

# UW Ethnomusicology Archives video recordings: Student Concert, 1999-05-15

## Overview of the Collection

<b>Creator</b>	University of Washington Ethnomusicology Archives
<b>Title</b>	UW Ethnomusicology Archives video recordings: Student Concert
<b>Dates</b>	1999-05-15 1999-05-15 1999-05-15
<b>Quantity</b>	2 videotapes : OT - 2 vcts (Hi8, stereo, color); Duration: 2:02:34
<b>Collection Number</b>	1999005
<b>Summary</b>	Concert sponsored by University of Washington Ethnomusicology Students Assoc., May 15, 1999, Brechemin Auditorium, University of Washington; features student performance groups. Includes "Offbeat Mania" (Tex-Mex conjunto); "Bells 'n' Blues" (Ghana- and Venezuela-inspired music based on bell patterns); Kosava (women's choir w/ Balkan and Russian repertoire); Drum Ensemble (Afro-Cuban, Ghanaian, and Senegalese drumming); Steel Band (students of Ray Holman); 1999 UW Thai String Ensemble; Mark and Val (improv. In a Middle-Eastern style); and Mahonyera (Zimbabwean mbira ensemble).
<b>Repository</b>	<a href="#">University of Washington Ethnomusicology Archives</a> University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a>
<b>Access Restrictions</b>	Access is restricted.
<b>Languages</b>	English

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## Historical Note

The University of Washington Ethnomusicology Archives has been collecting and curating unique ethnographic music recordings for over 50 years. Its holdings of more than 15,000 items include field recordings documenting music traditions of all kinds from most areas of the world, concert recordings of visiting musicians, and films and videos of a variety of musical events, as well as several hundred musical instruments. The Archives serves the students and faculty in the UW Ethnomusicology Program, the broader university community, Pacific Northwest tribes, and an international clientele of musicians, students, and teachers.

Archival recordings are available for on-site listening. Depending on collection deposit agreements, copies of some materials may be obtained by researchers. Students are particularly encouraged to utilize archival materials to assist with class projects and help prepare for their own field work. The Archives employs several students each year and works informally with most ethnomusicology students as they begin to consider recording format options, equipment purchase, the practical problems of

documentation in the field, and other issues related to their research. Students and other researchers are invited to deposit their field collections in the Archives, which offers secure storage and computer catalog access to all materials.

## Content Description

Recorded by Ros Phoasavadi for UW Ethnomusicology Archives.

Total duration: 2:02:34.

Related collection: W1 World/1999004 (audio recording of same concert)

Contents summary: "Offbeat Mania" (Tex-Mex conjunto); "Bells 'n' Blues" (Ghana- and Venezuela-inspired music based on bell patterns); Kosava (women's choir w/ Balkan and Russian repertoire); Drum Ensemble (Afro-Cuban, Ghanaian, and Senegalese drumming); Steel Band (students of Ray Holman); 1999 UW Thai String Ensemble; Mark and Val (improv. In a Middle-Eastern style); Mahonyera (Zimbabwean mbira ensemble).

Documentation: Concert program, flyer, article from UW "Daily."

## Administrative Information

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### Detailed Description of the Collection

Description	Dates
1999005-0001 1 videotape : VCT For contents and performer information, see logsheets. Also see detailed catalog entry for W1 World/1999004 (audio recording of same concert). <a href="#">View the Logsheet for this item.</a>	1999-05-15
1999005-0002 1 videotape : VCT For contents and performer information, see logsheets. Also see detailed catalog entry for W1 World/1999004 (audio recording of same concert). <a href="#">View the Logsheet for this item.</a>	1999-05-15

## Names and Subjects

**Subject Terms :**

- Balkan Peoples
- Concerts
- Ethnomusicology
- Video recordings in ethnomusicology

**Geographical Names :**

Ghana

Seattle (Wash.)

Thailand--Asia--Southeast Asia

Trinidad

United States

World

Zimbabwe

**Form or Genre Terms :**

Video recordings

**Other Creators :**

**Corporate Names :**

University of Washington Ethnomusicology Students Association  
(performer)

2017