

Joanna Russ papers, 1907-2014

Overview of the Collection

Creator	Russ, Joanna
Title	Joanna Russ papers
Dates	1907-2014 (inclusive) 1907 2014 1953-2011 (bulk) 1953 2011
Quantity	17.75 linear feet, (40 containers (36 manuscript boxes, 3 half manuscript boxes, 1 oversize folder))
Collection Number	Coll 261
Summary	Joanna Russ (1937-2011) was a feminist, educator, author and literary critic. The collection includes correspondence, literary manuscripts, books, press clippings, and photographs.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room. Collection or parts of collection may be stored offsite. Please contact Special Collections and University Archives in advance of your visit to allow for transportation time.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Joanna Russ, feminist, educator, author and literary critic was born February 22, 1937 in New York City. Encouraged by her parents, especially her mother whose love of literature she credits "as one of the things that drew her to literature with a female point of view," Russ began writing when she was five years old. She graduated from Cornell University in 1957, and received an MFA in playwriting from the Yale School of Drama in 1960. Her teaching career began at Queensborough Community College in New York; she has also taught literature and writing at Cornell and the State University of New York at Binghamton and the University of Colorado at Boulder. In 1977, she joined the faculty of the University of Washington in Seattle, retiring in 1990 as a full professor.

Her short stories, novels and essays examine the limitations of late 20th century gender roles on the lives of women and posit the possibilities for women outside these constructions. Her fiction is categorized within science fiction, a genre that, over its history, devolved the constraints of the western cultural literary traditions by shaping alternative realities for humanity. The profound change that Russ and her contemporaries introduced in the 1960s and 70s is the positioning of the female protagonist as a complete individual, capable of all constructive and destructive activities, entirely outside of any relationship with the male identity of western myths. The male is no longer the absolute owner of all real activity. "These are not stories about men qua Man and women qua Woman; they are myths of human intelligence and human adaptability. They not only ignore gender roles but--at least theoretically--are not culture bound." These explorations into the speculative nature of women's reality place her work in a subsection of science fiction along with the work of Ursula Le Guin and Octavia Butler. In a 1984 interview, Russ said, "Science fiction is a natural, in a way, for any kind of radical thought. Because it is about things that have not happened and do not happen. It is very fruitful if you want to present the concerns of any marginal group, because you are doing it in a world where things are different."

Russ' fury at what happens in the world humans actually inhabit, what continues to happen, drives her creations. Joanna Russ has been a voice of angry, insulted women since her first short story was published in 1959. "But holy peanut butter, dear writer," James Tiptree, Jr. wrote to Russ in 1973, "do you imagine that anyone with half a functional neuron can read your work and not have his fingers smoked by the bitter, multi-layered anger in it? It smells and smoulders like a volcano buried so long and deadly it is just beginning to wonder if it can explode."

Russ won many awards including a National Endowment for the Humanities Fellowship for 1974-75. She won the Nebula, science fiction's prestigious award, for her short story "When It Changed" and the Hugo in 1983 for *Souls*, a novella. She was also awarded the Pilgrim Award in 1988 for her criticism of works in the science fiction genre.

Russ died on April 29, 2011 in Tucson, AZ.

Content Description

The Joanna Russ papers contain the following series: correspondence, fiction, non-fiction and academic work, Kirk/Spock fan fiction study and writing, and personal materials.

Series 1: Correspondence is arranged alphabetically by name of the correspondent and includes general correspondence between Russ and other authors, theorists, and professional contacts. This series include both personal and professional correspondence and some of the noteworthy and most extensive files include correspondence with Suzy McKee Charnas, Samuel R. Delany, Ellen Levine Literary Agency (her literary agent), Syn Ferguson, Marilyn Hacker, Susan Koppelman, Vonda McIntyre, Alice Sheldon (James Tiptree Jr.) and her mother Bertha Russ. This series also includes fan mail and correspondence related to Russ's Kirk/Spock fan fiction writings, organized alphabetically by name.

Series 2: Fiction is arranged alphabetically by title of work and sub-series are organized by genre: novels, short fiction (including poetry), and plays. Materials in this series include original manuscripts for published and unpublished works, printed books, and professional correspondence related to publication and marketing.

Series 3: Non-fiction and academic work is arranged alphabetically by title of work and sub-series are organized by genre: books and collected works, essays and journal articles, lectures and speeches, magazine and newspaper articles, research materials and notes, and reviews and commentary. Materials in this series include original manuscripts for published and unpublished works, annotated

photocopies, printed books and journals, newspaper clippings, literary letters and commentary, and professional correspondence related to publication. Research material and notes includes copies of science-fiction works written by other authors (including Philip K. Dick, Kurt Vonnegut Jr., H.G. Wells, and Samuel R. Delany) that are extensively annotated by Russ. Reviews and commentary includes manuscripts for book reviews, many of which were published in the Magazine of Fantasy and Science Fiction.

Series 4: Kirk/Spock fan fiction study and writing is arranged alphabetically by title. Materials include academic essays and original fan fiction manuscripts published in zines under the pseudonym Janet Alex.

Series 5: Personal materials includes academic credentials and letters of recommendation, interviews and oral histories, legal and financial files including publication royalties and copyright registration, photographs and personal ephemera, and press clippings.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections and University Archives. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Joanna Russ Papers, Coll 261, Special Collections and University Archives, University of Oregon Libraries, Eugene, Or.

Alternative Forms Available

Selected items are available online in the [Joanna Russ Papers](#) in Oregon Digital, specifically correspondence with Alice B. Sheldon, pen name James Tiptree Jr. (Series 1, Box 10, Folder 25-42).

Administrative Information

Arrangement

Collection is organized into the following series: Series 1: Correspondence, 1967-2009; Series 2: Fiction, 1953-2004; Series 3: Non-fiction and academic work, circa 1960-2007; Series 4: Kirk/Spock fan fiction study and writing, circa 1983-1997; Series 5: Personal materials, 1907-2014.

Series 1 includes the following sub-series: 1.1 General correspondence, 1967-2009; 1.2 Fan mail, 1970-1996; 1.3 Kirk/Spock fan fiction correspondence, 1983-1998.

Series 2 includes the following sub-series: 2.1 Novels, 1953-2004; 2.2 Short fiction, 1953-1990; 2.3 Plays, 1967-1977.

Series 3 includes the following sub-series: 3.1 Book manuscripts and related material, 1980-1999; 3.2 Essays and journal articles, circa 1960-2007; 3.3 Lectures, 1968-1974; 3.4 Magazine and newspaper articles, 1964-1986; 3.5 Research material and notes, circa 1960-1992; 3.6 Reviews and commentary, 1969-1994.

Series 5 includes the following sub-series: 5.1 Academic credentials and recommendations, 1969-1988; 5.2 Interviews and oral histories, 1975-2009; 5.3 Legal and financial files, 1991-2014; 5.4 Photographs and personal ephemera, 1907-2011; 5.5 Press, 1977-2010.

Acquisition Information

Gift of Joanna Russ in 1990, 1993, 2003, and 2006. Gift of Julie Phillips in 2014 and Eleanor Siegel in 2017.

Processing Note

Collection processed by Judith Osborn, Manuscripts Processor, August 2001. Revised in 2018 by Alexa Goff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Series 1: Correspondence, 1967-2009

Includes incoming correspondence to Russ, with some copies of outgoing letters. Arranged alphabetically by correspondent's last name.

Container(s)	Description	Dates
	Subseries 1.1: General correspondence Includes personal and professional correspondence between Russ and family, other authors, theorists, and professional contacts.	1967-2009
Box	Folder	
1	1 A	1973-1976

Container(s)		Description	Dates
16	1	A	1986-1998
1	2	Aalto, Madge	1971-1979
16	2	Academic	1974-1986
16	3	Acocella, Joan	1993-1998
16	4	Allison, Dorothy	1996-2005
1	3	Alsace, Mayda	1975-1976
1	5	Amateau, Albert	1968
1	6-8	Annaed, Melody	1982-1990
16	5	Annaed, Melody	2003-2008
16	6	Auerbach, Nina	1995-1996
1	9	B	1971-1986
16	7	B	1985-2002
16	8	Bacon-Smith, Camille	1993-2002
1	10	Bambara, Toni Cade	circa 1986
1	11-12	Bankier, Amanda	1974-1979
1	13-18	Barale, Michele	1977-1986
16	9	Barale, Michele	1993-2005
16	10	Barry, Kathleen	1992
1	19	Bellwether, Janet	1978-1983
1	20	Black, Max	1974
1	21	Blish, James	1970-1975

Container(s)		Description	Dates
1	22	Blish, Judy	1975
1	23	Bradley, Marion Zimmer	1975
1	24	Brunner, John	1973
1	25	Buck, Doris	1971-1975
1	26	Burt, Marjorie Murray	1975-1976
1	27	Busby, F.M.	1974-1975
1	28	C	1975-1982
16	11	C	1985-2003
1	29	Califia, Pat	1980-1984
16	12	Califia, Pat	1992-1999
1	30	Carr, Carol	1970-1972
1	31	Carr, Terry	1972-1983
1	32-43	Charnas, Suzy McKee	1974-October 1978
2	1-15	Charnas, Suzy McKee	November 1978-1986
16	13	Charnas, Suzy McKee	1983-2004
2	16	Chesler, Phyllis	1977-1985
16	14	Chesler, Phyllis	1997-2001
2	17	Coney, Michael G.	1975-1976
2	18	Cooper, Janet	1975-1980
2	19	Corinne, Tee	1980-1982

Container(s)		Description	Dates
16	15	Cortiel, Jeanne	1995-2005
2	20	Curb, Rosemary	1986
2	21	D	1972-1984
16	16	D	1986-2000
2	22	Daly, Mary	1980
2	23	Damon, Betsy	circa 1978
2	24-28	Decarnin, Mog	1979-1985
16	17	Decarnin, Mog	1998-2002
2	29-31	Delany, Samuel R.	1968-1970
3	1-30	Delany, Samuel R.	1971-May 1980
4	1-21	Delany, Samuel R.	June 1980-1985
16	18-20	Delany, Samuel R.	1974-2006
17	1	Delany, Samuel R.	1974
4	22	DeSoli, Gloria	1978
4	23	Dick, Philip K.	1974
17	2	Disch, Thomas	2002-2003
4	24	Dominion, Julie	1975-1977
4	25	Dorman, Sonya	1970-1974
17	3	Duchamp, Timmi	1989-1990
4	26	Dworkin, Andrea	1987
4	27	E	1978-1988

Container(s)		Description	Dates
17	4	E	1985-2010
4	28	Edwards, Malcom	1973
4	29	Effinger, George Alec	1971-1972
4	30	Eisen, Helen	1980
4	31	Elgin, Suzette	1974-1978
17	5-7	Ellen Levine Literary Agency	1972-2003
4	32-34	Ellison, Harlan	1972-1984
17	8	Ellison, Harlan	1990-2004
4	35	F	1970-1983
17	9	F	1986-2005
4	36-41	Ferguson, Syn	1983-1984
5	1-5	Ferguson, Syn	1985-1988
17	10	Ferguson, Syn	1995-2002
5	6	Feyrer, Gayle	circa 1980s
5	7	Fish, Leslie	1983-1984
5	8	Fisher, Elizabeth	1976-1981
5	9	Fowler, Karen Joy	circa 1980s
17	11	Fowler, Karen Joy	1988-1996
17	12	Fox (Jeanette Silveira)	1992-1996
5	10	Fraser, Clara	1982
17	13	Fraser, Clara	1981-1998

Container(s)		Description	Dates
17	14	Freedman, Carl	2003
5	11	French, Marilyn	1986-1989
5	12	G	1973-1982
17	15	G	1985-1998
5	13-14	Gearhart, Sally M.	1975-1981
18	1	Gearhart, Sally M.	1985-2002
5	15	Gerrold, David	1974-1975
1	4	Gilbert, Dorothy	1969-1975
5	16	Grahn, Judy	1987
5	17	Grier, Barbara	1975-1977
5	18	Griffin, Susan	1977
5	19	H	1976-1983
18	3	H	1986-2004
5	20-36	Hacker, Marilyn	1975-1987
5	37	Handel, Bonnie	circa 1970s
6	1-2	Harris, Bertha	1975-1989
18	4	Harris, Bertha	2002
6	3-4	Hawthorne, Anne	1971-1983
6	5	Heap, Sherry	circa 1976
6	6	Heilbrun, Carolyn	1978-1982
6	7	Hoffman, Lenore	1987-1988

Container(s)		Description	Dates
6	8	Howe, Florence	1981-1983
6	9	I	1979
6	10	Ingram, Angela	1983-1987
18	5	Ingram, Angela	1990
6	11	J	circa 1970s
18	6	J	1985-1993
6	12	Johnson, Diane	1977-1978
18	7	Jones, Gwyneth	1996
6	13	K	1972-1987
18	8	K	1986-2001
6	14	Kaye-Kantrowitz, Melanie	1986
6	15-37	Koppelman, Susan	1975-1983
7	1-18	Koppelman, Susan Includes undated manuscript: "Friendships Between and Among Women"	1984-1989
18	9	Koppelman, Susan	1981-2001
7	19	Knight, Damon	1974-1975
7	20	Krysl, Marilyn	1979-1983
7	21	Kurz, Ruth	1983-1987
18	10	Kushner, Ellen and Delia Sherman	2003-2007
7	22	L	circa 1974-1981
18	11	L	1985-2003

Container(s)	Description	Dates	
7	23-27	Lamb, Patricia	1972-1987
7	28	Lapidus, Jacqueline	1977-1980
7	29	Le Guin, Ursula	1971-1985
18	12	Le Guin, Ursula	1992-2002
7	30	LeSueur, Maridel	circa 1970-1980s
7	31-33	Leiber, Fritz	1968-1980
8	1-4	Leshendok, Maureen	1973-1988
12	35	Letter campaign to support Russ	1980
8	5	Levy, Bidy	circa 1980s
8	6	Ley, Sandra	1971-1974
18	13	Leyland, Mark	1997-2004
8	7	Libby, Marion	1974
18	14	Luz, Ronnie	1989-2004
8	8-9	Lynn, Liz	1976-1985
18	15	Lynn, Liz	circa 2003
8	10	Lyons, Jean	circa 1970-1980s
18	16	Lyons, Jean	1999-2008
8	11	M	1970-1982
18	17	M	1985-2008
18	18	MacArthur Fellows Program	1986-1995
8	12	MacCowen, Lyndall	1977-1978

Container(s)		Description	Dates
18	19	MacPike, Lorelee	1994-2003
8	13	Malzberg, Barry N.	1972-1980
8	14	Marrs, Lee	1974-1988
18	20	Martin, Marilyn	2000-2007
19	1	McAllister, Bruce	1975
8	15	McCaffrey, Anne	1971-1979
19	2	McCaffery, Larry	1986-1989
8	16	McDaniel, Judith	1983
8	17	McEvoy, Seth	1975-1976
8	18-25	McIntyre, Vonda	1970-1988
8	26	Millet, Kate	1975
8	27	Mogen, Dave	circa 1980s
8	28	Morales, Aurora Levins	1986
8	29	Morgan, Robin	1989
8	30	N	circa 1980s
19	3	N	1987-2000
8	31	Nelson, Beth	circa 1979
19	4	Nestle, Joan	1994-2002
8	32	Nielsen-Hayden, T. and P.	1984
19	5	Nobile, Dorothea	circa 2006-2009
8	33	O	1986

Container(s)		Description	Dates
8	34	Olsen, Tillie	1975-1977
12	36	Outgoing	1973-1986
8	35	Overstreet, Lee	1976
8	36	P	1971-1977
19	6	P	1975-2000
8	37	Patterson Black, Sheryl and Gene	1977-1981
8	38	Pearson, Carol	circa 1970s
8	39-41	Penelope, Julia	1976-1986
8	42-45	Piercy, Marge	1974-1979
9	1-9	Piercy, Marge	1980-1989
19	7	Piercy, Marge	1991-2005
9	10	Platt, Charles "Sexism in Review"	1974-1981
9	11	R	1968-1983
19	8	R	1985-2001
9	12	Rich, Adrienne	1976-1986
9	29	Runyon, Charles	1974-1975
9	13-17	Russ, Bertha and Evarett I.	1967-1989
9	18-28	Russ, Bertha	1979-1985
19	9	Russ, Bertha	1990-1999
9	30	S	1972-1989
19	10	S	1976-2003

Container(s)		Description	Dates
9	31	Salmonson, Jessica	1978-1981
19	11	Salmonson, Jessica	1985-1998
9	32-36	Saxton, Josephine	1969-1980
9	37	Scholes, Robert	1975
10	1-2	Searles, Ray	1969-1973
10	3	Secor, Cynthia	1971-1979
10	4-6	Shechter, Andi	1982-1984
10	7	Siegel, Eleanor	circa 1980s
19	12	Siegel, Eleanor	1995-2005
19	13	Siegel, Enid	1993-1995
10	8	Silverberg, Robert	1974
10	9	Silveria, Jeanette	1986-1987
10	14	Smith, Donna	1978-1981
10	10	Smith, Jeff	1978
10	11-13	Spender, Dale	1984-1988
19	14	Staley, Diane and Bob	circa 2002
10	15	Stekert, Ellen	1974-1984
10	16-19	Strete, Craig	1974-1978
20	1	Student letters and evaluations	1973-1988
10	20	Stumpf, Edna	1975-1976
10	21	Suvin, D.	1974-1975

Container(s)		Description	Dates
20	2	Swanwick, Michael	1993-2003
10	22	Swords, Betty	1979
10	23	T	1970-1983
20	3	T	1985-2000
10	24	Tanenhouse, Beverley	1976-1977
20	4	Thomson, Amy	1993-2002
10	25-42	Tiptree, James Jr. [Sheldon, Alice]	1972-1985
10	43	Turner, Alice K.	1972-1974
10	44-45	Uhl, Mary	1970-1977
11	1-2	Uhl, Mary	1978-1986
12	37	Unidentified	circa 1973-1982
20	5	Unidentified	circa 1994
20	6	V	1986-1999
11	3	Varley, John	1979
11	4	Vanderbosch, Jane	1976
11	5	W	1969-1979
20	7	W	1989-2002
11	6	Wagner, Mary Jo	1981
20	8	Wesleyan University Press	2004-2008
11	7	White, Luise	1975
11	8	Wilhelm, Kate	1972-1974

Container(s)		Description	Dates
11	9	Wittig, Monique	circa 1970-1980s
11	10	Wolfe, Gene	1970-1974
20	9	Wolfe, Gene	1994-1995
11	11	Wood, Susan	1978
20	10	X-Z	1990-2000
		Subseries 1.2: Fan mail Includes letters from fans of Russ's literary works.	1970-1996
Box	Folder		
12	1	A	1975-1986
12	2	B	1974-1989
12	3	C	1973-1989
12	4	D	1970-1988
12	5	E	1974-1986
12	6	F	1976-1978
12	7	G	1975-1981
12	8	H	1975-1989
12	9	I	1974-1989
12	10	J	1976-1986
12	11-12	K	1975-1988
12	13	L	1971-1989
12	14	M	1973-1989
12	15	N	1975

Container(s)		Description	Dates
12	16	O	1975-1983
12	17	P	1974-1986
12	18-19	R	1973-1986
12	20-21	S	1972-1989
12	22	T	1975-1988
12	23	U	1975
12	24	V	1975-1983
12	25	W	1975-1982
12	26	Z	1976
12	27	Unidentified	circa 1980-1986
20	11	General	1988-1996
Subseries 1.3: Kirk/Spock fan fiction correspondence Includes letters related to Russ's fan fiction writings and their publication.			1983-1998
Box	Folder		
12	28	A-L	1983-1986
12	29	M-Z	1983-1985
12	30	Miscellaneous	circa 1983
20	12	Miscellaneous	1983-1998
12	31	Clark, Victoria and Barbara Storey	1983-1985
12	32	Rathbone, Wendy	1984-1985
12	33	Resch, Kathleen	1983-1984

Container(s)		Description	Dates
12	34	Shell, Lezlie	1983

Series 2: Fiction, 1953-2004

Includes original manuscripts for published and unpublished works of fiction, printed books, and professional correspondence related to publication and marketing. Arranged alphabetically by title.

Container(s)		Description	Dates
		Subseries 2.1: Novels Includes original manuscripts for novel-length works of fiction, printed books, and professional correspondence related to publication and marketing	1953-2004

Box	Folder		
20	13-14	And Chaos Died	1970
13	26-32	The Female Man	1975
21	1-4	The Female Man	1971-1977
21	5-6	Kittatinny	circa 1978
26	14-15	Kittatinny	1977-1980
22	1-4	On Strike Against God	1973-1986
15	4-12	The Sensible Fish	1953-1957
15	18-23	Souls	circa 1982
22	5-6	The Two of Them	1977-1979
22	7-10	We Who Are About To...	1975-2004

		Subseries 2.2: Short fiction Includes original manuscripts for short fictional works (including novellas, poetry, and collected short stories), printed books, and professional correspondence related to publication and marketing.	1953-1990
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Box	Folder		
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Container(s)	Description	Dates	
23	1-4	Adventures of Alyx	1970-1986
13	3	Adventures of the Giant Baby	circa 1980s
13	14	Autobiography of Annabelle Broomstraw	circa 1970-1980s
23	5	The Autobiography of My Mother	1973-1975
13	17-19	Bodies	circa 1984
23	6	Cap and Bells, fragment	1969
23	7	The Cliches From Outer Space	1974-1975
23	8	Corruption	1974
23	9	Daddy's Girl	1973-1975
23	10	Dear Diary	1972
13	25	Elf Hill	circa 1982
23	11	Existence	1970
23	12	The Experimenter	1973
24	1-3	Extra(ordinary) People	1981-1984
13	33	A Guide to Newer Lesbian Sexual Perversions	circa 1970-1990s
24	5-7	The Hidden Side of the Moon	1986-1990
24	8	How Dorothy Kept Away the Spring	1953-1974
14	4	How We Climbed Caopectate	1953
24	9	Let George Do It	1973
24	10	Letter from TRICSAD	circa 1970-1990s
14	16-17	The Little Dirty Girl	circa 1982

Container(s)		Description	Dates
14	19	Martyr	1956
14	20	The Mystery of the Young Gentleman	circa 1970-1980s
14	26	No Wise Fish	circa 1970-1980s
14	27-28	On Being Depressed	circa 1984
14	32	Poetry	circa 1960-1970s
15	13	Seventeen-Eighteen	1960
24	11	Life in a Furniture Store	1965
24	12	Martyr	1954-1957
24	13	My Boat	1974
24	14	My Mother's House	1967
24	15	Nobody's Home	1970
25	1	Not for Love. A Story	1970
25	2	Passages	1969
25	3	Picnic on Paradise	1968
25	4-5	Poetry	circa 1955-1973
25	6	The Precious Object	1969-1970
25	7	Reasonable People	1972
25	8	Risk	1973-1974
25	9	Seventeen-Eighteen	1960
15	16-17	Some Lesbians	circa 1970-1980s
15	24-25	Sword Blades and Poppy Seed	circa 1983

Container(s)		Description	Dates
15	36-37	What Did You Do During the Revolution, Grandma?	circa 1983
25	10	Suffer a Sea-Change	1970
25	11	This Night, At My Fire	1966-1970
25	12	Useful Phrases for the Tourist	1970
25	13	When It Changed, fragment	1969
25	14	Where?	1960
25	15	The Wise Man	1970
25	16-17	The Zanzibar Cat	1982-1985
26	1-3	The Zanzibar Cat	1970-1983
		Subseries 2.3: Plays Includes original manuscripts for plays, annotated copies, and a master sheet list created by Russ.	1967-1977
Box	Folder		
26	4	Master sheet	circa 1980s
13	22	Callimachus	circa 1960-1970s
14	1	Henry and the Mimsies	1957-1970
26	5	Henry and the Mimsies	1970
14	2-3	Home Life	1967
14	7	In These Forests	1967
14	8	The Inner Circles	1968
26	6	The Inner Circles	1968
14	22-25	Nightmare Abbey	1967-1969

Container(s)		Description	Dates
26	7	Nightmare Abbey	1967-1969
15	2	Rose of My Heart	1967
26	8	Rose of My Heart	1967
26	9	Scenes from Domestic Life	1971
15	15	The She-Wolf	1967
26	10	The She-Wolf	1967
15	27-28	There and Back Again: A Hobbit's Holiday	1970
26	11	There and Back Again: A Hobbit's Holiday	1970
15	29	Those That I Fight	1967
26	12	Those That I Fight	1967
15	38	Window Dressing	1967
26	13	Window Dressing	1973-1977

Series 3: Non-fiction and academic work, circa 1960-2007

Includes original manuscripts for published and unpublished works of non-fiction, annotated photocopies, printed books and journals, newspaper clippings, literary letters and commentary, and professional correspondence related to publication. Arranged alphabetically by title.

Container(s)		Description	Dates
		Subseries 3.1: Book manuscripts and related material Includes original manuscripts for book-length works of non-fiction, annotated copies, and professional correspondence related to publication.	1980-1999
Box	Folder		
27	1-2	How to Suppress Women's Writing	1980-1983
14	18	Magic Mommas and Trembling Sisters	circa 1980s

Container(s)	Description	Dates	
27	3	Magic Mommas and Trembling Sisters	1982-1985
27	4-7	What Are We Fighting For?	circa 1994-1999
	Subseries 3.2: Essays and journal articles Includes original manuscripts for short non-fiction works (including essays, scholarly articles, book introductions, and encyclopedia entries), printed books and journals, clippings, and professional correspondence related to publication.	circa 1960-2007	
Box	Folder		
13	2	About Pornography	circa 1980s
13	4-8	Against Pornography	circa 1980s
13	9-10	Amor Vincit Feminism: The Battle of the Sexes in Science Fiction	circa 1975-1980
28	1	Amor Vincit Feminism: The Battle of the Sexes in Science Fiction	1975-1980
13	15-16	Being Against Pornography	circa 1983
28	2	Being Against Pornography	1983
13	20-21	A Boy and His Dog: The Final Solution	1975
28	3	Communique from the Front	1969-1971
28	4-6	The Country You Have Never Seen	1990-2007
13	24	Critique of Le Guin, Wolfe and Delany	1986
28	7	Dangerous Visions, afterword	circa 1967
28	8	Daydream Literature and Science Fiction	1969
28	9	Genre	1970-1971
28	10-11	The He-Man Ethos in Science Fiction	1972-1977

Container(s)		Description	Dates
14	5	How to Be Truly Feminine	circa 1970
28	12	How to Be Truly Feminine	1970
28	13	How to Write Book Reviews	1982
28	14	I Am Not an Honorary Male	1973-1974
14	6	The Ideology of Social and Sexual Roles, fragment	circa 1970s
28	15-16	The Image of Women in Science Fiction	1969-1970
29	1	Khatru	1975-1993
14	14-15	Koppelman, Susan Anthology, introduction	circa 1985
28	17	Lady Ferry, preface	1998
30	9	Letter to Susan Koppelman	1984
29	2	Lovecraft, encyclopedia entry	1981
29	3-4	Mary Shelley's Tales and Stories, introduction	1975
29	5	Men on the Moon, afterword	1969
29	6	Ms. Found in Moskowitz's Attic	circa 1960-1980
14	21	Need for Feminist Theory	circa 1970-1980s
29	7	Not for Years But for Decades	1980
29	8	On the Fascination of Horror Stories, Including Lovecraft's	1980
14	29	On H.P. Lovecraft	circa 1970-1980s
14	30	An Open Letter to All Those Semioticians (Female) Out There First draft of Reactionary Feminism	circa 1985
29	9	Paranoia and Science Fiction	1967

Container(s)	Description	Dates
29 10	The Penguin Book of Modern Fantasy by Women, introduction	1995
14 31	Pornography and the Doubleness of Sex for Women	circa 1984
29 11	Pornography and the Doubleness of Sex for Women	1984
29 12	Power and Helplessness in the Women's Movement	1981
14 33-36	Reactionary Feminism	circa 1985
29 13	Reactionary Feminism	1985
29 14	Recent Feminism Utopias	1981
29 15	Revolution, She Wrote, introduction	1998
29 16	Russ on Russ	1969
15 3	The Scholar as Translator	circa 1970-1980s
29 17	Science Fiction: For Men Only?	1974
29 18	Setting	1973
29 19	Sex in SF	1973
15 14	Sexual Theory, fragment	circa 1970-1980s
29 20	SF and Technology as Mystification	1978
29 21	Somebody's Trying to Kill Me and I Think It's My Husband: The Modern Gothic	1972-1973
29 22	Speculations: The Subjunctivity of Science Fiction	1970-1973
29 23	"Tiptree" and History	circa 2003
15 30-35	To Write "Like a Woman"	circa 1979
29 24	To Write "Like a Woman"	1986

Container(s)		Description	Dates
30	1	To Write Like a Woman	1982-1995
29	25	Towards an Aesthetic of Science Fiction	1974-1975
30	2	Unpublished	circa 1960-2000
30	3	Uranian Worlds, introduction	1983
30	4	The Wearing Out of Genre Materials	1971
30	5	What Can a Heroine Do? or Why Women Can't Write	1971-1972
30	6	What If...? Literature	1973
30	7	Women and SF	1980
30	8	The Writer Explains	1966
		Subseries 3.3: Lectures Includes original manuscripts and copies of lectures and speeches delivered by Russ.	1968-1974
Box	Folder		
13	23	Creating Positive Images of Women	circa 1974
30	10	Creative Positive Images of Women	1974
30	11	Dirty Wordies or, the Fiendish Thingie	1969
30	11	The He-Man Ethos in Science Fiction	1968
15	26	Suggestive Power in Science Fiction	1971
30	12	Suggestive Power in Science Fiction	1969-1971
30	12	Teaching and the State of the Art	1970
Box	Folder		
30	13-14	Subseries 3.4: Magazine and newspaper articles	1964-1986

Container(s)	Description	Dates
	Includes original manuscripts and clippings of newspaper and magazine articles.	
31-33	Subseries 3.5: Research material and notes Includes books and copies of works written by other authors that contain handwritten annotations and commentary by Russ.	circa 1960-1992
15, 30	Subseries 3.6: Reviews and commentary Includes original manuscripts for works of literary criticism and book reviews, many of which were published in the Magazine of Fantasy and Science Fiction.	1969-1994

Series 4: Kirk/Spock fan fiction study and writing, circa 1983-1997

Includes academic essays and original fan fiction manuscripts published in zines under the pseudonym Janet Alex. Arranged alphabetically by title.

Container(s)	Description	Dates
Box	Folder	
13	1 About K/S	circa 1985
13	11-12 Another Addict Raves About K/S	circa 1985
34	1 Another Addict Raves About K/S	1985
13	13 Aubade	circa 1980s
14	13 Break Thou My Sanctuary	circa 1984
34	2 Break Thou My Sanctuary	1984
14	12 Domestic Affections	1984
34	3 Domestic Affections	1984
14	10-11 Invasion	circa 1984
34	4 Invasion	1984-1996
34	5 The Matchmaker	1985

Container(s)	Description	Dates
34 6	Unclassified Affections	1997
15 39	Women's Pornography and Star Trek	circa 1980s

Series 5: Personal materials, 1907-2014

Includes academic papers and letters of recommendation, interviews and oral histories, legal and financial files including publication royalties and copyright registration, photographs and personal ephemera, and press clippings.

Container(s)	Description	Dates
Box	Folder	
34 7	Subseries 5.1: Academic credentials and recommendations Includes correspondence and papers related to credentials file at Cornell and academic letters of recommendation for Russ.	1969-1988
	Subseries 5.2: Interviews and oral histories Includes published and unpublished interviews and oral histories on the subject of Russ's life and works.	1975-2009
Box	Folder	
34 10	Collected interviews	1975-1990
14 9	Interview with Joanna Russ	1981, March 24
34 11	Oral history of Joanna Russ	2009, November 28
	Subseries 5.3: Legal and financial files Includes materials on copyright registration and renewal of Russ's literary works and statements for royalty payments on published works, arranged by title. Also includes personal legal and financial files that are closed.	1991-2014
Box	Folder	
34 8-9	Copyright registration and permissions	1970-2003
35,39	Personal legal documents	1991-2014

Container(s)	Description	Dates
	Access to these documents is closed due to confidential personally identifiable information.	
38	Royalties	1968-2004
Box		
36, 37, Oversize Folder 1	Subseries 5.4: Photographs and personal ephemera Includes a large scrapbook of paper ephemera and photographs of Russ and her family. Also includes printed artwork by Suzy McKee Charnas and Russ's rolodex of personal contacts.	1907-2011
Folder		
37	5-7 Subseries 5.5: Press Includes press clippings and published books written by others on of Russ's life and works.	1977-2010

Names and Subjects

Subject Terms :

American fiction--Women authors
 American literature--20th century
 Feminism and literature
 Feminism--United States
 Feminist fiction, American--Authorship
 Feminists--United States--Correspondence
 Science fiction, American--Authorship
 Sex role--Fiction
 Women and literature
 Women authors, American--20th century--Correspondence

Form or Genre Terms :

Manuscripts for publication

Finding aid prepared by Judith Osborn
 2018



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