

Kemper Nomland Collection, 1942-1994

Overview of the Collection

Creator	Nomland, Kemper
Title	Kemper Nomland Collection
Dates	1942-1994 (inclusive) 1972 1991
Quantity	seven framed paintings and several books and publications ; paintings approximately 3 feet x 4 feet
Collection Number	OLPb013NOM
Summary	Kemper Nomland was an architect and conscientious objector during World War II. This collection includes paintings by Nomland, as well as books related to the World War II Civilian Public Service camps.
Repository	Lewis & Clark College, Special Collections and Archives Lewis & Clark College Special Collections and Archives Aubrey R. Watzek Library 0615 SW Palatine Hill Rd. Portland, OR 97219 Telephone: 503-768-7758 Fax: 503-768-7282 archives@lclark.edu
Access Restrictions	This collection has no restrictions and is open for research.
Languages	English

Biographical Note

Content Description

This collection includes: four paintings by Nomland made in the World War II CPS camps or with CPS subject matter; three later paintings; various publications by Glen Coffield; various publications printed by Nomland in the CPS camps; and a letter from Coffield to Nomland.

Use of the Collection

Restrictions on Use

Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

Preferred Citation

Administrative Information

Arrangement

These collection is organized in two series series: 1) Paintings; 2) Publications; 3) Cards and other printing projects.

Location of Collection

Special Collections

Custodial History

This collection was assembled by Kemper Nomland.

Acquisition Information

The collection was given to Lewis & Clark College by Kemper Nomland in 2006.

Processing Note

Processed in 2006.

Related Materials

Other related collections include: other World War II Pacifism collections at Lewis & Clark College Special Collections, <http://library.lclark.edu/specialcollections/pacifismcollection.html> Civilian Public Service records in the Swarthmore College Peace Collection, <http://www.swarthmore.edu/Library/peace/>. Conscientious Objectors collection, including material on C.P.S. Camp No. 56, Camp Waldport, Waldport, Oregon, at the University of Oregon Special Collections, <http://libweb.uoregon.edu/speccoll/guides/waldport.html>

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Series 1: Paintings

Description	Dates
Glen Coffield by Kemper Nomland oil painting on canvas ; 25 x 30 inches While in the Cascade Locks, Oregon, Civilian Public Service Camp 21, Kemper Nomland painted this portrait of Glen Coffield, which was later published in two of Coffield's books "The Horned Moon" and "3 Songs," as well as in the literary Kemper Nomland Collection, 1942-1994 http://archiveswest.orbiscascade.org/ark:/80444/xv58841	1944

Description	Dates
magazine "The Illiterati" (#3). Coffield served as education director for the Fine Arts program at Cascade Locks and Waldport.	
Windsor Utley Kemper Nomland oil painting on canvas ; 24 x 20 inches While in the Cascade Locks, Oregon Civilian Public Service Camp 21, Kemper Nomland painted this portrait of fellow artist Windsor Utley.	1944
Bill Webb Kemper Nomland oil painting on canvas ; 24 x 20 inches Kemper Nomland met Bill Webb while at the Cascade Locks and Waldport CPS camps. Nomland completed this painting after the war.	unknown
Waterfall in the Columbia River Gorge Kemper Nomland watercolor ; 21 x 15 inches While in the Cascade Locks, Oregon Civilian Public Service Camp 21, Kemper Nomland painted this landscape of one of the waterfalls near the camp.	June 1942
The Concert Kemper Nomland pastel ; 18 x 24 inches	1992
Acoma II Kemper Nomland pastel ; 18 x 24 inches	1994
Antiwar Rally 1968 Westlake Park Kemper Nomland pastel ; 18 x 24 inches	1994

Series 2: Publications

See Watzek online catalog for Special Collections call number and location for each title. Items without call numbers are housed in a single Nomland Collection box.

Description	Dates
PACIFISM PS3505.O22 T45 1951 : 3 Songs by Glen Coffield ([Pasadena, CA] : Printed by the Untide Press for members of the Rounce & Coffin Club, 1951)	1951

Description	Dates
PACIFISM PS3505.O22 U4 1943: Ultimatum by Glen Coffield (Waldport, Ore. : Untide Press, 1943)	1943
PACIFISM PS3505.O22 S45 1967: Selected Poems 1936-1966 by Glen Coffield (Carthage, Mo. : G. Coffield, 1967)	1967
PACIFISM PS3505.O22 T447 1963: Thirty poems : The return and other poems by Glen Coffield (Eugene, Or. : Coffield, 1963)	1963
PACIFISM PS1.155: The Illiterati #6	1955
PACIFISM PS1.155: The Illiterati #6	1955
PACIFISM PS3505.O22 T443 1975: Thinking (Poems) by Glen Coffield (Carthage, MO: Glen Coffield, 1975).	1975
PACIFISM PS3505.O22 R38 1955: Rational Power by Glen Coffield (Portland, OR: Glen Coffield, 1955).	1955
Soul Flowers (Poems) by Glen Coffield (Carthage, MO: Glen Coffield, 1974).	1974
Homage to King Lear by Glen Coffield (Carthage, MO: Glen Coffield, 1971).	1971
PACIFISM PS3505.O22 M47 1969: The Merry-Go-Round (Poems) by Glen Coffield (Carthage, MO: Glen Coffield, 1969).	1969
The Bridge edited by Glen Coffield (Portland, Or: Glen Coffield). Copies include: 7:1 January 1953; 7:2 February 1953; 7:3 March 1953; 7:4 April 1953; 7:5 Many-June 1953; 7:6 July/August 1953; 8:1 January/February 1954; Recent Announcements No. 1, January 15, 1954; 9:6 June 1955; 10:1 January 1956; 10:2 February 1956; 10:3 March 1956; 10:4 April 1956; 10:5 May 1956; 10:6 June 1956; 10:7 July 1956; 10:8 August 1956; 10:9 September 1956; 10:10 October 1956; 10:11 November 1956; 10:12 December 1956.	1947-1957
The Creative Advertiser edited by Glen Coffield (Portland, Or: Glen Coffield). Copies include: 1:2 Summer 1954, 2:1 Spring 1956, and 2:2 Summer 1956.	1954-
The Creative Review: A Quarterly of the Creative edited by Glen Coffield (Klamath Falls, OR; Carthage, MO: Glen Coffield). Copies include: 5:2-5:3, 6:1-7:4, 10:2, 12:2-14:2, 14:4-15:4, 17:4, 18:4.	1965-1978
Creativity Newsletter (published every 15 days) edited by Glen Coffield (Carthage, MO: Glen Coffield). Copies include #s: 57-80, 87-88, 127, 152, 154, 188-89, 195-97, 205, 208-213.	1965-1973

Description	Dates
The Compass: An Instrument of Direction published by Men in Civilian Public Service Copies include: 1:6, 2:1-2, 2:5-6.	1944-1946
The Untide: What is not tide is untide [unofficial camp newsletter for CPS camp 56, Waldport] Copies include: 1:7, 1:8, 1:9.	1943
The Columbian: News and Views of CPS Camp 21 on the Columbia River Copies include: 1:1, 1:3-1:11, 1:13-1:15, 1:17-1:18.	1942-
Mimeographed Prints No. 1 in Series, by Glen Coffield Image printed on a single sheet titled "Inland Seaport." Includes listing of Coffield's other publications for sale on back.	ca. 1946
one letter from Glen Coffield to Kemper Nomland This letter discusses Coffield Grundtvig Folk School. It includes three photographs of the artistic aspects of his hand made home.	September 15, 1948

Series 3: Cards and Other Printing Projects

Container(s)	Description	Dates
File		
1.1	Christmas cards, Nomland's wedding invitation, birth announcements and other print jobs by Nomland	1947-2008
1.2	undated materials printed by Nomland	undated
1.3	advertising materials for Untide Press publications Includes postcards and flyers.	1943-1951

Names and Subjects

Subject Terms :

Conscientious Objectors World War 1939 1945 United States

Personal Names :

Coffield, Glen, 1917-

Nomland, Kemper

Form or Genre Terms :

Painting

finding aid prepared by Jeremy Skinner
2006