

Julia Farnsworth Lund Wassmer papers, 1911-1996

Overview of the Collection

Creator	Lund, Judy Farnsworth, 1911-1996
Title	Julia Farnsworth Lund Wassmer papers
Dates	1911-1996 (inclusive) 1911 1996
Quantity	5.5 linear feet
Collection Number	ACCN 1599
Summary	The Julia Farnsworth Lund Wassmer papers (1911-1996) consists chiefly of scrapbooks chronicling Wassmer's involvement in the arts in Utah and New York.
Repository	University of Utah Libraries, Special Collections. Special Collections, J. Willard Marriott Library University of Utah 295 South 1500 East Salt Lake City, UT 84112-0860 Telephone: 801-581-8863 special@library.utah.edu
Access Restrictions	Twenty-four hour advanced notice encouraged. Materials must be used on-site. Access to parts of this collection may be restricted under provisions of state or federal law.
Languages	English

Biographical Note

Julia Farnsworth Lund Wassmer was born in Salt Lake City, Utah, on November 26, 1911. She became interested in the arts at an early age. While at Bryant Junior High School she won a national poster contest sponsored by Keds and was selected as a "junior reporter" for the *Salt Lake Tribune*. Her writing and artistic ambitions continued through high school and college. While at the University of Utah she was elected editor of *SPUR*, a national college publication, and did some illustrations for *The Pen* college literary magazine. In 1935 she became the first student to receive a Master's Degree in Art from the University of Utah. Wassmer's involvement in the Utah art community began as a volunteer in 1933, planning work projects for artists hit hard by the Depression. She went on to supervise the first statewide program for the Federal Emergency Relief Administration. The success of that project led to further involvement planning projects for the Work Projects Administration. When the Federal Art Project she had proposed was accepted, she became State Art Director and devoted herself full time to art in Utah, developing beautification projects for public facilities, which provided work for artists struggling through the Depression. In 1937 Wassmer moved to New York City where she became a staff member of the Permanent Exhibition of Decorative Arts and Crafts at the Rockefeller Center. She married Theodore Milton Wassmer, another artist, in December 1945. The two spent time in New York City, Cape Cod, Europe, and Woodstock, New York, until 1952 when they settled in the art community

at Bearsville (Woodstock), New York, where they continued their artistic pursuits for thirty-three years. In 1985 they returned to Salt Lake City, where Wassmer died in May 1996.

Content Description

The bulk of the collection, besides the scrapbook of the Depression years, consists of a three-volume scrapbook, "Julia (Judy) Farnsworth Lund," that was compiled by Wassmer's husband shortly after her death. In these volumes, which begin with memorabilia from her childhood and continue through her death in 1996, are reproductions of paintings by herself and her husband, reproductions of paintings in their personal collection, photos, correspondence, newspaper clippings, and announcements and awards. The headings for these volumes indicate that four volumes were prepared. The fourth volume consisted of a script and score for a Christmas musical, "Full of Wonder." This material, along with reviews of the play, have been foldered and placed at the end of box 1. This same box also contains a file on Philo T. Farnsworth, the noted television inventor. The collection also contains Utah Art of the Depression, which includes a history of several projects that Wassmer organized and in which she participated.

Use of the Collection

Restrictions on Use

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Preferred Citation

Collection Name, Collection Number, Box Number, Folder Number. Special Collections, J. Willard Marriott Library, The University of Utah.

Administrative Information

Acquisition Information

Boxes 1-3 were donated in 1996 by Theodore M. Wassmer.

Box 4 was donated in 1997 by Theodore M. Wassmer.

Processing Note

Processed by Tad Davies in 1996

Addendum processed by Amanda Cornelius in 2004.

Separated Materials

Photographs from the 1933-1937 scrapbook and from the Philo T. Farnsworth file have been transferred to the Multimedia Division of Special Collections (P0681).

Related Materials

See also the [Theodore Milton Wassmer papers](#) (MS 0655) located in the Manuscripts Division of Special Collections.

Forms part of the Aileen H. Clyde 20th Century Women's Legacy Archive.

Detailed Description of the Collection

Scrapbook and Other Documents

Container(s)	Description	Dates	
Box	Folder		
1	1-11	Scrapbook	1933-1937
1	12	Philo T. Farnsworth Includes copies of photographs of and articles about Philo T. Farnsworth, who was the cousin of Farnsworth's mother. At one time Wassmer intended to use the material for a play about Farnsworth.	1946-1951
1	13-15	Full of Wonder A musical Christmas play with music by Alexander Semmler and story by Judy Lund.	1954
	Volume		
2	1	"Julia (Judy) Farnsworth Lund", Volume 1	1911-1947
2	2	"Julia (Judy) Farnsworth Lund," Volume 2	1946-1983
3	1	"Julia (Judy) Farnsworth Lund," Volume 3	1954-1996
3	2	<i>Utah Art of the Depression</i> , Essay and Catalog by Dan E. Burke	1986
	Folder		
4	1	Correspondence and Poems	1934-1988

Container(s)	Description	Dates
4 2	Memorial Scrapbook	1996

Names and Subjects

Subject Terms :

Women painters--United States

Personal Names :

Farnsworth, Philo Taylor, 1906-1971

Lund, Judy Farnsworth, 1911-1996--Archives

Corporate Names :

Federal Art Project

Form or Genre Terms :

Announcements

Awards

Clippings

Correspondence

Scrapbooks

Finding aid created by Tad Davies
1996 (last modified: 2018)



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