

# Western photographer collection, Circa 1840s-1968

## Overview of the Collection

<b>Creator</b>	University of Oregon. Libraries. Special Collections & University Archives
<b>Title</b>	<a href="#">Western photographer collection</a>
<b>Dates</b>	Circa 1840s-1968 (inclusive) 1840 1968
<b>Quantity</b>	3.46 linear feet, (3 containers) : 1 record storage box, 1 manuscript box, 1 flat box
<b>Collection Number</b>	PH 368
<b>Summary</b>	This artificial collection consists of photographs by Western photographers in the United States. Prints are organized by subject and arranged alphabetically by creator. Subjects include Events (floods, fires, large group gatherings, parades, and the Alaskan Gold Rush), Geographic areas (Oregon, Washington, California, and Alaska, with emphasis on cities and natural scenery in Oregon), Industries and transportation (logging, mining, fishing, shipping, construction, trains, automobiles, boats, and horses), Land and cityscapes (houses, hotels, storefronts, farms, and volcanoes), and People (portraits and group photos of Native Americans, pioneers, politicians, entertainers, workers, individuals, and families).
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SCUA 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room. Collection or parts of collection may be stored offsite. Please contact Special Collections and University Archives in advance of your visit to allow for transportation time.
<b>Additional Reference Guides</b>	<a href="#">See the Current Collection Guide for detailed description and requesting options.</a>
<b>Languages</b>	English

---

## Content Description

This artificial collection consists of photographs by Western photographers in the United States. Subjects include Events (floods, fires, large group gatherings, parades, and the Alaskan Gold Rush),

Geographic areas (Oregon, Washington, California, and Alaska, with emphasis on cities and natural scenery in Oregon), Industries and transportation (logging, mining, fishing, shipping, construction, trains, automobiles, boats, and horses), Land and cityscapes (houses, hotels, storefronts, farms, and volcanoes), and People (portraits and group photos of Native Americans, pioneers, politicians, entertainers, workers, individuals, and families).

## Administrative Information

---

## Detailed Description of the Collection

### Description

---

[Guide to the Western photographer collection](#)

---

## Names and Subjects

### Subject Terms :

Cities and towns--Oregon

Employees--West (U.S.)--Portraits

Landscapes--West (U.S.)

Logging--West (U.S.)

Politicians--West (U.S.)--Portraits

Shipping--West (U.S.)

### Form or Genre Terms :

Photographs

Liliya Benz

2018



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>