

# Svanibor Pettan recordings: folk songs and dances from Banija, 1984-1985

## Overview of the Collection

<b>Creator</b>	Pettan, Svanibor, 1960-
<b>Title</b>	Svanibor Pettan recordings: folk songs and dances from Banija
<b>Dates</b>	1984-1985 (inclusive) 1984 1985
<b>Quantity</b>	2 items : EC - 1 phonodisc (33 1/3 rpm, stereo, 12"); WD - 1 CD (digital, stereo); Duration: 00:39:04
<b>Collection Number</b>	2004012
<b>Summary</b>	Phonodisc donated to the UW Ethnomusicology Archives by Svanibor Pettan, May 2005.
<b>Repository</b>	<a href="#">University of Washington Ethnomusicology Archives</a> University of Washington Ethnomusicology Archives Box 353450 Seattle, WA 98195-3450 Telephone: 206-543-0974 <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a>
<b>Access Restrictions</b>	Access is restricted.
<b>Languages</b>	English

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## Biographical Note

Svanibor Pettan studied ethnomusicology in Croatia (B.A.), Slovenia (M.A.), and USA (Ph.D.). He researched music in his native Croatia, Slovenia, in the Balkans (particularly in Kosovo), Africa (Tanzania, Egypt), Australia, and USA. At the University of Oslo he became involved with applied ethnomusicology through the Bosnian-Norwegian project "Azra".

His specialties include Balkan Gypsy music, multicultural music education, and music in relation to politics, war and exile, as seen in his writings published in Austria, Croatia, Finland, Germany, Serbia, Slovenia, Sweden, and USA.

He is Asst. Professor at the Institute of Ethnology and Folklore Research in Zagreb, and at the Music Academy of the University in Ljubljana.

## Content Description

Recorded by Radio Zagreb field team (including Svanibor Pettan), 1984-85.

Contains folk music from 4 villages in the municipality of Patrinja, Croatia: Hrastovica, Budicina, Klinac Grad, and Banski Grabovac.

See logsheet and jacket notes for complete contents information.

Second recording in series "Narodne Pjesme I Plesovi Iz Banije / Folk Songs and Dances from Banija."

Documentation: Photo-copy of album jacket notes by Svanibor Pettan and disc labels.

## Administrative Information

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### Names and Subjects

**Subject Terms :**

Balkan folk dancing

Balkan Peoples

Ethnomusicology

Folk music--Balkan Peninsula

**Corporate Names :**

Radio Zagreb

**Geographical Names :**

Balkan Peninsula

Balkans

Croatia

Europe--Europe--General Europe

**Form or Genre Terms :**

Sound recordings

2017