

# William Babcock photograph album collection, circa 1894-1896

## Overview of the Collection

<b>Collector</b>	Babcock, William, 1851-1918
<b>Title</b>	William Babcock photograph album collection
<b>Dates</b>	circa 1894-1896 (inclusive) 1894 1896
<b>Quantity</b>	176 photographic prints in 2 albums (2 boxes) ; Sizes vary
<b>Collection Number</b>	PH0180
<b>Summary</b>	Photographs of trips to India and Europe
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	Entire collection can be viewed on the Libraries' Digital Collections website. Permission of Visual Materials Curator required to view originals. Contact Special Collections for more information.
<b>Languages</b>	English

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## Biographical Note

William Babcock (1851-1918) was a prominent businessman and well known in the financial circles in San Francisco, California. He was president of the Security Savings Bank, as well as a director in several other concerns. He also owned real estate, including his home in San Rafael, California. His estate in San Rafael was built for him and his first wife Helena Bedington. Sadly, Helena, as well as their children, all died before 1895. In addition to his business acumen, William Babcock was widely known as a philanthropist. He was a member of the Pacific Union, Bohemian, University, Olympic and Francisca clubs of San Francisco, and the University Club of New York. His name can be found on Social Registers of both New York and San Francisco of the time. He was an active member of St. Paul's Episcopal Church in San Rafael. Babcock was keenly interested in horticulture. He often searched for interesting specimens to add to his home and greenhouse, some of which he found during his many trips abroad with his 2nd wife, Julia May.

He met his second wife, the widow Mrs. Julia May Bech (Beck) (1865-1954), while traveling abroad. It is said that they met and married on the same trip. Other articles indicate that they married in New London Connecticut on July 20, 1895. They spent the following winter of 1895 and 1896, abroad. It is believed that the photo album Wanderings 1895-1896 is a chronicle of this trip, which may have been their honeymoon.

Julia May Babcock moved with her new husband, William, to his 50 acre Estate, called Edgehill, after their marriage. She is credited with taking his large, but simple original home and turning it into the Queen Anne showcase that has recently been restored to its original grandeur by the Dominican University of California. On the estate were many beloved dachshunds, bloodline horses and greenhouses. While William sought out new specimens for his greenhouse on his trips abroad, Julia brought back antiques, art, and glassware to fill the home. Many of her priceless artifacts are now at the California Palace of the Legion of Honor and the M.H. de Young Memorial Museum.

Like William, Julia became a prominent figure in San Rafael. She was an active member of the Catholic Church, contributing to the St. Vincent's School for Boys as well as to St. Raphael's Church and Dominican College. She was interested in politics, actively campaigned, and was a Democrat. She also enjoyed reading and frequented the San Francisco Public Library. Both William and Julia enjoyed music and were often known to attend the symphony.

Perhaps, however, Julia May Babcock will be most remembered for her final act of philanthropy. Julia inherited her husband's entire fortune upon his death. Before her death, she worked with advisors to set up and fund the William Babcock Memorial Foundation, explicitly for helping people of Marin County with the cost of health care.

## Historical Background

The elite class began taking Grand Tours in the late 16th century. Young aristocrats would tour through cities in Europe, such as Paris, Venice and Rome to enhance their classical education. They would return with souvenirs and a greater understanding of art and architecture. In the beginning these tours were taken by males accompanied by a companion. Later, women also traveled, with female companions, on Grand Tours. Because these trips were costly, and would last months or sometimes years, only the privileged class would participate. As time passed, these Grand Tours grew in scope to include the Holy Land and other exotic places.

In the mid 19th century, the advent of the railroad made leisure travel more accessible to the middle class. During the same time period, Thomas Cook established tourism, creating tours similar to the Grand Tour affordable to many more people.

Also in the mid 19th century, photography had grown into a new and exciting career opportunity. Advancements in photographic processing created the ability to make prints from glass negatives, which, in turn, allowed for the actual development of prints to be a more mobile process. Because of these evolutionary techniques, photographers such as Samuel Bourne, whose photos can be seen in this collection, traveled to exotic locals producing memorable photographs. To help support the photographer's travels and to promote their business, they sold their photographic prints to the new group of travelers. These same travelers would then create albums of their travels; a souvenir of their "Grand Tour." Once home, the travelers would display their albums, which both elicited conversation, and stood as a testament to their wealth.

## Content Description

These two photograph albums, which probably belonged to San Francisco businessman William Babcock, journal two different "Grand Tours", one to Europe and India, and one to just India. The albums contain commercial photographs of places of interest in Italy, Switzerland, France, Germany, Austria, Hungary, The Czech Republic, Egypt, Sri Lanka (Ceylon), England, and India. At least thirteen different photographers, or photographic companies, are represented in this collection including Bosetti,

Photoglob, ND Phot, Scowen & Co., Bourne & Shepherd (also known as Bourne or B&S), Skeen and Co., Schroeder & Co., and J.V.(James Valentine). Some of the many places of interest include The Rock of Gibraltar, Lake Como, The Alps, The Champs-Elysees, The Grand Canal in Venice, The Nuremberg Castle, The Szechenyi Chain Bridge in Budapest, The Prague Castle, Monte Carlo Casino, The Suez Canal, The Acharya Jagadish Chandr Base Indian Botanic Garden, elephants in Ceylon, Darjeeling tea plantations, The Amber Fort Palace and Westminster Abbey.

## Other Descriptive Information

The majority of the photographs in these albums are commercial, stock photographs taken by a variety of photographers. For several photos, a specific date is known. All other dates are based on the date of the compilation of the photograph album, rather than the actual date the photograph was taken.

## Use of the Collection

### Alternative Forms Available

[View the digital version of the collection](#)

### Restrictions on Use

Restrictions may exist on reproduction, quotation, or publication. Contact Special Collections, University of Washington Libraries for details.

## Administrative Information

### Processing Note

Processed by Josh Sundermeyer, 2016; Jean Hannah, 2017.

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## Detailed Description of the Collection

### Album *Wanderings, 1895-1896*

Container(s)		Description	Dates
Box	Item		
1	1-1	New York harbor with Statue of Liberty in background <a href="#">[view]</a>	1895-1896

Container(s)	Description	Dates
1 1-2	Photograph of a painting of the Steamship <i>Werra</i> at sea <a href="#">[view]</a> W. Sander and Son Geestemunde (Photographer)	1895-1896
1 1-3	Shoreline with boy and boat in foreground, and the Rock of Gibraltar in the background <a href="#">[view]</a>	1895-1896
1 1-4	Panorama of the town, harbor and St. Maria di Carignano church, Genoa, Italy <a href="#">[view]</a>	1895-1896
1 1-5	Milan Cathedral exterior front and side view, Italy <a href="#">[view]</a>	1895-1896
1 1-6	Lake Como with Bellagio in the background <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1 1-7	Group with boat on shore of Lake Como with view of the village of Bellagio in background <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1 1-8	Panoramic view of Lake Como <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1 1-9	View from grotto at Villa Serbelloni, Bellagio, Italy <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1 1-10	View of Menaggio on Lake Como <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1 1-11	The town of Lugano with Mount San Salvatore and Lake Lugano in the background, Switzerland <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1 1-12	Bregaglia Valley from Maloja, Italy <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1 1-13	Maloya Palace Hotel, Lake Sils, Switzerland <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1 1-14	The Engadin, a long high valley in the Swiss Alps also known as Das Oberengadin, Switzerland <a href="#">[view]</a>	1895-1896
1 1-15	Panorama of San Moritz-Bad und Dorf, Switzerland <a href="#">[view]</a> Bosetti, Bellagio (Photographer)	1895-1896

Container(s)	Description	Dates
	San Moritz-Bad und Dorf refers to the spa and village sections of San Moritz.	
1	1-16 Solis Viaduct above the Abula River, Switzerland <a href="#">[view]</a> Bosetti (photographer)	1895-1896
1	1-17 View of Ragatz, Switzerland, probably taken from the ruins of Castle Freudenberg <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1	1-18 View of Lucern, Switzerland, the lake and the mountains taken from the north <a href="#">[view]</a>	1895-1896
1	1-19 View of Lucerne from Villa Dreilinden <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1	1-20 The Lion Monument, Lucerne, Switzerland <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1	1-21 Hertenstein Castle on Lake Lucerne with Mount Pilatus in the background, Switzerland <a href="#">[view]</a>	1895-1896
1	1-22 A Brünig Railway Company passenger train on a pass above Meiringen, Switzerland <a href="#">[view]</a>	1895-1896
1	1-23 Ringgenberg, Switzerland with Lake Brienz and the Bierenz Rothorn in the background <a href="#">[view]</a>	1895-1896
1	1-24 View of Interlaken, Switzerland <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1	1-25 A view of Jungfrau taken near Interlaken, Switzerland <a href="#">[view]</a>	1895-1896
1	1-26 The rock faced hillside Hunnenfluh, a train and a river all near the village of Lauterbrunnen, Switzerland <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1	1-27 Schynige-Platte railway with the Eiger, Mönch and Jungfrau mountains in the background, Switzerland <a href="#">[view]</a>	1895-1896
1	1-28 The village of Grindelwald, Switzerland with a glacier and Eiger Mountain in the background <a href="#">[view]</a>	1895-1896

Container(s)	Description	Dates
1 1-29	Thoune (Thun), Switzerland with Lake Thun and the Alps in the background <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1 1-30	The Chillon Castle on Lake Geneva with the Dents du Midi mountains in the background and a rowboat in the foreground, Switzerland <a href="#">[view]</a> Schroeder & Company, Zurich (Photographer)	1895-1896
1 1-31	Sailboat with lanteen style sails on Lake Geneva with the Dents Du Midi mountains in the background <a href="#">[view]</a>	1895-1896
1 1-32	Chamounix, France with Mont Blanc in the background <a href="#">[view]</a> Cairrar (photographer)	1895-1896
1 1-33	Men and a woman on horseback traveling the Montanvert Road to the glacier Mer-de-Glace near Chamounix, Switzerland <a href="#">[view]</a>	1895-1896
1 1-34	The Mer-de-Glace glacier also known as Montanvert in the French Alps <a href="#">[view]</a> Cairrar (photographer)	1895-1896
1 1-35	A man and woman with cows on Simplon Road taken from inside the tunnel <a href="#">[view]</a> PHOTOGLOB (Photographer) Simplon Road is a high mountain pass between the Pennine Alps and the Lepontine Alps in Switzerland.	1895-1896
1 1-36	Two women on the road near the Simplon Hospice, Switzerland <a href="#">[view]</a> PHOTOGLOB (Photographer)	1895-1896
1 1-37	Village of Simplon, Switzerland with the Fleschhorn mountain in the background <a href="#">[view]</a>	1895-1896
1 1-38	A man and four women on the road between Simplon and Iselle di Trasquera, Switzerland <a href="#">[view]</a>	1895-1896
1 1-39	Isole Bella, one of the Baromee Islands, Lake Maggiore, Italy <a href="#">[view]</a> Bosetti (Photographer)	1895-1896

Container(s)	Description	Dates
1 1-40	Colorized view of St. Mark's Square looking out through the columns, Venice, Italy <a href="#">[view]</a>	1895-1896
1 1-41	The Grand Canal, Venice, Italy <a href="#">[view]</a>	1895-1896
1 1-42	Gondola on the water in front of St. Mark's Square, Venice, Italy <a href="#">[view]</a>	1895-1896
1 1-43	Man standing near bridge over the Canale di Ongissanti (All Saints Channel), Venice, Italy <a href="#">[view]</a>	1895-1896
1 1-44	Canal in Venice, Italy, probably near the Villa Maravege. Sign on building reads Fondamenta Bollani. <a href="#">[view]</a>	1895-1896
1 1-45	Two condolas near the Bridge of Sighs, Venice, Italy <a href="#">[view]</a>	1895-1896
1 1-46	St. Mark's Square with a view of St. Mark's Basilica, Venice, Italy <a href="#">[view]</a>	1895-1896
1 1-47	Photograph of the painting <i>Procession in St. Mark's Square</i> by Gentile Bellini <a href="#">[view]</a>	1895-1896
1 1-48	Imperial Hotel on the Ring Road, Vienna, Austria <a href="#">[view]</a>	1895-1896
1 1-49	View of the Natural History Museum and the Maria-Theresa Monument, Viena, Austria <a href="#">[view]</a>	1895-1896
1 1-50	View of Budapest, Hungary showing part of the Széchenyi Chain Bridge <a href="#">[view]</a>	1895-1896
1 1-51	View of a small bazar next to the Danube River with the Buda Castle in the background, Budapest, Hungary <a href="#">[view]</a> Verlag Von Stengel & Markert, Dresden (Photographer)	1895-1896
1 1-52	Széchenyi Chain Bridge, Budapest, Hungary <a href="#">[view]</a>	1895-1896
1 1-53	Photograph of a drawing of the future Hungarian Parliament Building <a href="#">[view]</a>	1895-1896
1 1-54	View of the Charles Bridge with the St.Vitus Cathedral and Prague Castle in the background <a href="#">[view]</a>	1895-1896

Container(s)	Description	Dates
1	1-55 View across the Charles Bridge toward what is possibly the Church of St. Salvator, Prague, Czech Republic <a href="#">[view]</a>	1895-1896
1	1-56a-d Four views of Berlin, Germany including Palace Bridge, Belle-Alliance Bridge with buildings, City Palace, and the Bradenburg Gate <a href="#">[view]</a> The Belle-Alliance Bridge goes into the Mehringplatz, which is a round plaza commercial and residential area originally build in the 18th century. Portions of the entry to the plaza were destroyed in WWII.	1895-1896
1	1-57a-d Four views of Nuremburg, Germany including rooftops of Old Town, Hauptmarkt or Old Market square with view of Georg Jos Meier Johs Engelhard Jr. Mineral Water building and St. Sebaldus Church, The Executioner's House and bridge, and the Hospice of the Holy Spirit <a href="#">[view]</a>	1895-1896
1	1-58a-d Four views of Nurenberg, Germany including Schöner Brunnen fountain, Fleisch Bridge, Nuremberg Castle inner courtyard, and artist Albrecht Durer's House <a href="#">[view]</a> The Fleish Bridge is also known in English as the Meat Bridge.	1895-1896
1	1-59 Bavaria Statue in front of the Ruhmeshalle in Munich, Germany <a href="#">[view]</a> The Ruhmeshalle is also known in English as the Hall of Fame.	1895-1896
1	1-60 Probably a view of Innsbruck, Austria <a href="#">[view]</a>	1895-1896
1	1-61 Maximilian's cenotaph inside the Hofkirche in Innsbruck, Austria <a href="#">[view]</a>	1895-1896
1	1-62 Bronze statue of <i>Theodoric, King of the Goths</i> by Peter Vischer the Elder in the Hofkirche, Insbruck, Austria <a href="#">[view]</a>	1895-1896
1	1-63 Bronze statue of King Arthur by Peter Vischer the Elder in the Hofkirche, Innsbruck, Austria <a href="#">[view]</a>	1895-1896
1	1-64 Probably a view of Brenner, Austria from Brenner Pass <a href="#">[view]</a>	1895-1896
1	1-65 Terrace Gardens of the Monte-Carlo Casino, Monaco <a href="#">[view]</a>	1895-1896



Container(s)	Description	Dates
	ND. Phot (Photographer)	
1	1-66 View from Pharo of Port Neuf and the Marseille Cathedral in Marseille, France <a href="#">[view]</a> ND. Phot (Photographer)	1895-1896
1	1-67 View of boats and bay with the Chateau d'If in the background seen from the shore of Marseille, France <a href="#">[view]</a> ND. Phot (Photographer)	1895-1896
1	1-68 P&O Company ship <i>Caledonia</i> possibly at Port Said, Egypt <a href="#">[view]</a>	1895-1896
1	1-69 View of ships on the Suez Canal, Egypt <a href="#">[view]</a> G. Lekegian & Co (Photographer)	1895-1896
1	1-70 The Royal Bombay Yacht Club in Bombay, India <a href="#">[view]</a>	1895-1896
1	1-71 Vultures sitting on the Tower of Silence on Malabar Hil in Bombay, India <a href="#">[view]</a> Probably taken by Bourne (photographer) The tower is sometimes called the Parsi Zoroastrian Tower of Silence because it is from the Zoroastrian religion. Caption on photo: Parsee Tower of Scilence [sic]. Bombay. This photo is the same as photo number 2-11 in the 2nd album.	1895-1896
1	1-72 Couple (probably William Babcock and wife, Julia May) sitting on an elephant surrounded by local Indian attendants and a white woman (possibly a friend) <a href="#">[view]</a>	1895-1896
1	1-73 Couple (probably William Babcock and wife, Julia May) with friend and local Indian attendants near horse-drawn cart <a href="#">[view]</a>	1895-1896
1	1-74 The Qutb Minar tower with the Great Arch in Delhi, India <a href="#">[view]</a> Bourne (photographer) The Qutb Minar is also spelled Qutub.	1895-1896
1	1-75 View of the reflection pool and the Taj Mahal in Agra, India taken from the entrance gate <a href="#">[view]</a>	1895-1896
1	1-76 Statue <u>The Angel of the Resurrection</u> at the memorial in front a stone screen at the Bibighar Well in Cawnpore, India <a href="#">[view]</a>	1895-1896

Container(s)	Description	Dates
	Bourne (Photographer) Statue was created by Baron Carlo Marochetti. The statue is surrounded by an octagonal stone screen designed by Sir Henry Yule. Cawnpore is now known as Kanpur.	
1	1-77 Canons in front of the ruins of The Residency in Lucknow, India <a href="#">[view]</a>	1895-1896
1	1-78 Panoramic of Benares, India, including the Alamgir Mosque and the Panchganga Ghat, taken from on the Ganges River <a href="#">[view]</a> A ghat is a set of steps leading down to the river. Benares is also known as Varanasi.	1895-1896
1	1-79 Three masted sailing ships and local river boats called dindies in the harbor on the Hooghly River, with the High Court building in the background, Kolkata, India <a href="#">[view]</a> Bourne and Shepherd (Photographer) The three masted schooner in the foreground is probably the <i>Glengarry</i> of Liverpool. The Hooghly is also spelled Hugli. Caption on the photo: Shipping on the Hooghly. This photo is the same as photo number 2-18 in the 2nd album.	1895-1896
1	1-80 The Great Banyan Tree in the Acharya Jagadish Chandra Bose Indian Botanic Garden, Kolkata, India <a href="#">[view]</a> The picture's caption references Calcutta, which is now known as Kolkata.	1895-1896
1	1-81 Steam ship in harbor probably in India or Ceylon (Sri Lanka) <a href="#">[view]</a>	1895-1896
1	1-82 View across rooftops into the harbor at Colombo, Ceylon (Sri Lanka) <a href="#">[view]</a> Skeen & Co (photographer)	1880
1	1-83 Harbor scene of small boats and ships possibly in Colombo, Ceylon (Sri Lanka) <a href="#">[view]</a> Skeen & Co (Photographer)	1895-1896
1	1-84 Probably the rice paddy fields in Badula, Ceylon (Sri Lanka) <a href="#">[view]</a>	1895-1896
1	1-85 Plucking tea leaf on the Holton Estate in Panwila, Ceylon (Sri Lanka) <a href="#">[view]</a> Scowen & Co (Photographer)	1895-1896

Container(s)	Description	Dates
1	1-86 View of the lake in Kandy, Ceylon (Sri Lanka) <a href="#">[view]</a> Scowen & Co (Photographer)	1895-1896
1	1-87 A group of people on the bank observe the elephants and their riders in the river, probably Ceylon (Sri Lanka) <a href="#">[view]</a> Skeen & Co (Photographer)	1895-1896
1	1-88 A view of Giant Bamboo at the Royal Botanical Gardens in Peradeniya, Ceylon (Sri Lanka) <a href="#">[view]</a> Scowen & Co, Ceylon (Photographer) The Giant Bamboo are the botanic species Dendrocalamus Giganteus.	1895-1896
1	1-89 Assam India Rubber trees at the Royal Botanical Gardens in Peradeniya, Ceylon (Sri Lanka) <a href="#">[view]</a> Scowen & Co, Ceylon (Photographer) The Assam India Rubber trees are the botanic species Ficus Elastica.	1895-1896
1	1-90 The Travelers Palm in the Royal Botanical Gardens in Peradeniya, Ceylon (Sri Lanka) <a href="#">[view]</a> Scowen & Co, Ceylon (Photographer) The Travelers Palm is the botanc species Ravanala Madagascariensis.	1895-1896
1	1-91 Royal Botanical Gardens' Cabbage Palm Avenue in Peradeniya, Ceylon (Sri Lanka) <a href="#">[view]</a> Scowen & Co, Ceylon (Photographer) Caption on photo: Oreodoxa Regia Avenue of Cabbage Palms Peradeniya Gardens.	1895-1896
1	1-92 Stormy sky over a landscape panorama looking toward the Thotupola Kanda mountain, Ceylon (Sri Lanka) <a href="#">[view]</a>	1895-1896
1	1-93a-d Four views including a river scene, village market and buildings, a covered bullock cart pulled by two bulls, and two men by a hackerypulled by one bull <a href="#">[view]</a> Scowen (view 1-93d only) (photographer)	1895-1896
1	1-94 Image is missing, but writing on the page says 9' S.S. <i>Sumatra</i>	1895-1896
1	1-95 Harbor view of ships and the light house in Nice, France <a href="#">[view]</a> ND Phot (photographer)	1895-1896

Container(s)	Description	Dates
1 1-96	The harbor, the frontage road, and the lighthouse in Nice, France <a href="#">[view]</a> ND Phot (photographer)	1895-1896
1 1-97	Carriages and people on the Champs-Élysées with the <i>Horses of Marly</i> in the foreground and the Arc de Triomphe in the background, Paris France <a href="#">[view]</a>	1895-1896
1 1-98	View of Paris, France looking northwest up the Seine River toward the Ponts des Art, Île de la Cité, Pont Neuf and Notre Dame <a href="#">[view]</a>	1895-1896
1 1-99	The Place del la Concorde, Paris, France <a href="#">[view]</a> H. Phot (Photographer) The stone buildings in the background are the Hotel de Crillon and the French Naval Ministry. The obelisk is from the temple of Ramses II at Thebes, the fountain closest is the Elevation of the Maritime and the fountain in the back is La Fontaine des Mers.	1895-1896
1 1-100	Street scene at Waterloo Place with the <i>Guards' Crimean War Memorial</i> , carriages and people, London, England <a href="#">[view]</a>	1895-1896
1 1-101	The Houses of Parliament from the Thames River, London, England <a href="#">[view]</a> J.V. (James Valentine) (photographerJV)	1895-1896
1 1-102	The Houses of Parliament and the Westminster Abbey from the Thames River, London, England <a href="#">[view]</a> J.V. (James Valentine) (photographer)	1895-1896
1 1-103	Liverpool, England taken from the River Mersey with the Oxtan ferry in the foreground and the Church of Our Lady and Saint Nicholas in the background <a href="#">[view]</a> J.V. (James Valentine) (photographer) The Oxtan was the first luggage boat that could carry vehicles. It was put into service in 1879 and had twin screws fore and aft.	1895-1896
1 1-104	Possibly the steamship Campania flying international colors <a href="#">[view]</a> It is possible that this picture is of the steamship Campania. In 1896 the steam ship Campania arrived in New York from Liverpool, England carrying passengers	1895-1896

Container(s)	Description	Dates
	Mr. and Mrs. William Babcock and a maid, Madeline Werchware.	

## Album - Trip to India

Container(s)	Description	Dates
<b>Box</b>	<b>Item</b>	
2	2-1 Apollo Bunder pier with ships in the background, Bombay, India <a href="#">[view]</a> Currently known as Wellington Pier.	circa 1894
2	2-2 The Esplanade, Bombay, India <a href="#">[view]</a>	circa 1894
2	2-3 The Mumbai High Court and the Rajabai Tower at Mumbai University, Mumbai, India <a href="#">[view]</a> Mumbai was known as Bombay.	circa 1894
2	2-4 Ships at dock in front of bales of cotton at the Cotton Green, Bombay, India <a href="#">[view]</a> Bourne and Shepherd (photographer) Bombay is now known as Mumbai	circa 1894
2	2-5 The Royal Bombay Yacht Club with a small boat in the foreground, Bombay, India <a href="#">[view]</a> Bourne and Shepherd (photographer) Mumbai was known as Bombay.	circa 1894
2	2-6 Street view probably of the Bora Bazaar, Bombay, India <a href="#">[view]</a> Mumbai was known as Bombay.	circa 1894
2	2-7 Street view with people, buildings and palm trees in Bombay, India <a href="#">[view]</a> Mumbai was known as Bombay.	circa 1894
2	2-8 Pillars at the Elephanta Caves, Elephanta Island, Mumbai Harbour, India <a href="#">[view]</a>	circa 1894
2	2-9 Crowds at the Coconut Festival, Bombay, India <a href="#">[view]</a> Mumbai was known as Bombay.	circa 1894
2	2-10 Two men standing next to a body on an unlit funeral pyre in Bombay, India <a href="#">[view]</a>	circa 1894

Container(s)	Description	Dates
	Mumbai was known as Bombay.	
2	2-11 Vultures sitting on the Tower of Silence on Malabar Hil in Bombay, India <a href="#">[view]</a> Probably taken by Bourne (photographer) The tower is sometimes called the Parsi Zoroastrian Tower of Silence because it is from the Zoroastrian religion. Caption on photo: Parsee Tower of Scilence [sic]. Bombay (now known as Mumbai). This photo is the same as photo number 1-71 in the 1st album.	circa 1894
2	2-12 View north at Victoria Station of the Great Indian Peninsula Railway, Bombay, India <a href="#">[view]</a> Mumbai was known as Bombay.	circa 1894
2	2-13 The front entrance of Victoria Station, Bombay, India <a href="#">[view]</a> Mumbai was known as Bombay.	circa 1894
2	2-14 View of Calcutta looking east past what is probably the statue of Sir William Cavendish-Bentinck toward the Raj Bhavan Gates and the Ochterlony Monument, India <a href="#">[view]</a> In 1964 the Ochterlony Monument was renamed Shaheed Minar.	circa 1894
2	2-15 Old Court House Street looking north with a view of the Great Eastern Hotel on the right, and St. Andrew's church in the distance, Calcutta, India <a href="#">[view]</a> Bourne (photographer) Calcutta is now known as Kolkata.	circa 1860
2	2-16 Clive Steet, Calcutta, India <a href="#">[view]</a> B. & S. (Bourne and Shepherd) (photographer) Calcutta is now known as Kolkata. Clive Street is now known as Netaji Subhash Road.	circa 1894
2	2-17 Bathers at what is probably the Armenian Ghat on the Hooghly River with boats in the background in Calcutta, India <a href="#">[view]</a> Calcutta is now known as Kolkata.	circa 1894
2	2-18 Three masted sailing ships and local river boats called dindies in the harbor on the Hooghly River, with the High Court building in the background, Kolkata, India <a href="#">[view]</a> Bourne and Shepherd (photographer) The three masted schooner in the foreground is probably the <i>Glengarry</i> of Liverpool. The Hooghly is also spelled	circa 1894

Container(s)	Description	Dates
	Hugli. Caption on the photo: Shipping on the Hooghly. This photo is the same as photo number 1-79 in the 1st album.	
2	2-19 Sailing and steam ships on the Hooghly River with local Indians and their boats, called dindies, in the foreground, Calcutta, India <a href="#">[view]</a> B. & S. (Bourne and Shepherd) (photographer) Calcutta is now known as Kolkata.	circa 1894
2	2-20 The Government House, Calcutta, India Calcutta is now known as Kolkata.	circa 1894
2	2-21 Strand Road, with bullock carts and horse drawn carriages and the Hooghly River with sailing ships and local boats, Calcutta, India <a href="#">[view]</a>	circa 1894
2	2-22 Local laundrymen, laundry and a cow at the Dhobi Ghat, Calcutta, India <a href="#">[view]</a> B. & S. (Bourne and Shepherd) (photographer) The local laundrymen are called Dhobi. Calcutta is now known as Kolkata.	circa 1894
2	2-23 Two Indians standing near the gate to the Bengal Club, Calcutta, India <a href="#">[view]</a> Bourne (photographer) Calcutta is now known as Kolkata.	1865
2	2-24 Indians, a cow and huts near a pond in Bengal, India <a href="#">[view]</a>	circa 1894
2	2-25 The Indian bazaar with natives and cows in Alipore, India <a href="#">[view]</a> Bourne (photographer)	circa 1894
2	2-26 A village scene with huts, native people, and an ox cart carrying lumber, Bengal, India <a href="#">[view]</a> Bourne (photographer)	circa 1894
2	2-27 A village scene with huts, native children and men, live cattle and meat hanging on the porch Bengal, India <a href="#">[view]</a> Bourne (photographer)	circa 1894
2	2-28 In the Eden Gardens looking across the lake at the Burmese Pagoda with a bridge and two Indian men near the water in the foreground, Calcutta, India <a href="#">[view]</a> Bourne (photographer)	circa 1894

Container(s)	Description	Dates
2 2-29	Local Indians on two sail boats near the banks of the Hooghly River with a town in the background Calcutta, India <a href="#">[view]</a> B. & S. (Bourne and Shepherd) (photographer)	circa 1894
2 2-30	Local Indians near a pond in the Acharya Jagadish Chandra Bose Indian Botanic Garden in Calcutta, India <a href="#">[view]</a> B. & S. (Bourne and Shepherd) (photographer)	circa 1894
2 2-31	An Indian man near a tree and pond in the Zoological gardens with an animal cage and a building in the background Calcutta, India <a href="#">[view]</a>	circa 1894
2 2-32	The Kali Ghat, boats, bathers and other local people in front of the Kali Temple Calcutta, India <a href="#">[view]</a> B. & S. (Bourne & Shepherd) (Photographer)	1863
2 2-33	A view of the countryside around a Z-Reverse on the Darjeeling-Himalayan Railway between Siliguri, India and Darjeeling, India <a href="#">[view]</a>	circa 1894
2 2-34	A train rounding the fourth loop on Darjeeling-Himalayan Railway at Agony Point near Darjeeling, India <a href="#">[view]</a>	circa 1894
2 2-35	A covered oxcart and natives on the road near the tracks somewhere on the Darjeeling-Himalayan Railway, India <a href="#">[view]</a>	circa 1894
2 2-36	Looking down at parallel tracks somewhere on the Darjeeling-Himalayan Railway with mountains in the background, India <a href="#">[view]</a> Bourne and Shepherd (Photographer)	circa 1894
2 2-37	A native leaning against marker 42, another with a long braid standing near, and other natives further down the tracks somewhere on the Darjeeling-Himalayan Railway, India <a href="#">[view]</a>	circa 1894
2 2-38	A view of the Darjeeling-Himalayan Railway winding through the mountains with people on the road next to the tracks in the distance, India <a href="#">[view]</a>	circa 1894
2 2-39	A panoramic view across a valley of the descent of the Darjeeling-Himalayan Railway into Darjeeling, India <a href="#">[view]</a>	circa 1894



Container(s)		Description	Dates
2	2-40	Looking down on a village on the Darjeeling-Himalayan Railway into Darjeeling, India <a href="#">[view]</a> The handwritten note at the bottom of the photo says it is the Ghoom Bazar on the Darjeeling Railway.	circa 1894
2	2-41	Panoramic view looking from the Woodland Hotel down on the town of Darjeeling, India with Kangchenjunga Mountain of the Himalayas in the background <a href="#">[view]</a>	circa 1894
2	2-42	Panoramic view from Dr. Campbell's Beechwood Garden looking down on the town of Darjeeling, India with Kangchenjunga Mountain of the Himalayas in the background <a href="#">[view]</a>	circa 1894
2	2-43	The town of Darjeeling with the Himalayas in the background probably taken from Jalapahar Ridge, India <a href="#">[view]</a>	circa 1894
2	2-44	Panoramic view of the valley with Kangchenjunga Mountain of the Himalayas taken from Birch Hill above Darjeeling, India <a href="#">[view]</a> Bourne and Shepherd (photographer)	circa 1894
2	2-45	Street scene of people on a road near the Exchange and New Medical Hall with the bandstand in the background in Darjeeling, India <a href="#">[view]</a> Bourne and Shepherd (photographer)	circa 1894
2	2-46	Panoramic view of a valley with the Himalayas in the background taken from the village of Jorpokhri above Darjeeling, India <a href="#">[view]</a>	circa 1894
2	2-47	Panoramic view taken from the Senchal mountain range with Darjeeling in the mid-ground and the Himalayas in the background <a href="#">[view]</a>	circa 1894
2	2-48	Market day in Darjeeling, India <a href="#">[view]</a>	circa 1894
2	2-49	Two tree-ferns on a hillside with the Himalayas in the background near Darjeeling, India <a href="#">[view]</a>	circa 1894
2	2-50	People working on a tea estate near Darjeeling, India <a href="#">[view]</a>	circa 1894

Container(s)	Description	Dates
2 2-51	View of a wide road through a valley probably between Darjeeling and Jaipur, India <a href="#">[view]</a>	circa 1894
2 2-52	The Amber Fort with the Jaigahr Fort on the hillside above it, and Maota Lake below it Jaipur, India <a href="#">[view]</a>	circa 1894
2 2-53	Panoramic view of the town of Amer with what is probably Sri Jagat Shiromani temple on the right side of the photograph, Amer, India <a href="#">[view]</a>	circa 1894
2 2-54	The old city of Jaipur taken from above Maota Lake with the Samrat gate to the left in the foreground, India <a href="#">[view]</a>	circa 1894
2 2-55	A garden with steps leading up to an entry of the Amber Fort Palace, Amer, India <a href="#">[view]</a>	circa 1894
2 2-56	Street scene of what is probably the Chandpol Bazaar with the Iswari Minar Swarga Sal tower in the background, Jaipur, India <a href="#">[view]</a>	circa 1894
2 2-57	The Diwan-i-Aam or the Public Audience Hall in the Amber Fort Palace, Amer, India <a href="#">[view]</a>	circa 1894
2 2-58	An ornate room probably in the Amber Fort Palace, Amer, India <a href="#">[view]</a>	circa 1894
2 2-59	Large gathering outside the Albert Hall Museum in Jaipur, India <a href="#">[view]</a>	circa 1894
2 2-60	View thru an ornate arch into an ornate hall probably in the Amber Fort Palace, Amer, India <a href="#">[view]</a>	circa 1894
2 2-61	Two men, possibly Willam and Henry Babcock, in a horse drawn carriage parked outside of the Priya Lall & CO Photographer's shop in Agra, India with group of Indians standing nearby <a href="#">[view]</a> Priya Lall & Co (photographer)	circa 1894

## Names and Subjects

### Subject Terms :

Grand tours (Education)

Railroads--India--Photographs

### Personal Names :

William Babcock photograph album collection, circa 1894-1896  
<http://archiveswest.orbiscascade.org/ark:/80444/xv28170>

Babcock, William, 1851-1918--Archives

**Geographical Names :**

Alps--Photographs

Gibraltar--Photographs

India--Photographs

Italy--Photographs

Kolkata (India)--Photographs

Liverpool (England)--Photographs

London (England)--Photographs

Mumbai (India)--Photographs

Nice (France)--Photographs

Sri Lanka--Photographs

Suez (Egypt)--Photographs

**Form or Genre Terms :**

Photograph albums

Photographic prints

**Other Creators :**

**Corporate Names :**

Bourne & Shepherd,  
(photographer)

Editions Photoglob, Schroeder & Cie,  
(photographer)

F. Skeen & Co.,  
(photographer)

Scowen & Co.,  
(photographer)

## Names and Subjects

**Subject Terms :**

Visual Materials Collections (University of Washington)

2008 (Last modified: 4/11/2018)



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