

Tomás Ybarra-Frausto photograph collection, circa 1969-1979

Overview of the Collection

Collector	Ybarra-Frausto, Tomás, 1938-
Title	Tomás Ybarra-Frausto photograph collection
Dates	circa 1969-1979 (inclusive) 1960 1980
Quantity	145 photographic prints (1 box and 1 folder) ; sizes vary 1 slide
Collection Number	PH0437
Summary	Photographs of Chicano artists, plays, protests, La Escuelita community center, and other activities related to Chicanos in Washington State
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Entire collection can be viewed on the Libraries' Digital Collections website. Permission of Visual Materials Curator required to view originals. Contact Special Collections for more information.
Additional Reference Guides	These materials form part of the Tomás Ybarra-Frausto Papers, which are described and indexed in the guide to the Tomás Ybarra-Frausto Papers .
Languages	English

Biographical Note

Tomás Ybarra-Frausto taught in the Romance Languages and Literature Department at the University of Washington from 1970 until 1976. He was an instructor of Chicano culture and history and was actively involved in proposals for a Chicano Studies Program at the University. He was also interested in the activities of Chicano artists, theater and dance groups, student movements, farm workers associations, educational associations, and self-help organizations in Washington, Idaho and, Oregon.

Content Description

The collection includes photographs relating to the activities of Chicano artists, students, and organizations in Washington State. Among the organizations represented are: La Escuelita in Granger,

Washington, Teatro del Piojo, a theatrical group focused on portraying the Chicano experience, and Movimiento Estudiantil Chicano de Aztlán (MECHA), a student organization that promotes higher education, culture and history.

Use of the Collection

Alternative Forms Available

[View the digital version of the collection](#)

Restrictions on Use

Restrictions may exist on reproduction, quotation, or publication. Contact Special Collections, University of Washington Libraries for details.

Administrative Information

Acquisition Information

Donor: Tomás Ybarra-Frausto, January 7, 1993.

Processing Note

Processed by Erin Briggs; processing completed in March 2012.

Photographs were relocated from the Tomás Ybarra-Frausto Papers (Accession No. 4339-001) on January 4, 1994.

Detailed Description of the Collection

Events and meetings

Container(s)	Description	Dates
	Construction of La Escuelita La Escuelita was a community center founded in Granger, Washington (with its population of 50% Chicano residents) whose mission was to provide an environment that would foster a positive self-image and encourage intellectual and spiritual development through language, games, and folkdance.	1969

Box/ Folder Item

Container(s)	Description	Dates
1/1 1	La Escuelita entrance [view] Note on verso: "La Escuelita' formerly Granger's old Catholic Church".	circa 1969
1/1 2	People painting ceiling [view]	circa 1969
1/1 3	Volunteers from National Council of Churches painting wall [view]	circa 1969
1/1 4	Escuelita member tearing down beams [view]	circa 1969
1/1 5	Volunteers from Friends Services building arches for entrance [view]	circa 1969
1/1 6	Escuelita members sanding arches [view]	circa 1969
1/1 7	Escuelita member Gustavo changing music near arches [view]	circa 1969
1/1 8	Ceiling beams and arches [view]	circa 1969
1/1 9	Repainted beams and walls [view]	circa 1969
1/1 10	Escuelita member Irene Castilleja sweeping floor [view]	circa 1969
1/1 11	Mrs. Castaneda and her daughter sawing board [view]	circa 1969
1/1 12	Cupboards built by Gustavo Garcia [view]	circa 1969
1/1 13	Varnished and installed cupboards [view]	1969
1/1 14	Library shelves [view]	1969
1/2 15	Escuelita members varnishing and making plans near table [view]	circa 1969
1/2 16	Man sanding table, donated by Toppenish Community Youth Organization [view]	1969
1/2 17	Job Corp volunteers sanding table [view]	1969
1/2 18	Sink built by Escuelita members [view]	circa 1969

Container(s)		Description	Dates
1/2	19	Job Corp volunteers unloading plywood [view]	circa 1969
1/2	20	Volunteer Maria Gamboa taking break outside [view]	circa 1969
1/2	21	Escuelita members and volunteers taking coffee break outside [view]	circa 1969
1/2	22	Escuelita members, Gustavo Garcia, Guillermo Castaneda, Maria Gamboa, and Irene Castilleja taking break outside [view]	circa 1969
1/2	23	Escuelita members and volunteers taking break outside [view]	circa 1969
1/2	24	Escuelita members and volunteers resting during lunch hour [view]	circa 1969
1/2	25-26	Children from primary school across from La Escuelita [view]	circa 1969
La Escuelita, After Construction			undated
Box/ Folder	Item		
1/3	27	Cupboards with pottery [view]	undated
1/3	28	Cupboards and sink area [view]	undated
1/3	29	Ceiling beams with festive decorations [view]	undated
1/3	30	General interior [view]	undated
1/3	31	Window above La Escuelita entryway with "Calmecac" artwork [view] Calmécac means "school of learning" in Nahuátl, a dialect in the Uto-Aztecan language family.	undated
United Farm Workers gathering in Granger, Washington			circa 1969
Box- folder:Oversize	Item		

Container(s)		Description	Dates
OS3	32	César Chávez speaking at La Escuelita [view]	circa 1969
OS3	33	César Chávez speaking at Granger High School [view]	circa 1969
OS3	34	Attendees listening to César Chávez [view]	circa 1969
Meetings at U.S. Penitentiary on McNeil Island in Steilacoom, Washington			1969-1970
Box/ Folder	Item		
1/4	35	Two men shaking hands in front of American flag and United Farm Workers flag on September 14, 1969 [view]	1969
1/4	36	Attendees on September 14, 1969 [view]	1969
1/5	37-48	Speakers and performers in front of Viva La Raza poster and United Farm Workers flag on January 16, 1970 [view]	1970
1/6	49-52	Attendees on January 16, 1970 [view]	1970
MECHA Retreat at Pack Forest in Eatonville, Washington			1971
<p>Movimiento Estudiantil Chicano de Aztlán (MECHA) is a student organization that promotes higher education, culture and history. MECHA was founded in 1969 on the principles of self-determination, political involvement, and education for the liberation of Chicano people.</p>			
Box/ Folder	Item		
1/7	53	People seated at MECHA Retreat [view]	circa 1971
1/7	54	Woman at MECHA Retreat [view]	1971
Mexican Folk Art Exhibition at Western Washington State College in Bellingham, Washington			circa 1961-1977
Box/ Folder	Item		

Container(s)	Description	Dates
1/8 55	Men preparing for exhibition and hanging artwork [view]	circa 1961-1977
1/8 56	Tomás Ybarra-Frausto holding horse figurine [view]	circa 1961-1977
1/8 57	Tomás Ybarra-Frausto pointing to artwork [view]	circa 1961-1977
1/8 58	Pottery display [view]	circa 1961-1977

Demonstrations and protests

Container(s)	Description	Dates
Box- folder:Oversize	Item	
OS3 59	Two men at Welfare Protest in Olympia, Washington on December 29, 1969 [view]	1969
	Chicano Moratorium in Seattle, Washington	1970
Box/ Folder	Item	
1/9 60-61	Young men and women at Chicano Moratorium [view]	1970
Box/ Folder	Item	
1/9 62	MECHA student demonstration outside of Padelford Hall at the University of Washington in Seattle, Washington [view] Note on verso: "Chicanas, Daily, 1/30/70 - pg. 2, Dr. Ricardo Aguire archive". This photograph accompanied an article in <i>The Daily</i> on January 30, 1970. The article, entitled "30 Chicanos March," discussed the Chicano student demonstration over the lack of disciplinary action taken against a teaching assistant in the romance language department. The teaching assistant, Luis Larios from Barcelona, Spain, was accused of admonishing two Chicano students for "the use of their mother tongue".	1970
	Demonstration at King County Courthouse in Seattle, Washington	1972

Container(s)		Description	Dates
Box/ Folder	Item		
1/10	63	Three men, Epi, Esteban, and George, at demonstration at King County Courthouse [view]	1972
1/10	64	Two people, Ymelda and Rogelio, at demonstration at King County Courthouse [view]	1972
1/10	65	Three people, David, Teresa, and Rita, at demonstration at King County Courthouse [view]	1972
1/10	66	Three men, Juan, Adrian, and Rafael, at demonstration at King County Courthouse [view]	1972

Theater - Teatro del Piojo

Teatro del Piojo, "Theater of the Louse," was a theatrical group founded in 1970 and directed at its outset by Ybarra-Frausto. Teatro del Piojo toured the West Coast region with humorous and satirical "actos" portraying the Chicano experience.

Container(s)		Description	Dates
		Performance images in <i>The Daily</i> An article about El Teatro del Piojo was included in the UW student publication <i>The Daily</i> on May 11, 1971, as part of a special Viva La Raza edition of <i>The Daily</i> .	1971-1972
Box/ Folder	Item		
1/11	67	Performer wearing dark robe and skeleton mask holds ax and "Sistema Educativo" sign [view]	1971
1/11	68	Four performers wearing dark robes, masks, and "Sistema" and "Educativo" signs hold white sheet [view]	1971
1/11	69	Two performers in costume, one with "Pvt. Chicano" sign, kneel on stage [view]	1971
1/11	70	Tomás Ybarra-Frausto and two guitarists sing on stage [view] Note on verso: "Daily 5/10/72". This image was not included in <i>The Daily</i> on May 10, 1972.	1972

Container(s)		Description	Dates
		Performances at U.S. Penitentiary on McNeil Island in Steilacoom, Washington	1972
Box/ Folder	Item		
1/12	71	Tomás Ybarra-Frausto holding a hat with another man on stage [view] Note on verso: "To El Carnal Tomas, from Los Vatos de MASH, Tony [ilg], MASH President".	1972
1/12	72	Sally Cantu and three other people on stage [view] Note on verso: "To La Carnala Sally, from Los Vatos de MASH, Tony [ilg], MASH President".	1972
1/12	73	Sally Cantu and five other people on stage [view] Note on verso: "To La Carnala Celia, from Los Vatos de MASH, Tony [ilg], MASH President".	1972
1/12	74	Tomás Ybarra-Frausto with female guitarist and others on stage [view] Note on verso: "To El Teatro del Piojo, from Los Vatos de MASH 1/24/72, Tony [ilg], MASH President".	1972
1/12	75	Performers kneel on stage [view] Note on verso: "To El Teatro del Piojo, from Los Vatos de MASH, Tony [ilg], MASH President".	1972
1/12	76	Tomás Ybarra-Frausto and others on stage with Viva La Raza sign and United Farm Workers flag [view] Note on verso: "To El Teatro del Piojo, from Los Vatos de MASH 1/24/72, Tony [ilg], MASH President".	1972
1/12	77	Tomás Ybarra-Frausto and others on stage with cross [view] Note on verso: "To El Teatro del Piojo, from Los Vatos de MASH, Tony [ilg], MASH President".	1972
1/12	78	Performers holding signs and flags on stage [view] Note on verso: "Trento".	1972
		Performances at UFWOC Benefit in Sunnyside, Washington	1972

Container(s)		Description	Dates
Box/ Folder	Item		
1/13	79	Tomás Ybarra-Frausto and man in sombrero perform in <i>Las dos caras del patroncito</i> [view]	1972
1/13	80	Men and women perform on stage with United Farm Workers flag [view]	1972
1/13	81-83	Men and women perform on stage in front of Teatro de Piojo sign [view]	1972
Performances at Washington State Penitentiary in Walla Walla, Washington			undated
Box/ Folder	Item		
1/14	84	Contact sheet containing 36 images of El Teatro del Piojo performance at Washington State Penitentiary in Walla Walla, Washington [view] Note on verso: "#44, Salazar".	undated
1/14	85	Contact sheet containing 36 images of El Teatro del Piojo performance at Washington State Penitentiary in Walla Walla, Washington [view] Note on verso: "#45, Salazar".	undated
Box/ Folder	Item		
1/14	86	Image 16: men and women seated [view]	undated
Outdoor Performances			undated
Box/ Folder	Item		
1/15	87	Tomás Ybarra-Frausto, wearing a "Patron" sign, and man in sombrero perform in <i>Las dos caras del patroncito</i> [view]	undated
1/15	88	Tomás Ybarra-Frausto and man with sunglasses stand near stage [view]	undated

Container(s)		Description	Dates
		Rehearsals	undated
Box/ Folder	Item		
1/16	89	Contact sheet containing 34 images of El Teatro del Piojo rehearsal with Tomás Ybarra-Frausto [view] John A. Moore, Office of Information Services, University of Washington, No. M-13997 (photographer)	undated
1/16	90	Contact sheet containing 30 images of El Teatro del Piojo rehearsal including portraits of Tomás Ybarra-Frausto [view] John A. Moore, Office of Information Services, University of Washington, No. M-13998 (photographer)	undated
		Performances at Ethnic Cultural Theatre at University of Washington in Seattle, Washington	undated
Box/ Folder	Item		
1/17	91	Performers in costumes hold up scarves [view]	undated
1/17	92	Tomás Ybarra-Frausto, wearing a "Patron" sign, and others perform in <i>Las dos caras del patroncito</i> [view]	undated
1/17	93	Tomás Ybarra-Frausto performs in <i>Las dos caras del patroncito</i> [view]	undated
1/17	94	Spotlit woman kneels holding book on stage [view]	undated
1/17	95	Performers in yellow capes sit and stand in front of banner reading "Reflexiones de la Raza" [view] Note on verso: "Frank & Estela Martinez".	undated
		Performances in unknown venue with solid background	undated
Box/ Folder	Item		
1/18	96-110	Performers on stage [view]	undated

Container(s)		Description	Dates
1/18	111	Men in sound booth [view]	undated
		Performances in unknown venue with curtained background	undated
Box/ Folder	Item		
1/19	112	Performers in military costume with sign reading "Chale con el Draft" [view]	undated
1/19	113	Women kneels next to man lying down [view]	undated
1/19	114	Two women kneel in front of "Casita" set with sign reading "Miguel Aceves Mejia" [view]	undated
1/19	115	Tomás Ybarra-Frausto speaks on stage wearing sombrero and vest [view]	undated
1/19	116	Tomás Ybarra-Frausto speaks on stage wearing denim jacket [view]	undated
1/19	117	El Teatro del Piojo members sit in a circle playing instruments and singing [view]	undated
1/19	118	El Teatro del Piojo members pose with United Farm Workers Flag [view]	undated
Box/ Folder	Item		
1/20	119	Performer wearing dark robe, sombrero, and skeleton mask holding a gun [view]	undated
1/20	120	Performer drinking from a bottle while another performer in military costume looks on [view]	undated
1/20	121	Women in dark clothing stand in a circle with arms raised [view]	undated
1/20	122	Man creates a sign with the word "Charlie" [view]	undated

People

Container(s)		Description	Dates
Box/ Folder	Item		
1/21	123	Jose Correa, Antonio Salazar, Eron Maltos and Jesus Lemos [view] Notes on verso: "UMAS + Huelga banner, Daily 1/28/69 p. 11", "left to right: Jose Correa, Antonio Salazar, Eron Maltos, Jesus Lemos". This image accompanied an article about the United Mexican-American Students group in the UW student publication <i>The Daily</i> on January 28, 1969.	1969
1/21	124	Two women and a man in front of a car [view]	1969
1/21	125	Four people pose on a lawn [view]	1969
1/21	126	Three men at U.S. Penitentiary on McNeil Island in Steilacoom, Washington [view]	1970
1/21	127	Jimmie Flores and Sally Cantu at U.S. Penitentiary on McNeil Island in Steilacoom, Washington [view] Notes on verso: "Jimmie Flores & Sally Cantu (Carnala)", "Sally: you bring the beauty in this picture. I'm just there. Smile.", "Taken at McNeil Island, 'Mash' anniversary. Feb. 21, Sun. 1971", "My home add. in L.A. Jimmie G. Flores, 738 La Verne Ave. East L.A. Cal. 90022, 'The Shadow Of Your Smile' remember that song?".	1970
1/21	128	Eddie Chavez, Pelon Robles, Sally Cantu, Jimmy "Hick" Flores, and Tacheula Alvarez at U.S. Penitentiary on McNeil Island in Steilacoom, Washington [view] Notes on verso: "Los Vatos de 'Maravilla'", "L. to R., Eddie Chavez, Pelon Robles, Sally Cantu, Jimmy 'Hick' Flores, Tacheula Alvarez", "Dec. 11th 71, You're surrounded by a whole lot of bad guys I'm only kidding (Simply overtaken by passion of hate)."	1971
1/21	129-131	Children and workers in a field [view]	1971
1/22	132	Roberto Maestas speaking at a gathering of young people [view] Brian Haughton (photographer) This gathering is likely related to a sit-in on April 5, 1973 in the Mayor's office in Seattle, Washington. Maestas organized the sit-in in an attempt to compel Seattle Mayor	circa 1973

Container(s)	Description	Dates
	Wes Uhlman to sign leases to establish a Chicano ethnic center at the old Beacon Hill School.	
1/22 133	Portrait of Antonia Castañeda [view] Together with Tomás Ybarra-Frausto and Joseph Sommers, Castañeda edited the book <i>Chicano literature, text and context</i> , published in 1972.	undated
1/22 134	Portrait of Joseph Sommers [view] Together with Tomás Ybarra-Frausto, Sommers edited the book <i>Modern Chicano writers : a collection of critical essays</i> , published in 1979.	undated
1/22 135	Tomás Ybarra-Frausto speaking in front of AFL-CIO Seattle flag [view]	undated
1/23 136-137	Residents of Lander Hall, Chicano House at University of Washington in Seattle, Washington [view]	undated
1/24 138-142	Groups of young people outdoors [view]	undated
1/24 143	Man standing in front of fireplace with "El Teatro Campesino" poster on wall [view] El Teatro Campesino, "Farmworkers' Theater", is a theater company whose mission is to dramatize the plight and cause of farmworkers.	undated
1/24 144	Woman with name tag reading "Martinez" outdoors with two other young people [view]	undated
1/24 145	Two men in conversation with woman in the background [view]	undated

Color poster (slide), 1979

Box-folder1/25, Item146

Poster reads: "Comunismo no es crear conciencia con el dinero sino crear riqueza con la conciencia. 1868-1968. Cien años de lucha. 28 de Sept. Octavo aniversario de los CDR". English translation: "Communism is not the money to create awareness but to create wealth consciousness. 1868-1968. Hundred years of struggle. Sept 28. Eighth anniversary of the CDR".

Comités de Defensa de la Revolución (CDR), or Committees for the Defense of the Revolution, was established by Fidel Castro on September 28, 1960 to promote social welfare and allow Cuban citizens to report "counter-revolutionary" activity.

Names and Subjects

Subject Terms :

Chicano movement--Washington (State)--Seattle
Chicano movement--Washington(State)
Civil rights demonstrations--Washington (State)--Seattle--Photographs
College students--Washington (State)--Seattle--Photographs
Community centers--Washington (State)--Granger--Photographs
Mexican American college students--Photographs
Mexican American college students--Washington (State)--Seattle--Photographs
Mexican American college teachers--Photographs
Mexican American college teachers--Washington (State)--Seattle--Photographs
Mexican American theater--Washington (State)
Mexican Americans--Washington (State)--Photographs
Mexican Americans--Washington (State)--Seattle--Photographs
Theater--Political aspects--Washington (State)--Seattle
Visual Materials Collections (University of Washington)
Workers' theater--Washington (State)

Personal Names :

Chavez, Cesar, 1927-1993--Photographs
(photographer)
Ybarra-Frausto, Tomás, 1938- --Photographs

Corporate Names :

McNeil Island Penitentiary--Photographs
Movimiento Estudiantil Chicana/o de Aztlan (University of Washington)
Teatro del Piojo (Organization)

Geographical Names :

Granger (Wash.)--Photographs

Form or Genre Terms :

Photographic prints
Photographs

2008 (Last modified: 11/27/2017)



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