

Angela Gilliam Papers, 1988-2003

Overview of the Collection

Creator	Gilliam, Angela, 1936-
Title	Angela Gilliam Papers
Dates	1988-2003 (inclusive) 1988 2003
Quantity	0.825 cubic feet
Collection Number	PP.G555
Summary	This collections consists of professional portfolios and audio/visual materials that document the professional career of anthropologist Angela Gilliam from 1980 to 2001.
Repository	The Evergreen State College, Malcolm Stilson Archives and Special Collections. Archives and Special Collections Daniel J. Evans Library L2309 The Evergreen State College 2700 Evergreen Parkway NW Olympia, WA 98505 Telephone: 360-867-6126 Fax: 360-867-6790 archives@evergreen.edu
Access Restrictions	Collection is open to the public.
Languages	The majority of this collection is in English, although there are audio/visual material in Portuguese. Materials are noted at the appropriate levels.
Sponsor	Funded through a National Endowment for the Humanities "We the People" grant for Washington Women's History to the Washington Women's History Consortium, a part of the Washington State Historical Society. Any views, findings, conclusions, or recommendations expressed in this website do not necessarily reflect those of the National Endowment for the Humanities. Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

Angela Gilliam was born in Boston, MA. She attended the University of California at Los Angeles from 1954 to 1958 and graduated with a Bachelor of Arts in Latin American Studies. From 1958 to 1962 she attended the National School of Anthropology and History in Mexico City to receive her Master of Science in Ethnology and Anthropology. She received her Ph.D. from Union Graduate School in 1975. She was a faculty member in anthropology/social sciences at The Evergreen State College (TESC) from 1988 to 2004, where she received Emeritus status. Prior to TESC she was a tenured professor at State University of New York, College at Old Westbury from 1970 to 1990.

She was a visiting lecturer at University of Papua New Guinea from July, 1978 to July 1980 and at the University of Coimbra, Portugal from January, 1976 to August 1976. From 1966 to 1970 she worked in various positions that utilized her bilingual skills. She spoke fluent English, Spanish, and Portuguese and had reasonable fluency in French. She was a Fulbright Scholar in 1994 to 1995 lecturing and researching in Brazil. She is widely published in the field of anthropology. She belongs to professional and civic organizations including: American Anthropological Association, Association of Black Anthropologists, World Archeological Congress, American Ethnological Association, and Women for Mutual Security. While at TESC she participated in the following campus governance activities: International Disappearing Task Force, President's Advisory Council, and the Unsoeld Seminar Committee.

Content Description

This collection consists of portfolios containing curricula vitae, evaluations, academic articles, presentations, conference materials, correspondence, newspaper clippings, memoranda, and audio/visual multimedia including wave and MP3 audio files and DVD and DVCam cassettes documenting professional activities of Angela Gilliam from 1980 to 2001. Some items are in Portuguese and noted at the appropriate level. Much of the collection documents her time as faculty at The Evergreen State College (TESC) although portions of the audio material precedes her career at TESC.

Use of the Collection

Restrictions on Use

Duplication by the archives in no way transfers either copyright or property right, nor does it constitute permission to publish in excess of "fair use" or to display the materials.

Preferred Citation

In all cases, publication or display of our materials must carry the credit line: "From The Evergreen State College Archives". Citations of specific materials should include the accession number, provenance and series title, file folder heading (if any) followed by the specific item's identification (title or description).

Administrative Information

Arrangement

This collection is divided into two series: Series I: Portfolios and Series II: Multimedia.

Series II: Multimedia is further subdivided into two subseries: Subseries I: Video Recordings and Subseries II: Audio Recordings.

Subseries II: Audio Recordings is further subdivided into seven sub-subseries: Sub-subseries I: Palestine trip; Sub-subseries II: Papua New Guinea trip; Sub-subseries III: Portuguese interviews; Sub-subseries IV: Black and Jews Conference at The Evergreen State College; Sub-Series V: The Evergreen State College Lectures; Sub-subseries VI: WBAI interviews; and Sub-subseries VII: Miscellaneous interviews.

Processing Note

This collection was processed by W. Randolph Stilson.

Bibliography

This bibliography includes works not directly available in the collection.

Bond, G. C., & Gilliam, A. (1994). *Social construction of the past: Representation as power*. London: Routledge. Gilliam, A. (2001). *A Black feminist perspective on the sexual commodification of women in the new global culture*. McClaurin, I. (Ed.), *Black feminist anthropology: theory, politics, praxis, and poetic* (pp.150-186). New Brunswick, NJ: Rutgers University Press. Foerstel, L., & Gilliam, A. (1992). *Confronting the Margaret Mead legacy: Scholarship, empire, and the South Pacific*. Philadelphia: Temple University Press. Gilliam, A. (1976). *Language attitudes, ethnicity and class in São Paulo and Salvador da Bahia (Brazil)*. S.I.: Union Graduate School.

Related Materials

In the Accession 1976-32 Program Histories the following collections have related materials: World Beat, Africa in the Imagination, and The International Political Economy of Drugs.

Detailed Description of the Collection

Series I: Portfolios, 1988-2001

0.625 cubic feet

This series consists of portfolios containing curricula vitae, faculty member's own evaluations, students evaluations of faculty, peer evaluations, academic articles, presentations, conference materials, correspondence, newspaper clippings, and memoranda documenting professional activities of Angela Gilliam from 1988 to 2001. These portfolios were maintained to document her career and activities for The Evergreen State College for five year reviews.

Container(s)	Description	Dates
Box/Folder		
1/1	Portfolio This folder consists of curriculum vitae, vitae updates, faculty member's own evaluation, dean's evaluations, student evaluations of faculty, peer evaluations, correspondence, agendas, memoranda, fliers, newsletters, programs, conference materials, and newspaper clippings documenting professional activities, from 1988 to 1990. The evaluations document the program "Rags to Riches" from the academic year 1989 to 1990.	1988-1990
1/2	Portfolio	1989

Container(s)	Description	Dates
	This folder includes student evaluations of faculty, faculty member's own evaluation, peer evaluations, memoranda, correspondence, and newspaper clippings documenting professional activities from 1988 to 1989. The evaluations document the program "Political Economy and Social Change" from the academic year 1988 to 1999.	
1/3	Portfolio Volume 1 This folder consists of faculty member's own self evaluations, correspondence, curriculum vitae, student evaluations of faculty, memoranda, peer evaluations, fliers, and programs documenting professional activities from 1990 to 1992. Evaluations relating to the programs "Samba, Salsa, and Soul," "The International Political Economy of Drugs,' and "Africa in the Imagination" are included in this folder.	1990-1992
1/4	Portfolio Volume 2 This folder consists of papers written by Angela Gilliam that were presented at various professional events from 1991 to 1992. Papers included: "Toward a New Direction in the Media 'War' Against Drugs," "The Cultural Context of Martin Bernal's 'Black Athena'," "Africa in the Imagination: Teaching Americans about Africa," "Conflicts and Common Ground: Witnessing Black - Jewish Relations in the Reagan - Bush Era," and "Symbolic Subordination and the Representation of Power in 'Margaret Mead and Samoa'."	1990-1992
2/1	Evaluations This folder consists of student evaluations of faculty for the programs "The International Political Economy of Drugs," "World Beat," and "Africa in the Imagination" over the 1990 to 1991 academic school year.	1990-1991
2/2	Evaluations This folder consists of class evaluations, a curriculum vitae, correspondence, and student evaluations of faculty documenting professional activities from 1991to 1993. The evaluations document the programs "1492-1992 Image, Discourse: Decolonization of the Americas" and "The Televised Mind."	1991-1993
3/1	Portfolio This folder consists of academic papers, correspondence, fliers, peer evaluations, curriculum vitae, student evaluations of faculty, proposals, Fulbright application, acceptance letter, and other related Fulbright material documenting professional activities from 1993 to 1996. The evaluations document the programs "Banned in Boston" in spring 1994, "Global Webs	1993-1996

Container(s)	Description	Dates
	and the Reimagined Americas" in winter 1996, and "Brazil: Language, Culture and Self" in fall 1994. The papers included in this folder are "An Odyssey of Race, Gender, and Class: Two Generations and Three Decades of Negotiating Mulata Subjectivity in Brazil," " Symbolic Subordination and the Representation of Power in Margaret Mead and Samoa," "The Status of Affirmative Action Today," and "Labor, 'Love' and Lust: Black Women in the Borderlands of the Struggle for Place in Brazil."	
3/2	Portfolio 1995-2000 Volume 1 Folder 1 of 2 This folder consists of peer evaluations, 5 year review certificate, curriculum vitae, faculty member's own evaluation, correspondence, memoranda, syllabi, presentation paper "The Status of Affirmative Action Today," and discussant's paper "Science and the Protection of White Public Space: Paradigmatic Practices, Human Rights and the Violence Initiative documenting professional activities from 1996 to 2001. The evaluations document the following programs: "Interrogations: Whiteness, Maleness and the Morality of Wealth" fall 1999, "Hidden Histories" from fall 1996- winter 1997 "Global Webs" 1995-1996 academic year, and "Orientalism and Afrocentricity: En-Countering the Master Narrative Spring "1997.	1996-2001
3/3	Portfolio 1995-2000 Volume 1 Folder 2 of 2 This folder consists of newspaper clippings, correspondence, fliers, memoranda, academic articles, and "Projeto Rockefeller, Universidade de Campinas" summary of activities documenting professional activities from 1996 to 1999. The academic articles in the folder include: "The Brazilian Mulata: Images in the Global Economy," "Odyssey: Negotiating the Subjectivity of Mulata Identity in Brazil," "Onik'a's Ark."	1996-1999
3/4	Portfolio 1995-2000 Volume 2 This folder consists of student evaluations of faculty documenting the following programs: "Global Webs and the Re-Imagined Americas" academic year 1995-1996, "Hidden Histories" fall 1996, "Orientalism and Afrocentricity: En-countering the Master Narrative" spring 1997, and "Political Economy of Inequality" fall 1997.	1996-1997
3/5	Portfolio 1995-2000 Volume 3 This folder consists of student evaluations of faculty documenting the programs: "Black Feminist Thought" spring 1998, "Interrogations, Whiteness, Maleness and the Morality of Wealth" fall 1999, and "Black and Green 2000" spring 2000.	1998-2000

Container(s)	Description	Dates
3/6	Fulbright Scholar Brazil This folder consists of correspondence documenting the process of Angela Gilliam's becoming a Fulbright Scholar in 1994.	1994

Series II: Multimedia, 1980-2003

0.2 cubic feet

This series consists of wave files, MP3 file, DVD's and DVcam cassettes documenting the professional activities of Angela Gilliam in audio and video format from 1980 to 2004. The audio/video multimedia documents interviews, trips abroad, programs, panels, and lectures.

Container(s)	Description	Dates
	Subseries I: Video Recordings This subseries consists of DVD's and DVcam cassettes of speakers, interviews, programs, conferences, lectures and oral histories documenting professional activities of Angela Gilliam from 1987 to 2003. Video material in Portuguese is noted at the item level.	1987-2003

Box	Disks		
1	1	Oral History of Angela Gilliam Interviewed by Joyce Prestwidge 1 dvd; alternate format: 3 dvcam cassettes	1987 March 31
1	2-4	Testimony before the Congressional Black Caucus: Palestinian/Israeli Conflict Hearing 3 dvd; alternate format: 2 dvcam cassettes	1988 April 29
1	5	Black Athena Lecture: Inaugural Lecture at The Evergreen State College 1 dvd; alternate format: 3 dvcam cassettes	1988 September 14
1	6	Interview with Dr. Angela Gilliam, Produced by: K.J. Prestwidge 1 dvd; alternate format: 1 dvcam cassette	1990 October 16
1	7	International Political Economy of Drugs 1 dvd; alternate format: 1 dvcam cassette	1990 winter
1	8	Rodney King Verdict Protest: Onik'a Gilliam Spokesperson for TESC Students at State Capital, Olymia, "Olympia Protest" on KSTW News	1992 April 30

Container(s)		Description	Dates
		1 dvcam cassette	
1	9	1. Presentation at International Women's Day: 2. Guest on "Focus on Women": 3. Black in Film & T.V. Panel Discussion 2nd annual Seattle Black Film Festival 1 dvd	1992
1	10	1. Seattle Friends w/Cuba: Pastors for Peace Event: 2. Cuban Scholars at Angela Gilliam's Maria Del Carmen: 3. Fernando Rameris de Estenoz on Cuba to Tacoma 1 dvd	1993-2000
1	11	TV Cultura, Opinioao Nacional--Angela Gilliam w/Darchy Ribeiro in Brasilia 1 dvcam cassette	1995 November 23
1	12	Sex Trade Industry in Asia: Panel Discussion 1 dvd; alternate format: 2 dvcam cassettes	1996 May 21
1	13	Black Feminist Thought 1 dvd	1997-1998
1	14	Global Women's Issues: The Problen with Patronage: The Issues Reflected in Australia, Spain, Brazil, & South Africa 1 dvd; alternate format: 2 dvcam cassettes	1999 March 29
1	15	The Evergreen State College Graduation 1 dvcam cassette	2001 June 15
1	16	Angela Gilliam & Bettylou Valentine, Glen Anderson: Fellowship of Reconciliation TCTV 1 dvd; alternate format: 1 dvcam cassette	2003 February 13
1	17	Dean/Kucinich Panel Discussion: First Congressional Church of Bellvue, WA 1 dvd; alternate format: 1dvcam cassette	2003 September 22
1	18-19	Women of the Pacific 2 dvd; alternate format: 4 dvcam cassettes	
1	20	Brazilian Interview with Angela Gilliam 2 dvcam cassettes	
1	21	Angela Gilliam @ Seattle Central Community College (on the Drug Trade)	

Container(s)	Description	Dates
	1 dvcam cassette	
	Subseries II: Audio Recordings This sub series consists of wave and MP3 audio files of interviews, lectures, panels and programs documenting professional activities of Angela Gilliam from 1980 to 1993. Audio material in Portuguese is noted at the sub-subseries level. The audio recordings were copied by the archives and the originals were returned to Angela Gilliam.	1980-1993
	Sub-subseries I: Palestine trip This sub-subseries consists of MP3 and wave audio files documenting interviews, the Palestine Women's lecture and Angela Gilliam's trip to Palestine in general in 1988.	1988
	Dr. Jadalah 01 and 02	
	Gaza visit (part 1 and 2)	
	Explanation report on Palestine trip	
	Israel Shahak 01 and 02	1988 February 25
	Palestine Women's lecture 01 and 02	1988 February 23
	Sub-subseries II: Papua New Guinea trip This sub-subseries consists of wave and MP3 audio files documenting interviews from Angela Gilliam's trip to Papua New Guinea in 1986.	1986
	Nahau Rooney	
	Toro-Albert	
	Sub-subseries III: Portuguese interviews This sub-subseries consists of wave and MP3 audio files documenting interviews in portuguese from 1993 to 1994.	1993-1994
	Abdias do Nascimento	1992 June 26
	Matide Ribeiro Sao Paulo	1994 October 29

Container(s)	Description	Dates
	Romona #1 and #2 and side 2	1987 March 9, 1987 March 10
	Unknown interviewee	
	Zualdo & Helena Teodoro at home in Rio de Janeiro	1993 August 20
	Unknown interviewee/male	
	Sao Paulo (Brazil interview side 2)	
	Jaguar @ Rio de Janeiro	
	Helena Teodoro	
	Sub-subseries IV: Black and Jews Conference at The Evergreen State College This sub-subseries consists of wave audio files documenting the Black and Jews Conference at The Evergreen State College in 1993.	1993
	Blacks and Jews conference 01	
	Blacks and Jews conference 02-Leon Bass	
	Blacks and Jews conference 03-Karen Sachs	
	Blacks and Jews conference 04-Gilliam giving Gerald Hors paper, Glazier, Bond	
	Blacks and Jews conference 05-George Bond, Lily Goldman, Martin Bernal	
	Blacks and Jews conference 06-discussion	
	Sub-subseries V: The Evergreen State College Lectures This sub-subseries consists of wave and MP3 audio files documenting program lectures at The Evergreen State College.	
	Week 8 Program lecture 01	

Container(s)	Description	Dates
	Week 8 Program lecture 02	
	On Cleaver lecture 01	
	On Cleaver lecture 02	
	<p>Sub-subseries VI: WBAI interviews This sub-series consists of wave and MP3 audio files documenting interviews from WBAI, a free speech radio station (Pacifica radio 99.5 FM in New York City, including many from "Every Woman's Space" a radio program hosted by Angela Gilliam. The date range for these audio files is 1980 to 1993.</p>	1980-1993
	Benjamin, Monroe, Rosenthal, Thomas, Gilliam, Rosenberg, Smalls, et. al.	1993 September 29
	Black Athena interview 01-Sam Anderson Black Athena	
	Gilliam et. al. -WBAI Blacks and Jews 01-WBAI Program	
	Gilliam, Angela: Every Woman's Space 8th in Series 01 Leith Mullings - Anthropologist	
	Gilliam, Angela: Every Woman's Space June 6-11th in Series 01-Growing up Black, Hispanic, and Asian in New York	
	Gilliam, Angela: Interview with Francis [Volto] Journalist; side 1 - 1	
	Gilliam, Angela: Interview with Lilly Golden (Russian Black) 01 track 1 and track 2	
	Gilliam, Angela: WBAI Africa Report 01-Pendukeni Kaulinge	1983 August 25
	Gilliam, Angela: WBAI New York; Every Woman's Space 1983-01-Labor Day Special Vinie Burrows	1983
	Gilliam, Angela: WBAI New York; Every Woman's Space-special part 2 01- Nawal El Saadawi	

Container(s)	Description	Dates
	Gilliam, Angela: WBAI special report-Alimenta and Ann Bishop	
	Gilliam, Angela: WBAI Women in the World in the 1980's-01-Lidy Nacapil-Phillipines Womens Coalition	1985 June 19
	Gilliam, Angela: Women in the World in the 1980's-01-Fatima Meer-June 3-South Africa-Apartheid	
	Gilliam, Angela: Women in the World in the 1980's-01-Interview with Malicca Vajrathon	
	Gilliam, Angela: Women in the World in the 1980's-01-Interview with Modjeska Simkins	1984 May 20
	Urdang, Stephanie and Gilliam, Angela-WBAI -pt 02 African independence movements	1984 October 10
	White, Bernard-WBAI-New York Emanations-01-Rigaberta Menchu-Guatamala; Interpreted by Frank Larue	
	Sub-subseries VII: Miscellaneous Interviews This sub-subseries consists of wave and MP3 audio files documenting various miscellaneous interviews by Angela Gilliam from 1983 to 1988.	1983-1988
	AAAS-Human Values and Scientific Literacy-Leacock's multi-disciplinary Approach-01-89AAAS-33-1B part 2 John Steiner	1989
	Interview with Evelyn Hutchinson-Yale 11-6 & 7, 1987-01-Side 1	1987 November 7
	Bandeira-Antonio-Rangel	
	Brother-Gilliam, A.	
	Edwards, Harry pt 1 and pt 2	
	Modjeska Simkins-01-Side 1	1984 May 20
	Roxanne Dunbar Ortiz-01-Neggram Section III(Part C)	

Container(s)	Description	Dates
	Maria Lopez LaRosa	
	Rose Catching Side 1 & 2	1987 July 5
	MorejonN-Cuban-Poet-Writer (April 1983)	1983 April
	Palcy Euzhan (04/10/1984) pt 1 & 2	1984 April 10
	Saemala Francis interview pt 1 & 2	
	Worldview 3 soviet Lawyers pt 1 & 2	1983 October 9, 1983 November 3

Names and Subjects

Subject Terms :

Anthropology teachers--Washington (State)--Olympia
 Anthropology--Study and teaching (Higher)--Washington (State)--Olympia
 Fulbright scholars--Brazil
 Social science teachers--Washington (State)--Olympia
 Social sciences--Study and teaching (Higher)--Washington (State)--Olympia

Personal Names :

Gilliam, Angela, 1936---Archives

Corporate Names :

Evergreen State College--Faculty.

Finding aid prepared by Puanani Jeffery and Joey Grant
2012