

# The William E. Stafford Archives, Series 5, Sub-Series 2: Audio Recordings of William Stafford, 1963-1993

## Overview of the Collection

|                            |   |
|----------------------------|---|
| <b>Creator</b>             | Stafford, William, 1914-1993  |
| <b>Title</b>               | The William E. Stafford Archives, Series 5, Sub-Series 2: Audio Recordings of William Stafford  |
| <b>Dates</b>               | 1963-1993 (inclusive)<br>1963 1993  |
| <b>Quantity</b>            | 3.5 cubic feet, (9 boxes)   |
| <b>Collection Number</b>   | OLPb112STA  |
| <b>Summary</b>             | William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. This subseries of the collection includes reel-to-reel, cassette, DAT, and CD recordings of Stafford reading his poetry. The Index to the entire Stafford Archives can be found at: <a href="http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xv83782">http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xv83782</a> |
| <b>Repository</b>          | <a href="#">Lewis &amp; Clark College, Special Collections and Archives</a><br>Lewis & Clark College Special Collections and Archives<br>Aubrey R. Watzek Library<br>0615 SW Palatine Hill Rd.<br>Portland, OR<br>97219<br>Telephone: 503-768-7254<br>Fax: 503-768-7282<br><a href="mailto:archives@lclark.edu">archives@lclark.edu</a>   |
| <b>Access Restrictions</b> | This collection has no restrictions and is open for research.   |
| <b>Languages</b>           | English   |

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## Biographical Note

William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. Among his many credentials, Stafford served as consultant in poetry at the Library of Congress, and received the National Book Award for his poetry collection *Traveling through the Dark* (1963). During his lifetime, Stafford wrote over sixty books of poetry that still resonate with both scholars and general readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate and engaging dialogues by a modern American writer about three of the most important issues of the second half of the twentieth century with lasting impacts on future generations. Howard Zinn, one America's most iconic modern historians, was keenly aware of Stafford's insight into modern American culture. Zinn claimed, "William Stafford's prose and poetry, wise and eloquent, speak directly to the violence of our time, and to our hope for a different world" (from cover of *Every War Has Two Losers*).

The William Stafford Archives, donated to Lewis & Clark College by the Stafford family in 2008, contain the private papers, publications, photographs, recordings, and teaching materials of the poet William Stafford. The Lewis & Clark College Special Collections actively add to this collection by acquiring unique Stafford related materials.

Stafford wrote every day of his life from 1950 to 1993. These 20,000 pages of daily writings form a complete record of the poet's mostly early morning meditations, including poem drafts, dream records, aphorisms, and other visits to the unconscious, recorded on separate sheets of yellow or white paper or when traveling, often in spiral-bound reporters' steno pads. The archive also includes typescripts of poems submitted for publication and for use in readings. Stafford listed where he submitted each poem, and whether it was accepted for publication on the typescript. Each of his published collections, large and small, is represented by its gathering of documentary copies (typescripts), called by Stafford a "put-together." Unpublished poems, poems published in journals, and reading copies of published poems were also gathered, in a virtually complete record from 1937 to 1993, totaling about 7,000 items. The collection also includes copies of all known Stafford books and translations. Stafford saved correspondence received, with an indication of the date of reply, and sometimes a copy of the reply, from the early 1960s to August 1993. Estimated at 100,000 sheets, the collected correspondence contains some full exchanges of correspondence initiated by WS. One such exchange is the correspondence with Marvin Bell on their sequence *Segues*. In addition to many photographs of and relating to William Stafford, the archive includes an estimated 20,000 photographs and negatives taken and developed by Stafford of fellow poets, family, friends, and Lewis & Clark College faculty. The archive provides documentation of Stafford's teaching career, including more than one thousand index cards, some dating from research at Iowa, others from later. These were much used in preparing for classes, workshops, and lectures. The files also contain scattered notes for workshops and lectures. The archive also includes course syllabi, and faculty documents relating to Stafford's teaching years at Lewis & Clark College.

## Content Description

Includes cassette, DAT, and CD recordings of Stafford reading his poetry.

## Use of the Collection

### Restrictions on Use

Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

### Preferred Citation

The William Stafford Archives, Lewis & Clark College Aubrey Watzek Library Archives & Special Collections, Portland, Oregon.

## Administrative Information

### Arrangement

Arranged by format, place of recording, and date.

The William E. Stafford Archives, Series 5, Sub-Series 2:  
Audio Recordings of William Stafford, 1963-1993  
<http://archiveswest.orbiscascade.org/ark:/80444/xv44949>

## Location of Collection

Special Collections

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## Detailed Description of the Collection

| Container(s) | Description  | Dates                           |
|--------------|--|---------------------------------|
| Box          |  |                                 |
| 1-2          | Original audio recordings of Stafford on cassettes and CDs<br>cassette tapes<br>These recordings were all transferred to DAT tapes and compact disc. The DAT tapes are located in box 3 of this listing. The CD's are located in boxes 4-7, and their detailed contents are shown in that portion of this listing.   | 1963-1992                       |
| 3            | Original audio recordings of Stafford<br>DAT<br>These recordings were all transferred to compact disc. The CD's are located in boxes 4-7, and their detailed contents are shown in that portion of the listing.  | 1963-1992                       |
| 4            | Disc 1: Stafford at Library of Congress<br>compact disc<br>Includes: Introduction by Quinn Mumford; "Standing in the Library"; "Religion Back Home"; "A Walk in the Country"; "One Home"; "Report to Crazy Horse"; "Passing Remark"; "At the Un-National Monument Along the Canadian Border"; "In the Night Desert"; "Fifteen"; "Found in a Storm"; "Confession of a Reader"; "Elegy"; "The Poets' Annual Indigence Report"; "At the Grave of my Brother"; "A Gesture Toward an Unfound Renaissance"; "The Star in the Hills"; "Reaching Out to Turn on a Light"; "Fall Wind"; "A Message from the Wanderer"; "Fall Wind Music" (Robert Graham playing organ music written for WS poem). | October 1970                    |
| 4            | Disc 2: University of Washington Voices of Writers; KOAP; NCTE Spring Institute<br>compact disc<br>Includes: "A Memorial Day"; "Old Dog"; "The Best Show in Vegas"; "Go 000"; "A Dedication"; "Hero"; "In A Museum In The Capital"; "On A Picture Of Ava Gardner At Davidson University"; "A Girl Daddy Used To Know"; "Lit Instructor"; "Thinking For Berky"; "Vacation"; "Lines To Stop Talking By"; "Storm Warning"; "Another Old Guitar"; "The Moment"; "The Swerve"; "The Story That Could Be True"; "One Life"; "B.C.";  | July 20, 1972;<br>December 1975 |

| Container(s) | Description   | Dates   |
|--------------|---|---|
|              | <p>"Always"; "Listening"; "The Rodeo At Sisters, Oregon"; "In The White Sky"; "From The Gradual Grass"; "A Bird Inside A Box"; "What Lasts"; "The Girl Engaged To The Boy Who Died"; "At The Un-National Monument Along The Canadian Border"; "Carols Back Then, 1935"; "What I Heard Whispered At The Edge Of Liberal, Kansas"; "So Long"; "The Little Girl By The Fence At School"; "People Of The South Wind, Parts 1-4".</p>  |   |
| 4            | <p>Disc 3: Poet in Tech. World; University of Montana; University of Washington<br/>compact disc<br/>Includes: "The Poet in the Technological World" (William Stafford's Address); The Poets' Annual Indigence Report; "Local decisions..."; WS reads translation of "Two"; WS comments, responses; "The degree to which a person is a good poet..."; "The Animal That Drank Up Sound" (Parts I &amp; II); "At This Point On The Page"; "Another Old Guitar"; "In The White Sky"; "The Best Show In Vegas"; "With Kit, Age 7, At The Beach"; "The Little Girl By The Fence At School".</p>                    | February 18, 1964; July 14, 1965; July 12, 1974 |
| 4            | <p>Disc 4: (Place unlabeled); Poet Laureate Award<br/>compact disc<br/>Includes: "Elegy"; "Now"; "Our Time's Named"; "Witness"; "No More School"; "The Stick In The Forest"; "People Who Went By In Winter"; "Blackberries Are Back"; "Composed, Composed"; "Have You Heard This One?"; "Understanding"; "A Song In The Manner Of Flannery O'Connor"; "Dear Mother"; "The Eskimo National Anthem"; "For The Governor"; "Juncos"; "The Moment"; "Report From A Far Place"; Introduction by Lewis and Clark President Howard; "For The Governor".</p>   | June 1970; April 29, 1974                       |
| 4            | <p>Disc 5: Sheridan College, Sheridan, WY<br/>compact disc<br/>Includes: Introduction by Grey Elliott; "Thinking For Berky"; "Some Shadows"; "Religion Back Home"; "At The Chairman's Housewarming"; "B.C."; "Reaching Out To Turn On A Light"; "At This Point On The Page"; "In The Night Desert"; "A Dedication"; "At The Un-National Monument Along The Canadian Border"; "The Star In The Hills"; "Aunt Mabel"; "Lit Instructor"; "A Gesture Toward An Unfound Renaissance"; "Willa Cather"; "Passing Remark"; "Fifteen"; "I want to read a piece..."; "At The Klamath Berry Festival"; "Judgements".</p> | ca. 1968 or 1969                                |
| 4            | <p>Disc 6: University of Cincinnati on Wr. Australian Crawl<br/>compact disc<br/>Includes: Introduction by WS and others; "The Woman At Banff"; "Near"; "New Letters From Thomas Jefferson"; "Waking</p>  | November 11, 1974                               |

| Container(s) | Description  | Dates                     |
|--------------|--|---------------------------|
|              | At 3 A.M."; "Thirteenth And Pennsylvania"; Reads from Chapter 2 of Dracula.  |                           |
| 4            | Disc 7: Pacific Lutheran University; Ghalib Project in Urdu compact disc<br>Includes: "From The Gradual Grass"; "A Dedication"; "At The Bomb Testing Site"; "Public Speech"; "Watching The Jet Planes Dive"; "Religion Back Home"; "Some Shadows"; "Thinking For Berky" (particularly good reading); "With Kit, Age 7, At The Beach"; "We'd have a old car..." (Conversation); "In The Night Desert"; "Flowers At An Airport"; "A Sound From The Earth"; "Strokes"; "At The Un-National Monument Along The Canadian Border"; "Aunt Mabel"; "The Star In The Hills"; "A Message From The Wanderer"; "Ghazal" #1-10.   | June 1970;<br>August 1968 |
| 4            | Disc 8: Poetry Reading (place unlabeled) compact disc<br>Includes: Introduction; "Some Shadows"; "B.C."; "The Day I Got The Good Idea"; "A Survey"; "At This Point On The Page"; "In The Oregon Country"; "Looking For Someone"; "Homecoming"; "The Animal That Drank Up Sound" (Parts I & II); "The Day After Then"; "Lit Instructor"; "Lake Chelan"; "Listening"; "Our City Is Guarded By Automatic Rockets"; "Bulletin"; "Passing Remark".  | 1963-1965                 |
| 4            | Disc 9: WGUC-FM University of Cincinnati compact disc<br>Includes: Introduction; "Lines To Stop Talking By"; "Some Shadows"; "Santa's Workshop"; "The Little Girl By The Fence At School"; "Today"; "In Camp"; "The Best Show In Vegas"; "On A Picture Of Ava Gardner At Davidson University"; "With The Gift Of A Flower For The First Birthday Of The Computer Of Humble Oil On The North Slope Of Alaska"; "In The Night Desert"; "Wovoka's Witness"; "The Star In The Hills"; "Growing Up"; "The Story That Could Be True"; "This Town: Winter Morning"; "A Memorial Day"; "The Moment"; "Witness"; "Reaching Out To Turn On A Light"; "B.C."; "Old Dog"; "Aunt Mabel"; "At The Un-National Monument Along The Canadian Border". | October 23,<br>1974       |
| 4            | Disc 10: San Jose State University Community Festival compact disc<br>Includes: Introduction and reading of Mrs. Cooper; Introduction by Charles Ludlum; "The Moment Again"; "A Bird Inside A Box"; "The Star In The Hills"; "The Move To California"; "Witness"; "Knife Dialogue"; "What Ever Happened To The Beats?"; "Peace Walk"; "On Her Slate At School"; "We'd have a old car..."; "Religion Back Home"; "B.C."; "Thinking For Berky"; "Not   | February 23,<br>1977      |

| Container(s) | Description   | Dates             |
|--------------|---|-------------------|
|              | Having Wings"; "Another Old Guitar"; "Passing Remark"; "Lit Instructor"; "A Game And A Brother"; "Aunt Mabel"; "At The Un-National Monument Along The Canadian Border"; "In The Night Desert".  |                   |
| 4            | Disc 11: Roger Williams College<br>compact disc<br>Includes: Introduction; "When Saint Sebastian Came Down This Street"; "Thinking For Berky"; "On Her Slate At School"; "At Liberty School"; "Aunt Mabel"; "We'd have a old car..."; "At The Un-National Monument Along The Canadian Border"; "A Gesture Toward An Unfound Renaissance"; "The Star In The Hills"; "Weather Report"; "The Day After Then"; "At The Sorting Room"; "Monument For A Friendly Girl At A Tenth Grade Party"; "The Animal That Drank Up Sound"; "Homecoming"; "Watching The Jet Planes Dive"; "Lit Instructor"; "At The Klamath Berry Festival"; "Strokes"; "Read To The Last Line".                                   | February 18, 1971 |
| 4            | Disc 12: Seminar at RCC, Suffern, NY<br>compact disc<br>Includes: Introduction; "A Walk In The Country"; "Religion Back Home"; "Thinking For Berky"; "We'd have a old car..."; "At The Un-National Monument Along The Canadian Border"; "Flowers At An Airport"; "Aunt Mabel"; "At This Point On The Page"; "When We Were Poor"; "Volkswagen"; "In The Night Desert"; "Passing Remark"; "Publius Vergilius Maro"; "Bess"; "With Kit, Age 7, At The Beach"; "A Sound From The Earth"; "At The Grave Of My Brother"; "The Star In The Hills"; "Fifteen"; "A Message From The Wanderer".   | November 18, 1970 |
| 4            | Disc 13: Interview on translating<br>compact disc<br>Includes: Interview conducted by WS with Kenneth O. Hanson.  | January 9, 1973   |
| 4            | Disc 14: Berkeley<br>compact disc<br>Includes: Introduction; "In The Desert"; "From Hole-In-The-Ground"; "Lines To Stop Talking By"; "At The Un-National Monument Along The Canadian Border"; "Bess"; "New Letters From Thomas Jefferson"; "With The Gift Of A Flower For The First Birthday Of The Computer Of Humble Oil On The North Slope Of Alaska"; ".38"; "Report To Crazy Horse"; "In The Oregon Country"; "Homecoming"; "Holding The Roethke Chair"; "Across Kansas"; "Another Old Guitar"; "A Gesture Toward An Unfound Renaissance"; "With Kit, Age 7, At The Beach"; "The Little Ways That Encourage Good Fortune"; "In Dear Detail, By Ideal Light" (Includes unpublished Part III). | May 7, 1974       |

| Container(s) | Description  | Dates                        |
|--------------|--|------------------------------|
| 4            | Disc 15: WBOE Interview; University of N. Iowa compact disc<br>Includes: Interview; "Traveling Through The Dark"; "Parentage"; "At This Point On The Page"; "Near"; "The Poets' Annual Indigence Report"; "Thinking For Berky"; "Now Reporting Back"; "The Poets' Annual Indigence Report"; "Religion Back Home"; "Lamentations" (Choral music).   | May 14, 1969;<br>May 9, 1968 |
| 4            | Disc 16: WGUC-FM University of Cincinnati compact disc<br>Includes: Introduction; Monologue; "With Kit, Age 7, At The Beach"; "We'd have a old car..."; Discusses literary devices, reads examples authored by others; "Lit Instructor".   | November 11,<br>1974         |
| 4            | Disc 17: University of Arizona compact disc<br>Includes: Introduction; "Some Shadows"; "Religion Back Home"; "Thinking For Berky"; "Old Dog"; "Aunt Mabel"; "We'd have a old car..."; "The Best Show In Vegas"; "In The Night Desert"; "Passing Remark"; "Fifteen" (word changes); "At The Un-National Monument Along The Canadian Border"; "With Kit, Age 7, At The Beach"; "At The Grave Of My Brother"; "The Star In The Hills"; "On The Poly Sci Bulletin Board"; "Room 000"; "New Letters From Thomas Jefferson"; "Bess"; "Watching The Jet Planes Dive"; "A Dedication".                             | May 1972                     |
| 4            | Disc 18: NCTE, "Priest of the Imagination" compact disc<br>Includes: Introduction by Steven Dunning; "A Gesture Toward An Unfound Renaissance"; WS's speech; questions from teachers in the audience.  | November 1992                |
| 4            | Disc 19: University of Arizona, Tucson, AZ compact disc<br>Includes: "Absences"; "How It Began"; "Serving With Gideon"; "The Little Girl By The Fence At School"; "Incident"; "Yellow Cars"; "Anticipating"; "Dropout"; "Revelation"; "Once In The 40s"; "Objector"; "School Days"; "My Father: October 1942"; "A Walk In The Country"; "With Neighbors One Afternoon"; "Judgements"; "At The Klamath Berry Festival"; "The Farm On The Great Plains"; "Things I Learned Last Week"; "Maybe"; "Another Old Guitar"; "Ask Me"; "One Time"; "Religion Back Home"; "A Gesture Toward An Unfound Renaissance". | February 3, 1982             |
| 4            | Disc 20: University of Rochester compact disc  | July 13, 1979                |



| Container(s) | Description  | Dates                            |
|--------------|--|----------------------------------|
|              | Includes: "Confessor"; "When You Go Anywhere"; "Always"; "A Catechism"; "The Little Girl By The Fence At School"; "After Arguing Against The Contention That Art Must Come From Discontent"; "Ask Me"; "Clash"; "Looking Across The River"; "How It Is With Family"; "Tuned In Late One Night"; "Another Old Guitar"; "School Days"; "One Time"; "Our Kind"; "With Kit, Age 7, At The Beach"; "What I'll See That Afternoon"; "A Course In Creative Writing"; "Thinking For Berky"; "One Of The Many Dreams Of Childhood"; "Religion Back Home"; "How It Began"; "Aunt Mabel"; "On The Road Last Night"; "A Story That Could Be True"; "The Moment Again"; "Witness".                          |                                  |
| 4            | Disc 21: KBOO; Earth Group compact disc<br>Includes: "Incident"; Interview with WS and Kim Stafford; "The Big House"; "Our Kind"; "Noticing"; "With Kit, Age 7, At The Beach"; "Poet In A Strange Land"; Introduction to Earth Friendship Group; "West Of Here"; "At This Point On The Page"; "Meeting An Old Friend in the Supermarket"; "Entering History"; "Over The Mountains"; "First Grade"; "A Ritual To Read To Each Other".   | September 24, 1985; June 9, 1991 |
| 4            | Disc 22: WBFO-FM, Buffalo, NY; San Jose State compact disc<br>Includes: "Out West"; "Passing Remark"; "Ask Me"; "The Farm On The Great Plains"; "At This Point On The Page"; Introduction; "Witness"; "Absences"; "Serving With Gideon"; "How It Began"; "Things I Learned Last Week"; "School Days"; "The Little Girl By The Fence At School"; "Once In A Dream"; "Maybe"; "Incident"; "Our Kind"; "A Catechism"; "Yellow Cars"; "Religion Back Home"; "The Star In The Hills"; "Once In The 40s"; "A Walk In The Country"; "A Gesture Toward An Unfound Renaissance"; "Thinking For Berky"; "Passing Remark"; "With Neighbors One Afternoon".  | Summer 1979; January 13, 1981    |
| 4            | Disc 23: Pastiche, KBPS-FM; WFCR, Amherst, MA compact disc<br>Includes: Introduction by Tom Simario; "Run Before Dawn"; "Ask Me"; "Saint Matthew And All"; "Scripture"; "Absences"; "A Life, A Ritual"; "Serving With Gideon"; "With Neighbors One Afternoon"; "Incident"; "Noticing"; "The Little Girl By The Fence At School"; "Poet In A Strange Land"; "So Long"; "Report From A Far Place"; "Answerers"; "Waking At 3 A.M."; "The Earth"; "End Of The Man Experiment"; "At The Bomb Testing Site"; "After That Sound, After That Sight"; "Our City Is Guarded By Automatic Rockets"; "Outside"; "Learning Your Place"; "Old Dog"; "Crossing The Desert"; "An Epiphany"; "Believing What I | January 1986; April 14, 1982     |



| Container(s) | Description   | Dates            |
|--------------|---|------------------|
|              | Know"; "What It Is"; "Wherever You Go On The Island"; "Dawn On The Warm Springs Reservation"; "An Offering".  |                  |
| 4            | Disc 24: Hunter College, NY for Academy of American Poets compact disc<br>Includes: "A Walk In The Country"; "Religion Back Home"; "Thinking For Berky"; "We'd have a old car..."; "At The Un-National Monument Along The Canadian Border"; "Flowers At An Airport"; "Aunt Mabel"; "At This Point On The Page"; "When We Were Poor"; "Volkswagen"; "In The Night Desert"; "Passing Remark"; "The Job"; "Publius Vergilius Maro"; "Bess"; "Lake Chelan"; "With Kit, Age 7, At The Beach"; "A Sound From The Earth"; "At The Grave Of My Brother"; "The Star In The Hills"; "Judgements"; "A Message From The Wanderer".  | April 18, 1971   |
| 4            | Disc 25: Lewis & Clark College, Portland, OR compact disc<br>Includes: "A Day To Remember"; "A Story That Could Be True"; "Clash"; "Looking Across the River"; "Solzenitsyn's Address"; "the Little Girl By The Fence At School"; "Ask Me"; "At The Un-National Monument Along the Canadian Border"; "Mr. Fear"; "The Moment"; "What I'll See That Afternoon"; "How It Is With Family"; "A Catechism"; "Another Old Guitar"; "Confessor"; "When You Go Anywhere"; "One Time"; "Remember TJ?"; "Plaque for a Minor College Building"; "A Way Back Then"; "Faculty Portraits"; "Our Kind"; "Thinking About Being Called Simple By a Critic"; "School Days"; "How It Began"; "This Book"; "Peace Walk"; "A Talk At The Beginning of Class"; "A Dedication"; "A Course In Creative Writing"; "The Dream Of Now".  | May 15, 1979     |
| 4            | Disc 26: Todd Barton Recording Studio, Ashland, OR compact disc<br>Includes: "The Dream of Now"; "In The Night Desert"; "The Little Girl By The Fence At School"; "Reading With Little Sister: A Recollection"; "Growing Up"; "Keepsakes"; "Living Statues"; "Worldly Considerations"; "One Of The Many Dreams Of Childhood"; "From Tombstones Back Home"; "The Light By The Barn"; "Explaining The Big One"; "B.C."; "At The Un-National Monument Along The Canadian Border"; "Easter Morning"; "Sure You Do"; "An Author's House"; "News Everyday"; "Evidence"; "Oldtimers"; "Year's End"; "Writing It Down"; "Old Glory"; "The Magic Mountain"; "Over The Mountains"; "Our Kind"; "Serving With Gideon"; "Saint Matthew and All"; "Elegy"; "Now"; "Our Time's Named"; "Witness"; "No More School"; "The Stick In The Forest"; "People Who Went By In Winter"; "Blackberries Are Back"; "Composed, Composed"; "Have You Heard This One?"; "Understanding"; "A Song In The Manner Of | February 8, 1993 |

| Container(s) | Description   | Dates                                 |
|--------------|---|---------------------------------------|
|              | Flannery O'Connor"; "Dear Mother"; "Eskimo National Anthem"; "For The Governor"; "Juncos"; "The Moment"; "Report From A Far Place".   |                                       |
| 4            | Disc 27: 'A River Runs Through It' Audition; Delilah's Cafe, Portland, OR<br>compact disc<br>Includes: WS reading of 'A River Runs Through It'; "Starting With Little Things"; "An Emmy Award: Sodom"; "Roll Call"; "Vocatus atque non vocatus"; "Some Things In My Fantasy Life"; "Incident"; "School Days"; "Scripture"; "Tracks in the Sand"; "At the Edge"; "A Lesson in Biology"; "Ode to Garlic"; "On the Bookrack at Corner Drug"; "The Way I Write"; "The Moment Again"; "Your Life"; "The Big House"; "Spirit of Place: Great Blue Heron"; "Today"; "A Life, A Ritual"; "Assurance"; "Yellow Cars".  | April 20, 1992;<br>September 26, 1989 |
| 4            | Disc 28: Midlothian HS, Midlothian, VA; California State University Faculty Institute<br>compact disc<br>Includes: Readings by Stephen Dunning intermixed; "Coming Back (Coming Back to Williamsburg)"; "Witness"; "Little Girl by the Fence at School"; "Accountability"; "Lit Instructor"; "When I Met My Muse"; "Another Old Guitar"; "The Star in the Hills"; "First Grade"; story told by WS; presentation with musical score"; "Trees follow the wind. Mountains do their own Tai Chi".   | January 1978;<br>1987                 |
| 4            | Disc 29: Harvard, Cambridge, MA; KOAP Portland, OR<br>compact disc<br>Includes: "Always"; "Confessor"; "Witness"; "The Little Girl by the Fence at School"; "With Kit, Age 7, at the Beach"; "Ask Me"; "A Catechism"; "One of the Many Dreams of Childhood"; "Our Kind"; "With Neighbors One Afternoon"; "Incident"; "How It Began"; "Absences"; "The Star in the Hills"; "Murder Bridge"; "One Time"; "Religion Back Home"; "Another Old Guitar"; "Thinking for Berky"; "A Gesture Toward an Unfound Renaissance"; "A Story That Could Be True"; "Monuments for a Friendly Girl at a Tenth Grade Party"; "The Dream of Now"; "A Walk in the Country"; "So Long"; Introduction for KOAP; "Thinking for Berky"; "Peace Walk"; "The Tillamook Burn"; "At the Chairman's Housewarming"; "B.C."; "War Monuments". | December 5, 196?; May 28, 1963        |
| 4            | Disc 30: Ricks College, Rexburg, ID<br>compact disc<br>Includes: Introduction; "Little Girl by the Fence at School"; "Scripture"; "First Grade"; "Serving With Gideon"; "Ode to Garlic"; "Witness"; "Ground Zero"; "At The Un-National Monument Along The Canadian Border"; "Key of C--An   | March 8, 1984                         |

| Container(s) | Description   | Dates         |
|--------------|---|---------------|
|              | Interlude For Marvin"; "Run Before Dawn"; "Coming To Know"; "Graffiti"; "Once In The 40s".  |               |
| 4            | Disc 31: Hult Center, Eugene, OR (Part I)<br>compact disc<br>Includes: Introduction by Ingrid Wendt; "Things In The Wild Need Salt"; "Some Shadows"; "Coming Back"; "Growing Up"; "Next Time"; "Incident"; "Experiments"; "Faux Pas"; "A Child Of Our Century"; "Noticing"; "Leaving A Writer's Conference"; "A Memorial For My Mother"; "All The Time"; "At Memorial Park"; "Watching A Candle"; "Those Others Who Live In The Tide"; KS storytelling and reading of end of an interview.  | May 15, 1987  |
| 4            | Disc 32: Hult Center, Eugene, OR (Part 2)<br>compact disc<br>Kim Stafford continues storytelling, then reads poem "A Sermon on Eve"; "Clash" read by William Stafford.  | May 15, 1987  |
| 4            | Disc 33: NCTE Address, Seattle, WA<br>compact disc<br>Includes: Introduction; Stafford's response to introduction; Stafford's address; "When I Met My Muse"; "Accountability".  | November 1976 |
| 4            | Disc 34: University of Arizona, Tucson, AZ<br>compact disc<br>Includes: "Always"; "Witness"; "A Bird Inside A Box"; "A Story That Could Be True"; "The Little Girl By The Fence At School"; "A Ritual To Read To Each Other"; "Message From One Of The Snuffies"; "Second Message From One Of The Snuffies"; "Not Having Wings"; "In The Night Desert"; "A Sound From The Earth"; "Thinking For Berky"; "Accepting Surprise"; "Freedom"; "Growing Up"; "The Farm On The Great Plains"; "With Kit, Age 7, At The Beach" (different version from that published in other places); "At This Point On The Page"; "A Game And A Brother"; "B.C."; "Earth Dweller"; "A Scene"; "Bess"; "A Dedication"; "A Message From The Wanderer". | December 1976 |
| 5            | Disc 35: Walker Art Center, Minneapolis, MN<br>compact disc<br>Includes: "Ask Me"; "Religion Back Home"; "Thinking For Berky"; "The Little Girl By The Fence At School"; "The Best Show In Vegas"; "Aunt Mabel"; "Witness"; "With Kit, Age 7, At The Beach"; "In The Night Desert"; "Freedom"; "Breath"; "The Star In The Hills"; "One Life"; "Passing Remark"; "A Walk In The Country"; "Another Old Guitar"; "The Farm On The Great Plains"; "At The Un-National Monument Along The Canadian Border"; "The Poet Thinks Of Searching Questions During An   | March 5, 1976 |

| Container(s) | Description   | Dates               |
|--------------|---|---------------------|
|              | Interview"; "A Poem To Me On My Birthday"; "Father And Son"; "A Message From The Wanderer".   |                     |
| 5            | Disc 36: Poets in Schools, Minneapolis, MN, Greatapes (Tape 1)<br>compact disc<br>Includes: WS commentary and discussion with audience.   | undated             |
| 5            | Disc 37: Poets in Schools, Minneapolis, MN, Greatapes (Tape 2)<br>compact disc<br>Includes: WS commentary. Unlabeled.   | undated             |
| 5            | Disc 38 : Hamline University, St. Paul, MN, Greatapes (Tapes 1 & 2)<br>compact disc<br>Includes: Introduction; "Lines To Start Talking By"; "Near" (different from published versions); "Lit Instructor"; "Wounded Knee"; "This Town: Winter Morning"; "World Staccato"; "A Death On Bastille Day, 1965"; "A Documentary From America"; "A Bird Inside A Box"; "There Is A Dream"; "Listening"; "At The Playground"; "Always"; "Growing Up"; "A Dedication"; "The Rodeo At Sisters, Oregon"; "With The Gift Of A Flower For The First Birthday Of The Computer Of Humble Oil On The North Slope Of Alaska"; "Many Things Are Hidden By The Light"; "A Story For A Winter Night"; "Old Hero"; "A Glimpse Of The Path"; "When We Were Poor"; "Storm Warning"; "Written On A Poetry Circuit"; "Song Now"; questions from the audience; "The Animal That Drank Up Sound, Part I". | undated             |
| 5            | Disc 39: Minneapolis, MN, Greatapes (Tape 3); Plainsongs; Tulsa, OK<br>compact disc<br>Includes: Exchange with audience member; "A Ritual To Read Each Other"; "We'd have a old car..."; "West Of Your City" and "The Farm On The Great Plains" are sung; introduction by Fran Ringold in Tulsa; "The Little Girl By The Fence At School"; "Once In The 40s"; "One Of The Many Dreams Of Childhood"; "Our Kind"; "At The Playground"; "The Swerve"; "How It Is With Family"; "The Star In The Hills"; "The Little Girl By The Fence At School"; discussion of "Clash"; "Looking Across The River"; "Serving With Gideon"; "B.C."; "Tuned In Late One Night".  | 1979; 1980          |
| 5            | Disc 40: Richard Hugo Memorial, New Letters, U/MO; Ars Poetica, Eastern Oregon State College<br>compact disc<br>Includes: Readings of and comments on Richard Hugo's poetry; "Absences"; "How It Began"; "Serving With Gideon"; "The Little   | 1980; April 7, 1987 |

| Container(s) | Description   | Dates   |
|--------------|---|---|
|              | <p>Girl By The Fence At School"; "Maybe"; "Yellow Cars"; "Another Old Guitar"; "Revelation"; "A Catechism"; WS readings of other northwest poets; "The Star In The Hills"; "Things I Learned Last Week"; "Heroes"; "We'd have a old car..."; "School Days"; "Once In The 40s"; "Once In A Dream"; "School Play"; "Aunt Mabel".</p>  |   |
| 5            | <p>Disc 41: Passing Chimes; New Letters, U/MO compact disc<br/>Includes: "Father and Son"; "Good Thought"; "Reality"; "Stillborn"; "Looking Back on the Weaving Room"; "Scars"; "Barnum and Bailey"; "It Is"; "At the Bomb Testing Site"; "Stone, Paper, Scissors"; "Our Kind"; "How It Is With Family"; "Key of C: An Interlude for Marvin"; "Friends"; "At the Playground"; "School Days"; "Witness"; "Serving with Gideon"; "Aunt Mabel"; "The Little Girl by the Fence at School"; "A Sound from the Earth"; "At the Un-National Monument along the Canadian Border"; "At the Grave of My Brother"; "Once in the 40s"; "Scripture"; "Yellow Cars"; "Maybe"; "Incident"; "Passing Remark"; "Across Kansas"; "Ask Me"; "Why I Am Happy".</p>  | <p>March 1982;<br/>January 1983;<br/>January 1984</p> |
| 5            | <p>Disc 42: Lewis &amp; Clark College, Portland, OR, Watershed Tape; University of Singapore compact disc<br/>Includes: "How It Began"; "Our Cave"; "Learning to Like the New School"; "School Days"; "Dark Wind"; "Murder Bridge"; "Our Kind"; "Salvaged Parts"; "Remembering Brother Bob"; "Troubleshooting"; "How to Get Back"; "A Glass face in the Rain"; "A Child's Face in a Small Town"; "If I Could Be Like Wallace Stevens"; "In a Corner"; "Not Very Loud"; "Yellow Cars"; "Torque"; "Revelation"; "Things I Learned Last Week"; "Incident"; "We Interrupt to Bring You"; "From Hallmark of Somewhere"; "Report from a Far Place"; "A Visit Home"; "Before the Big Storm"; "Reaching Out to Turn On a Light"; "The Moment"; "Artist, Come Home"; "Now"; "Deer Stolen"; "Ask Me"; "Ceremony"; "One of the Years"; "People Who Went by in Winter"; "At the Bomb Testing Site"; "Vacation"; "Whispered into the Ground"; "People with Whetstones"; "Tornado"; "A Sound from the Earth"; "Things in the Wild Need Salt"; "Keepsakes"; "A Story That Could Be True"; "The Little Girl by th Fence at School"; "One Life"; "Song Now"; "A Song in the Manner of Flannery O'Connor"; "Absence"; "With Kit, Age 7, At the Beach"; "Incident"; "The Little Girl By the Fence at School"; "Another Twilight"; "Commitment"; "A Story That Could Be True"; "Aunt Mabel"; "When You Go Anywhere"; "Vespers".</p> | <p>1984; June 1986</p>                                |

| Container(s) | Description   | Dates                             |
|--------------|---|-----------------------------------|
| 5            | Disc 43: KCH P.C.; WKOSU OK Stae Un., Stillwater compact disc<br>Includes: Half of an introduction; "The Gift"; "Things I Learned Last Week"; "The Little Girl by the Fence at School"; "Coming Back"; "A Story That Could Be True"; "Serving with Gideon"; "Incident"; "First Grade"; "Next Time"; "Poets to Consider for Next Season's Series"; "the Light by the Barn"; "At the Un-National Monument along the Canadian Border"; "Your Life"; "Loyalty"; "Things in the Wild Need Salt"; "Once in the 40s"; interview conducted by Terry Hummer, OSU department of English; "Facing Dawn at OSU".                        | February 8, 1998; October 5, 1983 |
| 5            | Disc 44: Oklahoma State University, Stillwater, OK compact disc<br>Includes: Introduction; "Deciding"; "Facing Dawn at OSU"; "Serving with Gideon"; "Bi-focal"; "Scripture"; "In the Night Desert"; "A Sound from the Earth"; "Passing Remark"; "School Days"; "Prophets"; "Ground Zero [Dec. 1982]"; "Our Kind"; "Dropout"; "Among the Weavers: Woven Sentences"; "A Story That Could Be True"; "Ask Me"; "B.C."; "At the Un-National Monument along the Canadian Border"; "Loyalty"; "One Home"; "Little Things [Starting with Little Things]".   | October 4, 1983                   |
| 5            | Disc 45: L & C College, Rutsala's Class; The Animal That Drank Up Sound compact disc<br>Includes: "We'd have a old car..."; "In the Oregon Country"; "The Research Team in the Mountains"; comments from WS and classroom speakers; "The Animal That Drank Up Sound" with music by Matthew Smith.   | November 29, 1962; 1992           |
| 5            | Disc 46: KBOO Portland, OR, Delilah's Cafe, Portland, OR compact disc<br>Includes: Introduction by Barbara LaMorticella; "Starting With Little Things"; "An Emmy Award: Sodom"; "Roll Call"; "Vocatus atque non vocatus"; "Some Things In My Fantasy Life"; "Incident"; "School Days"; "Scripture"; "Tracks In The Sand"; "At The Edge"; "A Lesson In Biology"; "Ode To Garlic"; "On The Bookrack At Corner Drugs"; "The Way I Write"; "The Moment Again"; "Your Life"; "The Big House"; "Spirit Of Place: Great Blue Heron"; "Today"; "A Life, A Ritual"; "Assurance"; "Yellow Cars"; interview conducted by LaMorticella. | November 26, 1989                 |
| 5            | Disc 47: Fishtrap, Ontario, OR; KPBX Spokane, WA; University of Utah compact disc   | July 1989; May 1991; 1970         |

| Container(s) | Description  | Dates                    |
|--------------|--|--------------------------|
|              | Includes: Discussion/summary of 1989 Fishtrap Gathering by WS and Mark Jaffe; "Story Time"; "The Way I Do It"; "Bonuses"; comments by WS; "Entering History" read by unidentified speaker; "Religion Back Home"; "A Ritual To Read To Each Other"; "With Kit, Age 7, At The Beach"; "On A Church Lawn"; "Thinking For Berky"; "A Sound From the Earth"; "From The Gradual Grass"; "Passing Remark"; "Volkswagen"; "When We Were Poor"; "The Star In The Hills"; "Aunt Mabel"; "At The Un-National Monument Along The Canadian Border".   |                          |
| 5            | Disc 48: Monterey Peninsula College, Monterey, CA<br>compact disc<br>Includes: "The Sky"; "Keepsakes"; "Run Before Dawn"; "What's In My Journal"; "The Trouble With Reading"; "The White Room"; "Over The Mountains"; "Faux Pas"; "B.C."; "The Bush From Mongolia"; "A Catechism"; "Tragedy"; "In The Book"; "Coyote"; "Witness"; "Vocatus atque non vocatus"; "Serving With Gideon"; "Birthright"; "Something You Know"; "Coming To Billings"; "With Kit, Age 7, At The Beach"; " A Life, A Ritual"; "Bedtime Story"; "One Life"; "A Country Epitaph".  | January 11, 1992         |
| 5            | Disc 49:<br>compact disc<br>Includes: Introduction by LaurieAnn David; "West of Here"; "the Way I Do It"; "Easter Morning"; "The Little Girl By The Fence At School"; "Living Statues"; "Reading With Little Sister: A Recollection"; "Wordly Considerations"; "Some People Know"; "Choosing A Dog"; "The Magic Mountain"; "Freedom of Expression"; "Our Kind"; "Incident"; "Things I Learned Last Week"; "One Time"; "Meeting An Old Friend In The Supermarket"; "A Bird Inside A Box"; "Faux Pas"; "Thinking Of Questions To Be Asked During An Interview"; "Serving With Gideon"; "Me"; "Just Thinking"; "Coyote"; "Explaining The Big One"; "Traveling through The Dark"; "Wovoka's Witness"; "A Life, A Ritual"; "The Sky". | May 1, 1993              |
| 5            | Disc 50: University of California, Santa Barbara, C.O. Interview; WFCR Amherst, MA<br>compact disc<br>Includes: Interview by university students; "Hearing the Song"; "Ask Me"; "You And Art"; "A Life, A Ritual"; "Serving With Gideon"; "Turn Over Your Hand"; "Being An American"; "Ground Zero"; "For The Unknown Enemy"; "Waiting In Line"; "Next Time"; "Looking For Gold".  | May 1, 1993;<br>May 1993 |
| 5            | Disc 51: Centrum Reading & Questions, Fort Worden, WA<br>compact disc  | July 15, 1993            |



| Container(s) | Description  | Dates             |
|--------------|--|-------------------|
|              | Includes: Introduction; "West Of Here"; "Framing A Book: Dedication Page"; "Afterwards"; "Slow News From Our Place"; "Freedom Of Expression"; "Coyote"; "One Time"; "For The Record"; "The Way I Do It"; "Scripture"; "Considerations"; "Meeting An Old Friend In The Supermarket"; "Evidence"; "Easter Morning"; "From Tombstones Back Home"; "Mein Kampf"; "Viewpoint"; "Emily, This Place, and You"; "I'm Any Old Tree"; "Reaching Out To Turn On A Light"; "In The Book"; "Sometimes In The Form Of A Dog"; "Voyages, Discoveries"; "Just Thinking"; WS responses to questions from conference participants.   |                   |
| 5            | Disc 52: Untitled compact disc<br>Includes: Introduction by Mrs. Marcus; "We'd have a old car..."; "Traveling Through The Dark"; "The Animal That Drank Up Sound, Parts 1 & 2"; "B.C."; "That Weather"; "Vacation"; "Mouse Night: One Of Our Games".   | May 10, 1967      |
| 5            | Disc 53: P.M.M. Auditorium Poetry Cneter, Tucson, AZ compact disc<br>Includes: "Some Shadows" (text differs); "Thinking for Berky"; "Religion Back Home, Part 1"; "Religion Back Home, Part 2 through Part 4"; "Soft Answers" (same poem later called "B.C."); "Passing Remark"; "Back Home"; "A Dedication" (text differs); "At The Bomb Testing Site"; "Aunt Mabel" (text differs); "The Star In The Hills"; "You, Walter Cronkite"; "Peace Walk"; "In The Night Desert"; "Fifteen"; "Judgements"; "In The Oregon Country"; "Texas"; "At The Un-National Monument Along The Canadian Border"; "A Gesture Toward An Unfound Renaissance"; "At This Point On The Page" (text differs); "The Research Team In The Mountains"; "On Her Slate At School"; "Fictions"; "The Farm On The Great Plains". | February 21, 1968 |
| 5            | Disc 54: Portland Poetry Festival, OR compact disc<br>Includes: "The Way It Is"; "Something That Happens Right Now"; "Sayings of the Blind"; "Meditation in the Waiting Room"; "The Way I Write"; "Afterwards"; "Listening Around"; "What They Say"; "It's All Right"; "Assurance"; "We Interrupt to Bring You"; "Once in the 40s"; "In the Book"; "Reaching Out to Turn on a Light"; "Oldtimers"; "Living Statues"; "Eighty"; "One of the Many Dreams of Childhood"; "India"; "Emily, This PLace, and You"; "Just Thinking"; "Me"; "Easter Morning"; "West of Here."  | August 13, 1993   |
| 5            | Disc 55: Shelburne Inn, Long Beach, WA compact disc  | March 29, 1986    |

| Container(s) | Description   | Dates                                 |
|--------------|---|---------------------------------------|
|              | Includes: "A Child of Our Century"; "Overheard through an Airduct in the Reference Library"; "Faux Pas"; "Next Time"; "In Camp"; "Banquet"; "Bedtime Story"; "Tracks in the Sand"; "Over the North Jetty"; "On a Church Lawn"; "So Long."   |                                       |
| 5            | Disc 56: McKay High School Interview, Portland, OR<br>compact disc<br>Includes: "How It Began"; "Vacation"; "A Catechism"; "Serving with Gideon."   | December 22, 1987                     |
| 5            | Disc 57: What The River Says; The Life of the Poem; Butler County Community College, El Dorado, KS<br>compact disc<br>Includes: "Ask Me"; "Ask Me"; "Thinking for Berky"; "The Farm on the Great Plains"; "Being an American"; "Serving with Gideon"; "Ground Zero"; "Report from a Far Place"; "Traveling through the Dark"; "A Catechism"; "With Kit, Age 7, at the Beach"; "Ask Me"; "Reading with Little Sister: A Recollection"; "Over the Mountains"; "Things I Learned Last Week"; "Thinking for Berky"; "Saint Matthew and All"; "Serving with Gideon"; "Things in the Wild Need Salt"; "The Moment Again." | 1989; 1992;<br>November 5, 1986       |
| 5            | Disc 58: Butler County Community College, El Dorado, KS<br>compact disc<br>Includes: "A Life, A Ritual"; "Our Kind"; "The Little Girl by the Fence at School"; "Back Home"; "School Days"; "First Grade"; "Ode to Garlic"; "Fifteen"; "A Catechism"; "Your Life"; "The Farm on the Great Plains"; "Loyalty"; "Things I Learned Last Week"; "Religion Back Home"; "Starting With Little Things"; "Bess"; "Ask Me"; "We'd have a old car..."; "With Kit, Age 7, at the Beach"; "Ground Zero"; "So Long"; "Leaving A Writer's Conference"; "Conversation with Mr. Nixon."  | November 5, 1986                      |
| 5            | Disc 59: Library of Congress, Washington, DC; Oregon Legislature Opening, Salem, OR<br>compact disc<br>Includes: "Press Conference"; "Press Conference Continued"; "Reception for Poets"; "Ask Me"; "Witness"; "At the Un-National Monument along the Candadian Border"; "Yellow Cars"; "The Little Girl by the Fence School"; "One Time"; "Once in the 40s"; "Things I Learned Last Week"; "First Grade"; "Absences"; "Saint Matthew and All"; "This Hall Recalls."  | March 29, 1987,<br>and April 13, 1987 |
| 5            | Disc 60: Willamette University, Salem, OR<br>compact disc<br>Includes: "Students Ask Questions"; "This Hall Recalls"; "Willamette University, Salem, OR, Reading"; "Things in the Wild Need Salt"; "First Grade"; "Next Time"; "The Light by the  | Spring 1987                           |

| Container(s) | Description   | Dates                         |
|--------------|---|-------------------------------|
|              | Barn"; "Coming Back"; "The Big House"; "Scripture"; "Serving with Gideon"; "At This Point on the Page."   |                               |
| 5            | Disc 61: Willamette University, Salem, OR; Centrum, Port Townsend, WA<br>compact disc<br>Includes: "A Memorial for My Mother"; "Incident"; "Loyalty"; "A Catechism"; "The Star in the Hills"; "At the Playground"; "A Look Returned"; "Thinking for Berky"; "They Suffer for Us"; " A Sound from the Earth"; "Run Before Dawn"; "Religion Back Home"; "we'd have a old car"; "With Kit, Age 7, at the Beach"; "A Life, A Ritual"; "William Stafford Talks about photographing John Haynes"; "WS and Marvin Bell discuss staying free as a writer."  | Spring 1987 and Summer 1987   |
| 5            | Disc 62: Centrum, Port Townsend, WA; Lewis & Clark College, Portland, OR; Dorothy & William Stafford's House, Lake Oswego, OR<br>compact disc<br>Includes: "Telling You Carefully"; "Vince Wixon interviews WS in the library"; "Vince Wixon continues interviewing WS on campus"; "A Ritual to Read to Each Other"; "Vocation"; "Vocation (repeated)"; "The Farm on the Great Plains"; "Traveling through the Dark"; "With Kit, Age 7, at the Beach"; "Watching the Jet Planes Dive"; "A Walk in the Country"; "At the Bomb Testing Site"; "Thinking for Berky (partial reading)"; "Late At Night"; "Listening"; "School Days"; "Looking Across the Water"; "Remembering Brother Bob"; "Poet in a Strange Land"; "Accepting What Comes"; "A Life, A Ritual"; "Ground Zero"; "Being An American"; "Why I Am Happy"; "Stone, Paper, Scissors"; "A Memorial for My Mother"; "When You Go Anywhere." | Summer 1987 and Autumn 1987   |
| 5            | Disc 63: Dorothy & William Stafford's House, Lake Oswego; OR, Kim Stafford's Print Shop & House, Lake Oswego, OR; Packrat Bookstore, Portland, OR.<br>compact disc<br>Includes: "WS talks about patience in writing"; "Conversation between Kim Stafford and WS"; "we'd have a old car"; "Conversation between WS and Kim Stafford continues"; "WS and Kim Stafford have a conversation about understanding"; "Keeping a Journal"; "Saint Matthew and All."   | Autumn 1987                   |
| 5            | Disc 64: Packrat Bookstore, Portland, OR; Dorothy & William Stafford's House, Lake Oswego, OR; Artist Living in a Nuclear Age Conference, Newport, OR.<br>compact disc<br>Includes: "First Grade"; "Scripture"; "Pilgrims"; "Being An American"; "Reports from a Far Place"; "Ask Me"; "Ground  | Autumn 1987 and November 1987 |

| Container(s) | Description   | Dates                                     |
|--------------|---|---|
|              | Zero [December 1982]"; "Ground Zero (repeated)"; "At The Bomb Testing Site"; "The View From Here"; "A Ritual to Read to Each Other"; "A Ritual to Read to Each Other"; "Thinking for Berky"; "Thinking for Berky (repeated)"; "The Farm on the Great Plains"; "The Farm on the Great Plains (repeated)"; "Being An American"; "Being an American (repeated)"; "Serving With Gideon"; "Serving With Gideon" (repeated); "Ground Zero"; "Ground Zero (repeated)"; "Report from a Far Place"; "Report from a Far Place (repeated)"; "Traveling through the Dark"; "Traveling through the Dark (repeated)." |   |
| 5            | Disc 65: Lake Oswego, OR<br>compact disc<br>Includes: "Interviewer Vincent Wixon asks questions"; "Routine Around Here"; "WS discusses journal writing"; "WS discusses changes he made to the poem, "Over Near Chemalt."  | January 19 & 20, 1991                     |
| 5            | Disc 66: Lake Oswego, OR<br>compact disc<br>Includes: "Over the Mountains"; "Over the Mountains"; WS commentary; "Coming Back."   | January 19, 20, 1991                      |
| 6            | Disc 67: Lake Oswego, OR<br>compact disc<br>Includes: "Critique"; WS discusses publishing, etc.; "Coming Back".   | January 19, 20, 1991                      |
| 6            | Disc 68: Lake Oswego, OR<br>compact disc<br>Includes: "Meeting Al Old Friend In The Supermarket"; "At a Motel in Memphis"; WS comments; "Reading With Little Sister: A Recollection".   | February 16, 1991                         |
| 6            | Disc 69: Lake Oswego, OR<br>compact disc<br>Includes: WS discusses revising; "It Gets Deep At Night"; "When it Comes"; "Things I Learned Last Week".  | February 16, 1991                         |
| 6            | Disc 70: Lake Oswego, OR; OSC, Corvallis, OR; WOSC, Monmouth, OR<br>compact disc<br>Includes: WS discussion; "Over The Mountains"; "Toward the End"; "The Sky"; "Want List"; "Old Growth"; "My NEA Poem"; "Influential Writers"; "Atwater Kent"; "Tragedy"; "In The Night Desert"; "At This Point on the Page"; "Our Kind".   | April 27, 1991;<br>May 23, 1991;<br>1960s |

| Container(s) | Description   | Dates  |
|--------------|---|--|
| 6            | Disc 71: WOSC, Monmouth, OR; Corvallis, OR; Lake Oswego, OR; "What Good Is Poetry?" film<br>compact disc<br>Includes: "Yellow Cars"; "Ask Me"; "The Star in the Hills"; "The Life of Wonder"; "A Child of Luck"; "The Light by the Barn"; "Things I Learned Last Week"; Introduction by Studs Terkel at Telecast of Panel Presentation; "An Oregon Message"; "A Ritual to Read to Each Other"; WS comments on "What Good Is Poetry?". | May 23, 1991;<br>June 8, 1991;<br>196?; 1979 |
| 6            | Disc 72: "Kalidescope" film; "Onstage at Quartz Mt." film<br>compact disc<br>Includes: WS reads fragments, comments; "At this Point on the Page"; "Lit Instructor"; "Extended Haiku"; "In the Oregon Country"; "The Gift"; "At the Chairman's Housewarming"; "Listening"; comments in "Onstage At Quartz Mt.".  | 1967; 1978                                   |
| 6            | Disc 73: Rogue C.C., Grants Pass, OR, video<br>compact disc<br>Includes: WS discusses humanities; "The Little Girl By the Fence At School"; "The Farm on the Great Plains".   | May 3, 1990                                  |
| 6            | Disc 74: Rogue C.C., Grants Pass, OR, video (with R. Hugo)<br>compact disc<br>Includes: Discussion between WS and Hugo; "In the Desert".  | 1980s  |
| 6            | Disc 75: Rogue C.C., Grants Pass, OR, video (with R. Hugo)<br>compact disc<br>Includes: Interspersed readings by Hugo; "Out West"; "In Camp"; "Thirteenth and Pennsylvania"; "The Day After Then"; "One Life"; "A Poem to Me on My Birthday"; "Ask Me"; "Lit Instructor"; "Listening"; "Wovoka's Witness".  | 1980s  |
| 6            | Disc 76: Rogue C.C., Grants Pass, OR, video (with R. Hugo)<br>compact disc<br>Includes: WS and Hugo alternate comments; "On a Church Lawn"; "The Rodeo at Sisters, Oregon"; "At the Un-National Monument Along the Canadian Border"; "Accountability"; "A Gesture Toward an Unfound Renaissance"; "People of the South Wind (Parts 1-3); "Witness".   | 1980s  |
| 6            | Disc 77: Rogue C.C. Grants Pass, OR, video<br>compact disc<br>Includes: Introduction by Mary Slater; "The Gift"; "Absences"; "Loyalty"; "At the Un-National Monument Along the Canadian Border"; "Our Kind"; "Forestry"; "The Bush from Mongolia"; "An Archival Print"; "How You Know"; "Roll Call"; "At This   | May 3, 1990                                  |

| Container(s) | Description   | Dates                   |
|--------------|---|-------------------------|
|              | Point on the Page"; "Ode to Garlic"; "Key of C--An Interlude for Marvin"; "Incident"; "Things I Learned Last Week"; "Confessor"; "A Catechism"; "Saint Matthew and All"; "A Life, A Ritual"; "Pilgrims"; "West of Here".  |                         |
| 6            | Disc 78: Brockport College, NY; "An Oregon Message" film compact disc<br>Includes: "Traveling through the Dark"; "Across Kansas"; WS discusses and answers questions; "An Oregon Message"; "An Introduction to Some Poems"; "Our People"; "Observation Car and Cigar"; "Flowers at an Airport" (begins with last stanza); "Earth Dweller" (begins with sixth line) "Some Days of Its Gift"; "Allegiances" (partial reading); "The Moment"; "Glances"; "Composed, Composed"; "A Documentary from America"; "You, Walter Cronkite"; "Evening News" (begins with stanza two, reads rest of poem"; "Our City is Guarded by Automatic Rockets"; "Vocation" (omits three lines in center stanza). | November 13, 1969; 1976 |
| 6            | Disc 79: Brockport College, NY compact disc<br>Includes: "An Introduction to Some Poems", hosted by Al Poulin, Jr., with interviewer Jim Heynen; "Vocation"; "At the Bomb Testing Site"; "B.C."; "A Family Turn"; "The Stick in the Forest"; "Report from a Far Place".   | April 1974              |
| 6            | Disc 80: Lower Columbia College, Longview, WA compact disc<br>Includes: "At This Point on the Page"; "A Memorial Day"; "Incident"; "Scripture"; "A Writer's Fountain Pen Talking"; "Just Some Names"; "One Time"; "Friends"; "Key of C, An Interlude for Marvin" (recording interrupted); "At the Grave of My Brother"; "Saying a Big Word"; "The Animal That Drank Up Sound"; "On A Church Lawn"; "One of the Stories"; "Clash"; "Why I Am Happy"; "Lie Detector"; "Farewell at a Writer's Conference".  | January 1983            |
| 6            | Disc 81: J. Madison University, Harrisonburg, VA compact disc<br>Includes: Introduction; "Next Time"; "Witness"; "Coming Back"; "The Big House"; "A Gesture Toward an Unfound Renaissance"; "Our Kind"; "Scripture"; "The Little Girl by the Fence at School"; "Things in the Wild Need Salt"; "Serving with Gideon"; "At This Point on the Page"; "A Child of Our Century"; "Run Before Dawn"; "Incident"; "Loyalty"; "A Life, A Ritual"; "Once in the 40s"; "Lit Instructor"; "The Light by the Barn"; "Noticing"; "School Days"; "At the Playground"; "Yellow Cars".   | April 1987              |

| Container(s) | Description   | Dates                |
|--------------|---|----------------------|
| 6            | Disc 82: Cispus Environmental Learning Center near Randle, WA<br>compact disc<br>Includes: "B.C."; "At the Un-National Monument along the Canadian Border"; "Roll Call"; "The Bush from Mongolia"; "Old Growth"; "Forestry"; "A Memorial Day"; "West of Here"; "Witness"; "Serving with Gideon".  | June 1990            |
| 6            | Disc 83: "Senior Community Project" video; "Heart of Aging" video<br>compact disc<br>Includes: Discussion with WS's comments on aging; "Witness"; "Fall Wind"; "One Life"; "Whispered into the Ground"; "Any Time"; "That Time of Year"; "Surviving a Poetry Circuit"; "A Bird Inside a Box"; "In the White Sky"; "One of Your Lives"; "This Book"; "Strokes"; "A Living"; "The Swerve"; "Vespers".   | 1991                 |
| 6            | Disc 84: "About Books" video<br>compact disc<br>Includes: Interview by Dick Lukes; "West of Here"; "A Life, A Ritual"; "The Magic Mountain"; "Easter Morning"; "A Country Epitaph"; "Thinking of Questions to be Asked During an Interview"; "What's in My Journal"; "A Report from Canine Operator Rover on the Motel At Grand Island"; "Living Statues"; "In The Book"; "Serving with Gideon"; "The White Room"; "Wordly Considerations"; "Choosing a Dog"; "Faux Pas"; "The Trouble Is".   | March 27, 1993       |
| 6            | Disc 85: OCE, Monmouth, OR<br>compact disc<br>Includes: "World Staccato"; "Many Things Are Hidden By The Light"; "The Fanatic"; "Things to Want"; "Whispered Into The Ground"; "Looking At A Pen"; "On A Church Lawn"; "When Saint Sebastian Came Down This Street"; "When We Were Poor"; "Existences"; "The Moment Again"; "Another Old Guitar"; "Starting With Little Things"; "Lit Instructor"; "How Dancing Began"; "The Well Rising"; "Watching The Jet Planes Dive"; "Judgments"; "A Gesture Toward An Unfound Renaissance"; "Rich Man"; "Beyond What The Stock Market Says: A Manifesto for Poets & Artists"; "Things That Happen"; "Lake Grove Presbyterian"; "Passports"; "My Life"; "We'd have a old car...". | Winter 1978          |
| 6            | Disc 86: "New Letters on the Air"; Kansas City, MO; "New Letters on the Air"<br>compact disc<br>Includes: "Witness"; "Serving with Gideon"; "Aunt Mabel"; "The Little Girl by the Fence at School"; "A Sound from the Earth";   | 1983 & 1988;<br>1993 |



| Container(s) | Description  | Dates                          |
|--------------|--|--------------------------------|
|              | "At the Un-National Monument along the Canadian Border"; "At the Grave of My Brother"; "Once in the 40s"; "Scripture"; "Yellow Cars"; "Maybe"; "Incident"; "Passing Remark"; "Across Kansas"; "Ask Me"; "Why I Am Happy"; "Friends"; "Scars"; "It Is".   |                                |
| 6            | Disc 87: NW Poets, Portland, OR<br>compact disc<br>Includes: "The Poets' Annual Indegence Report"; "From the Gradual Grass"; "Memorials of a Tour Around Mt. Hood"; "From the Cage [Stop at the Zoo Filling Station]"; "Near"; "The Country of Thin Mountains"; "Mouse Night: One of Our Games"; "Near the Presidio"; "Recoil"; "Learning"; "In the Oregon Country"; "I Know A Man" (author Robert Creeley); "Believing What I Know"; "The Farm on the Great Plain"; "Our City is Guarded by Automatic Rockets"; "B.C."; "At Earle Birney's School".                     | July 9, 1959                   |
| 6            | Disc 88: Rogue Community College, Grants Pass, OR<br>compact disc<br>Includes: "Wordly Considerations"; "The Dream of Now"; "In the Night Desert"; "The Little Girl by the Fence at School"; "The Way I Do It"; "Writing"; "Reading with Little Sister: A Recollection"; "Growing Up"; "Living Statues"; "One of the Many Dreams of Childhood"; "From Tombstones Back Home"; "The Light by the Barn"; "Easter Morning"; "Explaining the Big One".  | February 9, 1993               |
| 6            | Disc 89: Portland Poetry Festival, OR; "The Unknown Good in Our Enemies" (Poems 1970-1993)<br>compact disc<br>Includes: "Witness"; "Serving With Gideon"; "A Life, A Ritual"; "A Sound From the Earth"; "Ode to Garlic"; "Birthdays"; "Explaining the Big One"; "Serving with Gideon"; "At the Un-National Monument Along the Canadian Border"; "The Star In The Hills"; "Clash"; "Ground Zero"; "Peace Walk"; "At the Bomb Testing Site"; "Objector"; "Entering History"; "The Suffer Us"; "For the Unknown Enemy"; "Old Glory"; "Aunt Mabel"; "Report to Crazy Horse". | August 1988;<br>2003           |
| 6            | Disc 90: tom Chamberlin Interview, Lake Oswego, OR<br>compact disc<br>Includes: "Listeners"; "Reaching Out to Turn On A Light"; "The Gift"; "Evening News"; "Believing What I Know"; "Allegiances" (last stanza missing); "These Days"; "Earth Dweller"; "Our City is Guarded by Automatic Rockets"; "A New Time Is Here Now"; "A Documentary From America"; "Passing Remark"; "Our People"; "Bifocal"; "Parentage"; "The Poets' Annual Indigence Report"; "Universe is One Place"; "Vocation"; "A Lecture on the Elegy"; "Some Days Of its Gift";                       | December 1975-<br>January 1976 |

| Container(s) | Description   | Dates                    |
|--------------|---|--------------------------|
|              | <p>"In the White Sky"; "In the Desert"; "The Moment"; "Composed, Composed"; "Have You Heard This One?"; "Our Time's Name"; "An Introduction to Some Poems"; "These Days"; "Allegiances"; "Observation Car and Cigar"; "Believing What I Know"; "From Eastern Oregon"; "Reaching Out To Turn On the Light" (partial reading); "Glances"; "Observation Car and Cigar" (repeat); "Stories From Kansas"; "Glances" (repeat).</p>  |                          |
| 6            | <p>Disc 91: University of Michigan Reading, Ann Arbor, MI compact disc<br/>Includes: Interview with WS and Stephen Dunning, conducted by Shirley Smith; Introduction by Dunning; "Always"; "Looking Across the River"; "Clash"; "A Catechism"; "What I'll See That Afternoon"; "How It Is With Family"; "Our Kind"; "Confessor"; "A Bird Inside A Box"; "Once in the 40s"; "Ask Me"; "One Time"; "A Walk in the Country"; "When You Go Anywhere"; "When I Met My Muse"; "Looking At A Pen"; "A Course In Creative Writing"; "One of the Many Dreams of Childhood"; "Witness"; "Our Cave"; "The Little Girl By The Fence At School"; "Reaching Out to Turn On A Light"; "The Dream of Now"; "One Time" (second reading).</p> | 1980                     |
| 6            | <p>Disc 92: University of Rochester Reading, Rochester, NY compact disc<br/>Includes: Introduction; "Near"; "A Ritual To Read To Each Other"; "Thinking for Berky"; "Aunt Mable"; "At the Un-National Monument Along the Canadian Border"; "You, Walter Cronkite"; "The Star in the Hills"; "Soft Answers"; "Bess"; "A Sound from the Earth"; "Religion Back Home"; "In the Night Desert"; "Peace Walk"; "At the Bomb Testing Site"; "Judgments"; "A Dedication"; "A Message From the Wandered".</p>  | Late 1960s - Early 1970s |
| 6            | <p>Disc 93: Studs Terkel Interview, WFMT, Chicago, IL compact disc<br/>Includes: Interview conducted by Terkel; "A Ritual To Read To Each Other"; "Six Years Old"; "Lessons at Grandpa's Knees"; "In the Old House"; "Aunt Mabel"; "Waiting for Vesuvius"; "On A Statue Not In the Park Blocks"; "Globescope".</p>  | October 13, 1989         |
| 6            | <p>Disc 94: Jeff Gundy Interview (Part 1), Lake Oswego, OR compact disc<br/>Includes: Jeffy Gundy interview with WS.</p>  | August 5, 1988           |
| 6            | <p>Disc 95: Jeff Gundy Interview (Part 2), Lake Oswego, OR compact disc<br/>Includes: Jeff Gundy Interview with WS.</p>   | August 5, 1988           |

| Container(s) | Description   | Dates     |
|--------------|---|-----------|
| 7            | <p>“Monday Again” (Turn on the toaster...).</p> <p>compact disc</p> <p>very faint recording of transferred from a 78 rpm audio disk in possession of Kim Stafford</p>   | 1948      |
| 7            | <p>“Today’s Poets: Their Poems, Their Voices,” ed. Stephen Dunning.</p> <p>compact disc</p> <p>Includes “Some Shadows,” “Monuments for a Friendly Girl at a Tenth Grade Party,” “That Weather,” “Brother,” “Fifteen,” “Homecoming,” “Holding the Sky,” “Passing Remark,” “The Star in the Hills,” “The Museum at Tillamook,” “With One Launched Look,” and “The Farm on the Great Plains.”</p>  | 1967      |
| 7            | <p>“William Stafford interview by William T. Sweet and Allan Routh, reporter for the ‘Eugene Magazine.’”</p> <p>compact disc</p>  | Fall 1984 |
| 7            | <p>“The Animal That Drank Up Sound,” read by William Stafford with original music composed and performed by Matthew Smith. Harcourt Brace and Co.</p> <p>cassette</p>   | 1992      |
| 7            | <p>“The Methow River Poems,” read by Garrison Keillor, including “Where We Are,” “Is This Feeling About the West Real?,” “Time for Serenity, Anyone?,” “You Reading This: Stop,” “Emily, This Place, and You,” “Pretty Good Day,” “From the Wild People.”</p> <p>Also includes track “Ask Me,” read by William Stafford March 31, 1987, Library of Congress. Read by Garrison Keillor, music by Todd Barton.</p> <p>Final cassette recording and working copy.</p>                                  | 1996      |
| 7            | <p>“The Unknown Good in Our Enemies: William Stafford Reads Poems of Reconciliation.”</p> <p>compact disc</p> <p>Includes “Explaining the Big One,” “Serving with Gideon,” “At the Un-National Monument Along the Canadian Border,” “The Star in the Hills,” “Clash,” “Ground Zero,” “Peace Walk,” “At the Bomb Testing,” “Objector,” “Entering History,” “They Suffer for Us,” “For the Unknown Enemy,” “Old Glory,” “Aunt Mabel,” and “Report to Crazy Horse.” Ashland, OR: TTTD Productions.</p> | 2003      |
| 7            | <p>“The Giant Book of Poetry: Poets Look at Choices in Life.”</p> <p>Level 4 Press, 2006. William Stafford reads “Traveling through the Dark.”</p> <p>compact disc</p>  | 2006      |

| Container(s) | Description  | Dates        |
|--------------|--|--------------|
| 7            | Documentation of audio recordings not held in Stafford Archives  | 2011         |
| 8            | Reel No. 2b: "Feast of the Imagination with Poetry and Music"<br>KOAP "A Spell of Wordsound," B.J. Seymour, Host, Portland,<br>OR<br>reel-to-reel tape | Dec. 1975    |
| 8            | Reel No. 3b: University of Montana, Missoula, MT<br>reel-to-reel tape  | 14 Jul. 1965 |
| 8            | Reel No. 3c: University of Washington, Seattle, WA<br>reel-to-reel tape  | 12 Jul. 1974 |
| 8            | Reel No. 4a: Cassette Curriculum 150: "A Succession of Moral<br>Poems"<br>reel-to-reel tape  | Jun. 1970    |
| 8            | Reel No. 4b: William Stafford, Oregon Poet Laureate, Salem,<br>OR<br>reel-to-reel tape   | 29 Apr. 1974 |
| 8            | Reel No. 6: University of Cincinnati, OH<br>reel-to-reel tape  | 11 Nov. 1974 |
| 8            | Reel No. 7: Pacific Lutheran, Tacoma, WA<br>reel-to-reel tape  | Jun. 1970    |
| 8            | Reel No. 8a: Unused<br>reel-to-reel tape   | undated      |
| 8            | Reel No. 8b: Labeled "Reading at Conference at Lake Oswego"<br>reel-to-reel tape   | undated      |
| 8            | Reel No. 9: WGUC-FM, University of Cincinnati, OH<br>reel-to-reel tape   | 23 Oct. 1974 |
| 8            | Reel No. 10: San Jose State University, San Jose, CA<br>reel-to-reel tape  | 23 Feb. 1977 |
| 8            | Reel No. 11: Roger Williams College, Bristol, RI<br>reel-to-reel tape  | 18 Feb. 1971 |
| 8            | Reel No. 12: Seminar at Barn, RCC, Suffern, NY<br>reel-to-reel tape  | 18 Nov. 1970 |

| Container(s) | Description  | Dates        |
|--------------|--|--------------|
| 8            | Reel No. 13: William Stafford Interviews Kenneth O. Hanson about Translating reel-to-reel tape   | 9 Jan. 1973  |
| 9            | Reel No. 14: University of California, Berkely, CA reel-to-reel tape   | 7 May. 1974  |
| 9            | Reel No. 15: Interview, WBOE, Cleveland, OH reel-to-reel tape  | 14 Mar. 1969 |
| 9            | Reel No. 16: WGUC-FM, University of Cincinatti, OH reel-to-reel tape   | 5 Nov. 1974  |
| 9            | Reel No. 17: University of Arizona, Tuscon, AZ reel-to-reel tape   | May. 1972    |
| 9            | Reel No. 29b: KOAP, Portland, OR, Interview: "Meet the Poet" reel-to-reel tape   | 28 May. 1963 |
| 9            | Reel No. 52: Untitled reel-to-reel tape  | 10 May. 1967 |
| 9            | Reel No. 53: P.M.M. Auditorium, Tuscon, AZ, Ruth Stephan Poetry Center reel-to-reel tape   | 21 Feb. 1968 |
| 9            | Reel No. 92: WS Reading, University of Rochester, Rochester, NY reel-to-reel tape  | 15 Nov. 1969 |
| 9            | Audio Collection documentation<br>Listings and descriptions of the audio recordings, including a written description of the migration project from reel-to-reel to DAT to CD by Vince and Patty Wixon. | ca. 2003     |

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