

# Andrew William Vachon Prints, 1973-1974

## Overview of the Collection

<b>Creator</b>	Vachon, Andrew William
<b>Title</b>	Andrew William Vachon Prints
<b>Dates</b>	1973-1974 (inclusive) 1973 1974
<b>Quantity</b>	2.2 linear feet, (1 flat box)
<b>Collection Number</b>	WCMss.606
<b>Summary</b>	The Andrew William Vachon Prints are prints created by Andrew Vachon in 1973 and 1974.
<b>Repository</b>	<a href="#">Whitman College and Northwest Archives</a> Whitman College and Northwest Archives Penrose Library, Room 130 345 Boyer Avenue Walla Walla, WA 99362 Telephone: 509-527-5922 Fax: 509-526-4785 <a href="mailto:archives@whitman.edu">archives@whitman.edu</a>
<b>Access Restrictions</b>	Collection is open for research.
<b>Languages</b>	English

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## Biographical Note

Andrew William Vachon was a Jesuit priest and artist. He earned his master's degree in philosophy from Gonzaga University in 1936, and returned there to teach photography in 1965. Father Vachon's art often combines philosophy and theology with nature. He died on June 1, 1979 at Gonzaga's Jesuit House.

## Content Description

The Andrew Williams Vachon Prints contain eight prints created by Andrew Vachon in 1973 and 1974. The eight prints are from a series of two hundred, and are unified by the theme of ships and water.

## Administrative Information

### Acquisition Information

Donated to the Whitman College and Northwest Archives by Wilfred P. Schoenberg on April 3, 1989. The accession number associated with this donation is retro-0600.

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# Names and Subjects

## **Subject Terms :**

Artists--Washington (State)

Owen Crabtree

2018



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