

Barry Shipman Papers, 1911-1997

Overview of the Collection

Title	Barry Shipman Papers
Dates	1911-1997 (inclusive) 1911 1997
Quantity	22 linear feet, (46 boxes)
Collection Number	MSS 090
Summary	The collection documents the long career of a Hollywood scriptwriter who wrote and produced feature films, serial cliffhangers, television westerns, and technical films. The materials also document the role he played in the revival of interest in the career of his mother, silent filmmaker Nell Shipman.
Repository	Boise State University Library, Special Collections and Archives Special Collections and Archives 1910 University Drive Boise ID 83725 Telephone: 208-426-3958 archives@boisestate.edu
Access Restrictions	Collection is available for research.
Languages	English
Sponsor	Funding for encoding this finding aid was provided, in part, by a grant from the National Endowment for the Humanities

Historical Note

The son of two show-business parents, Barry Shipman (1912-1994) spent a lifetime in the film industry. He made cameo appearances in silent films, scripted some of Flash Gordon's and Dick Tracy's most memorable adventures, penned television Westerns, and produced technical films on the space program and Cold War weapons systems. His father, Ernest Shipman, was a theatrical producer and financier who met Barry's mother, Nell, an actress, when she auditioned for a part in one of his shows. They married on the road in 1911, settled in Southern California, and become pioneers in the emerging film industry. There Barry was born, on February 24, 1912, in South Pasadena.

When Barry was small, his mother wrote scenarios for the silent screen, but as he grew older, she began acting again, and Barry spent a good part of his childhood in the Hollywood studios or "on location," meeting many of the great stars of the silent era. Nell Shipman became a star herself, playing leading lady to the likes of William Duncan, Lou Tellegen, and Gayne Whitman, and appearing regularly in, and on the covers of, the fan magazines of the day. Nell Shipman's ambition, however, was to make her own movies, and after she divorced Ernest Shipman, Barry accompanied her on many of her filmmaking ventures. Big Bear, in the San Bernardino Mountains, was a frequent haunt. Barry spent most of 1922-1924 with Nell in Spokane, Washington, and at her ill-fated "movie camp" on Priest Lake, Idaho. His childhood adventures in the wilds of North Idaho, snow-bound in the winters, miles from the closest towns, with the colorful characters and the wild animals that made up his mother's menagerie, formed indelible impressions that he would revisit in writings much later in his life. When Nell Shipman's

Idaho filmmaking venture collapsed in 1925, Barry accompanied her East, to Connecticut, Florida, Spain, and Florida again, before returning with her California in 1928. Together with Nell's partner, Charles Austin Ayers, their two children Daphne and Charles Ayers (born in Spain), and good friend Dick Diaz, they set out on their cross-country automobile trek from Miami immediately after the close of Nell's stage play, "Are Screen Stars Dumb?" Barry had a major role in the play, but image-conscious Nell Shipman, hoping for a Hollywood comeback, told the press that her handsome teenaged co-star was her younger brother.

Back in California, Barry Shipman began acting and dancing and worked with the Mission Play in San Gabriel before landing small parts in film. In 1934 he married Beulah McDonald, a contract actress with Paramount, who, as Gwynne Shipman, appeared in some of the Hopalong Cassidy films of the '30s. But Barry Shipman turned his career toward the writing end of the business, instead. His first story to make it to the silver screen was *Shakedown*, produced by Columbia in 1936, but most of his early work was for the serials. His first was the Republic Pictures adventure *Robinson Crusoe of Clipper Island* (1936). He also wrote for *Dick Tracy*, *Lone Ranger*, and *Zorro*, among others, for Republic, and *Flash Gordon* for Universal. His mother often tempted him with offers to collaborate on the independent projects she envisioned, but, with a wife and daughter to support, he always declined, as gracefully as he could, in favor of the relative security of studio work. During World War II, along with a number of his Hollywood colleagues, he served with the Marine Corps Photographic Section at Quantico, Virginia. Looking back on his World War II service forty years later, he wrote: "Me?... I saw all the action at Tarawa, Iwo Jima, Okinawa, Pearl Harbor, you name it. Yes sir! I sat through almost every USMC Pacific operation in either my Quantico or Ford Island [Hawaii] projection booth and rose in rank from 1st Lt. To Major doing it!" He was slated to lead a contingent of Marine Corps photographers during the invasion of Japan, but the sudden end of the war brought his military career to an end as well.

After the war, Shipman returned to Hollywood, and resumed his work writing for the studios, making his most notable mark with the *Durango Kid* serials for Columbia. With the fade-out of the Saturday morning cliffhangers in the early 1950s, though, he switched to television, working as a story and scriptwriter, both freelance and on contract, mainly for Revue Studios. Among his television credits are episodes of *Death Valley Days*, *The Adventures of Kit Carson*, *Lassie*, *Shotgun Slade*, and *State Trooper*. He also wrote motion picture screenplays for a number of Westerns in the late 1940s and 1950s. One of them in particular, *Stranger at My Door* (1956), directed by his friend William Witney for Republic Pictures, received a good measure of critical claim.

Bills, writers' strikes, and the inconsistent pay of freelance work impelled Shipman to look for steadier employment, so in 1962 he went to work as a consultant for the U.S. Navy, writing scripts for training films. Three years later he became a fulltime civilian employee of the Air Force, writing and producing films for its audio-visual service, first at Lookout Mountain, California, and later at Norton Air Force Base in San Bernardino. He traveled extensively in that work, including trips to Vietnam and the DEW line in the Canadian Arctic. Once, while on assignment to gather information for a film on the space program, he encountered some uncooperative engineers. "Me and my little tape recorder didn't even exist until I happened to make the remark that my knowledge of space was limited to the Flash Gordon serials, some of which I had written. 'Hey!' the word went out. 'He used to write the Flash Gordons!' The young egg-heads had grown up on the Flash Gordon and Buck Rogers stuff...bubbling dry ice, smoke from rocket ships drifting in space and all! From then on I had no more problems getting the information I wanted." He retired from government service in 1979.

Shipman's retirement coincided with a revival of interest in the films and career of his mother, Nell Shipman. Though long forgotten by the general public, she was fondly remembered in North Idaho, and in 1977 (seven years after her death), a point of land projecting into Priest Lake was named "Shipman Point," in her honor. Barry Shipman and his family traveled to Idaho to attend the dedication ceremonies, and he became reacquainted with many of his childhood friends and associates. Then in

1984, he received a telephone call from Tom Trusky, an English professor at Boise State University, who was investigating her life and career as part of a project to identify Idaho films and filmmakers. So began a collaboration between the two which resulted in the posthumous publication of Nell Shipman's autobiography, reconsideration of her career by academics in the U.S. and abroad, and screenings of her films at festivals from Idaho to Italy. Barry wrote extensively about his mother's career and their experiences together, particularly at Priest Lake, and he enjoyed promoting her revival. He seemed a bit bemused, however, when he himself was "rediscovered" by fans of the serials and began receiving invitations to film festivals and conferences featuring his own work. He was scheduled to take part in the Western Film Caravan in Knoxville, Tenn., in early 1994 but became too ill to attend. He died in San Bernardino on August 12, 1994, at the age of 82. At the time, he was working on a screenplay based on his experiences with Nell Shipman at Priest Lake.

Barry and Beulah Shipman had three children, a daughter Nina, born in California, and twin sons, Michael and Noel, born in Virginia during Barry Shipman's military service in Quantico. An amateur inventor as well as a writer, Shipman held several patents, including one for a sun-tanning device known as the "Sun Tan Tree." Professionally, he was a member of the Screen Writers Guild and Writers Guild of America and was active in both. In his retirement, he billed himself as a "Media Imaginist" on his personal letterhead. Reflecting on his mother's and his own life experiences, he sometimes mused on the financial difficulties that creative artists so often faced. Nevertheless, he wrote in 1987, "I'd rather be the author, playwright, conceiver of a good show than be the owner of six downtown parking lots."

Note: Quotations above come from a letter to Douglas Bankson dated May 11, 1987, found in the collection (Box 13, Folder 9)

Content Description

The collection includes scripts, scenarios, and story outlines for motion pictures, serials, and television programs, particularly Westerns and adventures, many written for Republic Pictures; together with correspondence, reminiscences, memorabilia, and research files, relating chiefly to Shipman's screenwriting career and the career of his mother, silent filmmaker Nell Shipman. Motion pictures represented include *Stranger at My Door* (1956), *Durango Kid* serials, and documentaries and training films produced for the U.S. Navy and Air Force, 1964-1976. Television programs represented include *Adventures of Kit Carson*, *Death Valley Days*, *Shotgun Slade*, and *State Trooper*.

Forms part of the Idaho Writers Archive.

Use of the Collection

Preferred Citation

[item description], Barry Shipman Papers, Box [number] Folder [number], Boise State University Special Collections and Archives.

Administrative Information

Arrangement

The collection is arranged in ten series: 1. Biographical and personal papers; 2. Subjects; 3. Correspondence; 4. Nell Shipman; 5. Photos; 6. Video and tape recordings; 7. Works for television; 8. Screenplays (motion pictures and serials); 9. Story outlines, short stories, and scripts; and 10. Air Force and Navy scripts.

Acquisition Information

Gifts of Mr. Shipman, San Bernardino, Calif., 1989-1991, and of the Shipman family, 1995-2005; supplemented by gifts by Julian "Bud" Lesser and Mike Newton.

Related Materials

See also: [Nell Shipman Papers](#), [Tom Trusky Papers](#), and the [Janet Davis and Larry Townsend Collection on Nell Shipman](#).

Detailed Description of the Collection

1: Biographical and personal papers

A long list of Barry Shipman's film credits is found in Box 1, Folder 3 (Resume, film credits). Other notable items in this series include brief biographical essays (Recollections) covering specific incidents in Shipman's life and career (particularly some of his childhood experiences with his mother, Nell Shipman, in California, Spokane, Washington, and at Priest Lake, Idaho); rough drafts of federal employment applications, with a detailed record of his education and work history; various publicity news clippings over the years; and papers relating to Shipman's patents (particularly the Sun Tan Tree), his World War II military service, and the Western Caravan film festival in Knoxville at which he was to be honored in 1994. The "Screenwriting" files include letters, reviews and other papers relating to his well-received screenplay, "Stranger at My Door" (1956), as well as studio correspondence revealing Barry Shipman's role in the writing of the "Lone Ranger" serials for Republic Pictures in the 1930s. Among the many poems Shipman wrote are three that offer a wry look at the experiences of extras and other lesser actors in the Hollywood studios in the 1930s (Box 2, Folder 1).

Container(s)		Description	Dates
Box	Folder		
1	1	Obituaries and tributes	1994
1	2	Birth certificate	1912
1	3	Resumes, Film credits	
1	4	Corporate employment applications	1962-1963
1	5	Federal employment application: Form 57	1962

Container(s)		Description	Dates
1	6	Federal employment application: Security questionnaire, Form 4	1962
1	7	Federal employment application: Rough draft	1962
1	8	Federal employment application: Statement of personal history, Form 398	1967
1	9	Employment application: Writing samples	1965
1	10	Recollections: Bio letter upon reaching 40	1952
1	11	Recollections: Beeswax	
1	12	Recollections: Christmas Eve 1923	1993
1	13	Recollections: The Dogs of 921 East Wilson Avenue	
1	14	Recollections: Foreword	1992
1	15	Recollections: I Remember Tonto	
1	16	Recollections: Laddie	
1	17	Recollections: Miscellaneous	
1	18	Recollections: Putting Me Over	circa 1928
1	19	Recollections: Untitled, pp. 7-36	
1	20	Recollections: West Avenue 43	
1	21	Recollections: Where are The Good Guys?	1994
1	22	Recollections by Harriet Kyle, "The Doctor's House"	
1	23	Musical compositions: Copyright registration, Contracts	1936-1938
1	24	Publicity clippings: Barry and Beulah Shipman	1932-1937
1	25	News clippings	1912-1994

Container(s)		Description	Dates
1	26	UCLA Department of Cinema	1942
1	27	Fortean Society	1941
1	28	Military service: Documents	1942-1963
1	29	Military service: Rosters	
1	30	Screenwriting: Daredevils of the Red Circle: Publicity	1939
1	31	Screenwriting: The Lone Ranger	1937-1969
1	32	Screenwriting: Serials, Miscellaneous	
1	33	Screenwriting: Stranger at My Door: Correspondence	1956-1993
1	34	Screenwriting: Stranger at My Door: Publicity, Reviews	1956-1988
1	35	Screenwriting: Reviews, Miscellaneous	1947-1953
1	36	Screenwriting: Motion picture code	1934
1	37	Screen Writers Guild	1954-1955
1	38	Writers Guild of America	1960-1981
1	39	Navy: Appreciations	1964-1966
1	40	Air Force: Appreciations	1969-1976
1	41	Air Force: Personnel matters	1967-1979
1	42	Air Force: Miscellaneous	1977-1986
1	43	"Our World" Television appearance	1987
1	44	Brownie Bear Club	1987
1	45	Sister Cities project (San Bernardino-Mexicali)	1987
1	46	Barry Shipman papers: University of Wyoming solicitation	1979-1989

Container(s)		Description	Dates
1	47	Film Festivals: Palm Springs, 1990	1989
1	48	Film Festivals: Knoxville, 1994 (Western Film Caravan)	1994
1	49	Film Festivals: Knoxville, 1994: Shoenberger, Jim	1993-1994
1	50	Film Festivals: Knoxville, 1994: Smith, Harold	1993-1994
1	51	Film Festivals: Knoxville, 1994: Franklin, Grady	1993-1994
1	52	Film Festivals: Knoxville, 1994: Fan mail	1994
1	53	Film Festivals: Knoxville, 1994: Miscellaneous	1994
1	54	Miscellaneous	
2	1	Poems by Barry Shipman	
2	2	Poems by Barry Shipman	1925-1944
2	3	Poems by Barry Shipman	1930s
2	4	Poems by Barry Shipman	1930s
2	5	Poems by Barry Shipman	1930s
2	6	Poems by Barry Shipman: Later poems	
2	7	Poems: The First Laugh	1934
2	8	Poems: Friend	1934
2	9	Poems: La Meuse Illusive	1933
2	10	Poems: So Glad It's You	1931
2	11	Poems: Thymesta	
2	12	Poems: Thymesta	
2	13	Poems: To Beula	

Container(s)		Description	Dates
2	14	Shipman, Beulah McDonald: Journal entries	1933
2	15	Shipman, Beulah McDonald: Contract with Paramount	1935
2	16	Shipman, Beulah McDonald: Publicity, Miscellaneous	
3	1	Inventions: Sound effects patent	1947
3	2	Inventions: Sun Tan Tree: Correspondence	1958-1961
3	3	Inventions: Sun Tan Tree: Correspondence: Marjorie Walker	1958-1959
3	4	Inventions: Sun Tan Tree: Descriptions, Press releases, Clippings	
3	5	Inventions: Sun Tan Tree: Design patent	1959
3	6	Inventions: Sun Tan Tree: Mechanical patent application	1959-1960
3	7	Inventions: Sun Tan Tree: Marketing, Manufacturing	1958-1961
Publications [together with Nell Shipman items, see Series 4]			
Box			
15		Writers Guild of America, <i>Directory of Members</i>	1984-1985
15		<i>Action-Packed Cliffhangers Viewer's Guide</i> , by Doug E. Nye	1983
15		<i>Daily Variety</i> with review of "Riders of the Lone Star" p. 3	1947 October 3
15		<i>The Hollywood Reporter</i> with review of "Riders of the Lone Star" p. 3	1947 October 3
15		<i>The Hollywood Reporter</i> with review of "Fort Savage Riders" p. 4	1951 March 14
15		<i>The Hollywood Reporter</i> with review of "Montana Territory" p. 3	1952 June 4

Container(s)	Description	Dates
15	<i>Daily Variety</i> with review of "Montana Territory" p. 3	1952 June 4
15	<i>Daily Variety</i> with review of "Night in the Museum" p. 8	1953 October 8
15	<i>Screen Stories</i> with review of "Stranger at My Door" p. 20	1956 June
15	<i>Screenland</i> with review of "Stranger at My Door" p. 74	1956 July
15	<i>The Hollywood Reporter</i> with review of "Stranger at My Door" p. 3	1956 April 17
15	<i>Boxoffice</i> with review of "Stranger at My Door" last page	1956 April 21
15	<i>Under Western Skies</i> with filmography of Smiley Burnette (Barry Shipman credits)	1978 January
15	<i>The World of Yesterday</i> with article on Lone Ranger	1978 October
15	<i>The World of Yesterday</i> with filmography of Ralph Byrd (Barry Shipman credits)	1979 January
15	<i>The Journal of the Writers Guild of America, West</i> with Barry Shipman article, "Where are the Good Guys"	1994 February
15	<i>How to Become an Actor in Television Commercials</i> , by Nina Shipman	1975

Folder

2	17	Through My Eyes, by Nina Shipman (memoir manuscript)
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Oversize material

Box

46	2 congratulatory sketches (1943) in color, presented to Shipman by Marine Corps colleagues on birth of twin sons and promotion to rank of captain
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Oversize_drawer

not specified	Plans, Sun Tan Tree
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Container(s)	Description	Dates
not specified	Color magazine clippings, Sun Tan Tree	

2: Subjects

Papers in the subject files include notes, articles, and clippings on people and topics of interest. They reveal Shipman's early interest in both metaphysics and hard science, family history, and the careers of some of his colleagues. Files relating to Nell Shipman are found in Series 4.

Container(s)	Description	Dates	
Box	Folder		
3	8	Actors, Colleagues (mainly obituaries)	
3	9	Carey, MacDonald	1989-1994
3	10	Drake, Oliver	1991
3	11	London, Jack: Jack London and the Movies, by Robert S. Birchard	
3	12	Metaphysics: Barry Shipman compilation	1931-1933
3	13	Metaphysics: Dorothy Yost letter	circa 1933
3	14	Metaphysics: Horoscopes	circa 1933
3	15	Metaphysics: Meditations	1941
3	16	Metaphysics	
3	17	Metaphysics	
3	18	Parker, William H.: Death, 1966	
3	19	Republic Pictures Corp.: Jack Mathis	1976-1991
3	20	Science notes	
3	21	Science notes	

Container(s)	Description	Dates
3 22	Science notes	1939
3 23	Science notes	1940
3 24	Science notes	circa 1941
3 25	Shipman, Ernest: Chronology, by D.J. Turner	
3 26	Shipman, Ernest: Shipman Enterprises, by D.J. Turner	
3 27	Shipman, Ernest: Films	
3 28	Shipman, Ernest: Films: The Foreigner / Edna Shipman	
3 29	Shipman, Ernest: Films: One Hundred Years of Mormonism	
3 30	Shipman, Ernest: Miscellaneous papers (Photocopies)	1911-1930
3 31	Shipman, Ernest: Articles by Peter Morris	
3 32	Shipman, Ernest: Shipman -- Curwood correspondence	1918-1922
3 33	Shipman, Ernest: Shipman -- Jack London correspondence	1915
3 34	Shipman, Ernest, Jr. (<i>half-brother</i>)	
3 35	Shipman, Lani (<i>granddaughter</i>)	
3 35	Shipman, Nina, and Noel and Michael Shipman (<i>children</i>)	
3 36	Shipman family history	
3 37	Valerie, Joan	1992
3 38	Walker, Joseph B.	
3 39	Walker, Joseph B.: Zoom lens controversy	1947-1990
3 40	Warfield, Marjorie	1991

3: Correspondence

Barry Shipman's correspondents include members of his large extended family, lifelong friends, colleagues from the film business, and researchers interested in his career and that of his mother's. Most of the correspondence preserved in the collection dates from Shipman's retirement years (after 1979), though there are a few letters from earlier dates scattered throughout. Quite a few, if not most of the files, contain reminiscences of his life and work, the most extensive of which are the letters exchanged with Mike Newton (Box 6), a fan of the serials, who peppered Shipman with questions about the making of the cliffhangers, and Tom Trusky (Box 9), the Boise State professor who was instrumental in Nell Shipman's "revival." Both sides of the correspondence are represented, as Shipman kept not only the letters he received, but copies of his own letters as well, which he churned out at a prolific rate on his word processor in the study of his San Bernardino home.

Among the correspondents represented are his lifelong friend Dick Diaz, who joined the Nell Shipman entourage as a teenager in the 1920s in New England and accompanied them to Florida and California; Barry's half brother and sister, Charles Douglas Ayers and Daphne Ayers Feldman, children of Nell Shipman and Charles Austin Ayers; his half-brothers on the Shipman side of the family, Robert and Ernest Shipman, Jr., with whom he did not become acquainted until he was an adult; Priest Lake friends Lloyd Peters, Dorothy Winslow Overmyer, and Loie Pierson (his school teacher); World War II Marine Corps colleagues Frank Adreon and Julian "Bud" Lesser; Linda Stirling (who starred in many of the cliffhangers) and William Witney (who directed many); and a host of other friends, associates, film fans and scholars. Correspondence with Douglas Bankson, relating to their collaborative screenplay about Nell Shipman, is located in Series 4.

The letters in the folders marked with an asterisk (*) relate mainly to Nell Shipman's life and career. Many of those correspondents are also represented in the Tom Trusky papers (MSS 99). Barry Shipman's own extensive correspondence with his mother, dating back to 1933, is found in the Nell Shipman collection (MSS 81). Many of those letters he received from his mother, and some he sent her in return, have been published in *Letters from God's Country: Nell Shipman, Selected Correspondence and Writings, 1912-1970* (Boise State University, 2003).

Container(s)		Description	Dates
Box	Folder		
4	1	Adreon, Frank	1942 1991
4	2	Alba, Consuelo de	1941
4	3*	Anderson, Kathryn	1992-1994
4	4*	Armatage, Kay	1977-1994
4	5	Ayers, Charles Douglas (<i>half-brother</i>)	1976-1990
4	6*	Boise State University: Miscellaneous	1987-1992
4	7*	Boise State University Library: Hansen, Ralph	1987-1988

Container(s)	Description	Dates
4 8*	Boise State University Library: Virta, Alan	1988-1989
4 9*	Boise State University Library: Virta, Alan	1990-1994
4 10*	Brownlow, Kevin	1987-1993
4 11*	Burgess, Audrey Ayers (<i>cousin</i>)	1988?
4 12	Cannavan, Jack	1989
4 13*	Chenault, Cynthia	1993
4 14*	Chenault, Robert	1992-1994
4 15*	Chenault, Robert: Proposals	
4 16*	Butterfield, David	1989-1990
4 17	Butts, R. Dale	1987-1992
4 18*	Codelli, Lorenzo	1987-1988
4 19*	Cork, Marylyn	1985-1994
4 20*	Covert, Nancy Wolff	1990-1994
4 21	Creacy, Don	1993-1994
4 22*	Cunningham, John	1986-1993
4 23	Diaz, Richard Alden	1967-1994
4 24	Dudzak, A.L. ("Nicky") and Mary Lou	1954-1992
4 25	Dudzak, Maria	1993-1994
4 26	Eby, Lois	1992-1993
4 27*	Eldridge, Judy	1988-1994
4 28*	Everson, William	1988-1992

Container(s)	Description	Dates
5 1	Feldman, Daphne Ayers (<i>half-sister</i>)	1941-1987
5 2	Feldman, Daphne Ayers (<i>half-sister</i>)	1988-1990
5 3	Feldman, Daphne Ayers : Enclosures	
5 4	Feldman, Edmund (<i>brother-in-law</i>)	1990-1992
5 5	Finnegan, Diane	1991
5 6*	Forster, Annette	1994
5 7*	Fox, Stanley	1990-1992
5 8*	Fulbright, Thomas	1968-1988
5 9	Gene Autry Museum	1990-1992
5 10*	Gibson, Frank and Laura	1987-1992
5 11*	Gregory, Mollie	1986-1990
5 12	Gupta, Deshbandhu	1948-1949
5 13	Hathcock, Luther	1988-1989
5 14*	Holbrook, Paul	1988-1994
5 15*	Hollywood Studio Museum	1992
5 16*	Idaho Dept. of Parks and Recreation: Just, Rick	1986-1993
5 17*	Japenga, Ann	1990-1994
5 18*	Kaye, Janice	1992
5 19*	Lacher, Gary	1986-1987
5 20*	Lasky, Betty	1987-1993
5 21	Lesser, Julian "Bud"	1979-1991

Container(s)	Description	Dates
5 22	Lesser, Julian "Bud"	1992-1993
5 23	Lesser, Julian "Bud"	1993-1994
6 1	Letters to the Editor	
6 2	Lord, Stephen	1986-1993
6 3	Magers, Boyd and Donna	1991-1994
6 4*	Maltin, Leonard	1992-1994
6 5	Mathis, Jack	1971-1994
6 6	McDonald, Bertha Bingham (<i>mother-in-law</i>)	1941
6 7*	Morris, Peter	1973-1988
6 8*	Museum of Modern Art (N.Y.): Mancina, Adrienne	1988-1989
6 9	Myers, Eugene Ekander Duncan	1987-1991
6 10*	Naked Eye Productions (Jane Wagner and Tina DiFeliciano)	1990-1994
6 11*	Nelson, Harold G.	1991
6 12*	Nelson, Morlan	1987-1990
6 13	Newton, Mike	1987-1991
6 14	Newton, Mike	1992-1994
6 15	Newton, Mike	undated
6 16	Newton, Mike: Articles	
6 17	Newton, Mike: Original letters by Barry Shipman	1989-1993
6 18	Newton, Mike: From Beulah and Nina Shipman	1994-1997
6 19	Nielsen, Ray	1989-1993

Container(s)		Description	Dates
6	20*	Oakman, Jack	1982-1985
6	21*	Oderman, Stuart	1989-1994
6	22*	Oldfield, Barney	1987-1994
6	23*	Overmyer, Dorothy Winslow	1987-1989
7	1*	Peters, Lloyd	1968-1988
7	2*	Peters, Lyma	1988-1993
7	3	Pettijohn, Hal and Jill	1931 1988-1993
7	4*	Pierson, Loie	1984
7	5*	Priest Lake State Park (Idaho): Townsend, Larry	1987-1995
7	6	Robertson, Thelma	1941
7	7	Scott, Warren and Terry	1942-1987
7	8	Sherwood, Deborah (Deborah LaScala)	1986-1993
7	9	Shipman, Beulah (<i>wife</i>)	1945 1973 undated
7	10	Shipman, Ernest, Jr. and Joyce (<i>half-brother</i>)	1977-1990
7	11	Shipman, Lani (Lani Beth Walrod) (<i>granddaughter</i>)	1982-1991
7	12	Shipman, Nina (<i>daughter</i>)	1981-1989
7	13	Shipman, Nina (<i>daughter</i>)	1990-1993
7	14	Shipman, Robert (<i>half-brother</i>)	1987-1990
7	15	Shipman family, Miscellaneous	1977-1993
7	16*	Simpson, Claude	1972-1992
7	17*	Skikavich, Moira	1991-1993

Container(s)		Description	Dates
7	18	Smith, Jack (newspaper columnist)	1987-1991
7	19*	Smith, Liz (newspaper columnist)	1993
7	20	Stadey, Mauricia / Bob Waldmire	1993-1994
7	21*	Sparling, Gordon	1976-1994
7	22	Stirling, Linda	1991-1993
7	23	Taylor, Jesse Kinyon	1954-1956
7	24*	Turner, D. John	1976-1993
7	25*	Vallejo, Joan	1988-1994
7	26*	Wachtman, Glenn A.	1988-1990
8	1	Walker, Joseph and Juanita	1977-1992
8	2	Walker, Marjorie	1987-1994
8	3	Walker, Marjorie: Publicity	1987-1992
8	4*	White, Jeff (Starwil Talent Agency)	1988-1989
8	5	Witney, William	1991-1994
8	6*	Williams, Betty Jane	1986-1994
8	7*	Zainfeld, Morton	1989-1994
8	8	General, Miscellaneous: A-G	
8	9	General, Miscellaneous: H-R	
8	10	General, Miscellaneous: S-Z	
8	11*	Nell Shipman-related, Miscellaneous: A-M	
8	12*	Nell Shipman-related, Miscellaneous: N-Z	

Container(s)	Description	Dates
8 13	Serials and Westerns, Miscellaneous	
8 14	First name only	
8 15	Fragments and unidentified	
9 1	Trusky, Tom	1984-1985
9 2	Trusky, Tom	1986 January-July
9 3	Trusky, Tom	1986 August-December
9 4	Trusky, Tom	1987 January-June
9 5	Trusky, Tom	1987 July-December
9 6	Trusky, Tom	1988
9 7	Trusky, Tom	1989
9 8	Trusky, Tom	1990
9 9	Trusky, Tom	1991
9 10	Trusky, Tom	1992
9 11	Trusky, Tom	1993
9 12	Trusky, Tom	1994
9 13	Trusky, Tom: Enclosures	

4: Nell Shipman

This series contains material about Nell Shipman written or collected by Barry Shipman. It includes memorabilia from the dedication of Nell Shipman Point, 1977; letters and other papers (1993-1994) chronicling the discovery that the Doctors' House museum in Glendale, California, was once the home of Nell Shipman; papers about Nell Shipman film screenings, especially ones Barry Shipman attended; and various writings by Barry about Nell in the form of play scripts, film treatments, proposals, and the like. There is a large body of correspondence back and forth between Barry Shipman and his childhood

Barry Shipman Papers, 1911-1997

<http://archiveswest.orbiscascade.org/ark:/80444/xv43890>

friend from Spokane, Douglas Bankson, who collaborated on a screenplay (never produced) called "Nell." The earliest Nell Shipman-related proposal ("Nell Shipman Presents," Box 12, Folder 14) is dated about 1936, for a series of films based on her works. There is also documentation of a one-woman multi-media play based on Nell's life presented in Boise, Idaho, by Jenny Sternling in 1993. Like one of Barry's own works, it was entitled "Between Pictures." Barry's version of "Between Pictures" was produced in Hawaii in 1991 and starred Nina Shipman as Nell. A videotape of the production is in Series 6.

The general correspondence files (Series 3) also contain much correspondence relating to Nell Shipman.

Container(s)		Description	Dates
Nell Shipman			
Box	Folder		
10	1	Nell Shipman Chronology, by Barry Shipman	
10	2	Nell Shipman, A Resume of Her Career, by Barry Shipman and Tom Fulbright	1976
10	3	The Professor Done Right by Our Nell	circa 1987
10	4	Extracts from Nell Shipman's writings	
10	5	Nell Shipman papers	1978-1981
10	6	Doctors' House: Correspondence: Richman, Terry	1993-1994
10	7	Doctors' House: Glendale Historical Society	1993-1994
10	8	Doctors' House: Nell Shipman publicity	1993-1995
10	9	Festivals: Ottawa, 1982: Canadian Women Filmmakers	1982
10	10	Festivals: Boise, 1987: Nell Shipman Silent Film Festival	1986-1987
10	11	Festivals: Paris, 1988	
10	12	Festivals: Victoria, BC, 1989	
10	13	Festivals: Screenings, Miscellaneous	1982-1990
10	14	Films, etc.: Film summaries	

Container(s)	Description	Dates
10 15	Films, etc.: Back to God's Country	
10 16	Films, etc.: The Grub-Stake	
10 17	Films, etc.: Lady Marines	
10 18	Films, etc.: Pianophiends	
10 19	Films, etc.: Something New	
10 20	Films, etc.: The Story of Mr. Hobbs	
10 21	Films, etc.: Vaudeville and stage work	
10 22	Nell Shipman Awards (Boise)	1993
10 23	Nell Shipman Awards (Seattle)	1991-1993
10 24	Nell Shipman Point dedication, 1977	1977
10 25	Nell Shipman Point dedication, 1977: Correspondence	1975-1984
10 26	Nell Shipman Point dedication, 1977: Publicity	1977-1991
10 27	<i>Silent Screen & My Talking Heart</i> . Boise State University	
10 28	<i>Silent Screen & My Talking Heart</i> . Afterword	1986
10 29	<i>Silent Screen & My Talking Heart</i> . Afterword, Lillian Leighton	1986
10 30	<i>Silent Screen & My Talking Heart</i> . Reviews	1987-1990
10 31	Miscellaneous	
10 32	Subjects: Barham family in Victoria, B.C., 1891-1899	
10 33	Subjects: Big Bear Valley Historical Society	1987
10 34	Subjects: Coolin, Idaho	1977-1990
10 35	Subjects: Priest Lake, Idaho	1981-1994

Container(s)		Description	Dates
10	36	Subjects: Priest Lake, Idaho: Lionhead Lodge map and description by Barry Shipman	1986
10	37	Subjects: Priest Lake, Idaho / Lloyd Peters	1968-1988
10	38	Subjects: Priest River, Idaho	1990-1993
10	39	Subjects: Serrao, Amerigo	
10	40	Nell Shipman postcard design by Michael Shipman	1987
15		Publications [together with Barry Shipman items, See Series 1]:	
15		Guestbook for dedication of Nell Shipman Point, 31 August 1977	
15		<i>Incredible Idaho</i> magazine (Spring 1978) with article, "Nell Shipman Point" by Claude Simpson	
Productions about Nell Shipman			
Box	Folder		
11	1	Between Pictures	
11	2	Between Pictures (Hawaii, 1991)	
11	3	Between Pictures (Boise, 1993): Correspondence: Jenny Sternling	1989-1992
11	4	Between Pictures (Boise, 1993): Correspondence: Jenny Sternling	1993-1994
11	5	Between Pictures (Boise, 1993): Correspondence: Vera Cederstrom	1993-1994
11	6	Between Pictures (Boise, 1993): Personnel	
11	7	Between Pictures (Boise, 1993): Publicity	1993
11	8	Between Pictures (Boise, 1993): Script	

Container(s)		Description	Dates
11	9	The Girl From God's County, by Barbara Sapergia	
11	10	The Girl From God's County: Correspondence: Barbara Sapergia	1991-1994
11	11	The Silent Screen and My Talking Heart: Barbara Martineau	1976-1980
11	12	Tales of Priest Lake, by Betty Vitousek	1975-1981
Works about Nell Shipman by Barry Shipman			
Box	Folder		
12	1	Abandoned Trails (<i>Treatment</i>)	
12	2	Audition (<i>Monologue sketch</i>)	
12	3	The Ballad of Faith Diggs (<i>Photo story</i>)	1987
12	4	Between Pictures (<i>Play script</i>): Draft	
12	5	Between Pictures (<i>Play script</i>): Draft 1	1989 March
12	6	Between Pictures (<i>Play script</i>): Draft 2	1989 April
12	7	Between Pictures (<i>Play script</i>)	1991
12	8	Borderline Tales (<i>Treatment</i>)	1991
12	9	East of God's County (<i>Treatment</i>)	
12	10	The Girl From God's Country (<i>Play script</i>)	
12	11	The Grubstake (<i>Photo story</i>)	
12	12	Nell: Preliminary treatment / Synopsis	
12	13	Nell: Treatment	
12	14	Nell Shipman Presents (<i>Prospectus</i>)	circa 1936

Container(s)		Description	Dates
12	15	Remember Nell? (<i>Drafts for documentary</i>)	
12	16	The Silent Screen & My Talking Heart (<i>Autobiography</i>): Afterword	1986
12	17	The Silent Screen and My Talking Heart (<i>Monologue</i>)	
12	18	Silent Star: Treatment (115 pages)	1988
12	19	Silent Star: Treatment (73 pages)	
12	20	This Little Bear Went Hollywood (<i>Documentary script</i>)	1992
12	21	Thoughts	1987
"Nell" by Barry Shipman and Douglas Bankson			
Box	Folder		
13	1	Prospectus (1989)	
13	2	Synopsis (1992)	
13	3	Draft fragments	
13	4	Draft fragments	
13	5	Corrected draft (195 pages)	1991 November
13	6	Script (185 pages)	1992 July
13	7	Douglas Bankson: Biographical information	
13	8	Douglas Bankson: Contracts	1989-1990
13	9	Correspondence with Douglas Bankson	1987-1989
13	10	Correspondence with Douglas Bankson	1990 January- February
13	11	Correspondence with Douglas Bankson	1990 March-April

Container(s)	Description	Dates
13 12	Correspondence with Douglas Bankson	1990 May-June
14 1	Correspondence with Douglas Bankson	1990 July-August
14 2	Correspondence with Douglas Bankson	1990 September
14 3	Correspondence with Douglas Bankson	1990 October-December
14 4	Correspondence with Douglas Bankson	1991 January-May
14 5	Correspondence with Douglas Bankson	1991 June-December
14 6	Correspondence with Douglas Bankson	1992
14 7	Correspondence with Douglas Bankson	1993-1994
14 8	Letters from Douglas Bankson: Undated and fragments	
14 9	Letters by Barry Shipman: Undated and fragments	
14 10	Letters from Douglas Bankson: Enclosures	

5: Photographs

There are fewer than 100 photos in the collection, most of which are miscellaneous snapshots, publicity photos for Barry Shipman's invention, the "Sun Tan Tree," and photos from his work for the Air Force in the 1960s and 1970s. Photos of Barry and his mother Nell can be found in the Nell Shipman collection (MSS 81).

Container(s)	Description	Dates
5" x 7" or smaller		
Box	Photo	
16	#001-006 Personal	circa 1917-1932
16	#007-009 Forest Lodge remnant	1977?

Container(s)	Description	Dates
16	#010-012 Barry Shipman, Beulah Shipman, Judy Eldridge	
16	#013-017 Sun Tan Tree	1960
16	#018-020 Doctors House, Glendale, CA	
16	#021-022 Air Force production, with Barry Shipman	
16	#023-024 Barry and Beulah Shipman, with digital copy	1950s 1987
16	#025 Barry before portrait of Nell Shipman (color clipping)	
16	Nina Shipman (also CD of images)	
Mainly 8" x 10"		
Box	Photo	
16	#101-103 World War II colleagues	
16	#104-105 Roland Reed; Women's banquet	
16	#106 Portrait	circa 1952
16	#107-111 Sun Tan Tree; Nina Shipman	circa 1960
16	#112-117 Sun Tan Tree; Nina Shipman	circa 1960
16	#118-123 Sun Tan Tree; Nina Shipman	circa 1960
16	#124-125 Bob Hope show, Alaska, with Barry Shipman	1971
16	#126-128 Air Force production photographs, with Barry Shipman (color)	
16	#129-137 Air Force production photographs (color)	
16	#138-150 Air Force production photographs (b/w)	
16	#159-167 Air Force photographs; Vietnam; Lyndon Johnson	1965
16	#168 Crackerjack, We Love You: title slide	

6: Videos and tape recordings

This series contains videos of motion pictures and serials scripted by Barry Shipman, several other motion pictures featuring his wife Beulah (as Gwynne Shipman), and videotapes of an appearance by Barry Shipman on the "Our World" television interview program in 1987, among others. It also includes a videotape of a production of "Between Pictures," the story of Nell Shipman by Barry and Nina Shipman, and a tape recording of Nell Shipman reading the story "Doraleen," also by Barry and Nina Shipman. (Scripts for "Between Pictures" and "Doraleen" are located in Series 4 and Series 9, respectively.) A notable addition to the collection in 2009 was a somewhat blurry but still viewable VHS copy of "Lady Marines," a World War II film produced by Barry Shipman while serving with the Marine Corps Photographic Section. It features a voiceover by his mother, Nell Shipman.

Container(s)	Description
Videos and tape recordings	
Box	
17 a/b	"Barry Shipman" no. 1-4 (four 3/4-inch VHS recordings of interviews with Barry Shipman conducted by Tom Trusky, 1987, and filmed by University Television Productions, Boise State University)
17 a/b	"Doraleen, a Musical Adventure" (tape cassette; featuring voice of Barry Shipman's eight-year old granddaughter Westerly as Doraleen, circa 1975)
17 a/b	"Doraleen" read by Nell Shipman (2 tape cassettes)
17 a/b	"AAARK! Something About Communication" (VHS of U.S. Air Force film written by Barry Shipman in 1968)
17 a/b	"Between Pictures" starring Nina Shipman (Hilo, Hawaii, 1991) (VHS)
17 a/b	"Lady Marines" (VHS of World War II Marine Corps film produced by Barry Shipman with voiceover by Nell Shipman)
17 a/b	"Nell Shipman: The Girl From God's Country" by Tom Trusky (VHS); with Leonard Maltin's <i>Entertainment Tonight</i> segment, "Cliffhangers"
17 a/b	"Our World" [see Box 1, Folder 43] and "Stranger at My Door" (VHS)
17 a/b	"The Republic Pictures Story" (VHS) with mention of "Stranger At My Door"
17 a/b	"Shipman family album" (VHS) containing excerpts from motion pictures starring Nell Shipman, Gwynne (Beulah) Shipman, and Nina Shipman, and other family media appearances.

Container(s)	Description
	<p>Videos (Commercially-produced and distributed; donated by Mike Newton) These videos (in VHS format) are also individually cataloged in the Library's catalog.</p>
Box	
43	Dick Tracy (Burbank Productions) 5 cassettes
43	Dick Tracy Returns (serial) (VCI) 2 cassettes
43	Dick Tracy Returns (feature) (VCI)
43	Dick Tracy vs. Crime, Inc. (VCI) 2 cassettes
43	Dick Tracy's G-Men (VCI) 2 cassettes
43	Lone Star Raiders (3 Mesquiteers) (Republic Pictures Home Video)
43	Mysterious Mr. M. 2 cassettes
43	The Painted Stallion (Republic Pictures Home Video)
43	Robinson Crusoe on Clipper Island (Video Treasures) 2 cassettes
43	S.O.S. Coast Guard (Republic Pictures Home Video) 2 cassettes
43	Trail Dust (Cumberland). Starring Gwynne (Beulah) Shipman
43	Zorro Rides Again (Republic Pictures Home Video) 2 cassettes
43	Zorro's Fighting Legion (Republic Pictures Home Video) 2 cassettes
	Videos donated by Mike Newton
Box	
44-45	Films scripted by Barry Shipman, home-recorded in VHS format by Mike Newton. Also a few television appearances by Nina Shipman. Consult the archivists for a complete list.

7: Works for television

This series contains scripts (teleplays) and story outlines written for television by Barry Shipman. The name of the television series is listed first, followed by the name of the particular episode. Unless otherwise indicated, a script is represented; story outlines and other papers (correspondence, etc.) are identified when they occur. While a few of the scripts are Barry Shipman's own typewritten versions, most are mimeographed shooting scripts prepared by the studio. Barry Shipman did not copyright these scripts in his own name; they became the property of the studios when accepted for production. The earliest work in the series is the script for a pilot for a proposed Hoosier Hot Shots television series, 1949 (Box 25, Folder 3); the latest are scripts for the Lassie series.

Container(s)		Description	Dates
Box	Folder		
18	1	Adventures of Charlie Chan: The Great Salvos	1957
18	2	Bronco Layne: Destinies West	1961
18	3	Bronco Layne: Land purchase story: <i>Story outline</i>	
18	4	Chevron Theatre: Night in the Museum	1953
18	5	Coronado 9: While Ramon Burned	1959 1960
18	6	Coronado 9: Double Crossing: <i>Story outline</i>	
18	7	Coronado 9: Yo Ho Homicide: <i>Story outline</i>	
18	8	Death Valley Days: The \$275,000 Sack of Flour	1962
18	9	Death Valley Days: The \$275,000 Sack of Flour: Correspondence	1965
18	10	Death Valley Days: The Lion of Idaho [William E. Borah]	1962
18	11	Death Valley Days: Loss of Faith	1962
18	12	Death Valley Days: Phantom Procession	1962
18	13	Death Valley Days: Research	
18	14	Death Valley Days: Story ideas	
18	15	Death Valley Days: Story submissions	
18	16	Gunslinger: The Death Seeker: <i>Story outline</i>	

Container(s)		Description	Dates
18	17	Kit Carson: Fragments	
18	18	Kit Carson #30: Border City	1952
18	19	Kit Carson # 32: The Broken Spur	
19	1	Kit Carson #37: The Curse of the Albas	
19	2	Kit Carson #47: Trouble in Tuscadora	
19	3	Kit Carson #137: Savage Outpost	
19	4	Kit Carson #138: Marshal of Guntown	
19	5	Kit Carson #140: Outlaw Army	
19	6	Kit Carson #141: Haunted Hacienda	
19	7	Kit Carson #147: Law of Boot Hill	
19	8	Kit Carson #152: Powdersmoke Law	
19	9	Kit Carson #153: Phantom Uprising	
19	10	Kit Carson #154: Mission to Alkalil	
19	11	Kit Carson #155: Frontier Empire	
19	12	Kit Carson #156: The Judge of Black Mesa	
19	13	Kit Carson #157: Valiant Outlaw	
19	14	Kit Carson #158: Devil's Remuda	
19	15	Kit Carson #159: Eyes of the Outlaw	
19	16	Kit Carson #160: Overland Stage	
19	17	Kit Carson #161: Ghost Town Garrison	
19	18	Kit Carson #162: Renegades of Rejo	

Container(s)		Description	Dates
19	19	Kit Carson #163: Stampede Fury	
19	20	Kit Carson #164: The Golden Ring of Cibola	
19	21	Kit Carson #165: Bullets of Death	
19	22	Kit Carson #168: Frontier Challenge	
20	1	Kit Carson #169: The Gatling Gun	
20	2	Kit Carson #170: Powder Depot	
20	3	Kit Carson #171: The Hermit of Indian Ridge	
20	4	Kit Carson #172: Riders of the Hooded League	
20	5	Kit Carson: Phantoms of Ghost Town	
20	6	Kit Carson: Synopses (not by Barry Shipman)	
20	7	Laramie: Lawless Legacy: <i>Story outline</i>	1961
20	8	Laramie: Slaughter's Stallion: <i>Story outline</i>	
20	9	Lassie: Analysis ("Basic Ingredients")	
20	10	Lassie: Contract, Residual statements	1966-1967
20	11	Lassie #6414: Lassie Works a Miracle	1964
20	12	Lassie #6424: Lassie Meets a Challenge	
20	13	Lassie #6513: In the Eyes of Lassie	
20	14	Lassie #6617: Lassie Baita a Bear	1966
20	15	Lassie: Courage of Lassie: <i>Story outline</i>	
20	16	Lassie: The Heart of Lassie: <i>Story outline</i>	
20	17	Lassie: Lassie Keeps a Promise: <i>Story outline</i>	1966

Container(s)	Description	Dates
20 18	Lassie: The Old Man and the Forest: <i>Story outline</i>	1964
20 19	Lassie: Realm of the Wild: <i>Story outline</i>	1964
20 20	Lassie: Wild Hyacinth: <i>Story outline</i>	
21 1	Last of the Mohicans: Winter Passage	1956
21 2	Mickey Spillane: Black Blossoms	1959
21 3	Mickey Spillane: Blunder Buss	1959
21 4	Mickey Spillane: Doll Trouble	
21 5	Mickey Spillane: My Fair Deadly	1958
21 6	Mickey Spillane: Wedding Morning	1959
21 7	Mickey Spillane: Story submissions	
21 8	Overland Stage: Bad Man from Bitter Creek: <i>Story outline</i>	
21 9	Overland Stage: First Stage to Denver	1959
21 10	Overland Stage: First Stage to Denver	1959
21 11	Overland Stage: Pilot script, by Samuel A. Peeples	1959
21 12	Ramar of the Jungle: Crocodile God of Kaa: <i>Story outline</i>	
21 13	Ramar of the Jungle: The Mark of Shaitan	
21 14	Roy Rogers: Toss Up	1956
21 15	S.A.-7: Jason and the Double Fleece	1959
21 16	S.A.-7: The Bogus Bonds of Balaam	1959
21 17	S.A.-7: Stone Deaf	1959
22 1	Shotgun Slade: Freight Lane	1959

Container(s)		Description	Dates
22	2	Shotgun Slade: Noose Brand Frame-Up	1959
22	3	Shotgun Slade: A Plate of Death	1959
22	4	Shotgun Slade: The Pool Shark	1959
22	5	Shotgun Slade: Roman Creek	1959
22	6	Shotgun Slade: The Smell of Money	1959
22	7	Shotgun Slade: Shotgun Trail	1959
22	8	Shotgun Slade: A Flower for Jenny	1960
22	9	Shotgun Slade: Woman from Wyoming	1960
22	10	Shotgun Slade: Widow of El Dorado	1960
22	11	Shotgun Slade: A Gun and a Prayer	1961
22	12	Shotgun Slade: Crossed Guns	
22	13	Shotgun Slade: The Phantom Noose: <i>Story outline</i>	
22	14	Shotgun Slade: Set-Up for a Gundown: <i>Story outline</i>	
22	15	Shotgun Slade: Sing a Song of Six-Guns: <i>Story outline</i>	
22	16	Shotgun Slade: Story submission	
22	17	Soldiers of Fortune: The City of Doom	
23	1	Soldiers of Fortune: Escort to Namtok	1955
23	2	Soldiers of Fortune: The General	1955
23	3	Soldiers of Fortune: Hatchet Man	1956
23	4	Soldiers of Fortune: Hatchet Man: Contracts, etc.	1956
23	5	Soldiers of Fortune: The Monster of Loch Macgora	1956

Container(s)	Description	Dates
23 6	State Trooper: Dangerous Honeymoon	1957
23 7	State Trooper: The Sniper	1957
23 8	State Trooper: Stay Lost Little Girl	1958
23 9	State Trooper: Firebug	1958
23 10	State Trooper: Still Water Runs Red	1958
23 11	State Trooper: No My Darling Daughter	1958
23 12	State Trooper: The Woman Who Cried Wolf	1958
23 13	State Trooper: Joker's Dead	1958
23 14	State Trooper: When the Cat's Away	1958
23 15	State Trooper: Crisis at Comstock	1958
23 16	State Trooper: The Trap that Jack Built	1958
23 17	State Trooper: Lonely Valley	1958
23 18	State Trooper: Excitement at Milltown	1958
23 19	State Trooper: The Silver Spiral	1958
23 20	State Trooper: The Judas Tree	1958
23 21	State Trooper: The Choker	1959
23 22	State Trooper: The Choker	1959
23 23	State Trooper: The Night Has a Thousand Eyes	1959
24 1	Tall Man: Story proposals	
24 2	Tall Man: Night Train to Tularosa	1960
24 3	Tall Man: Death or Taxes	1960

Container(s)	Description	Dates
24 4	Tall Man: Death or Taxes	
24 5	Tall Man: Maria's Little Lamb	1960
24 6	Tall Man: Ransom of a Town	1960
24 7	Tall Man: Notes	
24 8	Tom Sawyer: Cap'n Jack's Ordeal: <i>Story outline</i>	
24 9	Tom Sawyer: A Night on Sand Island: <i>Story outline</i>	
24 10	Tom Sawyer: Quiet Sunday	1960
24 11	U.S. Marshal: Tarnished Star	1959
24 12	U.S. Marshal: Short Cut to Hell	1959
24 13	U.S. Marshal: Dial æO' for Danger	1960
24 14	U.S. Marshal: Root of Evil: <i>Story outline</i>	
24 15	Whirlybirds: Fire Flight	1956
24 16	Whirlybirds: Incident at Wilke's Bight	1956
24 17	Whirlybirds: Fury Canyon	1957
24 18	Wild Bill Hickok: Meteor Mesa	1957
25 1	Adventures of Dr. Fu-Manchu: Prisoner of Dr. Fu-Manchu 1955	
25 2	Adventures of Dr. Fu-Manchu: The Delegate from Hell	1955
25 3	Hoosier Hot Shots Show: Pilot	1949
25 4	The Judy Canova Show # 1	
25 5	The Judy Canova Show	

8: Screenplays (Motion pictures and serials)

The screenplays in Series 8 are scripts and treatments for both feature films and serials. As in the case of the television scripts, a few (including Dick Tracy, Episode One, 1937) are Barry Shipman's own typewritten versions, but most are duplicated shooting scripts prepared by the studios. Several films are represented by more than one version of the script. The dates following the names of the scripts are the dates on the scripts themselves, and not necessarily the dates the films were released.

Barry Shipman's most acclaimed film, *Stranger at My Door* (1956), is represented by two treatments and several versions of the script. The treatments and early versions are filed under the original working title, "Jesse James Was My Neighbor" (Box 26), based on the book of the same name. Only the final version was entitled "Stranger at My Door" (Box 28, Folder 1). The James family estate objected to Shipman's depiction of Jesse James in the script, so the name of the lead character was changed to Clay Anderson. (Barry Shipman to Alan Virta, 9 February 1989, in Box 4, Folder 8).

The shooting schedule for the Durango Kid serial episode, *Prairie Roundup* (Box 30, Folder 8), reveals the expeditious pace at which these serials were filmed. *Prairie Roundup*, featuring Charles Starrett as the Durango Kid, was shot at the Columbia Ranch in Burbank and the Iverson Ranch in Chatsworth in seven days in July 1950. A few of the Durango scripts are not Shipman's, but were written by others.

Container(s)		Description	Dates
Box	Folder		
25	6	Adventures of Daniel Boone: <i>Treatment</i>	1955
25	7	Carolina Cannonball (Judy Canova)	1954
25	8	Dick Tracy: Episode One	1936
25	9	Feudin' Rhythm (Eddy Arnold)	1949
25	10	Gene Autry Untitled: <i>Treatment</i>	1942
25	11	Hoedown (Eddy Arnold)	1949
25	12	Home in San Antone Roy Acuff)	1948
25	13	Hot Heiress / Untamed Heiress (Judy Canova)	1952
25	14	Hot Heiress / Untamed Heiress (Judy Canova)	1953
25	15	Hot Heiress / Untamed Heiress (Judy Canova)	1953
26	1	Hot Heiress / Untamed Heiress (Judy Canova)	1953

Container(s)	Description	Dates
26 2	Jesse James Was My Neighbor / Stranger at My Door: <i>Treatment</i>	1953
26 3	Jesse James Was My Neighbor / Stranger at My Door: <i>Treatment</i>	1953
26 4	Jesse James Was My Neighbor / Stranger at My Door	1953
26 5	Jesse James Was My Neighbor / Stranger at My Door	1954
26 6	Jesse James Was My Neighbor / Stranger at My Door	1954
26 7	Jesse James Was My Neighbor / Stranger at My Door	1955
26 8	Latin Quarter	1954
26 9	Lay That Rifle Down: <i>Treatment</i>	1954
26 10	Lay That Rifle Down	1954
26 11	Lay That Rifle Down	1954
27 1	Montana Territory	1951
27 2	Montana Territory	1951
27 3	Montana Territory: <i>Production papers</i>	1951
27 4	The Painted Stallion: Episode One	1936
27 5	The Renegades and the Woman	1955
27 6	Rose of Santa Rosa (Hoosier Hot Shots)	1947
27 7	Santa Fe Sunset / Out California Way: <i>Treatment</i>	1945
27 8	Singing Spurs (Hoosier Hot Shots)	1948
27 9	Smoky Mountain Melody (Roy Acuff)	1948
27 10	Smoky Mountain Moon (Roy Acuff)	1948

Container(s)	Description	Dates
27 11	Smoky River Serenade (Hoosier Hot Shots)	1947
27 12	S.O.S. Coast Guard: Episode One	1937
27 13	Song of Idaho (Hoosier Hot Shots)	1947
28 1	Stranger at My Door	1955
28 2	Swing the Western Way	1946
28 3	Texas Sandman (Hoosier Hot Shots)	1948
28 4	Texas Sandman (Hoosier Hot Shots)	1948
28 5	Three Mesquiteers: Panhandle story (<i>Treatment</i>)	1939
28 6	Three Mesquiteers # 1116: <i>Treatment</i>	1941
28 7	Three Mesquiteers # 1117: <i>Story outline</i>	1941
29 1	Durango Kid: Riders of the Lone Star	1946
29 2	Durango Kid: Six-Gun Law	1947
29 3	Durango Kid: West of Sonora	1947
29 4	Durango Kid: Trail to Laredo	1947
29 5	Durango Kid: Laramie	1948
29 6	Durango Kid: The Blazing Trail	1948
29 7	Durango Kid: Horseman of the Sierras	1949
29 8	Durango Kid: Trail of the Rustlers	1949
29 9	Durango Kid: Texas Dynamo	1949
30 1	Durango Kid: Riders of Black Mesa	1949
30 2	Durango Kid: Streets of Ghost Town	1949

Container(s)		Description	Dates
30	3	Durango Kid: Streets of Ghost Town	1949
30	4	Durango Kid: Across the Badlands	1949
30	5	Durango Kid: Across the Badlands	1949
30	6	Durango Kid: Lightning Guns	1950
30	7	Durango Kid: Prairie Roundup	1950
30	8	Durango Kid: Prairie Roundup: <i>Shooting schedule</i>	1950
30	9	Durango Kid: Lightning Guns: <i>Cast sheet / Crew sheet</i>	1950
30	10	Durango Kid: Raiders of Tomahawk Creek	1950
30	11	Durango Kid: Rings of Death	1950
30	12	Durango Kid: Ridin' the Outlaw Trail	1950
31	1	Durango Kid: Snake River Desperados	1950
31	2	Durango Kid: Fort Savage Raiders	1950
31	3	Durango Kid: Bonanza Town	1950
31	4	Durango Kid: Cyclone Fury	1950
31	5	Durango Kid: Desert Vigilante	1950
31	6	Durango Kid: Whiphand	1951
31	7	Durango Kid: The Kid from Amarillo	1951
31	8	Durango Kid: Smoky Canyon	1951
31	9	Durango Kid: The Rough, Tough West	1951
32	1	Durango Kid: Laramie Mountains	1951
32	2	Durango Kid: Junction City	1951

Container(s)	Description	Dates
32 3	Durango Kid: The Kid from Broken Gun	1952
32 4	Durango Kid: Panhandle Territory	1952
32 5	Durango Kid: Gunpowder	1952
33	The Painted Stallion: Episodes 1 -- 12	1936
34	Robinson Crusoe of Clipper Island: Episodes 1 -- 12	1936
35	S.O.S. Coast Guard: Episodes 1-12	1937
46	Oversize - Advertising pressbooks:	
46	The Arkansas Swing	
46	Feudin' Rhythm	
46	Frontier Outpost	
46	Hawk of the Wilderness	
46	Song of Idaho	
46	Trail to Laredo	
46	Republic Confidential (book), by Jack Mathis	

9: Story outlines, short stories, and scripts

With one exception, the works in this series are not known to have been produced or published. They include short stories, story ideas, radio plays, proposals and scripts for feature films, documentaries, and television, and other works of an unidentified or miscellaneous nature. Almost all are in typescript form. The earliest works in the series appear to be two short stories, "And So to Bedlam" (written in 1930, when Barry was 18), and "The Personal Adventures of a Guinea Pig," which may be even earlier. Other early works include stories coauthored with his mother, Nell Shipman, in the 1930s, and some written for producer Nat Levine. Television proposals in this series include story ideas pitched to the producers of the *Bonanza*, *Cheyenne*, and *Jetsons* series. One of Shipman's unfulfilled projects attracted press attention. The *Los Angeles Herald* of February 8, 1936, featured a story about his research on the religious society of Penitentes and its alleged link to the murder of writer Carl Taylor in New Mexico (clipping included in the file on "The Penitentes"). He was planning to write a screenplay about the subject.

The one work in this series that is known to have been produced is the musical fantasy "Doraleen," which Shipman wrote with his daughter, Nina Shipman. It was produced by Nina Shipman at the University of Hawaii Hilo in 1986.

Container(s)	Description	Dates	
Box	Folder		
36	1	Research and Ideas	
36	2	Abur Muchacho !	
36	3	And So to Bedlam (<i>Short story</i>)	1930
36	4	Anchor Ridge (<i>Short story</i>)	
36	5	Animals, Simulated conversation (<i>Story outline, Nat Levine</i>)	1940
36	6	Bad Angel	
36	7	Battle of Dabbit Run	
36	8	Big Dick (<i>Short story</i>)	
36	9	The Black Door (<i>Short story</i>)	1934
36	10	Blood donor documentary	1952
36	11	Bonanza: Angel with Amnesia	
36	12	Bonanza: Jampenny	
36	13	Bonanza: A Taste of Eden	
36	14	Byron Court	
36	15	Captain Rickelberry and the Red Baron	1970
36	16	Chateau Darsac '21 (with Lois Eby)	
36	17	Cheyenne: The Rogue Morgan	
36	18	Cheyenne: Story proposals	

Container(s)	Description	Dates
36 19	The Clarinet, the Goldfish in the Bowl, and the Clock	
36 20	Coffee Break	
36 21	Cold War Marines (with Russell Hayden)	
36 22	Colt	
36 23	Crazy as a Coot (with Rex Taylor)	
36 24	Credo in 2 / 4 Time (<i>Short story</i>)	
36 25	The Dangerous Way	
36 26	Doraleen (" <i>Pilot script</i> ")	
36 27	Doraleen (<i>Script</i>) (with Nina Shipman)	
36 28	Doraleen: Lyrics	
36 29	Doraleen: Transcript of Nell Shipman recording	1969
36 30	Doraleen: Correspondence: Luanne Burkett	1981-1982
36 31	Doraleen: Correspondence: Tony La Scala	1981-1982
36 32	Doraleen: Correspondence: Miscellaneous	1980-1993
36 33	Doraleen and Fuzzy Vague (<i>Novel</i>)	
36 34	Double-Check (with Lois Eby)	
36 35	Drikung (<i>Partial story</i>)	1980
36 36	The Dumkopf Report	
36 37	Dwight's First Birthday (<i>Radio skit</i>)	
36 38	Es La Cosa (<i>Short story</i>)	
36 39	The Explorer (with Nell Shipman)	

Container(s)	Description	Dates
37 1	The Face of Freedom / P.O.W.	1978
37 2	The Face of Freedom / P.O.W.	1978
37 3	Face of the West	
37 4	Faro	
37 5	A Father is Missing	
37 6	Fibber McGee and Molly (<i>Script</i>)	circa 1952
37 7	The Film Hunter	
37 8	Floating Bridge	
37 9	Four Horsemen (<i>Script, pp. 1-70</i>)	
37 10	Four Horsemen (<i>Script, pp. 71-161</i>)	
37 11	Four Horsemen -- Outlaws (<i>Script for Nat Levine</i>)	
37 12	Genesis Recycled	
37 13	Girls' Dormitory	
37 14	Gold Mine in the Sky (<i>Estimating script</i>)	
37 15	Golden Shivada	
37 16	Got a Match, Buddy: Correspondence	1939
37 17	The Greatest Name	
37 18	A Harbor is a Good Thing	
37 19	Helicopter salvage documentary: Correspondence	1960-1991
37 20	The Helmet (<i>Radio play</i>)	
37 21	High Adventure	

Container(s)	Description	Dates
37 22	Hit the Ceiling	
37 23	Hopalong Cassidy untitled	
37 24	Hopalong Cassidy untitled	
38 1	Horace de Vere Cole gag	
38 2	Iberian Adventure	circa 1957
38 3	Interplanetary Navigation (<i>Script</i>)	1964
38 4	Jetsons	
38 5	Jim Clark's War Diary	
38 6	Kid Bolivar	
38 7	The Ladakh Story	
38 8	Little Audrey	
38 9	The Lone Vigilante	
38 10	The Love Doctor	
38 11	The Lumberjack (with Nell Shipman)	circa 1934
38 12	The Lonesome Bell	circa 1936
38 13	The Magic Arena (<i>Short story</i>)	
38 14	Magic Television Set	1972
38 15	Magnolia	
38 16	Man's Best	
38 17	A Martian Bed-Time Story	
38 18	Mother Goose	1984

Container(s)	Description	Dates
38 19	Murder in the Stars (with Nell Shipman)	circa 1937-1938
38 20	National Offensive Order of the Undershirts	
38 21	Operation Moon Map	
38 22	The Outcasts of Purity	
38 23	The Packman	1961
38 24	Penitentes	
38 25	The Personal Memoirs of a Guinea Pig (<i>Short story</i>)	
38 26	Pied Piper of the Pentagon	
38 27	Point and Counter Point	
38 28	Ponce de Leon, Ltd.	
38 29	Power Play (<i>Monologue</i>)	
38 30	The Prima Donna and the Cowboy (with Marina Koshetz)	
38 31	The Prime of Your Life (with Thom Keith)	
39 1	Protection for People (<i>Script</i>)	1962
39 2	Rebel in Blue (<i>Script</i>)	
39 3	Rebel in Blue (<i>Script</i>)	1951
39 4	Robinson Crusoe of Ku Ku Island (with Nina Shipman) (<i>Script</i>)	
39 5	Shadows	
39 6	Shame Town / Silver Platter	
39 7	The She Stallion	1987
39 8	The Slipping Clutch (<i>Short story</i>)	

Container(s)	Description	Dates
39 9	Something is Laughing	
39 10	Song My Mother Taught Me (with Marina Koshetz)	1966
39 11	The Star Monster	
39 12	The Star Monster (<i>Script</i>)	
39 13	The Star-Setter	
39 14	Sub Chaser (with Rex Taylor)	circa 1941
39 15	Swamp Devil	
39 16	Sweet Sweet Charity (<i>Monologue</i>)	
39 17	Tag of Identification (<i>Short story</i>)	1938
39 18	A Tale of a Dog	
39 19	Ten Years in January	
39 20	Texas Renegades	
39 21	This is Your Dream	
39 22	Those Verworn Ghosts (with Rex Taylor)	
40 1	Timber Giant	
40 2	Timber Giant (with Thorpe Babcock)	circa 1936
40 3	Time Bomb in a Brick Foxhole (<i>Tribute to Richard Brooks</i>)	1992
40 4	The Two Worlds of Nellie Bly	
40 5	A Typical Den Meeting (<i>Script</i>)	
40 6	Wall Paper (<i>Short story</i>)	
40 7	War Hawk	1954

Container(s)		Description	Dates
40	8	The Widow from Wyoming	
40	9	The Wine of Karma (<i>Short story</i>)	
40	10	Year of the Dragon	

Scripts by others

Box	Folder	Description	Dates
40	11	The Circus (Frontier Doctor), by Al Martin	
40	12	Ladies in Mink, by Clyde Bruckman	
40	13	The Execution of Lazerus (Anonymous)	

10: Air Force and Navy scripts

Included in this series are scripts and production papers for films Barry Shipman wrote, directed, or produced while working as a consultant with the U.S. Navy (1964-1966) and as a civilian employee of the U.S. Air Force (1967-1979). Many of the scripts are shooting scripts, with camera directions as well as dialogue. Production papers may include memos, travel schedules, shooting schedules, and commendations. The titles, particularly those on early script versions and production papers, may not be those under which the film was released. A number of the films relate directly to the Vietnam War; some films relate to aircraft piloting.

Container(s)		Description	Dates
Air Force films			
Box	Folder	Description	Dates
41	1	AAAARK! Something About Communication (SFP 1876) Script [Film produced as AAARK!]	1968
41	2	AAARK! Something About Communication (SFP 1876)	1968
41	3	Air Force Academy film	1967
41	4	Black Man (SFP 2096): Script	
41	5	Bob Hope show (Alaska)	1971

Container(s)		Description	Dates
41	6	C-141 Category Two ILS Approach Procedures (TF 6633) Script	1968
41	7	Coping with Violations of the Public Trust (SS 306) Script	1979
41	8	Coronet Organ (SFP 2239)	1972
41	9	Coronet Organ (SFP 2239)	1972
41	10	The Court Martial Process (TS 1220): Script	
41	11	Crackerjack, We Love You (FR 771): Script	1969
41	12	Crackerjack, We Love You (FR 771)	1970
41	13	Crackerjack, We Love You (FR 771): Vietnam trip	1970
41	14	Effective Commander's Calls (AVR 77): Script	
41	15	Energy Management (TF 6668): Script	
41	16	Energy Management: Energy Maneuverability class transcript: pp 1-89	
41	17	Energy Management: Energy Maneuverability class transcript: pp 90-193	1973
41	18	Exercise Focus Retina [Korea]	1969
41	19	The Eyes and Ears of the Arctic [DEW line] (FR 1344) Script	1973
41	20	The Eyes and Ears of the Arctic [DEW line] (FR 1344)	1973 1994
41	21	Get the Message, the AFCS Reserve Forces (FR 1282) Script	1975
41	22	The Gift of America (AFN 80): Script	1976
42	1	Helicopter (AVA 824)	
42	2	Homecoming	1973

Container(s)		Description	Dates
42	3	Integrated Logistics Support (AVR 71): Script	1976
42	4	It's Your Skin (TF 6317) : Script	
42	5	Know Your Cargo (TS 98): Script	1975
42	6	Mission North [North Vietnam] (SFP 1705): Script	1967
42	7	Mission North [North Vietnam] (SFP 1705): Script	1967
42	8	Mission North [North Vietnam]	
42	9	The Modern Treatment of Decompression Sickness (TF 6845): Script	1975
42	10	The Modern Treatment of Decompression Sickness (TF 6845): Script	1975
42	11	Single Management of Audio-Visual Resources (SFP 1878)	1969
42	12	Visual Illusions (TS 1414) : Script	
42	13	Westward the Eagles (FR 981): Script	1968
42	14	With Tender Loving Care (TF 6538)	1972
Navy films			
Box	Folder		
42	15	The \$75,000 Pick Up [Underwater recovery vehicles]: Script	
42	16	100,000 Pound Igloo Test: Script	1964
42	17	100,000 Pound Igloo Test	1964
42	18	Dolphin Hydrodynamic Studies: Script	1965
42	19	Models and Missiles of the Magic VAT: Script	

Container(s)	Description	Dates
42 20	To Catch a Shadow [Submarine warfare]: Script	1966
42 21	To Catch a Shadow: Script	1966
42 22	To Catch a Shadow	1966
42 23	Twenty-Fifth Hour: Script	1964
42 24	Twenty-Fifth Hour: Script	1964

Collection processed by Alan Virta, with the assistance of Mitzi Hamblen
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