teleplays. The collection is divided into five series: Correspondence; Diaries; Manuscripts; Printed Material; and Allied Reparations Commission Material. Fourteen bound volumes are included in the collection, as well as reviews and sketches.

Although the correspondence dates from 1918-1982, the majority of it begins in 1927. Before 1950, it consists almost solely of letters between Berger and his family members. After 1950, the correspondence includes communication with fans, agents, and publishers such as Monica McCall, Inc.; Barta Press; Simon and Schuster; and Little, Brown, and Company.

The second series, Manuscripts, is divided into four subseries: Books, Articles, and Short Stories; Poetry and Lyrics; Speeches; and Teleplays. The first subseries includes over 100 manuscripts, among which are the major book titles *Diary of America*, *Discoveries of the New World*, *First Love*, *Poppo*, and *Small Voices*. Also included are several manuscripts authored by Berger's wife Dorothy Berger and their daughter Elwynne Berger. The second subseries consists of 202 manuscripts of poems and song lyrics, including collaborations with folk singers such as Alan Arkin and Lee Hays. The third subseries includes speeches written for Francis Biddle, Henry Wallace, and Basil O'Connor, the president of the National Foundation March of Dimes. The fourth subseries consists of two teleplays.

Printed material contains published articles, letters to the editor, and book reviews. Of special interest is a 1924 essay entitled "Laughter" which won first prize in an *Atlantic Monthly* contest. The bulk of the

articles date from 1960-1962, when Berger wrote for *The New York Times Magazine*, *McCall's*, and others.

The collection includes 45 photographic prints, primarily of Berger and family from the 1940s, many of them by a Life magazine photographer.

## Use of the Collection

### Restrictions on Use

Property rights reside with Special Collections & University Archives. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Manuscripts Librarian of the Division of Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

### Preferred Citation

[Identification of item], Josef Berger Papers, Coll 058, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series:

- Series I: Correspondence
- Series II: Diaries
- Series III: Manuscripts
- Series IV: Printed material
- Series V: Allied Reparations Commission
- Series VI: Miscellaneous
- Series VII: Photographs

### Acquisition Information

Gift of Phyllis Berger in 1980.

### Processing Note

Josef Berger papers, 1918-1982  
<http://archiveswest.orbiscascade.org/ark:/80444/xv62253>

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Detailed Description of the Collection

### Biographical material

Box1, Folder1

#### Series I: Correspondence

Container(s)		Description	Dates
Box	Folder		
1	3	Correspondence	1918; 1927-1928
1	4	Correspondence	1929
1	5	Correspondence	1930, January-March
2	1	Correspondence	1930; April-May
2	2	Correspondence	1930, June-August
2	3	Correspondence	1930, September-December
2	4	Correspondence	1931
3	1	Correspondence	1932
3	2	Correspondence	1933, April-1934, August
3	3	Correspondence	1934, September-October

Container(s)		Description	Dates
3	4	Correspondence	1934, November-1935
3	5	Correspondence	1936, January- August
3	6	Correspondence	1936, undated
4	1	Correspondence	1937-1939
4	2	Correspondence	1940, January- August
4	3	Correspondence	1940, October
4	4	Correspondence	1940, November
4	5	Correspondence	1940, December
4	6	Correspondence	1940 (undated)
5	1	Correspondence	1941, January
5	2	Correspondence	1941, February- April
5	3	Correspondence	1941, May-June
5	4	Correspondence	1941, July- December; undated
5	5	Correspondence	1942-1943, July
5	6	Correspondence	1943, August-1944
6	1	Correspondence	1945
6	2	Correspondence	1946-1948, February

Container(s)		Description	Dates
6	3	Correspondence	1948, March-October
6	4	Correspondence	1948, November-December; undated
6	5	Correspondence	1949, January-June
6	6	Correspondence	1949, July-October
6	7	Correspondence	1949, November-December; undated
7	1	Correspondence	1950, January-March
7	2	Correspondence	1950, April-June
7	3	Correspondence	1950, July-September
7	4	Correspondence	1950, October-December
7	5	Correspondence	1951, January-April
7	6	Correspondence	1951, May-December
7	7	Correspondence	1952
7	8	Correspondence	1953, January-April
7	9	Correspondence	1953, May-October

Container(s)		Description	Dates
7	10	Correspondence	1953, November- December; undated
8	1	Correspondence	1954
8	2	Correspondence	1955
8	3	Correspondence	1956
8	4	Correspondence	1957
8	5	Correspondence	1958
8	6	Correspondence	1959, January- August
8	7	Correspondence	1959, September- December; undated
9	1	Correspondence	1960
9	2	Correspondence	1961
9	3	Correspondence	1962, January- June
9	4	Correspondence	1962, July- August
9	5	Correspondence	1962, September- October
9	6	Correspondence	1962, November- December; undated
10	1	Correspondence	1963, January- February

Container(s)		Description	Dates
10	2	Correspondence	1963, March-May
10	3	Correspondence	1963, June-December; undated
10	4	Correspondence	1964, January-August
10	5	Correspondence	1964, September-October
10	6	Correspondence	1964, November-December; undated
10	7	Correspondence	1965
11	1	Correspondence	1966, January-June
11	2	Correspondence	1966, July-August
11	3	Correspondence	1966, September-December; undated
11	4	Correspondence	1967, January-March
11	5	Correspondence	1967, April-July
11	6	Correspondence	1967, August-December
12	1	Correspondence	1968, January-April



Container(s)		Description	Dates
12	2	Correspondence	1968, May-December; undated
12	3	Correspondence	1969, January-September
12	4	Correspondence	1969, October-December; undated
12	5	Correspondence	1970
12	6	Correspondence	1971
12	7	Correspondence	1975-1982; undated
12	8	Correspondence	undated

## Series II: Diaries

Container(s)		Description
Box	Folder	
13	1	27 May 1956-16 April 1957
13	2	7 August 1965-31 August 1965. Account of trip to England
13	3	8 December 1969-9 March 1970. Account of trip to Mexico
13	4	January-December 1981. Dorothy Berger Tormey appointment book

## Series III: Manuscripts: Books, Articles, and Short Stories

Container(s)		Description
Box	Folder	

Container(s)	Description
14 1	The Arbutus Collar , by Jeremiah Digges (pseudonym). Typed draft, photocopy, 8 pages; tear sheets, 9 pages; front, and back covers of August, 1936 issue of <i>Story</i> magazine
14 2	The Artist's Tale , by Elwynne Berger. Typed carbon draft, 2 pages
14 3	As One Millionaire to Another. Typed carbon draft, 2 pages
14 4	The Beachcombers. Typed draft, 7 pages; typed carbon draft, 55 pages
14 5	Beethoven Fifth. Unfinished teenage novel. Typed carbon draft, 19 pages; typed carbon draft, 9 pages
14 6	A Beginning. Typed draft, 21 pages
14 7	Beloved Stepmother. Typed draft, 27 pages; typed carbon draft, 37 pages; typed carbon draft, 13 pages; typed outlines, 17 pages; rewritten typed pages and fragments, 13 pages; holograph notes, 3 pages
14 8	Big Black. Typed draft, photocopy, 10 pages
14 9	Big Fisherman, by Jeremiah Digges (pseudonym). Typed carbon draft, 13 pages; typed carbon draft, 12 pages
14 10	Blood Money in the Arctic. Typed carbon draft, 18 pages
14 11	Blood, Tears, and Ice. Typed draft, 21 pages. Typed draft, photocopy, 23 pages
14 12	Blowed Eggs, by Jeremiah Digges (pseudonym). Typed, carbon draft, 21 pages; typed draft, 21 pages
14 13	Bob Nutcracker. Typed draft, 7 pages
14 14	The Born Genius. Typed draft and sample illustration, 32 pages; typed draft, photocopy, 37 pages
14 15	Bully Captain. Typed draft, 19 pages
15 1	Captain Skilligolee. (Original title, Skilligolee.) Typed draft, 6 pages; typed draft, photocopy, 5 pages
15 2	The Champeen Feller. Typed draft, 21 pages

Container(s)	Description
15 3	Chico: A Story for Young Readers. Typed, carbon draft, 4 pages; typed carbon draft, 16 pages
15 4	Christmas in America. Typed draft, 17 pages (first page is missing); typed draft, photocopy, 18 pages
15 5	Clink, by Jeremiah Digges (pseudonym). Typed draft, 13 pages (last page is missing); typed draft, photocopy, 14 pages
15 6	Clothes of the Soul, by Jeremiah Digges (pseudonym). Typed carbon draft
15 7	Columbus's Own Story. Typed draft, 128 pages (pages 1-13 and 66 are missing); introductory pages, 2 pages; note to editor, 1 page; letters from Paolo Toscanelli to Columbus (photocopies)
15 8	The Comin' True, by Jeremiah Digges (pseudonym). Typed draft, 21 pages; typed carbon draft, 21 pages
15 9	Crank Ship. Typed draft, 9 pages
15 10	Crews Courageous. Typed draft, 13 pages
15 11	Dangerous Business. Typed carbon draft
15 12	Dear Senator (a letter). Typed draft, 11 pages
15 13	Death on the Rocket. Typed, carbon draft, 21 pages
15 14	The Devil Double Deals. Typed draft, 5 pages
16 1	Diary of America, edited by Josef and Dorothy Berger. Typed carbon draft, loosely paginated, pages 1-126; book jacket, photocopies, 4 pages; table of contents, 6 pages; introduction, 10 pages
16 2	Diary of America. Typed carbon draft, loosely paginated, pages 261-540
16 3	Diary of America. Typed carbon draft, loosely paginated, pages 541-740
16 4	Diary of America. Typed carbon draft, loosely paginated, pages 741-946; bibliography, 6 pages
17 1	Notes, diary excerpts, miscellaneous pages

Container(s)	Description
17 2	Notes, diary excerpts, miscellaneous pages
17 3	Uncorrected proofs, Volumes I and II
18 1	Uncorrected proofs, Volumes III, IV, V, and VI
18 2	Format for 1/2 hour TV series "created and conceived by Berne Rosen"
18-19 2	Series of 26 spiral-bound notebooks containing diary excerpts and biographical information on individuals for Diary of America
20 1	Discoverers of the New World. Typed carbon draft, chapters 1-8
20 2	Discoverers of the New World. Typed carbon draft, chapters 9-16; miscellaneous pages
20 3	The Doctor's Diagnosis. Typed draft, 7 pages
20 4	Dreams: An Extra Story. Typed draft, 10 pages
20 5	Epitaph for an Immortal. Typed draft, photocopy, 5 pages
20 6	A Fairy Tale for Gay. Typed draft, 32 pages
20 7	The Field of Honor. Typed draft, 18 pages
20 8	First Love. (A diary anthology arranged here alphabetically by person. All manuscripts are typed and loosely paginated.) Introduction
20 9	First Love. Lord Amberley (John Russell)
20 10	First Love. W. N. P. Barbellion
21 1	First Love. Marie Bashkirtseff
21 2	First Love. Isabel Burton
21 3	First Love. Lucy Lyttelton Cavendish
21 4	First Love. Eleanor H. Cohen
21 5	First Love. Elizabeth Etnier

Container(s)		Description
21	6	First Love. Anne Frank
21	7	First Love. Wanda Gag
21	8	First Love. Wendi Gilbert
22	1	First Love. Cindy Harris
22	2	First Love. Søren Aabye Kierkegaard
22	3	First Love. Francis Kilvert
22	4	First Love. Cathi Kohler
22	5	First Love. Francoise Krasinska
22	6	First Love. Selma Lagerlof
23	1	First Love. Samuel Pepys
23	2	First Love. Queen Victoria
23	3	First Love. Theodore Roosevelt. Includes 3 research notebooks
23	4	First Love. The Sarashino Diary. ("A Japanese Lady of the Court.")
24	1	First Love. Sonya and Tatanya Tolstoy
24	2	First Love. Lester Frank Ward
24	3	First Love. Tasmin Willis
24	4	First Love. Elizabeth Wynne
24	5	First Love. Notes, name lists (holograph)
24	6	Folk Sayings. Typed draft, 8 pages
24	7	Gangrene: The Spook of Orleans. Original draft, 9 pages; typed carbon draft (different version), 9 pages, titled Gangrene and the Crawling Nightmare
24	8	A Ghostwriter's Confession. Typed draft, photocopy, 11 pages

Container(s)	Description
24 9	Gibraltar the Mule: An ABC Book (see also Jonathan Jinks). Typed draft, 61 pages; additional typed pages, 16-60
24 10	The Glory that was Mike, by Jeremiah Digges (pseudonym). Typed draft, photocopy, 25 pages
25 1	The Good Sign, by Jeremiah Digges (pseudonym). Typed draft, photocopy, 25 pages
25 2	The Hardening Process, by Jeremiah Digges (pseudonym). Typed draft, 3 pages; typed draft, 3 pages
25 3	A Hero to Worship, by Jeremiah Digges (pseudonym). Original story outline for 1-hour TV show; typed carbon draft, 8 pages
25 4	The Hiding Place. Typed draft, 6 pages (page 1 is missing)
25 5	High Ground. Typed draft, 16 pages (page 1 is missing)
25 6	Hot Cargo, by Jeremiah Digges (pseudonym). Typed carbon draft, 23 pages
25 7	How the Doughnut Got Its Hole, by Jeremiah Digges (pseudonym). Pictures by Dorothy Gay Thomas (Berger). Original typed draft, 30 pages (original title, Sam Bangs the Doughnut Buster); introduction, 3 pages; typed draft, 30 pages; typed draft, 18 pages
25 8	How to Keep a Diary. Published in McCall's, August 1960; see also Box 38, Folder 1. Typed carbon draft, 6 pages; outline, 1 page
25 9	Humpty Hobble, by Dorothy Gay Thomas (Berger). Photocopy of book text; illustrations by Dorothy Gay Thomas; a New York Times review
25 10	I Hear America Singing: A Pagent (sic). Typed carbon draft, 24 pages
25 11	The Jonah. Typed draft, photocopy, 19 pages
25 12	Jonathan Jinks. (See also Gibraltar the Mule.) Typed carbon draft, 64 pages
25 13	The Key. Original typed draft, 10 pages; rewritten typed draft, 10 pages
25 14	Last of the Lot, by Jeremiah Digges (pseudonym). Typed carbon draft, 15 pages; typed draft, 20 pages

Container(s)	Description
25 15	Let's Get Into Print, by Dorothy Gay Thomas (Berger). Typed draft, 5 pages
25 16	A Little Thing Like War, by Jeremiah Digges (pseudonym). Typed carbon draft, 11 pages
25 17	The Log of Sayers Folly. Typed carbon draft, 8 pages
25 18	Main Street, U.S.A.: The Story of the J.C. Penney Company. Typed outline, 6 pages; typed introduction, 4 pages; typed introduction, 6 pages; typed miscellaneous pages, 14 pages; proofs, 2 pages
26 1	Mary Jazzgarters, by Jeremiah Digges (pseudonym). Typed draft, 172 pages; introduction, 8 pages; introduction (incomplete) 6 pages
26 2	Maybe We Got Something, by Jeremiah Digges (pseudonym). Typed carbon draft, 9 pages; rewritten, typed draft, 8 pages
26 3	Mightier than the Swordfish, by Jeremiah Digges (pseudonym). Typed draft, 21 pages
26 4	The Miracle of the Flying Gib: A Sea Yarn of Provincetown. Typed carbon draft, 6 pages
26 5	Montgomery the Happy Mule. Typed draft, 7 pages; typed draft, photocopy, 5 pages
26 6	More Stately Mansions, by Jeremiah Digges (pseudonym). Typed draft, pages 1-90
26 7	More Stately Mansions. Typed draft, pages 91-180
26 8	More Stately Mansions. Typed draft, pages 181-270
27 1	More Stately Mansions. Typed draft, pages 271-360
27 2	More Stately Mansions. Typed draft, pages 361-450
27 3	More Stately Mansions. Typed draft, pages 451-522
27 4	Myths. (See also Box 38, Folder 1.) Typed carbon draft, 7 pages
27 5	A New Deal for Orphans, by Jeremiah Digges (pseudonym). Typed draft, 16 pages; related photographs with captions, 8 pages

Container(s)	Description
27 6	Not to Remember. Typed carbon draft, 4 pages
27 7	Odd Man Wins. Typed carbon draft, 10 pages
27 8	Old Boney-Nose. Typed draft, 7 pages; typed draft, photocopy, 7 pages
27 9	Option on the Atlantic, by Jeremiah Digges (pseudonym). Typed carbon draft, 6 pages
27 10	Our Forefathers. Typed draft, 83 pages
28 1	Our Forefathers. Typed carbon draft, 81 pages
28 2	Our Forefathers. Typed finished draft, 71 pages
28 3	Oysters Grew in Breukelen. Typed draft, 12 pages; typed draft, photocopy, 12 pages
28 4	A Pau of Spectacles, by Jeremiah Digges (pseudonym). Typed draft, 21 pages
28 5	Paulus. Typed draft, photocopy, 10 pages; typed draft, photocopy, 14 pages
28 6	The Peace of Fisherman 'Bastiao. Typed draft, 5 pages
28 7	People Were Saying Goodbye. Typed draft, 5 pages; typed draft, photocopy, 4 pages
28 8	Poppo. Typed draft, pages 1-90
28 9	Poppo. Typed draft, pages, 91-182; introduction, 2 pages; suggested revisions list, 2 pages
29 1	Poppo. Book jacket
29 2	Notebooks containing holograph manuscript of <i>Poppo</i> & sequel. Volume I
29 3	Notebooks containing holograph manuscript of <i>Poppo</i> & sequel. Volume II
29 4	Notebooks containing holograph manuscript of <i>Poppo</i> & sequel. Volume III
29 5	Notebooks containing holograph manuscript of <i>Poppo</i> & sequel. Volume IV



Container(s)	Description
30 1	Notebooks containing holograph manuscript of <i>Poppo</i> & sequel. Volume V
30 2	The Portrait, by Jeremiah Digges (pseudonym). Typed draft, photocopy, 7 pages
30 3	The President's Apology, by Jeremiah Digges (pseudonym). Typed draft, 5 pages
30 4	The "Private" Diary: History's Tattler. Typed carbon draft, 8 pages
30 5	The Race. Typed carbon draft, 7 pages (titled The Race-Tall Tale)
30 6	Sag Harbor. Notebook containing research notes for book/article never written, on Sag Harbor, New York
30 7	Scissor Grinder and Knife Sharpener. Typed carbon draft, 108 pages
30 8	Searchlight. Typed draft, photocopy, 13 pages
30 9	Settlement with "U-156", by Jeremiah Digges (pseudonym). Typed draft, photocopy, 24 pages
30 10	She Teases So Easy. Typed draft, 4 pages
30 11	She Was So Nice, by Jeremiah Digges (pseudonym). Typed draft, 12 pages; rewritten, typed draft, 12 pages; typed carbon draft 12 pages
30 12	The Side Wind. Typed original draft, 19 pages; typed final draft, 21 pages
30 13	The Silent Treatment. Typed draft, 12 pages
30 14	Sketch on Alan Arkin. Notes for an outline on Alan Arkin, 17 pages
31 1	The Skipper Borrows His Leg. Typed, original draft, 5 pages; typed, carbon, final draft, 6 pages
31 2	Skyward Reach, by Jeremiah Digges (pseudonym). Typed draft, 23 pages
31 3	Small Voices, by Josef and Dorothy Berger. Book jacket; front matter; typed draft, pages 1-109
31 4	Small Voices. Typed draft, pages 110-225

Container(s)	Description
31 5	Small Voices. Typed draft, pages 226-312; bibliography, 5 pages; index, 1 page
31 6	Small Voices. Notes, diary excerpts, permissions list
32 1	So Sorry, Uncle Joe! Typed carbon draft, 11 pages
32 2	The Squaring Up. Typed draft, 13 pages
32 3	Strictly Business-American Style, by Jeremiah Digges (pseudonym). Typed draft, 9 pages
32 4	Sweet William the Woodpussy, by Dorothy Gay Thomas (Berger). Typed draft, 7 pages
32 5	Thomas Jefferson Goes on the Air: A Mock Trial. Typed draft, photocopy, 25 pages
32 6	Thoughts of a Park Bench Sage. Appeared in the New York Times Magazine 14 August 1960. See also Box 38, Folder 1. Introduction, 1 page; Typed carbon draft, 5 pages; typed carbon draft 5 pages; typed carbon draft, 7 pages; typed draft, 6 pages
32 7	To Whom It May Concern. Typed carbon draft, 11 pages
32 8	A Touch of Murder. Typed carbon draft, 14 pages
32 9	Town Crier, by Jeremiah Digges (pseudonym). Typed draft, incomplete, 5 pages; typed carbon draft, 8 pages
32 10	The Twins. Typed draft, 10 pages
32 11	Unfraternally Yours. Typed carbon draft, 9 pages
32 12	Violation of Confidence. Typed draft, 4 pages
32 13	Visibility Good. Typed draft, 5 pages
32 14	Way Up There, by Josef Berger and Nicholas Rhinehardt (unfinished novel). Typed draft, 9 pages; typed carbon draft, 12 pages; typed rewritten draft, 15 pages; typed rewritten draft 18 pages; typed draft, includes outline, character descriptions, and chapter 1, 46 pages; typed draft, includes story outline and chapters 1-2, 36 pages

Container(s)	Description
32 15	Way Up There. Typed rough draft, loose pagination
32 16	Way Up There. Character, story outlines; holograph notes
33 1	We Lost a Man. Typed carbon draft, 10 pages; typed draft, photocopy, 10 pages
33 2	The Weather Man of Puddlejump Crossing. Typed draft, 7 pages; typed carbon draft, 5 pages (titled The Rain-Maker of Puddlejump Crossing)
33 3	Wheel O' the Wind, by Jeremiah Digges (pseudonym). Typed carbon draft, 22 pages; typed draft, photocopy, 21 pages
33 4	When the Germans Came Over, by Jeremiah Digges (pseudonym). Typed draft, 16 pages
33 5	Where the World Stopped Turning. Typed draft, 5 pages; typed draft, photocopy, 5 pages
33 6	Who Said I? Notebook containing famous quotations used in book
33 7	Why They Pound Those Pedals. See also Box 38, Folder 1. Typed carbon draft, 7 pages
33 8	Windmills. Typed draft, 16 pages; typed draft, 18 pages
33 9	Woggle the Woodpussy, written and illustrated by Dorothy Gay Thomas (Berger). Typed draft, loosely paginated
33 10	Untitled book about an orphanage. Typed draft, pages 1-100
34 1	Untitled book about an orphanage. Typed draft, pages 101-200
34 2	Untitled book about an orphanage. Typed draft, pages 201-300
34 3	Untitled book about an orphanage. Typed draft, pages 301-400
34 4	Untitled book about an orphanage. Typed draft, pages 401-500
35 1	Untitled book about an orphanage. Typed draft, pages 501-600
35 2	Untitled book about an orphanage. Typed draft, pages 601-676; miscellaneous pages

Container(s)	Description
35 3	Untitled. Typed draft, 8 pages
35 4	Untitled. Miscellaneous pages
35 4	Untitled book about an orphanage. Typed draft, pages 401-500

### Series III: Manuscripts: Poetry and Lyrics

Container(s)	Description
Box	Folder
35 5	Adam Looks at the Moon
35 5	Afterthought for Roxanne
35 5	Air Song
35 5	Ambassador
35 5	And Ever Since...
35 5	Anthem of Modernity
35 5	Apology
35 5	Around
35 5	Assurance
35 5	The Atom
35 5	The Atom That Will Not Smash
35 5	Autumn Surrender
35 5	Beanpot
35 5	The Beginning
35 5	The Believers

Container(s)		Description
35	5	Bewildered Flunky
35	5	The Big Fish
35	5	The Big Wind
35	5	Big World Now
35	5	Birdhouse
35	5	Blackout
35	5	Boatman's Holiday
35	5	Bobo
35	5	Boy in a Pond
35	5	The Brat
35	5	Breakers
35	5	Breakers at Gloucester
35	5	Bumble-Bee
35	5	The Bundling Song (music by Lee Hays)
35	5	Burial Service
35	5	Busy Man
35	5	But...
35	5	Caprice
35	5	Carnival
35	5	Cart
35	5	Chimney

Container(s)		Description
35	5	Clouds
35	5	Color Chart
35	5	Colors
35	5	Concert
35	5	Concession
35	5	The Connecticut Bundler (see The Bundling Song)
35	5	Continuity
35	5	Cookie Jar
35	5	Copycats
35	5	Counterpoint
35	5	Country Chorus
35	5	Cowboy Song
35	5	The Cuddlebug Blanket
35	5	Dark Walls
35	5	Defense
35	5	The Divide
35	5	The Do-It-Herself Girl
35	5	The Do-Re-Mi Song
35	5	Doctor Terwillinger
35	5	The Doll's House
35	5	The Doll's Name

Container(s)		Description
35	5	The Dragonfly
35	5	The Dreadful Thing that Happened to the Princess Who Didn't Like Things to Eat Before She Tasted Them
35	5	A Dream
35	5	The Drop by Zulfia
35	5	The Dunes of Cape Cod
35	5	Dusting
35	5	Echo-Laughter
35	5	Epitaph
35	5	Everest
35	5	Family
35	5	Fantasy
35	5	Farewell
35	5	The Favored One
35	5	Finicky Man
35	5	Fire and Ice
35	5	The First of May
35	5	The Fisherfolk are Waiting
35	5	Follower
35	5	The Fortune Teller
35	5	Four Costumes
35	5	The Four Small Puerto Ricans I took to Coney Island

Container(s)		Description
35	5	Friendship
35	5	Fulfillment
35	5	The Gay Grasshopper
35	5	Going on Four
35	5	Gold for the Fools
35	5	The Good Thing
35	5	The Gossip
35	5	Grandfather and I
35	5	Grandfather's Clock
35	5	Gray Dust and a Spark
35	5	The Great Big Fish
35	5	The Great Man
35	5	Hi Lili
35	5	High
35	5	High Chair
35	5	High Places
35	5	Hilltop
35	5	Hour of Remembering
35	5	How to Divide an Apple
35	5	Hurdygurdy
35	5	Hymn



Container(s)		Description
35	5	I Don't Want the Kids to Die
35	5	I Let Him In
35	5	If the Dead Look Back
35	5	Important Message to the World
35	5	In a Sunbeam
35	5	In the Fireplace
35	5	Inarticulater
35	5	The Informer's Lament
35	5	Instructions
35	5	Introduction to a Lady of Patriotic Sensibilities
35	5	Invitation
35	5	The Isn't Dog
35	5	It Feels Like Brothers
36	1	Janie
36	1	Jet Song
36	1	The Jewel Peddler
36	1	John Gardener and Small Bob
36	1	Joyous Scruple
36	1	Kid Next Door
36	1	Kisses
36	1	Lacking Introduction

Container(s)	Description
36 1	Lake Success, 1951
36 1	A Letter
36 1	Letters
36 1	The Lexington Avenue IRT
36 1	"Liebestraume"
36 1	Li'l Red Car
36 1	The Little House (a copy of Sing Out, a folk songbook in which this song appears, is included)
36 1	Love letters
36 1	Magpie
36 1	Manners
36 1	The Medicine Hoss
36 1	The Memo
36 1	Mirror
36 1	Mississippi Smile
36 1	Mommy, Run Along
36 1	The Mommy Song
36 1	The Monkey King
36 1	New Hampshire Transfer
36 1	New Orleans Lullaby
36 1	No Flowers on the Moon
36 1	On the Wide Prair-ie (A Song)

Container(s)		Description
36	1	Plea for Remembrance
36	1	Plum Juice
36	1	Poppo (suggested theme song for motion picture based on book)
36	1	Propaganda Failure
36	1	Proposal
36	1	The Race
36	1	Reenactment
36	1	Relevance
36	1	The Rockingchair Lullaby
36	1	Rubble and Crag
36	2	Sailor in the Subway
36	2	Second Cup of Coffee
36	2	Secrets
36	2	Security (appeared in the <i>New York Times</i> , 19 February 1960)
36	2	Sermon in a Tennessee Church
36	2	Sheep
36	2	Shelter Island Ferry
36	2	The Shoe-Tying Song
36	2	Sleep, Grandbaby, Sleep
36	2	Somebody Came Along
36	2	Somebody to Take Care of You

Container(s)		Description
36	2	A Song of Four Wishes
36	2	A Song of Little Coins
36	2	Song of the Grasshopper
36	2	Song of the Silver Sheep
36	2	Sorrow
36	2	Sound
36	2	The Special Corner
36	2	Spectacles
36	2	A Speculation
36	2	Speed
36	2	Squares of Light
36	2	A Stage Setting
36	2	A Suitcase Full of Dreams
36	2	The Sun-Shower
36	2	Sunbeams
36	2	Take Me to Your Psychiatrist
36	2	The Tattletale
36	2	Terry Counts Up
36	2	Thank You, Earth
36	2	Their House
36	2	This Afternoon

Container(s)	Description
36 2	To a Deaf and Dumb Child Who is Reading My Lips
36 2	To a Suicide
36 2	To the Late Honorable Webster Thayer
36 2	Train
36 2	Tree Perch
36 2	The Turning Song
36 2	Twins
36 2	Twisty-Tongue Dicky
36 2	The Vain Giraffe and the Eucalyptus Tree
36 2	Voyage
36 2	Walls
36 2	Way Up There
36 2	When All the Words are New (music by Earl Robinson)
36 2	Where the Meeting Is
36 2	The Whirlwind Song
36 2	Why, Mommy, Why?
36 2	Windows
36 2	Miscellaneous, including: news clips; Berger interview with Pete Seeger; signed permission by Alan Arkin for use of songs; <i>The Babysitters</i> songbook, which includes 4 songs with Berger lyrics; miscellaneous pages

### Series III: Manuscripts: Speeches

Container(s)		Description
Box	Folder	
36	3	Josef Berger. 31 March 1948. Littleton, New Hampshire Rotary Club. Lion's Club, <i>Ghostwriting</i> . White Plains Women's Club, <i>Why Diary of America?</i>
36	3	Dr. George W. Beadle, President of the University of Chicago. 29 May 1963. <i>Dividends of Free Inquiry in Scientific Research</i>
36	3	Francis Biddle, Attorney General of the United States. 12 January 1942. Conference of Mayors speech. Columbia Broadcasting System, <i>Identification of Alien Enemies</i> , 1 February 1942
36	3	Melvin A. Glasser, Executive Vice President of the National Foundation. 27 May 1959. <i>Implications for Community Planning of Financing Voluntary Health Agency Programs</i>
36	4	Basil O'Connor, President of the National Foundation March of Dimes
36	4	After Desegregation, What?
36	4	Birth Defects-Everybody's Business
36	4	The Coming Conquest of Birth Defects
36	4	The Diminishing Citizen
36	4	The Future of Leadership
36	4	Government of Elite Vigilantes
36	4	The Heightened Requirements of Leadership
36	4	An Informed Public-Ally of Science
36	4	Invitation to Adventure
36	4	The Meaning of Giving
36	4	The National Foundation and Science
36	4	<i>The National Foundation and Scientific Research</i>
37	1	The Prevention of Birth Defects

Container(s)	Description
37 1	The Problems of the Press in an Atomic Age
37 1	The Quest for Health
37 1	Science and Government: The Perilous Partnership
37 1	The Setting for Scientific Research in the Last Half of the Twentieth Century
37 1	The Spirit of Innovation
37 1	Threshold Glimpses into the Future of America's Health
37 1	Toward a Healthier Heritage
37 1	The Untold Story of the National Foundation
37 1	Voluntaryism: The Will to Do, The Soul to Dare
37 1	Who Cares?
37 2	Untitled
37 3	Untitled
37 4	James Sheldon, Assistant to the President, University of Chicago. 10 June 1966. General Federation of Women's Club Speech. <i>For a Better Quality of Life</i>
37 4	Edward L. Tatum, Member and Professor of the Rockefeller Institute, Nobel Laureate in Medicine and Physiology 1958. <i>The Contributions of the Basic Research Program of the National Foundation for Infantile Paralysis to Concepts of Modern Biology</i>
37 4	Henry A. Wallace. Excerpt of address at Congress of America. 8 November 1942. <i>Soviet Friendship</i>
37 4	Jane Wyatt. Two "12-minute" speeches
37 4	Miscellaneous pages; National Foundation printed material

### Series III: Manuscripts: Teleplays

Container(s)		Description
Box	Folder	
37	5	<i>Love of Life</i> . Typed draft, photocopy, 18 pages
37	5	<i>Valiant Lady</i> , by Charles Elwyn (pseudonym). Typed draft, photocopy, 18 pages

## Series IV: Printed Material

Container(s)		Description
Box	Folder	
38	1	Published articles and letters to the editor
38	2	Book reviews. <i>Cape Cod Pilot</i>
38	3	Book reviews. <i>Diary of America</i>
38	4	Book reviews. <i>Bowleg Bill</i>
38	4	Book reviews. <i>Captain Bib</i>
38	4	Book reviews. <i>Come Along</i>
38	4	Book reviews. <i>Discoverers of the New World</i>
38	4	Book reviews. <i>First Love</i>
38	4	Book reviews. <i>Humpty Hobble</i>
38	4	Book reviews. <i>In Great Waters</i>
38	4	Book reviews. <i>Love from Sandy</i>
38	4	Book reviews. <i>Memoirs of a Corporation</i>
38	4	Book reviews. <i>Operation Underground</i>
38	4	Book reviews. <i>Pogo the Circus Horse</i>



Container(s)	Description
38 4	Book reviews. <i>Poppo</i>
38 4	Book reviews. <i>Small Voices</i>

## Series V: Allied Reparations Material

Container(s)	Description
Box Folder	
39 1	Material including a map, a passport, and news clippings
39 2	Financial material. Includes royalty statements and contracts

## Series VI: Miscellaneous

Container(s)	Description
Box	
40	Scrapbooks containing news clips and book reviews for: Cape Cod Pilot, Diary of America, In Great Waters, Poppo, Small Voices
40	Artwork by Dorothy Gay Thomas Berger
40	Cardboard-mounted document honoring Josef Berger's membership in the Allied Reparations Commission

## Series VI: Photographs (PH058), 1940-1949

0.001 linear feet  
 Berger, Josef, 1903-1971

Container(s)	Description	Dates
Box		
1	PH058_01: [Portrait of Mrs. Adamson] 1.0 photographic print 2.5 x 1.5 inches	not yet assigned
	PH058_02: [Japanese woman kneeling before box] 1.0 photographic print	not yet assigned

Container(s)	Description	Dates
	11 x 8 inches	
	PH058_03: [Nine pictures of Jo & Poppo at typewriter, or Poppo alone in window] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_04: [Nine pictures of Jo & Poppo at typewriter, or Poppo alone in window] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_05: [Jo and Dottie at desk] 1.0 photographic print 9 x 7 inches	not yet assigned
	PH058_06: Jo in Russia [Jo in doorway with 2 women, 2 soldiers looking on] 1.0 photographic print 3 x 4 inches	not yet assigned
	PH058_07: Jo and Russian Soldier in Moscow [Jo and soldier on street] 1.0 photographic print 4 x 3 inches	not yet assigned
	PH058_08: Josef Berger [Jo blowing up balloon and Polio child sitting on desk] 1.0 photographic print 7 x 9 inches	not yet assigned
	PH058_09: Jose Soto "Poppo" [Poppo posing by garbage cans] 1.0 photographic print 14 x 9 inches	not yet assigned
	PH058_10: Poppo & Josef Berger [Poppo & Josef in front of store] 1.0 photographic print 14 x 9 inches	not yet assigned
	PH058_11: Poppo with Melanie Morris [Poppo & Melanie on street] 1.0 photographic print 14 x 9 inches	not yet assigned
	PH058_12: [Jo & Poppo in backseat of car]	not yet assigned

Container(s)	Description	Dates
	1.0 photographic print 14 x 9 inches	
	PH058_13: [Jo & Poppo in backseat of car] 1.0 photographic print 9 x 9 inches	not yet assigned
	PH058_14: [Jo & Poppo at table] 1.0 photographic print 9 x 14 inches	not yet assigned
	PH058_15: Elwynne & Melanie Morris [Elwynne & Melanie Morris posed for advertising picture] 1.0 photographic print 9 x 7 inches	not yet assigned
	PH058_16: Elwynne & Melanie Morris [Elwynne & Melanie Morris posed for advertising picture] 1.0 photographic print " 9 x 7 inches	not yet assigned
	PH058_17: Elwynne & Melanie Morris [Elwynne & Melanie Morris] 1.0 photographic print 4 x 4 inches	not yet assigned
	PH058_18: Dottie on our pond [Dottie sitting on frozen pond] 1.0 photographic print 3 x 5 inches	not yet assigned
	PH058_19: Dottie Dec 26 '47 [Dottie posing near tree] 1.0 photographic print 5 x 3 inches	not yet assigned
	PH058_20: Elwynne Berger [Elwynne posing near tree] 1.0 photographic print 5 x 3 inches	not yet assigned
	PH058_21: Melanie Morris [Melanie propped up on crouch] 1.0 photographic print 4 x 4 inches	not yet assigned
	PH058_22: Dorothy Gay Thomas Costume Ball [Dottie on dock in swimsuit] 1.0 photographic print	not yet assigned

Container(s)	Description	Dates
	3.5 x 2.5 inches	
	PH058_23: Corliss Lamont, Dottie & Jo Berger [Corliss, Dottie & Jo sitting on couch] 1.0 photographic print 3.5 x 5 inches	not yet assigned
	PH058_24: Inez Hogan painting Dorothy Gay Thomas posing [Inez painting Dorothy] 1.0 photographic print 4.5 x 3 inches	not yet assigned
	PH058_25: Inez painting Dottie 1925 [Inez painting Dorothy] 1.0 photographic print 3 x 4.5 inches	1925
	PH058_26: John Allen & Dorothy Thomas [John & Dorothy posing in sand] 1.0 photographic print 3.5 x 2.5 inches	not yet assigned
	PH058_27: Provincetown, Mass 1920 [Young men & women posing on dock] 1.0 photographic print 4 x 6 inches	1920
	PH058_28: Manny Zora [portrait of Manny] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_29: Dottie with Poppo & Melanie [Dottie with Poppo & Melanie] 1.0 photographic print 9 x 14 inches	not yet assigned
	PH058_30: Poppo & Jo [Poppo & Jo on jungle gym] 1.0 photographic print 14 x 9 inches	not yet assigned
	PH058_31: [Nine pictures of Jo & Poppo at typewriter, or Poppo alone in window] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_32: Estelle Tompkins Thomas [Estelle seated wearing hat]	not yet assigned

Container(s)	Description	Dates
	1.0 photographic print 10 x 8 inches	
	PH058_33: [Baby touching drawing by Dorothy Berger] 1.0 photographic print 5 x 7 inches	not yet assigned
	PH058_34: Jo with Russians [Jo in doorway with 2 women, 2 soldiers looking on] 1.0 photographic print 3 x 4 inches	not yet assigned
	PH058_35: [Proof sheet of 10 pictures of Jo & Dottie at desk] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_36: [F.D. Roosevelt portrait] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_37: [F.D. Roosevelt portrait] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_38: Jo and Russian Soldier in Moscow [Jo and soldier on street] 1.0 photographic print 4 x 3 inches	not yet assigned
	PH058_39: [Dottie & Elwynne on street] 1.0 photographic print 5 x 3.5 inches	not yet assigned
	PH058_40: Elwynne Berger [Elwynne] 1.0 photographic print 7 x 5 inches	not yet assigned
	PH058_41: Anais Nin [Anais Nin] 1.0 photographic print 7 x 5 inches	not yet assigned
	PH058_42: Madeline Soto [School photo of Madeline Soto] 1.0 photographic print 2 x 1 inches	not yet assigned
	PH058_43: Poppo [Poppo looking around door]	not yet assigned

Container(s)	Description	Dates
	1.0 photographic print 14 x 9 inches	
	PH058_44: [Picture #1 Jo, Dottie & Elwynne. Picture #2 Jo, Picture #3 Dottie] 1.0 photographic print 10 x 8 inches	not yet assigned
	PH058_45: [Picture #1 Elwynne, Mary, Margareta. Picture #2 Dottie, Elwynne and Jo. Picture #3 our House.] 1.0 photographic print 10 x 8 inches	not yet assigned

## Names and Subjects

### Subject Terms :

Authors, American--20th century  
 Children and Youth  
 Children's literature, American--Authorship  
 Children's literature, American--Illustrations  
 International Relations  
 Journalists--United States  
 Literature  
 Lyricists--United States  
 Political Campaigns  
 Publishers and Publishing  
 Speechwriters--United States  
 Women illustrators--United States  
 World War, 1939-1945--Reparations

### Personal Names :

Berger, Elwynne  
 Berger, Josef, 1903---Correspondence  
 Thomas, Dorothy Gay

### Form or Genre Terms :

Book illustrations  
 Diaries  
 Juvenile literature  
 Manuscripts for publication  
 Photographs  
 Scrapbooks  
 Television plays

Finding aid prepared by Finding aid prepared by processing staff  
2006



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