

# UW Ethnomusicology Archives Visiting Artist Concert: Choi Moon-Jin and Eva Ybarra, 1998-04-28

## Overview of the Collection

<b>Creator</b>	Sercombe, Laurel; University of Washington Ethnomusicology Archives
<b>Title</b>	UW Ethnomusicology Archives Visiting Artist Concert: Choi Moon-Jin and Eva Ybarra
<b>Dates</b>	1998-04-28 1998-04-28 1998-04-28
<b>Quantity</b>	1 videotapes : OT - 1 vct (S-VHS, color, stereo); Duration: 2:00:00
<b>Collection Number</b>	1998004
<b>Summary</b>	Recorded April 28, 1998 at the University of Washington, Meany Theater; concert presented by the University of Washington Ethnomusicology Division.
<b>Repository</b>	<a href="#">University of Washington Ethnomusicology Archives</a> University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a>
<b>Access Restrictions</b>	Access is restricted.
<b>Languages</b>	English

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## Historical Note

Laurel Sercombe has been the Archivist for the Ethnomusicology Program at the University of Washington since 1982. She has co-produced a series of music recordings with Northwest Folklife, lectured for classes in Ethnomusicology, Library and Information Science, and American Indian Studies, and designed and taught a course on sound archiving. In 1998 she received a pre-doctoral Smithsonian Research Fellowship and in 2001 received her Ph.D. with the dissertation *And Then It Rained: Power and Song in Western Washington Coast Salish Myth Narratives*. She is a member of the Music Library Association, the Association for Recorded Sound Collections, and the Society for Ethnomusicology, for which she served as Current Discographer 1992–2000 and Treasurer 2000–2004. She serves on the boards of Jack Straw Productions and Northwest Heritage Resources. In 2013 she organized and hosted "Sounds of the World," a series of six programs for UWTV featuring film footage from the Robert Garfias Collection in the Ethnomusicology Archives.

## Content Description

Visiting Artists in Ethnomusicology: Choi Moon-Jin and Eva Ybarra.

Recorded by Laurel Sercombe with Panasonic AG-1960 S-VHS deck (video signal from Sony CCD-TR910 Hi-8 camcorder; audio feed a mix from sound board and hung microphones)

Contents: (1st half) Korean Traditional Music by Choi Moon-Jin/kayagum and Peter Joon Park/changgo; announcements by Ter Ellingson and Maria Seo (54 min.); (2nd half) Texas Mexican Conjunto by Eva Ybarra and Conjunto Space Needle; Eva Ybarra/accordion and vocals; Juan Barco/bajo sexto and vocals; Gloria Garcia/vocals; Joe Guzman/drums; Adam Thompson/bass; Darling Garcia/accordion and vocals; Carl Chew/accordion; Conjunto Space Needle features students Karen Majewicz/accordion, Lou Winant/bajo sexto, Joshua Furman/drums, and Caroline Kim/bass; announcements by Shannon Dudley (1 hr.)

For related collection, see entries for audio recording of same concert (W1 World/98-5) and videorecording by Ter Ellingson (W1 World/98-19)

See logsheets for detailed contents listing.

Documentation: Concert programs (5), concert flyers, email announcement, newspaper clippings, press release, UW Spring 1998 Musicfest update.

## Administrative Information

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## Names and Subjects

### **Subject Terms :**

Classical Music--Korea  
Concerts  
Conjunto Music  
Dance--Korea  
Ethnomusicology  
Folk Music--Korea  
Video recordings in ethnomusicology

### **Geographical Names :**

Asia  
Korea--Asia--East Asia  
North America  
Seattle (Wash.)  
United States  
World

### **Other Creators :**

#### **Personal Names :**

Choi, Moon-Jin  
(performer)  
Ybarra, Eva  
(performer)

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