The Walter Hamady Collection, 1966-2000

Overview of the Collection

Creator: Hamady, Walter
Title: The Walter Hamady Collection
Dates: 1966-2000 (inclusive)
Quantity: .3 cubic feet, (1 box)
Collection Number: OLPb130HAM
Summary: Ephemera including prospectuses for publications, leaflets, flyers, correspondence between Hamady and William Stafford, and biographical materials assembled and printed by and for the American fine press printer, Walter Hamady.
Repository: Lewis & Clark College, Special Collections and Archives
Lewis & Clark College Special Collections and Archives
Aubrey R. Watzek Library
0615 SW Palatine Hill Rd.
Portland, OR 97219
Telephone: 503-768-7758
Fax: 503-768-7282
archives@lclark.edu

Access Restrictions: This collection has no restrictions and is open for research.
Languages: English

Biographical Note

Walter Samuel Haatoum Hamady (1940-) was a papermaker, book designer, printer, publisher, artist, poet, and teacher. Hamady is best known for his Shadwell Paper Mill and the Perishable Press. Hamady founded both the Perishable Press and the Shadwell Paper Mill while he was a student at Wayne State University in 1964. In 1966, Hamady was hired as an art instructor at the University of Wisconsin where he taught letterpress printing for over thirty years. Hamady continued to operate the Perishable Press with his wife Mary in Mt. Horeb, Wisconsin. The Perishable Press issued works of by many important authors including: Leonard Baskin, Jack Beal, Paul Blackburn, Robert Creeley, J.V. Cunningham, Harry Duncan, Robert Duncan, George Economou, Loren Eiseley, Mitchell Goodman, Donald Hall, Walter Hall, Sam Hamod, Michael Heller, William Heyen, David Kherdian, Galway Kinnell, Elizabeth Kner, Ellen Lanyon, James Laughlin, Denise Levertov, Harry Lewis, Robert Lowell, Khatchik Minasian, Toby Olson, George Oppen, Joel Oppenheimer, Rochelle Owens, Harry Mark Petrakis, Jerome Rothenberg, Norman Russell, Armand Schwerner, William DeWitt Snodgrass, Gary Snyder, Gilbert Sorrentino, William Edgar Stafford, Christopher Stephens, Louis Szathmary II, W. Thomas Taylor, Robert Vas Dias, Diane Wakoski, Keith Waldrop, Rosmarie Waldrop, John Wieners.

Hamady has received numerous awards for his work. His books have been selected by the American Institute of Graphic Arts (AIGA) for their annual exhibition called Fifty Books of the Year. He was awarded a John Simon Guggenheim Memorial Foundation Fellowship in 1969, has received three artist's research grants from the National Endowment for the Arts, and, in 2006, was elected to the...
College of Fellows of the American Crafts Council. In 2004, he was chosen by I.D.: International Design Magazine as one of the top fifty designers in the U.S.

Content Description
Includes prospectuses, flyers, leaflets, exhibit catalogs, correspondence, and biographical information.

Use of the Collection

Restrictions on Use
Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

Preferred Citation
The Walter Hamady Collection (OLPb130HAM), Lewis & Clark College Aubrey Watzek Library Archives & Special Collections, Portland, Oregon.

Administrative Information

Arrangement
Arranged in a single chronological series

Location of Collection
Special Collections

Custodial History
This collection includes materials that were given to William E. Stafford by Walter Hamady.

Acquisition Information
Donated to Lewis & Clark College by the Estate of William Stafford in 2008.

Processing Note
Processed in 2012.

Separated Materials
Correspondence between William Stafford and Walter Hamady can be found in the William Stafford Archives at Lewis & Clark College. Books and broadsides printed by Hamady for the Perishable Press are housed with Lewis & Clark rare books and can be searched at: library.lclark.edu

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http://archiveswest.orbiscascade.org/ark:/80444/xv42379
### Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

<table>
<thead>
<tr>
<th>Container(s)</th>
<th>Description</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.1</td>
<td>&quot;Six Prose Pieces,&quot; by Robert Duncan proof pages. 2 sheets folded.</td>
<td>1966</td>
</tr>
<tr>
<td>1.1b</td>
<td>Perishable Press prospectus 1 sheeet.</td>
<td>1965-1967</td>
</tr>
<tr>
<td>1.2</td>
<td>&quot;Sirventes on a Sad Occurrence&quot; by Joel Oppenheimer prospectus for the Oppenheimer book with a of listing books published by Perishable Press</td>
<td>1969</td>
</tr>
<tr>
<td>1.3</td>
<td>&quot;Worms into Nails&quot; by Toby Olson proof pages (prelims)</td>
<td>1969</td>
</tr>
<tr>
<td>1.4c</td>
<td>Walter Hamady résumé 2 photocopied sheets.</td>
<td>1972</td>
</tr>
<tr>
<td>1.4d</td>
<td>&quot;A Unique Mix: Hamady and the Perishable Press&quot; by Mollie Buckley 1 photocopied newspaper article. Newspaper unidentified.</td>
<td>ca. 1972</td>
</tr>
<tr>
<td>1.4e</td>
<td>Page proof for <em>That Other Alone</em> by William Stafford 1 marked sheet</td>
<td>1973</td>
</tr>
<tr>
<td>1.5</td>
<td>&quot;Pieces Submitted in Lieu of Feast Letters&quot; by Walter Hamady 20 typed pages of poetry inscribed to &quot;Bill &amp; Dorothy [Stafford]&quot;</td>
<td>1981</td>
</tr>
<tr>
<td>1.6</td>
<td>&quot;Making a Sacher Torte&quot; by Diane Wakoski 1 broadside prospectus advertising &quot;Making a Sacher Torte&quot;</td>
<td>1981</td>
</tr>
<tr>
<td>1.7</td>
<td>&quot;Dear Friends of the Perishable Press . . .&quot; by Walter Hamady</td>
<td>1981</td>
</tr>
<tr>
<td>Container(s)</td>
<td>Description</td>
<td>Dates</td>
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<tr>
<td>-------------</td>
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<tr>
<td></td>
<td>1 typed letter advertising an upcoming poster and book for the Children's Community School</td>
<td></td>
</tr>
</tbody>
</table>
| 1.8         | Children's Community School Brochure  
1 brochure/poster, advertising the Children's Community School | 1981 |
| 1.9         | "Squatting Flies/Quotables"  
1 flyer advertising "Squatting Flies/Quotables" | 198? |
| 1.9b        | "Two Decades of Hamady and the Perishable Press: An anecdotally annotated check list for an exhibition at Gallery 210 University of Missouri/St. Louis"  
1 book published by the Perishable Press. This copy is inscribed by Hamady to Kim Stafford. | 1984 |
| 1.10        | Walter Hamady's Artist Statement  
2 typed pages | 1990 |
| 1.10b       | "The Book as the Trojan Horse of Art: Walter Hamady, the Perishable Press Limited and Gabberjabbs 1-6" by Mary Lydon photocopied article from Visible Language 25:2/3 | 1991 |
| 1.11        | "Made in the Midwest: 6451: Walter Hamday's 6451 Sudents"  
Catalog for exhibition "Made in the Midwest: Walter Hamady's 6451 Students" with letter from the publisher | 1993 |
| 1.11b       | An annotated listing of Perishable Press publications from 1984-c.1998  
nine laser printed sheets | 1998 |
| 1.11c       | cover illustration for The Washington Post Magazine  
color facsimile of Hamady's illustration inscribed to Kim Stafford | July 25, 1999 |
| 1.11d       | postcard for Walter Hamady exhibit  
1 postcard for the Perimeter Gallery, Chicago, Ill. | September 17, 1999 |
| 1.11e       | Walter Hamady exhibit at Woodland Pattern Book Center, Milwaukee, WI  
one Woodland Pattern Book Center newsletter with an article titled "Inside the Trojan Horse: What Walter Wrought" by Roy R. Behrens | September 2000 |
| 1.11f       | "Collage" by William Stafford  
Includes Stafford's original handwritten poem titled "Collage" written for Walter Hamady. Also includes correspondence with Kim Stafford about using the poem in a book, and the final | 2003-2004 |
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</tr>
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<tbody>
<tr>
<td>1.12</td>
<td>printed broadsheet with a facsimile of the poem, which was inserted into Hamady’s <em>Hunkering: The Last Gæberjabb</em>.</td>
<td>Undated</td>
</tr>
<tr>
<td>1.12</td>
<td>&quot;Song of the Sly Mongoose&quot; by Arthur Brown 1 broadside prospectus advertising &quot;Song of the Sly Mongoose&quot;</td>
<td>Undated</td>
</tr>
<tr>
<td>1.13</td>
<td>&quot;The Design on the Oriole&quot; by William Stafford 1 broadside prospectus &quot;The Design on the Oriole&quot;</td>
<td>Undated</td>
</tr>
<tr>
<td>1.14</td>
<td>&quot;Housemarks + Conrad Hilberry&quot; 1 broadside prospectus advertising &quot;Housemarks&quot;</td>
<td>Undated</td>
</tr>
<tr>
<td>1.15</td>
<td>&quot;Our Usual Terms &amp; Some Attractions&quot; 1 brochure/flyer, with a statement about Perishable Press and a list of upcoming titles</td>
<td>Undated</td>
</tr>
<tr>
<td>1.16</td>
<td>Hamady Possibilities Printed listing of Hamady books for sale from 3/20/2011</td>
<td>2011</td>
</tr>
<tr>
<td>1.17</td>
<td>Walter Hamady / William Stafford correspondence Photocopies from the William Stafford Archives of letters from Hamady to Stafford and carbons from Stafford to Hamady. Includes copies of attachments such as Perishable Press prospectuses. 89 letters.</td>
<td>1966-1995</td>
</tr>
</tbody>
</table>

Names and Subjects

**Subject Terms:**
Private presses

**Personal Names:**
Hamady, Walter--Archives
Stafford, William, 1914-1993

**Corporate Names:**
Perishable Press Limited

Alice Whitaker
2012