Overview of the Collection

**Creator**  
Allied Arts of Seattle, Inc.

**Title**  
Allied Arts Oral History Collection

**Dates**  
2003-2009 (inclusive)

**Quantity**  
21 video discs, (DVD)  
6 sound discs, (CD)

**Collection Number**  
2016.96

**Summary**  
Interviews with various individuals about the history of Allied Arts of Seattle

**Repository**  
Museum of History & Industry, Sophie Frye Bass Library
Sophie Frye Bass Library  
Museum of History & Industry  
P.O. Box 80816  
Seattle, WA  
98108  
Telephone: 206-324-1126  
Fax: 206-780-1533  
library@mohai.org

**Access Restrictions**  
The collection is open to the public by appointment.

**Languages**  
English.

**Sponsor**  
Funding to inventory, assess preservation concerns, and rehouse the collection was provided through a 2019 grant awarded by 4Culture.

Historical Note

Allied Arts of Seattle is a non-profit organization in Seattle, Washington, USA. The organization advocates for public funding of the arts, better urban planning and architecture, and other civic improvements. Allied Arts was a major force in establishing the Seattle Arts Commission, creating Seattle Center on the grounds of the Century 21 Exposition (1962 Seattle World's Fair) and preserving historical landmarks and neighborhoods, such as Pioneer Square and Pike Place Market, as well as defeating the 2012 Seattle Olympic bid.

Content Description

Collection consists of copies of eighteen oral history interviews about the history of Allied Arts of Seattle, with six interviews conducted by Walt Crowley in 2003, and twelve conducted by Jeff Katz in 2009. Walt Crowley interviews Fred Bassetti, Mary Coney, Peggy Goldberg, Norm Johnston, Llew Pritchard, and Jerry Thonn. Jeff Katz interviews Alf Collins, Fred Bassetti, Peggy Goldberg, Paul Schell, Jerry Thonn, Alice Rooney, Norman Johnston, Rae Tufts, Mary Comey, Ralph Anderson, Marvin Durning, and Judy Whetzel.
Use of the Collection

Alternative Forms Available

All twelve of the 2009 interviews are available online on the Allied Arts Foundation YouTube page.

Restrictions on Use

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Preferred Citation

Allied Arts Oral History Collection, Museum of History & Industry, Seattle

Administrative Information

Location of Collection

4a.4.10

Location of Collection

11b.4.3

Acquisition Information

Gift of Allied Arts Foundation; received in December 2016

Detailed Description of the Collection

<table>
<thead>
<tr>
<th>Description</th>
<th>Dates</th>
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<tbody>
<tr>
<td>2016.96.1: Oral history interview with Fred Bassetti</td>
<td>2003 October 20</td>
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<tr>
<td>1 sound disc(CD)</td>
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<tr>
<td>Fred Bassetti (1917-2013) was an architect, teacher, and proponent of regional modern architecture from the 1940s to the 1990s. Selected projects include the Seattle Aquarium, Seattle Municipal Tower, the U.S. Embassy in Lisbon, and Lakeside School. Digital copy; restrictions may apply Transcript; restrictions may apply</td>
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<td>2016.96.2: Oral history interview with Mary Coney</td>
<td>2003 December 3</td>
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<td>1 sound disc(CD)</td>
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<tr>
<td>Mary Corey was president of both the Allied Arts Foundation and of Allied Arts of Seattle. She was also a professor of Technical Communication in the College of Engineering, University of Washington.</td>
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<td>Transcript; restrictions may apply</td>
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<td>2016.96.3: Oral history interview with Peggy Goldberg</td>
<td>2003 June 4</td>
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<td>Transcript; restrictions may apply</td>
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<tr>
<td>2016.96.4: Oral history interview with Norman J. Johnston</td>
<td>2003 June 2</td>
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<tr>
<td>1 sound disc(CD)</td>
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<tr>
<td>Norman J. Johnston was a Professor in the Departments of Architecture, Landscape Architecture, and Urban Planning in the University of Washington College of Built Environments. He was a founding member of Allied Arts of Seattle in 1952; in the 1960s he was a leader in Allied Arts' fight for legislation in Olympia to eliminate billboards.</td>
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<td>Transcript; restrictions may apply</td>
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<tr>
<td>2016.96.5: Oral history interview with Llewelyn (Llew) Pritchard</td>
<td>2003 July 30</td>
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<td>1 sound disc(CD)</td>
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<td>Llewelyn (Llew) Pritchard is an emeritus attorney with Helsell Fetterman.</td>
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<td>Transcript; restrictions may apply</td>
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<td>2016.96.6: Oral history interview with Jerry Thonn</td>
<td>2003 August 26</td>
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<td>1 sound disc(CD)</td>
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<td>Jerry Thonn is a Seattle attorney concerned with urban environmental issues. He was a member of Allied Arts of Seattle and its Underground Wiring Committee (ca.1970s) and chaired the Pike Place Market Preservation and Development Authority Council from 1977-80, 1986-89 and served on the board until 1992, and was a board member of the Market Foundation and a member of the Lake Union Coalition in the 1970s.</td>
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<td>Transcript; restrictions may apply</td>
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<td>2016.96.7: Oral history interview with Alf Collins</td>
<td>2009 August 12</td>
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<tr>
<td>1 videodisc(DVD)</td>
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<td>Alf Collins is a journalist who was active in Allied Arts, and was appointed Acting Director in 1993.</td>
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| **2016.96.8: Oral history interview with Fred Bassetti**  
1 videodisc(DVD)  
Fred Bassetti (1917-2013) was an architect, teacher, and proponent of regional modern architecture from the 1940s to the 1990s. Selected projects include the Seattle Aquarium, Seattle Municipal Tower, the U.S. Embassy in Lisbon, and Lakeside School.  
Digital copy available  
Transcript available | 2009 August 13 |
| **2016.96.9: Oral history interview with Peggy Goldberg**  
2 videodiscs(DVD)  
Digital copy available  
Transcript available | 2009 August 25 |
| **2016.96.10: Oral history interview with Paul E.S. Schell and Pam Schell**  
1 videodisc(DVD)  
Paul (1937-2014) was the 50th mayor of Seattle from 1998 to 2002. In 1971, he joined with the Allied Arts of Seattle to save the Pike Place Market from a proposed redevelopment. As the President of Allied Arts of Seattle, he led the successful effort to establish the "One Percent for Art" program in 1973, making Seattle one of the first cities to adopt a program to fund public art. Pam Schnell is a registered nurse.  
Digital copy available  
Transcript available | 2009 August 19 |
| **2016.96.11: Oral history interview with Jerry Thonn**  
2 videodiscs(DVD)  
Jerry Thonn is a Seattle attorney concerned with urban environmental issues. He was a member of Allied Arts of Seattle and its Underground Wiring Committee (ca.1970's) and chaired the Pike Place Market Preservation and Development Authority Council from 1977-80, 1986-89 and served on the board until 1992, and was a board member of the Market Foundation and a member of the Lake Union Coalition in the 1970's.  
Digital copy available  
Transcript available | 2009 August 27 |
| **2016.96.12: Oral history interview with Alice Rooney**  
3 videodiscs(DVD)  
Alice Rooney (1926-2019) led Allied Arts of Seattle, the Pilchuck Glass School, and the Glass Art Society. She joined Allied Arts of Seattle in 1960 as the organization's manager and left in 1980.  
Digital copy available  
Transcript available | 2009 August 28 |
| **2016.96.13: Oral history interview with Norman J. Johnston**  
1 videodisc(DVD) | 2009 August 31 |
Norman J. Johnston was a Professor in the Departments of Architecture, Landscape Architecture, and Urban Planning in the University of Washington College of Built Environments. He was a founding member of Allied Arts of Seattle in 1952; in the 1960s he was a leader in Allied Arts’ fight for legislation in Olympia to eliminate billboards.

Digital copy available
Transcript available

2016.96.14: Oral history interview with Rae Tufts
2 videodiscs (DVD)
Digital copy available
Transcript available

2016.96.15: Oral history interview with Mary Coney
1 videodisc (DVD)
Mary Corey was president of both the Allied Arts Foundation and of Allied Arts of Seattle. She was also a professor of Technical Communication in the College of Engineering, University of Washington.
Digital copy available
Transcript available

2016.96.16: Oral history interview with Ralph Anderson
2 videodiscs (DVD)
Ralph Anderson was an architect associated with modernism and preservationism. He was an early and important contributor in the restoration of Pioneer Square neighborhood and also participated in restoration projects along First Avenue in the Pike Place Market Historical District in the 1970s.
Digital copy available
Transcript available

2016.96.17: Oral history interview with Marvin Durning
2 videodiscs (DVD)
Marvin Durning was an environmental attorney who was appointed chief of enforcement at the EPA by President Jimmy Carter in 1977. He ran for public office multiple times.
Digital copy available
Transcript available

2016.96.18: Oral history interview with Judy Whetzel
2 videodiscs (DVD)
Digital copy available
Transcript available

Names and Subjects

Subject Terms:
Allied Arts Oral History Collection, 2003-2009
http://archiveswest.orbiscascade.org/ark:/80444/xv360259