

Laurel Sercombe recordings: Concert to Honor Diana Reed, 2000-09-24

Overview of the Collection

Creator	Sercombe, Laurel; University of Washington Ethnomusicology Archives
Title	Laurel Sercombe recordings: Concert to Honor Diana Reed
Dates	2000-09-24 2000-09-24 2000-09-24
Quantity	1 videotapes : OT - 1 vct (Hi-8, NTSC, stereo, color); Duration: 1:03:03
Collection Number	2006010
Summary	Benefit concert to honor University of Washington Ethnomusicology secretary Diana Reed and raise funds toward her medical expenses; presented by UW School of Music performers, September 24, 2000, UW Brechemin Auditorium.
Repository	University of Washington Ethnomusicology Archives University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 ethnoarc@uw.edu
Access Restrictions	Access is restricted.
Languages	English

Historical Note

Laurel Sercombe has been the Archivist for the Ethnomusicology Program at the University of Washington since 1982. She has co-produced a series of music recordings with Northwest Folklife, lectured for classes in Ethnomusicology, Library and Information Science, and American Indian Studies, and designed and taught a course on sound archiving. In 1998 she received a pre-doctoral Smithsonian Research Fellowship and in 2001 received her Ph.D. with the dissertation *And Then It Rained: Power and Song in Western Washington Coast Salish Myth Narratives*. She is a member of the Music Library Association, the Association for Recorded Sound Collections, and the Society for Ethnomusicology, for which she served as Current Discographer 1992–2000 and Treasurer 2000–2004. She serves on the boards of Jack Straw Productions and Northwest Heritage Resources. In 2013 she organized and hosted "Sounds of the World," a series of six programs for UWTV featuring film footage from the Robert Garfias Collection in the Ethnomusicology Archives.

Content Description

Recorded by Laurel Sercombe for the University of Washington Ethnomusicology Archives.

Performers: Stuart Dempster, master of ceremonies; Tibetan music: Kelak Lama and Mark Renner; Didgeridoo and conch: Stuart Dempster and Brian Pertl; Experimental music: Stuart Dempster (trombone) and Michael Monhart (saxophone); Bulgarian folk songs: Jill Johnson; Dhrupad - Rag Yaman: Shantha Benegal (vina); Rachmaninoff Prelude in D, op. 23, no. 4: Tamara Friedman, piano; Duet: Marisol Berrios-Miranda (piano) and Shannon Dudley (steel pan); Tibetan music: Kelak Lama and Michael Monhart; Didgeridoo/experimental ensemble: Stuart Dempster, Brian Pertl, Michael Monhart; messages to Diana.

See logsheet for durations of individual performances.

Administrative Information

Detailed Description of the Collection

Description	Dates
2006010-0001 1 videotape : VCT; Tracks: 11 Recorded by Laurel Sercombe for the University of Washington Ethnomusicology Archives. Performers: Stuart Dempster, master of ceremonies; Tibetan music: Kelak Lama and Mark Renner; Didgeridoo and conch: Stuart Dempster and Brian Pertl; Experimental music: Stuart Dempster (trombone) and Michael Monhart (saxophone); Bulgarian folk songs: Jill Johnson; Dhrupad - Rag Yaman: Shantha Benegal (vina); Rachmaninoff Prelude in D, op. 23, no. 4: Tamara Friedman, piano; Duet: Marisol Berrios-Miranda (piano) and Shannon Dudley (steel pan); Tibetan music: Kelak Lama and Michael Monhart; Didgeridoo/experimental ensemble: Stuart Dempster, Brian Pertl, Michael Monhart; messages to Diana. See logsheet for durations of individual performances. View the Logsheets for this item.	2000-09-24

Names and Subjects

Subject Terms :

Concerts
Didgeridoo
Ethnomusicology
experimental metal
Folk music--Bulgaria
Music--China--Tibet Autonomous Region
Piano music
Saxophone music
Steel Pan
Trombone music

Vina

Geographical Names :

Bulgaria--Europe--Southeastern Europe

Seattle (Wash.)

World

Form or Genre Terms :

Video recordings

2017